

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
 Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURAL History Semester -IV

Course Code	UA04GICL51	Title of the Course	Cultural History of India- Medieval and Modern period
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. To familiarise students in detail with the history of Hindu Culture. 2. To study the non-cooperation movement, Quit India movement. 3. To understand the cultural achievements of science of technology, industrial development.
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Course Content		
Unit	1.	Weightage*(%)
1.	Protector of mediaeval Hindu culture Chhatrapati Shivaji, Maharana Pratap.	25
2.	Causes and results of 1857 event.	
3.	Renaissance of 19 th century in India and its institution: brahmosamaj, Prarthanasamaj	
4.	Organisation of corrective activities of nineteenth-century Arya samaj Ramakrishna mission theosophical society.	
Unit	2.	25
1.	The freedom struggle of India non-cooperation movement (A.D.1920-21)	
2.	The last fight for freedom: Quit India movement.(A.D. 1942-43)	
3.	The contribution of Sardar Patel the native states in the merger	
4.	Impact of Gandhian thoughts on Indian life	25
Unit	3.	
1.	Multi development of independent India: green revolution	
2.	White revolution	
3.	Development of science and technology in 20 th . century	25
4.	Industrial development in India	
Unit	4. Challenges against the Indian culture in the modern India	
1.	Communalism	
2.	Poverty	25
3.	Environment	
4.	Globalisation	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes:	
Having completed this course, the learner will be able to	
1.	Students of history will learn about the Renaissance of 19 th century in India.
2.	They will learn how the Poverty, Environment, Globalisation
3.	They also acquire the knowledge about the contribution of Sardar Patel, Impact of Gandhian thoughts.

Suggested References:	
Sr No	References
1.	Srivastava A. L.- mediaeval Indian culture
2.	Tarachand: influence of Islam on Indian culture
3	ચાવડા વિજયસિંહ: ભારતનો સાંસ્કૃતિક ઇતિહાસ
4	પરીખ પ્રવિણસિંહ સી.: ભારતનો સાંસ્કૃતિક ઇતિહાસ ભારતીય સંસ્કૃતિની ઝલક
5.	નાયક છોટુભાઈ 2 1 ભાગ ભારત મધ્યયુગીન:
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. INDIAN CULTURE History Semester -IV

Course Code	UA04GICL52	Title of the Course	Cultural History of Gujarat-Medieval and Modern Period
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. To familiarise students in detail with the Contribution of Sayajirao Gayakwad 3 rd in the development of Vadodara state. 2. To study the Education and social change in modern Gujarat. 3. To understand the Initiation and development of cooperative activities in Gujarat Amul
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Course Content		
Unit	1.	Weightage*(%)
1.	Contribution of Sayajirao Gayakwad 3 rd in the development of Vadodara state	25
2.	English education and influence of Western thinking	
3.	Courier cities prevalent in the society and social reform.	
4.	Contribution of 19 th century social reforms Narmada durgaram mahipatram and karsandas	
Unit	2. An introduction of the Satyagraha against British rule in Gujarat(A.D. 1918 to 1945)	25
1.	Kheda	25
2.	Bardoli(A.D.1923) activities ofArzihukumat in Junagadh	
3.	importance of Dandikuch	
4.	Quit India movement	
Unit	3.	25
1.	Influence of Gandhidham ideology on Gujarat social Life education and womens of upliftment	25
2.	from Gandhiji point of view rural development and Sarvodaya.	
3.	The Life of sardar Vallabhbhai and his deeds	
4.	Factors of the mahagujarat movement and expansion	
Unit	4.	25
1.	Establishment of Gujarat state on 1st May A.D. 1060	25
2.	Industrial development of modern Gujarat	
3.	Education and social change in modern Gujarat	
4.	Initiation and development of cooperative activities in Gujarat Amul	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students of history will learn about Contribution of 19 th century social reforms Narmada durgaram mahipatram and karsandas.
2.	They will learn how the An introduction of the Satyagraha against British rule in Gujarat(A.D. 1918 to 1945).
3.	They also acquire the knowledge about the Influence of Gandhidham ideology on Gujarat social Life education and womens of upliftment

Suggested References:	
Sr No	References
1.	Mishra SC- The rise of Muslim power in Gujarat
2.	M.A. majmudar cultural history of Gujarat
3	પરીખ ર છો અને શાસ્ત્રી હ ગ ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ભાગ 5 8
4	આચાર્ય નવીનચંદ્ર ગુજરાતનો મધ્યકાલીન ઇતિહાસ
5.	રાજગોર શિવ પ્રસાદ- અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ
On-line resources to be used if available as reference material	
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