

SARDAR PATEL UNIVERSITY
B.A (Sanskrit) (Semester – 4)

| Course Type | Course Code | Credit | Course Title |
|----------------------------|--|----------|---|
| Core | UA04C SAN21 | 3 | SAVTRISHATAKAM- Dr. JAYDEV JANI |
| Objective of Course | The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarata, enriched by new genres of writing. | | |
| | | | Unit-1 - General Introduction of Modern Sanskrit Literature - Life, Time & Work of Author - Introduction of Sanskrit Shatak Kavya & Lakshana of Shatak Kavya - Mul katha ane kavie karel Parivartan |
| | | | Unit-2 - Shloka - 1 to 40 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter |
| | | | Unit-3 Shloka – 41 to 70 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter |
| | | | Unit-4 Shloka – 71 to 100 - Translation with explanation Reference to the context - Short Notes, General Questions on Subject Matter |

Reference Books:

- 1) सावित्रीशतकम् – संपादक: डी. जयदेव जानी, गजानंद प्रकाशन, सुरत
- 2) अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
- 3) मत्स्य पुराण, डी. कमलेश चोक्सी, सरस्वती पुस्तक भंडार, अमदावाड
- 4) आधुनिकसंस्कृतनाटक, रामजी उपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996.
- 5) संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभ त्रिपाठी, राष्ट्रीय संस्कृत संस्थानक, 1999.
- 6) आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
- 7) आधुनिक कालका संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
- 8) आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
- 9) Post Independence Sanskrit Literature, Joshi, K.R. & S.M. Ayachuit² Nagpur, 1991.
- 10) Post Independence Sanskrit Literature: Prajapati, Manibhai K. , A Critical Survey, Patna, 2005

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| Type | Course Code | Credit | Course Title |
|----------------------------|--|----------|--|
| Core | UA04C SAN22 | 3 | SHAHITYADARPANA Of Vishvanatha(Parichhed:06) |
| Objective of Course | The Study of Sahityadarpana of Vishvanatha (Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also includes literary appreciation. | | |
| | | | Unit-1 - General Introduction of Sahityadarpan, - Life, Time and Work of Visvanata - Contribution of Visvanata in Sanskrit Kavyashashtra - Alankarashaastrna Samprdayo -Natakni Utpatti vishyak Vividh Mato |
| | | | Unit-2 Paricheda-VI (Karika: 1- to 50) Reference to the context, short Notes General Questions on Subject Matter |
| | | | Unit-3 Paricheda-VI (Karika: 51 to 81) Reference to the context, short Notes General Questions on Subject Matter |
| | | | Unit-4 Paricheda-VI (Karika: 115 to 121) Reference to the context, short Notes General Questions on Subject Matter |

Reference Books:

- 1) साहित्यदर्पण : (ब्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
- 2) साहित्यदर्पण: संपा. भगवतीप्रसाद पाण्ड्या, सरस्वती पुस्तक भंडार, अहमदाबाद।
- 3) History of Sanskrit Poetics, P.V. Kane, pp.352-991.
- 4) History of Sanskrit Poetics, Kane, P.V., and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi, 1961.

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| Core | UA04C SAN23 | 3 | MAHABHARATA (VIRATPARV-NIYAT ADHYAY) |
| Objective of Course | This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Literature. Students can also know about Social and Cultural Importance of Mahabharata. | | |
| | | | <p>Unit-1 General Introduction of Mahabharata Mahabharata Kramah (Jaya-Bharata-Mahabharata) Critical Edition of Mahabharata, Author Mahabharata as a Mahakavya Yanna Bharate Tanna Bharate Vyasocchistam Jagat Sarvam Society in Mahabharata, Style of Mahabharata, Characteristics of Viratparva</p> |
| | | | <p>Unit-2 Viratparva, Adhyay – 01 & 08 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter</p> |
| | | | <p>Unit-3 Viratparva, Adhyay – 09 and 15 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter</p> |
| | | | <p>Unit-4 Viratparva, Adhyay – 16 and 23 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter</p> |

Reference Books:

- 1) Mahabharata of Maharsi Vyasa, GeetaPress, Gorakhpura.
- 2) महाभारत (16 भाग) 'हिन्दी अनुवाद सहित, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस गोरखपुर
- 3) Mahabharata, Belvalkar, S.K, Santi Parvam, 1954.
- 4) Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
- 5) Mahabharata, Pandit : Satavlekarji, Svadhyay Parivar , Killapardi , Dharampur, Gujarat.
- 6) महाभारत, संपा.दिनकर जोशी, प्रवीण प्रकाशन, राजकोट.

