

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
 Syllabus with effect from the Academic Year 2022-2023

B.A. (History Semester – IV)			
Course Code	UA04CHIS51	Title of the Course	History of India-VI (The Marathas- c.1664.1750)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. Develop an understanding of Chhatrapati Shivaji's Establishment of hind swaraj 2. Knows the difficulties that come in maintaining independence against foreign rulers 3. Prioritizes problems facing the society and the nation 		
Course Content			
Unit	1	Weightage*(%)	
1.	Source for the history of the Marathas	25	
2.	Rise of the Maratha Powers: Causes		
3.	The Shivaji: Career and Achievement		
4.	Maratha Saints		
Unit	2.		
1.	Rise of the Pashwas: Causes	25	
2.	Chhatrapati Shahu :Career and Personality Evolution		
3.	Bajirao – I : Career and Achievements		
4.	State the Factors of Tarabai's Fall		
Unit	3		
1.	Balaji Bajirao :' Career and Personality evolution	25	
2.	Balaji Bajirao's unforgivable mistakes		
3.	Decline of Maratha Power : Causes		
4.	Thirds Battle of Panipat 1761 major events, causes consequences		
Unit	4		
1.	Maratha Administration and Defense System	25	
2.	Cloth, Sardeshmukhi & Sarangani System		
3.	Maratha Age : An Introduction		
4.	The Social Life and Religion of Maratha Period.		
Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes		
Evaluation Pattern			
Sr no	Details of the Evolution	Wiightage	
1.	Internal Written / Practice Examination (As per CBCS R.6.8.3)	15 %	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%	
3.	University Examination	70 %	

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Course Outcomes: Having Completed this Learner Will be able to	
1.	Thinks about why the Maratha Empire Disintegrated as it Weakened
2.	Understand how India Fell Victim to imperialist Policy in the 19 th Century.
3.	Peshwas Personal ambitions know how to create problems for the empire
Suggested References :	
Sr no :	References
1.	Sardesai, G.S. Main Currents of Maratha history; Volume-I
2.	Sardesai, G.S. Now History of Marathas; Volume – I to III
3.	SARKar, J.N. Shivaji and his Times – Calcutta : 1919)
4.	Vaidya, C.V. shivaji, the Founder of hindu Swaraj.
5.	Ranade, M.G. : Rise of the Maratha power
6.	Mahajan, V.D. and sethi, R.R. India Since. 1526
7.	Kamdar, K.H. survey of Indian History (Foreign Policy :1818)
8.	Shah, M.B. Bharat no Itihas. (Maratha Period) 1707 to 1818)
9.	શાહ, ચિનુભાઈ આર : અર્વાચીન ભારતનો ઇતિહાસ,
On-line Resources to be used if Available as reference Material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopedia Britannica	

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B.A. (History Semester – IV)			
Course Code	UA04CHIS52	Title of the Course	History of India-VII (The Mughal-Empire c.1605-1750)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The Local States Know About the arrival of weak Foreign Rulers in India 2. Get Information about foreign Invasions from Central Asia. 3. Know how the Administrative Unity of the Mughal Empire was Established, what was the Effect on the Society and Religion. 		
Course Content			
Unit	1	Weightage*(%)	
1.	The Condition northern India Before the Arrival of Mughals (Delhi, Kashmir, Sind)	25	
2.	Sources for the History of Mughal Dynasty		
3.	Extension of Mughal Rule: Jahangir.		
4.	Shahjahan's Golden Age		
Unit	2.		
1.	Aurangzeb : Career and Achievements	25	
2.	Aurangzeb : Issues in the war of Succession		
3.	Aurangzeb : Policies regarding Groups and Institutions		
4.	Aurangzeb : Northwest Policy		
Unit	3		
1.	Disintegration of the Mughal Empire	25	
2.	Decline of the Mughal Empire : Causes		
3.	Features of Mughal Administration		
4.	Mughal Education- Literature.		
Unit	4		
1.	Society and Economy During Mughal period	25	
2.	Visual Cultural and Architecture during Mughal Period		
3.	Trade and Commerce during Mughal Period		
4.	Mughal-era discretionary Practice		

Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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1.	Internal Written / Practice Examination (As per CBCS R.6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70 %
Course Outcomes: Having Completed this Learner Will be able to		
1.	Knows the Conditions under which the Mughal empire was established and its effect on the native kingdoms	
2.	Think About the Effects foreign rulers have on religion and Society	
3.	Understand the impact that the Mughal Empire had on the Establishment.	
Suggested References:		
Sr no:	References	
1.	ripathi R.P., rise and fall of Mughal Empire	
2.	Shrivastava A.L. Mighal Empire	
3.	Patel, jashbhai Bharat no Itihas (1526-1707), Ahmadabad.	
4.	Pratapsingh, Mughal Kalin bharat (1526-1656) & (1656-1761)	
5.	Gupta Shivkumar, Madhyakalin Bharat ka Itihas (1526-1656) 7 (1656-1761)	
6.	Chandra, Dr. Satish , Medieval India. (part – 1&2)	
7.	Thapar Romila , 1984. The Decline of Mughal Empire, Delhi	
8.	ripathi R.P., rise and fall of Mughal Empire	
On-line Resources to be used if Available as reference Material		
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B.A. (History Semester – IV)			
Course Code	UA04CHIS53	Title of the Course	History of India-VIII (The Company Rules 1750-1857)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1. KnowshowtheTradingCompanygottheruleinIndia 2. GetsInformationAbouttheWeakInternalPolicyoftheStates 3. AbouthowIndiaBecameaSloveduetolackofPoliticalUnity		
Course Content			
Unit	1	Weightage*(%)	
1.	ArrivalofforeignersinIndiaPortugal, French, Dutch, British.	25	
2.	Advent of the British PowerInIndia : FromPlasseytoBuxer		
3.	BritishExpensioninIndia (1773-1823 AD) : Overview		
4.	LordWilliamBentinck : EraofProgress&Reforms		
Unit	2.		
1.	FirstAfghanwar&AnnexationofSindh	25	
2.	British–sikhRelations		
3.	LordAucklandandEllenborough’sPolicy to EardsAfghanistan		
4.	LordDalhousie :PtheImperialisticPolicy&Afghanistan		
Unit	3		
1.	TheUpheavalof 1857 : Causes	25	
2.	theUpheavalto 1857 : Nature, Incidents		
3.	TheUpheaval of 1857 : Impacts, causes of Failure		
4.	Describe the Development of British Crown Rule in India		
Unit	4		
\1.	Social Reforms during BritishRule : Socio-ReligiousMovements	25	
2.	GrowthofWesternEducationDuring RuleinIndia&itsImpacts		
3.	ImpactsofBritishRuleon Indian Agriculuture&Industry		
4.	CurrencyandBankingSystems.		

Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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Sr no	Details of the Evolution	Waightage%
1.	Internal Written / Practice Examination (As per CBCS R.6.8.3)	15 %
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3.	University Examination	70 %
Course Outcomes : Having Completed this Learner Will be able to		
1.	ThinkshowtheNationalistSpiritAroseintheCountry	
2.	GuessWhat, hardshipsPeoplemayhaveEnduredfortheSakeoftheCountry	
3.	UnderstandsWhatEfforksShouldbemadetoSustainFreedom.	
Suggested References:		
Sr no :	References	
1.	Banriee, A.C.TheNewHistoryofModernIndia. 1907-1947	
2.	Grover,B.L.2001. reprint (A New Look on Modern Indian Histroy, Delhi	
3.	Majumdar, R.C.HistoryandCulutureoftheIndianPeopleVolumrVIIItoXL	
4.	Sarkar, Sumit... Adhunik Bharat	
5.	ShuklaR.L.Arвачin Bharat Ka Itihas	
6.	Dharaiya R.K. AdhunikBharatNoItihasAneBharatnoSvantantraSangrampart 1 to 2 (1885 to 1947)	
7.	Parikh Dr. R.G Bharat no Itihas (1818- to 1885)	
8.	ડૉ. રમેશકાન્ત ગ્રો. પરિખ (1818-1885)	
On-line Resources to be used if Available as reference Material		
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Unit	1		Weightage*(%)
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Course Content			
Unit	1	Weightage*(%)	
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3.	Extension of Mughal Rule : Jahangir.		
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Unit	2.		
1.	Aurangzeb : Career and Achievements	25	
2.	Aurangzeb : Issues in the war of Succession		
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Unit	3		
1.	Disintegration of the Mughal Empire	25	
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1.	Society and Economy During Mughal period	25	
2.	Visual Cultural and Architecture during Mughal Period		
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Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70 %
Course Outcomes: Having Completed this Learner Will be able to		
1.	Knows the Conditions under which the Mughal empire was established and its effect on the native kingdoms	
2.	Think About the Effects foreign rulers have on religion and Society	
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3.	Patel, jashbhai Bharat no Itihas (1526-1707), Ahmadabad.	
4.	Pratapsingh, Mughal Kalin bharat (1526-1656) & (1656-1761)	
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6.	Chandra, Dr. Satish , Medieval India. (part – 1&2)	
7.	Thapar Romila , 1984. The Decline of Mughal Empire, Delhi	
8.	ripathi R.P., rise and fall of Mughal Empire	
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B.A. (History Semester – IV)			
Course Code	UA04SHIS51	Title of the Course	Art Appreciation An Introduction to Indian Art
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	1. About the architecture of ancient times 2. Gets information about different parts of architecture 3. Preserves ancient architecture heritage in various Parts of India.		
Course Content			
Unit	1	Weightage*(%)	
1.	Prehistoric and Proto historic Art	25	
2.	Major Developments in Stupa, cave		
3.	Temple Art and Architecture: An Overview		
4.	Maurya Sculptural Architecture		
Unit	2.		
1.	Early Indian Sculpture: style an Iconography	25	
2.	Early Medieval Sculpture: Style and Iconography		
3.	Early Illustrated Manuscript's and Mural Painting Traditions		
4.	Ghandhar Style -Mathura Style		
Unit	3		
1.	Indian Bronzes or metal Icons	25	
2.	Sultanate Art Architecture : An Overview		
3.	Mughal Art and Architecture		
4.	Art of Rajasthan		
Unit	4		
1.	Introduction to Indian Miniature Painting Traditions	25	
2.	Introduction to Indian fort, Palace and Haveli		
3.	Moden Indian Art and Architecture		
4.	Nagarstyle of Northern Indian		

Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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Evaluation Pattern		
Sr no	Details of the Evolution	Weightage
1.	Internal Written / Practice Examination (As per CBCS R.6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70 %
Course Outcomes: Having Completed this Learner Will be able to		
1.	Get Information About Indian Architecture development	
2.	Knows about the Contribution of the state in the Development of Architecture	
3.	Understand the importance of architecture built in India	
Suggested References :		
Sr no :	References	
1.	Neumayer Erwin, Lines of Stone : The pre-historic rock-art of india,south Asia Books 1993	
2.	Goswamy, B.N. Essence of Indian Art, Asian Art Museum of San Francisco, 1986	
3.	Huntiohton, Susan, The Art of Ancient India :hindu, Buddhist, Jain,Weatherhill, 1985	
4.	Percy Brown, Islamic Architecture	
5.	શાસ્ત્રી, હરિપ્રસાદ : હડપ્પા અને મોહેજો -દડો	
6.	પરિખ, પ્રવીણચંદ્ર ચી. : ભારત દર્શન આદિયુગ જ્ઞાન ગંગોત્રી શ્રેણી	
7.	મણિયાર, સોનલ : ગુજરાતનાં સંગ્રહાલયો, માહિતી ખાતું, ગાંધીનગર.	
8.	પ્રાચીન ભારત -ભાગ-1 -હરિપ્રસાદ ગંગાશંકર શાસ્ત્રી .	
On-line Resources to be used if Available as reference Material		
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Relevant entries on Wikipedia and Encyclopedia Britannica		

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B.A. (History Semester – IV)			
Course Code	UA04SHIS52	Title of the Course	Historical Tourism: Theory & Practice
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1. Students learn About art Architecture and Heritage 2. Cultivate awareness towards sculpture and its heritage 3. visit different parts of the states and country to get information		
Course Content			
Unit	1	Weightage*(%)	
1.	Meaning of inheritance – types	25	
2.	Indian Art and Architecture		
3.	Indian Handicrafts and Fine arts		
4.	heritage Preservation - Role		
Unit	2.		
1.	Stupa Architecture	25	
2.	Temple Architecture		
3.	Indian and Puranic Architecture - Castles, Mosque.		
4.	Cave Architecture		
Unit	3		
1.	Visit of Historical Place – Repeat	25	
2.	Museum Visit – Report		
3.	Cultural Heritage's Places of Gujarat India.		
4.	Cultural Heritage's places of Gujarat		
Unit	4		
1.	Meaning of Tour-form	25	
2.	Arise and Development of Tourism (The Development Saga of Tourism Activity)		
3.	Sancturies of Gujarat		
4.	Historical places of Gujarat.		

Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70 %
Course Outcomes: Having Completed this Learner Will be able to		
1.	To be aware about preservation of culture, architecture	
2.	Will get information by visiting Special places with art architecture	
3.	The Number of Travel Destinations Will increase and Special Information Will be Received	
Suggested References:		
Sr no :	References	
1.	Peter Howard : Heritage, Management Interpretation, Identity, London, 2003	
2.	V.S. Agarwal : Indian Architecture, Bombay- D.B. Taraporevala Sons & Co. 1940.	
3.	James Harle : The Art & Architecture of the Indian	
4.	Subcontinent, Harmondsworth, Penguin, 1988	
5.	S.K. Bhowmik, Heritage Management : Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004	
6.	પ્રવાસન : એક ઐતિહાસિક પર્દાપણ ડૉ. લલીત, એસ. પટેલ. ડૉ. નરેજ. જી . પરિખ હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત પ્રતિ પાટણ	
On-line Resources to be used if Available as reference Material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopedia Britannica		