



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Poetry Part - 1
Paper Code: UA01CENG21

Total Credit : 03

Texts:

1. *English Poetry: A Kaleidoscope*, Orient Blackswan Pvt.Ltd.
2. *A Background to the Study of English Literature* – B. Prasad, Macmillan Publication

| Description in Detail | | |
|-----------------------|--|-----------|
| Sr.no | Titles | Weighting |
| Unit 1. | The form : Sonnet Ballad | 25% |
| Unit 2. | <i>The Soldier</i> by Rupert Brook <i>La Belle Dame Sans Mercy</i> by John Keats <i>Books and Nature</i> by William Wordsworth | 25% |
| Unit 3. | <i>On His Blindness</i> by John Milton <i>The Cloud</i> by Shelley <i>Home Thoughts from the Sea</i> by Browning | 25% |
| Unit 4. | <i>Night of the Scorpion</i> by Nissim Ezekiel <i>The Tyger</i> by William Blake | 25% |

Further Reading:

1. <https://www.poets.org/>
2. English Literature - An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
3. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Prose Part – I (Short Stories)
Paper Code: UA01CENG22

Total Credit : 03

Texts:

1. A Passage to Stories and Plays – Macmillan Publication
2. A Background to the Study of English Literature – B. Prasad

| Description in Detail | | |
|-----------------------|--|-----------|
| Sr.no | Titles | Weighting |
| Unit 1. | The form of Short Stories Genesis, Structure, Texture, Modern Short stories | 25% |
| Unit 2. | <i>Most Beautiful</i> by Ruskin Bond | 25% |
| Unit 3. | <i>The Shroud</i> by Premchand | 25% |
| Unit 4. | <i>Let's go Home</i> by Kewlion Sio | 25% |

Further Reading:

1. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
2. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)
3. Alfred Upham. The Typical Forms of English Literature. Omsons Pub., New Delhi. 1998

Internet Source:

1. <https://www.britannica.com/>

SARDAR PATEL UNIVERSITY
B.A. (History) Semester-1 Core Course
UA01CHIS21 Rise of Modern West

(3 Credits)

Unit: 1

1. Transition From Feudalism to Capitalism : Causes and Theories
2. Renaissance : Causes and Impacts
3. Reformation : Origin, Course and Consequences

Unit: 2

1. Geographical Exploration
2. Early Colonial Expansion
3. Economic Development of the Sixteenth Century

Unit: 3

1. Emergence of the European State System:
Spain, France, England, Russia
2. The English Revolution:
Major Issues, Political and Intellectual currents
3. Rise of modern Science and Revolutionary Mode

Unit: 4

1. Preludes of the Industrial Revolution :
Phase-1 Emergence in England, Meaning, Causes
2. Preludes of the Industrial Revolution :
Phase-2 Causes, Impacts, Emergence of New Social Classes
3. Political and Economic Issues in the American Revolution

ESSENTIAL READINGS

- | | |
|-----------------------------------|---|
| Hobs awn, Eric J. | : The Age of Revolution 1789-1948 |
| Thompson, J.M. | : The French Revolution |
| Walls, Peter | : The American War of Independence |
| ભટ્ટ, દેવેન્દ્ર. | : યુરોપ નો ઇતિહાસ |
| દવે, નવનીત. | : અમેરિકન ક્રાંતિ |
| ધારૈયા, આર. કે. અને પી જી કોરાટ : | આધુનિક વિશ્વની ક્રાંતિઓ |
| ફિશર, એચ .એ.એલ. | : યુરોપનો ઇતિહાસ(ગુજરાતી અનુવાદ)વોલ્યુ-૧ થી ૩ |
| રેગે, જે।ઈ. | : ફ્રાંસ કી રાજ્યક્રાંતિ ઓર નેપોલિયન |
| સિન્હા, વિપિન બેહરી | : આધુનિક વિશ્વકા ઇતિહાસ |
| વર્મા, દીનાનાથ | : આધુનિક વિશ્વ કા ઇતિહાસ |

SARDAR PATEL UNIVERSITY
B.A. (History) Semester-1 Core Course
UA01CHIS22 History of India-I
(Earliest time to 323 BCE)

(3 Credits)

Unit: 1

1. Sources and tools of Ancient Indian History
- 2 . Pre-historic India : Pre-historic ways of life
3. The Harappan civilization : Main features

Unit: 2

1. Vedic India: Society, Religion and Economy
2. Vedic Literature
3. Post Vedic India: A Summary

Unit: 3

1. Jainism : Mahavir swami
2. Buddhism : Gautam Buddha
3. Contribution of Buddhism & Jainism to literature and art

Unit: 4

1. The Rise of Magadha Empire
2. Persian and Greek invasions in India
3. Impact of Persian and Greek Invasions

ESSENTIAL READINGS :

| | |
|----------------------|-----------------------------|
| Shastri K.A.Nilkanth | : History of India Part-1 |
| Majmudar R.C. | : Ancient India |
| Mahajan Vidhyadhar | : Ancient India |
| Mookarjee R.K. | : Glimpses of Ancient India |

Hindi :

| | |
|----------------------|---|
| Luniya B.N. | : Prachin Bharat ka Itihas |
| Pandey Rajbali | : Prachin Bharat |
| शास्त्री हरिप्रसाद | : हड़प्पा અને મોહેંજો-દડો |
| | : प्राचीन भारत - भाग-१ -२ |
| परीभ प्रवीणचंद्र ची. | : भारत दर्शन आदियुग ज्ञान गंगोत्री श्रेणी |
| ચાવડા વિજયસિંહ | : ભારતનો સાંસ્કૃતિક ઇતિહાસ |