

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: ENGLISH

Syllabus – Year 2010-2011

First Year B.A. Course in English

(Core & Allied) and Inter Disciplinary Subject

Semester -1

	Name of paper
Major Discipline core and allied	Paper -1 (English poetry)
	1. Elegy Lycidas 2. Ode ode to autumn other poems 3. A requiem 4. A hymn to god the father 5. From paradise lost 6. From an essay on man 7. The chimney sweeper 8. The tyger 9. Tears, idle tears
	Paper -2 (English prose) Short stories form Short stories to be taught 1. The Three dancing goats : Anonymous 2. Grief: Anton chekov 3. The Doll's house: Katherine Mansfield 4. How much land does a man need ? : Leo tolstoy
Foundation Basic	Paper -1 General English "Environment " and struggle for freedom (Advanced English for Non- Native Learners)
Foundation Elective	Paper -1 Additional English –Part-I
Interdisciplinary Subjects	Paper-1 Choices based structure at English language (Part-1)
	Paper-2 Choice based communication skills (Part-1)

Note: The New syllabus is subject to the approval of the board of studies

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SUBJECT: ENGLISH

Syllabus – Year 2010-2011

First Year B.A. Course in English

(Core & Allied) and Inter Disciplinary Subject

Semester -2

	Name of paper
Major Discipline core and allied	Paper -3 (English poetry)
	Sonnet 1. Sonnet 116 2. The world is too much with us Ballad : 3. Ballad of the landlord Other poems 4. Prospice 5. Felix Randal 6. The wind hover 7. An Irish airman foresees him death 8. Song, (W.H.Auden) 9. Next, Please 10. The Road Not taken 11. I too
	Paper -4 (English prose) One act play form One act plays to be taught 1. A marriage proposal: Anton chekov 2. The boy comes home : A.A. Milne 3. Refund : Fritz karinthy 4. The Monkeys paw: W.W. Jacob
Foundation Basic	Paper -2 Reading and writing in English Based on " Letters "and "Interviews " (Advanced English for Non- Native Learners)
Foundation Elective	Paper-2 Additional English –Part-II
Interdisciplinary Subjects	Paper-3 Structure of English language Part-II
	Paper-4 Choice based communication skills (Part-II)

Note: The New syllabus is subject to the approval of the board of studies

U.G. Courses in Arts Choice Based Credit System

SUBJECT : FUNCTIONAL ENGLISH

Syllabus : Year 2010-11

First Year B.A. Course in Functional English
(Core & Allied) and inter Disciplinary Subject

Semester – 1

		Name of paper	Paper Code
Major Discipline (Core) & Allied	Paper-1	Paper-1 An Introduction to linguistics and applied phonetics.	FAPS - 101
	Paper-2	Paper-2 Remedial Grammar	FAPS - 102

Semester – 2

		Name of paper	Paper Code
Major Discipline (Core) & Allied	Paper-3	Paper-3 An Introduction to linguistics and applied phonetics.	FAPS - 103
	Paper-4	Paper-4 Remedial Grammar	FAPS - 104

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Choice based syllabus for the subject of Functional English: 1

1st semester - Paper - I

UNIT -1

Phonetics and Linguistics

Vowels and Consonants

UNIT-2

Organs of Speech

Consonant Clusters

UNIT -3

Place of Articulation

Manner of Articulation

UNIT-4

Speech sounds

Phonetic Transcription

Assignments on any two of above topics

2nd Semester - Paper - III

UNIT -5

Assimilation and Elision

Intonation Pattern

UNIT -6

Accent and rhythm in a connected speech

Word accent

UNIT-7

Phonology

Phonetic transcription

Assignments on any two of the above topics

Practice of the sounds

Reference book:

An introduction to the Pronunciation of English by A.C.Gimson

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Choice based syllabus for the subject of Functional English: 2

1st semester Paper - II

UNIT-1

Parts of speech, Transitive and intransitive verbs, Regular and Irregular verbs

Articles

UNIT-2

Tenses

Helping Verbs

UNIT-3

Nouns; Singular or plural

Negative Verbs

Question Tags

UNIT -4

Adverbial use of 'no', 'not', 'none'

Use of 'still' and 'yet'

Confusion of Adverbs and Adjectives

2nd semester - Paper - IV

UNIT-5

Prepositions

Adverbs

UNIT-6

Present participle and gerund

Redundant pronouns and Preposition

UNIT-7

Dates and times

Greetings and salutations

UNIT -8

Use of 'much' and 'many'

Use of 'who' and 'whom'

Negative sentences

The students must prepare journals for the exercises on the above mentioned topics.