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- 7) History of Sanskrit Poetics, P.V. Kane, pp.352-991.
- 8) History of Sanskrit Poetics, Kane, P.V., and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi, 1961.

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| Skill Enhancement | UA04S SAN21 | 3 | JATAKAMALA Of Aaryasur |
| Objective of Course | This course aims to get the students acquainted with the outline of Jatakakatha literature including the text readings with the General Introduction to Jain Literature. | | |
| | | | <p>Unit-1 Katha Sahitya Udbhava ane Vikasa, Laukika KathanaPrakaro, Gadyakathani Utpatti, Vikasa ane tema Aarya Surnu Sthana, (Vaidik Katha, Avadana Kathao, Jatakkathao, Jain Kathao, Viracharit Kathao)</p> <p>Unit-2 Jatakamala Shirshak, Tripitakama Jatakamamlanu Sthan, Jatakkathaono Mhima, Jataka kathaono Samaya, Jatakakathaono Upadesh , Jatakakathaoni Bhasha</p> <p>Unit-3 VyaghriJataka : Katha ane Samiksha YagnJataka: Katha ane Samiksha ShakJataka : Katha ane Samiksha</p> <p>Unit-4 MahakapiJataka : Katha ane Samiksha ShrabhJataka: Katha ane Samiksha ShatapatraJataka : Katha ane Samiksha</p> |
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Reference Books:

- 1) संस्कृत कथासाहित्य, डो. हसु याज्ञिक, गांधीनगर.
- 2) लोककथाना कुलमूल, डो.ह.यु. लायाणी, अमदावाड.
- 3) आर्यशूररचित 'जतकमाला', डो.वसंत लक्ष्मण, सरस्वती पुस्तक संसार, अमदावाड.
- 4) जैन संस्कृत साहित्यनो इतिहास, डी.र.कापडिया, अमदावाड.
- 5) जैन संस्कृत साहित्यनो इतिहास, मो.हे.देसाय, मुंबई.

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| Course Type | Course Code | Credit | Course Title |
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| Skill Enhancement | UA04S SAN22 | 3 | BHAGAVADJUKIYAM OF BODHAYANA & MATTAVILAS OF MAHENDA VIKRAM VARMA |
| Objective of Course | This course aims to acquaint students with two most famous Prahasan of Sanskrit Literature. Out of Dasrupakam | | |
| | | | <p>Unit-1 -Origin and Development the form Prahasana - Life, Time and Work of Bodhayana - Life, Time and Work of Mahendra Vikram Vrma - Definition of Sanskrit Prahasana -Title of Bhgvdgajjukiyam and Mttavilasa</p> |
| | | | <p>Unit-2 -Plot Construction and Change Made by -Style of Mahendra Vikram Varma - Bhgvdgajjukiyam - Act-1 - Translation with explanation Reference to the context -Short Notes and General Questions on Subject Matter</p> |
| | | | <p>Unit-3 -Bhgvdgajjukiyam - Act -1 -Translation with explanation Reference to the context -Short Notes and General Questions on Subject Matter</p> |
| | | | <p>Unit-4 Mattvilasa - Act -1 Short Notes and General Questions on Subject Matter</p> |

Reference Books:

- 1) Prahasanyugma (Bhagvaddajjukiyam, Mattvilasa), Dr.Vijay Pandya, Parshva Prakashan, Ahmedabad.
- 2) Bhagvadjjukiyam , Ed. Prof. Kamlesh Chokshi , Sarasvati Pustak Bhandar, Ahmedabad.