

SARDAR PATEL UNIVERSITY

BA (Sanskrit) (Sem. 5)

(Effect from June, 2020)

Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN21</b>	<b>3</b>	<b>VEDANTSAR OF SADANAND SARSVATI</b>
<b>Objective of Course</b>	This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical text in Sanskrit easily. Specially students know about Prakarangrath of Vedanta Darshana.		
			<b>Unit-1</b> General Introduction of Vedant Darshana Life, Date & works of Sadananda
			<b>Unit-2</b> Adhyay – 01 and 02 Translation with explanation Reference to the context Short Notes, General Question on Subject Matter
			<b>Unit-3</b> Adhyay – 03 and 04 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter
			<b>Unit-4</b> Adhyay – 05 and 06 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter

**Reference Books:**

- 1) Vedantasar, Dr.P.C.Dave, Sarasvati Pustak Bhandar, Ahmedabad.
- 2) Vedantasar, Dr.Jitendra Desai , Paarshv Publications , Ahmedabad.
- 3) Bhāratīya Darśana Kī Pramukha Samasyāe, Bhartiya, Mahesh ,Ghaziabad.
- 4) Introduction to Indian Philosophy, Chatterjee, S. C. & D. M. Datta, Calcutta University, Calcutta,(Hindi Translation
- 5) Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.
- 6) Some Fundamental Problems in Indian Philosophy, Raja, Kuhn MLBD, Delhi,
- 7) Rishi, Uma Shankar (Ed.), Sarva-Darshana\_Samgraha, Chowkhamba Vidyabhawan, Varansi.

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN22</b>	<b>3</b>	<b>TARKSANGRAH OF ANNAM BHATT</b>
<b>Objective of Course</b>	This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical in Sanskrit easily. Specially students can know about Prakarangrath of Nyayvaisheshik Darshana.		
			<b>Unit-1</b> General Introduction of Nyaya & vaishesik Darshan Life, Time and Works of Annambhatt
			<b>Unit-2</b> Tarksangrah 1 to 25 Vibhag Translation with explanation Reference to the context Short Notes and Subject Matter
			<b>Unit-3</b> Tarksangrah 26 to 50 Vibhag Translation with explanation Reference to the context Short Notes and Subject Matter
			<b>Unit-4</b> Tarksangrah 51 to 81 Vibhag Translation with explanation Reference to the context Short Notes and Subject Matter

**Reference Books:**

- 1) Tarksangrahm, Ed.Dr. Jitendra Jetali , Dr Vasanta Parikha, Sarasvati Pustak Bhandar , Ahmedabad
- 2) Tarksangrahm, Ed.Dr.Lkashmesh Joshi , Parshav Publications , Ahmedabad.
- 3) Nyaya-Vaisheshik Darshan, Gujarat University Granth Nirmana Board, Ahmedabad.
- 4) Indian Philosophy,Radhakrishnan, S. Oxford University Press, Delhi, 1990
- 5) Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.
- 6) Some Fundamental Problems in Indian Philosophy, Raja, Kuhnan MLBD, Delhi,
- 7) Sarva-Darshana Samgraha, Rishi, Uma Shankar (Ed.), Chowkhamba Vidyabhawan, Varansi.

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN23</b>	<b>3</b>	<b>BHASHA VIGYAN, SANGYAPRAKARANM OF BHATTOJI DIKSHIT</b>
<b>Objective of Course</b>	This course aims to get the students acquainted with the basic approach to study Sanskrit Linguistics, Phonetics of Sanskrit language.		
			<b>Unit-1</b> - Bhasani paribhasa ane Bhashani Visheshta - Bhasa ni utpati- vividha mato, -Bhasavijnan: Vyakhya, -Bhashanu Karyaksetra, Bhashana Abhyasnu mahatv -Bhasavijnanni Adhyayani paddhatti-pranaliyo - Bhashanu Akrutimulak Vargikaraan
			<b>Unit-2</b> - Bharopiya Bhasa parivarno samanya parichay -Bhasa ane vak ma bheda, - Dhvani Parivartanna karano, - Arth Parivartanna Karano ane Dishao - Vakya na Prakaro
			<b>Unit-3 Sangya Prakaranm - Sutra - 1 to 14</b>
			<b>Unit-4 Sangyprakarnm – Sutra - 15 to 33</b>