Reference book:

A Remedial Grammar for Foreign Students by F.T.Wood

U.G.Courses in Arts Choice Based Credit System

SUBJECT : Structure of Language

Syllabus : Year 2010-11

First Year B.A. Course in **Structure of Language**

Inter Disciplinary Subject

Semester – 1

		Name of paper	Paper Code
Inter Disciplinary Subject	Paper-1	Structure of Language	

Semester – 2

		Name of paper	Paper Code
Inter Disciplinary Subject	Paper-2	Structure of Language	

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Choice-based syllabus for the subject of

STRUCTURE OF LANGUAGE

1st semester (Paper I)

UNIT - 1

- What is language?
- Simple, compound and complex Sentences
- Kinds of Sentences (Interrogative, Imperative, Exclamatory, Statement)

UNIT-2

- General points of pronunciation
- Language variation

UNIT-3

- Uses of parts of speech
- Exercise on Parts of Speech

UNIT-4

- Prose comprehension
- Précis writing

2nd semester (Paper II)

UNIT-5

- Style and format
- Common errors in English (Exercise)

UNIT-6

- Conversational use of language (situational)
- Greetings and salutations
- Paralinguistic cues

UNIT-7

- An introduction to spelling
- Social aspect of language

UNIT-8

- Figures of speech
- Essay Writing

Reference books

1. Oxford Language Reference- Edited by Jonathan Law
2. Wren & Martin – S.Chand & company Ltd.
3. A Functional Grammar –Frank Bro. & Co. Ltd.
4. English Grammar and Composition- Vikas Publishing House Ltd.

**U.G. Courses in Arts
Choice Based Credit System**

**Syllabus – Year -2010-2011
Allied Subject : Computer Application
First Year B.A. (Semester – I & II)**

Semester - I

Module		NAME OF PAPER	Paper Code
Allied	Paper-1	Computer Fundamental & C Programming Part- I	COM-101
	Paper-2	Microsoft Office & Operating System Part- I	COM-102
Foundation Basic	Paper-1	Computer Foundation	

Semester - II

Module		NAME OF PAPER	Paper Code
Allied	Paper-3	Computer Fundamental & C Programming Part-II	COM-103
	Paper-4	Microsoft Office & Operating System Part- II	COM-104
Foundation Basic	Paper-2	Computer Networking & Multimedia	

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UG Course In Arts
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First Year B.A.
Semester- I
Allied Subject

Paper – 1 : Computer Fundamental & C Programming : (Part – I)

(3 Credits Course)

Unit 1 : Fundamental

- Computer Characteristics and application areas like weather forecasting, Census Oil Exploration, Speech Recognition, Banking Railway Reservation etc.
- Elements of computer processing system
- Introduction with networking LAN, WAN.
- Hardware features and use of CPU.

Unit 2 : Input / Output Devices & Memory storage Devices

- **Input Devices:** Keyboard, Mouse, Joy Stick, Light Pen Scanner, VCD, DVD-Speaker, CD Drive.
- **Output Devices:** Monitor – (VGA, SVGA), Printer-(Dot Matrix, Inkjet, LaserJet), Plotter devices and media, Peripherals.

Unit 3 : Memory & Mass storage Devices :

- Memory: Volatile, Non-volatile Brief introduction to RAM, ROM, PROM, EPROM, EEPROM Characteristics of memory systems, types of memory, RAM, ROM, Magnetic Disks-Floppy disk,
- Hard-disk, optical disks- CD, CD-I, CD-ROM; Magnetic tapes; concepts of virtual and cache memory.

Unit 4 : Concept of Algorithm and Flow chart Development.

- Requirement of Algorithm and Flow Chart, definition.
- Symbols used to draw flow chart.
- Examples of flow chart and algorithms.
- Language fundamental: High-low level Languages, Machine Languages.
- Translator.
- Interpreter, Compiler

Reference Books :

- 1) P.C. SoftwareBy :R.K.Taxali
- 2) Computer FundamentalBy : Rajaraman

**UG Course In Arts
Choice Based Credit system**

**First Year B.A.
Semester- I
Allied Subject**

Paper – 2 : Microsoft Office & Operating System (Part-I)

(3 Credits Course)

Unit 1 : Operating System

- What is operating system? Use of operating system.
- List of various operating system
- GUI based operating system – Window
- Concept of folder, file etc.
- File management using Window explorer
- Programm management using control panel

Unit 2 : Microsoft Word.

