



**B.A. Sanskrit -Semester – IV**

Course Code	UA04CSAN51	Title of the Course	SAVITRISHATAKAM- Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.
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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Modern Sanskrit Literature - Life, Time & Work of Author - Introduction of Sanskrit ShatakKavya & Lakshana of ShatakKavya - Mulkatha and kavie kare Parivartano.	25
2.	<b>Shloka- 1 to 40</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
3.	<b>Shloka – 41 to 70</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
4.	<b>Shloka – 71 to 101</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce,	15%





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	Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the contemporary writing in Sanskrit.
2.	Learn the values of family and society according the content of the book Savitrishatakam

Suggested References:	
Sr. No.	References
1.	सावित्रीशतकम् – संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय, टावर रोड, सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
3.	आधुनिकसंस्कृतनाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी, राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
9.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – IV**

Course Code	UA04CSAN52	Title of the Course	SHAHITYADARPANA Of Vishvanatha(Parichchhed:06)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also include literary appreciation.
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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Visvanata-Contribution of Visvanata in Sanskrit Kavyashashtra - Natakni UtpattivishyakVividhMato	25
2.	<b>Parichchheda -VI</b> (Karika: 1- to 28) Reference to the context, short Notes, General Questions on Subject Matter	25
3.	<b>Parichchheda -VI</b> (Karika: 29 to 52) Reference to the context, short Notes, General Questionson Subject Matter	25
4.	<b>Parichchheda -VI</b> (Karika: 53 to 81, 115 TO 121) Reference to the context, short Notes, General Questionson Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce,	15%





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	Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the Sanskrit Dramas stage and acting.
2.	Enact Plays.

Suggested References:	
Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3	History of Sanskrit Poetics,P.V.Kane,pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V.,and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

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**B.A. Sanskrit -Semester – IV**

Course Code	UA04CSAN53	Title of the Course	MAHABHARATA(VIRATP ARV-NIYAT ADHYAY) & BHASHAPRAVESH
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	1.This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Literture.Students can also know about Social and Cultural Importance of Mahabharata. 2.This course aims to acquaint Students with communication skill in Sanskrit.
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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Mhabharata -Author of Mhabharata -MhabharatanoKramah (Jaya-Bharata-Mhabharata)-Mhabharata as a Mahakavy-Characteristics of Viratparva <b>Viratparva(Adhyay – 01 &amp; 08)</b> Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
2.	<b>Viratparva (Adhyay-09 and 15)</b> Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
3.	<b>Viratparva (Adhyay - 16 and 23)</b> Translation with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	<b>Bhashapravesh :</b> Path – 15, 16, 19, 20, 23, 24, 29, 31, 35, 37, 43, 44	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the value of life according to Mahabharata
2.	Speak Sanskrit.

Suggested References:	
Sr. No.	References
1.	Mhabharata of Maharsi Vyasa, GeetaPress, Gorakhpura.
2.	महाभारत (16 भाग) हिन्दीअनुवादसहित, (अनु०) रामनारायणदत्त शास्त्रीपाण्डेय, गीताप्रेस गोरखपुर
3.	Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4.	Mahabharata, Pandit : Satavlekarji, SvadhyayParivar , Killapardi , Valsad, Gujarat.
5.	महाभारत, संपा.दिनकर जोशी, प्रवीण प्रकाशन, राजकोट
6.	भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – IV**

Course Code	UA04GSAN51	Title of the Course	SAVITRISHATAKAM- Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.
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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Modern Sanskrit Literature - Life, Time & Work of Author - Introduction of Sanskrit ShatakKavya & Lakshana of ShatakKavya - Mulkatha and kavie kare Parivartano.	25
2.	<b>Shloka- 1 to 40</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
3.	<b>Shloka – 41 to 70</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25
4.	<b>Shloka – 71 to 101</b> - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%





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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	Know the contemporary writing in Sanskrit.
2.	Learn the values of family and society according the content of the book Savitrishatakam

Suggested References:

Sr. No.	References
1.	सावित्रीशतकम् – संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय,टावर रोड,सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
3.	आधुनिक संस्कृत नाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी, राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
9.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

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**B.A. Sanskrit -Semester – IV**

Course Code	UA04GSAN52	Title of the Course	SHAHITYADARPANA Of Vishvanatha (Parichchhed:06)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also include sliterary appreciation.
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Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Visvanata -Contribution of Visvanata in Sanskrit Kavyashashtra - Natakni UtpattivishyakVividhMato	25
2.	<b>Parichchheda-VI</b> (Karika: 1- to 28) Reference to the context, short Notes, General Questions on Subject Matter	25
3.	<b>Parichchheda-VI</b> (Karika: 29 to 52) Reference to the context, short Notes, General Questionson Subject Matter	25
4.	<b>Parichchheda -VI</b> (Karika: 53 to 81, 115 TO 121) Reference to the context, short Notes, General Questionson Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the Sanskrit Dramas stage and acting.
2.	Enact Plays.

Suggested References:	
Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3.	History of Sanskrit Poetics, P.V.Kane, pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V., and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

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**B.A. Sanskrit -Semester – IV**

Course Code	UA04SSAN51	Title of the Course	BHAGAVADJUKIYAM OF BODHAYANA
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to acquaint students with most famous Prahasan of Sanskrit Literature Out of Dasrupakam
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Course Content		
Unit	Description	Weightage* (%)
1.	- Life, Time and Work of Bodhayan ,Prahasana ni utpatti ane vikas, Mukhya prahasano,Prahasana na lakshano ane Bhagavadajjukiyam nu mulyankan , Bhagavadajjukiyam nu Granthkartrutva	25
2.	Bhagavadajjukiyam ma nishpann Hasya,Bhagavadajjukiyam Shirshak , Character of Parivrajak,Shandilya,Vasantsena	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	8%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	7%
3.	University Examination	35%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the Prahasan, a type of Rupaka.
2.	Enact Prahasana .





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Suggested References:

Sr. No.	References
1.	Prahsanyugma (Bhagvaddajjukiyam, Mattvilasa), Dr. Vijay Pandya, ParshvaPrakashan, Ahmedabad.
2.	Bhagvadjjukiyam , Ed. Prof. KamleshChokshi, Sarasvati PustakBhandar, Ahmedabad.
3.	संस्कृत नाटकोनो परिचय, डो. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.

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