**Reference Books:**

- 1) तुलनात्मकभाषाविज्ञान, भोलनाथ तिवारी, मोतीलाल बनारसी दास, दिल्ली।
- 2) भाषाविज्ञान, भोलानाथ तिवारी, मोतीलाल बनारसी दास, दिल्ली.
- 3) भाषाविज्ञान, डॉ.अनुज प्रताप सिंघ, नमन प्रकाशन, दिल्ली, २००५.
- 4) संस्कृत भाषाविज्ञाननी भूमिका, डी.आर.जे जोशी, पार्थ प्रकाशन, अमदावाद.
- 5) भाषाशास्त्र अने परिचय, प्रो.वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, २००७.
- 6) Sanskrit Language, Burrow, T., (also trans. into Hindi by Bholashankar Vyas), Chaukhamba VidyaBhawan, Varanasi.
- 7) The Cambridge Encyclopedia of Language, Crystal, David, Cambridge, 1997.
- 8) Linguistic Introduction to Sanskrit, B.K. Ghosh, Sanskrit Pustak Bhandar, Ahmedabad.
- 9) संज्ञाप्रकरण, प्रो.वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN24</b>	<b>3</b>	<b>ABHINAVVAIDIKPATHAVALI</b>
	This course aims to get students acquainted with the journey of Various Suktas of Rigveda.		
			<b>Unit-1</b> - Rigvedno Parichay tatha tema aavta vividh Suktano -Agni Sukta (1:1), Purush Sukta(10:90) - Nadi-Vishvamitr Samavad Sukta (3:3)
			<b>Unit-2</b> -Parjanya Sukta(5:83), Aksh Sukta(10:34), -Pururava –Urvashi Samvad Sukta (10:95)
			<b>Unit-3</b> - Varun Sukta (7:86), Hiranyagarbha Sukta (10:121) -Vag Sukta (10:125), Usha Sukta (5:80)
			<b>Unit-4</b> - Indra Sukta (2:12), Nasadiya Sukta (10:129) Bhikshu Sukta (Danstuti Sukta) (10:117)

**Reference Books:**

- 1) अभिनववैदिकपाठावली, संपादक: डी. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड.
- 2) वैदिक -सूक्तसंग्रहः, संपादक: डी. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड, 2005

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN25</b>	<b>3</b>	<b>PRATIGYAYAUGANDHRAYANAM OF BHASA</b>
<b>Objective of Course</b>	The purpose of this course is to Introduce and bring out features of Classical Sanskrit Drama.		
			<b>Unit-1</b> -Life, Time and Works of Bhasa -Plot Construction Change and Made by Bhasa -Bhasa Samasya <b>(Act -1)</b> Translation with explanation Reference to the Context, Short Notes and Long Questions
			<b>Unit-2</b> <b>(Act -2)</b> Translation with explanation Reference to the Context, Short Notes and Long Questions
			<b>Unit-3</b> <b>(Act-3)</b> Translation with explanation Reference to the Context, Short Notes and Long Questions
			<b>Unit-4</b> <b>(Act-4)</b> Translation with explanation Reference to the Context, Short Notes and Long Questions

**Reference Books:**

- 1) प.कपिलदेवगिरि, चौखम्बा विद्याभवन, वाराणसी  
प्रतिज्ञायौगन्धरायणम्, व्याख्याकारः श्री
- 2) नान्दी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.  
संस्कृत नाटकोनो परिचय, डी.तपस्वी
- 3) बलदेव उपाध्याय चौखम्बा विद्याभवन, वाराणसी.  
संस्कृत साहित्य का इतिहास, आचार्य
- 4) Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Pashva Publication, Ahemadabad.  
Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan,  
Varansi.
- 5) Bhsa A Study, A.d. Puswakar, Oriented Publishers Book Sellers, Dehli.

