

**Sardar Patel University  
Vallabh Vidyanagar  
BA (English) (Semester-V)  
Code: UA05AENG21 : General English  
Effect from the Year: June 2020**

**Text: Tale Sails: English Course book for College Students: Macmillan**

**The following chapters are prescribed.**

- 1. *The Night Train at Deoli* by Ruskin Bond**
- 2. *The Fly* by Katherine Mansfield**
- 3. *Living or Dead?* by Rabindranath Tagore**
- 4. *Little Girls Wiser than Men* by Leo Tolstoy**

**Grammar Section:**

- 1. Vocabulary ( words and their meanings, one word substitute)**
- 2. Phrasal Verbs**
- 3. Modal Auxiliaries**
- 4. Paragraph Writing**
- 5. Resume / CV Writing**

**BA (English) (Semester-V)  
UA05CENG21 : History of English Literature from 1550 to 1750  
(The Elizabethan Age to the Neo-classical Age)  
(Core & Allied) and Interdisciplinary**

**1. Topics from the History of English Literature:**

- 1. The Characteristics of the Renaissance**
- 2. The Contribution of the University Wits**
- 3. Post-Shakespearean Dramatists**
- 4. The Characteristics of the Elizabethan Age**
- 5. The Characteristics of the Restoration Age**
- 6. The Characteristics of the Neo-classical Age**

**2. *Othello* – William Shakespeare**

**Sardar Patel University  
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BA (English) (Semester-V)  
UA05CENG22 : History of English Literature from 1750 to 1900  
(The Age of Dr. Johnson to the Victorian Age)  
(Core & Allied) and Interdisciplinary**

**1. Topics from the History of English Literature:**

- 1. The Characteristics of The Romantic Age**
- 2. The Poets of the Romantic Age (Wordsworth, S.T. Coleridge, John Keats and Lord Byron)**
- 3. The Characteristics of the Victorian Age**
- 4. Women Novelists of the Victorian Age**
- 5. The Influence of Karl Marx and Engel on Literature**
- 6. Thinkers of Victorian Era**

**2. *Hard Times* by Charles Dickens**

**BA (English) (Semester-V)  
UA05CENG23 : History of English Literature from 1914 to 2000  
(The Modern Age and the Post-modern Age)  
(Core & Allied) and Interdisciplinary**

**1. Topics from the History of English Literature:**

- 1. Modernism**
- 2. Stream of Consciousness**
- 3. The Irish Theatre**
- 4. The Theatre of Absurd**
- 5. Post-colonial Literature**
- 6. The Characteristics of American Literature and American Renaissance**

**2. *Look Back in Anger* by John Osborne**

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BA (English) (Semester-V)  
UA05CENG24 : Literature in Translation  
(Core & Allied) and Interdisciplinary**

**1. Selected poems from *Beyond the Beaten Track: Offbeat Poems from Gujarat*  
by Pradip N. Khandwalla**

1. *Listen O Sajani Mine*
2. *Nest*
3. *Getting to the Beloved*
4. *A Fish's Wish*
5. *Divorce*
6. *A River This One*
7. *A Little of the Forest's Breath*
8. *Those Eager to Meet the Beloved*

**2. *Abhijyana Sakuntalam* by Kalidasa**

**BA (English) (Semester-V)  
UA05CENG25 : Criticism  
(Core & Allied) and Inter-discipline Subject**

**Text : An Introduction to the Study of Literature by W.H. Hudson**

1. Chapter – I
2. Chapter - V
3. Chapter - VI

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**BA (English) (Semester-V)**  
**UA05CENG26 : Phonetics, Phonology and Practical Criticism**  
**(Core & Allied) and Interdisciplinary**

**Units:**

- 1. Organ of Speech**
- 2. Stress**
- 3. Phonetic Transcription**
- 4. Literary Terms**
- 5. Figures of Speech**
- 6. Poetry Appreciation**

**Literary terms:**

- 1. Problem Play**
- 2. Pastoral**
- 3. Aestheticism**
- 4. Allegory**
- 5. Expressionism**
- 6. Gothic Novel**
- 7. Pathetic Fallacy**

**Figures of Speech**

- 1. Simile**
- 2. Metaphor**
- 3. Metonymy**
- 4. Pun**
- 5. Epigram**
- 6. Apostrophe**

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**BA (English) (Semester-V)**  
**Subject: Discipline Specific Elective (DSE)**  
**UA05DENG21 : Applied English for Communication**

**1. Telephone Etiquette**

- Etiquette of Receiving a Call
- Etiquette of Placing a Call
- Universal Telephone Etiquette  
(Expected from a Caller as well as a Receiver)
- Conference Call Etiquette
- Short Message System (SMS)

**2. Time Management**

- Introduction
- Techniques of Effective Time Management
- Doing Meticulous Planning
- Setting Goals
- Advantages of Time Management
- Causes of Poor Time Management

**3. Learn to Say NO**

- Introduction
- When to Say NO
- How to Say NO
- Before Saying NO to the Boss

**4. Punctuation Marks**

**Reference Reading:**

- ✓ *Communication Skills* by Sanjay Kumar & Pushp Lata
- ✓ *Effective Communication Skills for Engineers* by Parul Papat & Kaushal Kotadia
- ✓ *The Ace of Soft Skills* by Gopalaswamy Ramesh & Mahadevan Ramesh
- ✓ *Developing Soft Skills* by Robert M Sherfield, Rhonda J Montgomery & Patricia G Moody
- ✓ *Developing Communication Skills* by Krishna Mohan & Meera Banerji

SARDAR PATEL UNIVERSITY  
B.A. (English) (Semester-5)  
Discipline Specific Elective  
UA05DENG22 : Functional English-IX

1. Unit I

➤ Presentation – Form and Techniques

- Business Presentation
- Speeches
- Meetings

2. Unit II

➤ The significance of Social Networking

History, advantage and disadvantage

- Twitter
- Face book
- Friendster
- Orkut

3. Unit III

➤ Writing Skill: Form and Techniques

- Telex
- Fax

4. Unit IV

➤ Terminology

- Vocabulary
- Solicited and Unsolicited Application Writing

