

SARDAR PAEL UNIVERSITY

B.A. (Sanskrit) Semester-1 Ability Enhancement

UA01ASAN21 : Abhigyanshakuntalam : Krutilakshi Asvad (Mahakavi Kalidasa)

Course Type	Course Code	Credit	Course Title
Compulsory Sanskrit		3	Abhigyanshakuntalam : Krutilakshi Asvad (Mahakavi Kalidasa)
Objective of Course	This course aims to acquaint students most famous drama of Classical Sanskrit literature, by the most famous Sanskrit Writer Kalidaasa.		
			Unit-1 - General Introduction of Kalidas – Life ,Time and his Work. - Natakana Lakshnao ane Abhigyanshakuntalnu Natak tarike Mulyankan -Abhigyanshakuntalnu Mul kathavastu ane tema Kalidase karela parivartan. - Abigyanshakuntalm Shirshak
			Unit-2 Anka-1 1) Kanvmunini Anupasthitino prasng-Mahatv 2) Bhramarbadha Prasang – Mahatv Anka-2 1) Putrpindpalanvrat prasang Anka-3 1) Shakuntalano Madanlekh Prasng
			Unit-3 Anka-4 1) Durvasamunino Shap Prasan- Mahatv 2) Sakuntala Vidayprasang-Mahatv Anka-5 1) Hanspadika Prasng-Mahatv 2) Shakuntala Pratyakhyan Prasang-Mahatv • Characteristic of Dushyanta
			Unit-4 Anka-6 1) Sanumati Prasang-Mahatv 2) Machimarprasang-Mahatv Anka-7 1) Dushyant -Sarvadaman Milanprasang 2) Dushyant –Shakuntala Milanprasang • Characteristic of Shakuntla

Reference Books:

- 1) Abhigyanshakuntalam of Kalidasa ,M.R. Kale , Motilal Banarasidas, New Delhi.
- 2) Abhigyanshakuntalam of Kalidasa ,A.B.Gajendragadakar -1962, Popular Publishing House ,Surat
- 3) Abhigyanshakuntalam of Kalidasa , Sarasvati Prakashan, Ahmedabad.
- 4) Abhigyanshakuntalam of Kalidasa, Parshva Prakasha
- 5) कालिदास, कविऔरकाव्य, भगवतशरण, उपाध्याय, भारतीयज्ञानपीठ, काशी.
- 6) कालिदासकीलालित्ययोजना, हजारीप्रसादद्विवेदी, राजकमलप्रकाशन, दिल्ली
- 7) Sanskrit Drama,A.B. Keith,Oxford University Press London, 1970.
- 8) Conflict in Sanskrit Drama ,Minakshi Dalal, Somaiya Publication Pvt. Ltd.
- 9) Sanskrit Drama,G. K. Bhat, Karnataka University Press, Dharwar 1975.
- 10) Six Sanskrit Plays,Henry W. Wells, Asia Publishing House, Bombay.