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA05C SAN26</b>	<b>3</b>	<b>SANSKRIT VYAKARANA (SUBANT, TIGANT, KRUDANT, SANDHI) &amp; ARTHAVBODH</b>
<b>Objective of Course</b>	This course aims to get the students to know the basics of Sanskrit Grammar, including rule of Subant, Tigant, Sandhi, Krudant, and basics Pāṇinian grammar.		
			<b>Unit-1</b> General Introduction of Grammar & Importance of Grammar -Subant (Nampad, Sarvnam),
			<b>Unit-2</b> -Tigant:- (Gana-1,2,4,6,8,10) -(Vartmankal, Hyastan Bhutkal, Agnyarth, Bhavishyakala)
			<b>Unit-3</b> - Sandhi:- (Svara, Vyanjana, Visarga)
			<b>Unit-4</b> - Krudant:- (Vartamana, Hetvarth krudant, Sambandhak Bhutkrudant, Vidhyrth krudata) & - Arthavbodha

**Reference Books:**

1. Vakyavyavahar, Vempati Kutumb Shastri, Rastiya Sanskrit Sansthan, New Dehli, 2003.
2. Sanskrit-Vyavahara -sahstri, Sanskrit Bharti, 11/B, Amarkunj, Dr.Hedgevar marg, Kankariya, Karnavati.2001.
3. Sanskrit vak-Vyavahara, Dr.Harshdev Madhav and Shruti Harshdev, Parshva Publication, Ahmedabad, 2003.
4. Brahad Anuvadchandrika, Chakradhar Nautiyal Shastri, Motilal Banarasidas, Delhi Varanashi, Patana, 1962
5. Sanskritit Vakya-rachana Kaumudi, Dr.Vishvanath G. Shashtri, Parshva Publication, Ahmedabad, 2006.
6. Anuvad Chandrika, Dr. C. L. Shastri, Parshva Publication, A'bad
7. સંસ્કૃત વાક્યસંરચના, ડો.વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
8. સંસ્કૃત વ્યાકરણ પ્રબોધિની, પ્રા.નર્મદા રાવલ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
9. સન્ધિ અને સમાસ-વિચાર, ડો.હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ

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Course Type	Course Code	Credit	Course Title
Discipline Specific Elective	UA05D SAN21	3	MRUCHCHHAKATIKAM (Anka : 1 TO 10) SHUDRAK
Objective of Course	This course aims to acquaint students with the famous 'Prakarana' of Sanskrit Literature.		
			<b>Unit-1</b> -General Introduction - Natak & life, Date and Work of Sudrak, -Mruchhakatikam as Prakarana, - Title of Mruchhakatikam - Anka – 01 & 02
			<b>Unit-2</b> Anka – 03 , 04 ,05 Short Notes, General Questions on Subject Matter
			<b>Unit-3</b> Anka – 06, 07, 08 Short Notes, General Questions on Subject Matter
			<b>Unit-4</b> Anka – 09& 10 Short Notes, General Questions on Subject Matter

**Reference Books:-**

- 1) मृच्छकटिकम् मृच्छकटिकम्,कम् डो. सी. अेल. शास्त्री, पार्थ प्रकाशन, अमदावाड.
- 2) मृच्छकटिकम् मृच्छकटिकम्,मृच्छकटिकम् डो. सधरा नांटी, महाजन पब्लिशिंग हाउस, अमदावाड, १९५८
- 3) मृच्छकटिकम् मृच्छकटिकम्, डो. विजय पंड्या, संस्कृत सेवा समिति, अमदावाड, १९८१
- 4) मृच्छकटिकम् मृच्छकटिकम्, डो. रंगेय राधव, राजपाल अेन्ड सन्स, दिल्ली.