- Creating & formatting of document using special effect.
- Printing of the document (include paper-size, margins, header Footer, page no. Etc.)
- Find and replace operation like cut, copy, paste, and clipboard.
- Various features of word like drawing table, Spell check facility.
- Various features of table : Merge cell, split cell, table auto format, formula etc

Unit 3 : Advance Facility Of Microsoft Word

- Inserting Date & time, pictures, Bullets & numbers.
- Formatting futures paragraphs, bullets, indention etc.
- Advance Features : Tamplet., Drop Cap, Word Count, Word Arts, Auto Correct etc
- Column setting using Microsoft word.
- Mail Merge.

Reference Books :

- 2) P.C. SoftwareBy :R.K.Taxali

UG Course In Arts
Choice Based Credit system
First Year B.A.
Semester - I

Foundation Basic

Paper- 1 : Computer Foundation
(3 Credits Course)

Unit 1 : Computer Foundation

- Element of Computer System.
- Application areas of Computer system like weather forecasting, Military, Oil Exploration, Speech Recognition, Banking, Railway Reservation etc.
- Hardware features and use of CPU.
- Input Devices: Keyboard, Mouse, Joy Stick, Light Pen Scanner, VCD, DVD-Speaker, CD Drive.
- Output Devices: Monitor – (VGA, SVGA), Printer-(Dot Matrix, Inkjet, LaserJet), Plotter devices and media, Peripherals.
- Computer Networking

Unit 2: Working with Window Operating System.

- Example of various operating system : Text Based DOS , GUI based Window.
- Starting & shutting down a computer.
- Working With Window Desktop, start Menu, Icons, Recyclebin.
- Use of Window Explorer, Folder, Files.
- The control Panel- Sound & Audio Devices, network connection, Printer & Faxes.
- Language setting.
- Window utility : Notepad, Calculator, Paint, WordPad etc

Unit 3: Application of computer In Various area

- Application of computer in various real life areas like Internet, ATM Tailoring Machine,
- Online application for the Internet in various fields
- Various Services available on Internet.
- World Wide Web, e-mail, FTP, Telnet, Chat, Instant Messaging.
- Meaning of WWW,HTTP Internet Concepts
- E-mail facility of Internet
- Various Search Engine : Google, Yahoo etc
- Basic Concept of e-Commerce

Reference Books :

- 1) P.C. SoftwareBy :R.K.Taxali



**UG Course In Arts
Choice Based Credit system**

**First Year B.A.
Semester- II
Allied Subject**

Paper- 3 :Computer Fundamental & C Progammig (Part - II)

(3 Credits Course)

Unit 1: Logic Development.

- Problem Analysis.
- Variables, Expression & its manipulation.
- Data types in high level languages operators.
- I/O statement, Assignment statement.

Unit 2 :Structured Programming

- Control strategies
- Condition & loop statements.
- Method of structured Programming. Subroutines.
- Function calling

Unit 3 :Advance Proggammig

- Union, Structure.
- Arrays, String handling.
- I/O with file system.

Reference Books :

- 2) C programmingBy : Rajaraman

**UG Course In Arts
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**First Year B.A.
Semester- II
Allied Subject**

Paper – 4 : Microsoft Office & Operating System (Part- II)

(3 Credits Course)

Unit 1 : Microsoft Excel

- Building a worksheet.
- Formatting & Naming cell & worksheet.
- Printing worksheet.
- Preparation of various graph & addition different information into it.

Unit 2 : Advance features of Microsoft Excel

- Sort & various calculations into worksheet.
- Auto sum
- Protection facility.
- Formulas & various built-in functions.
- Macros facility.
- Pivot table.

Unit 3 : Microsoft Powerpoint

- Creating a presentation
- Inserting/Deleting slides.
- Editing slides.
- Different View of the slides.
- Formatting a slides.
- Slide transition & addition special effects.
- Insertion sound ,picture, chart, organization chart.
- Various effects on the slide.

Reference Books :

3) P.C. SoftwareBy :R.K.Taxali



UG Course In Arts
Choice Based Credit system
First Year B.A.
Semester -II

Foundation Basic

Paper 2 : Computer Networking & multimedia
(3 Credits Course)

Unit 1 :Computer Networking :

- Introduction to computer networking, Why computer network? Key Issues for computer network.
- Types of network : LAN, WAN, and MAN; Criteria for classification of computer network.
- Hardware requirement for LAN: Transmission channel for LAN, Network Interface Unit, Servers & workstations,
- LAN software , Introduction to Ethernet, Token Ring : Basics and working, Cables, ring speed. WAN : Transmission Channel for LAN,
- Hardware requirements: Bridges, Routers, Gateways, Private Networks, Public Networks : ISDN, PSTN, PSDN, Value added Network.

Unit 2: Connecting PCS:

- Simple Switches, Printer sharing Buffers, Zero-slot LANs, Media sharing LANs, Printer Servers, Client and Servers, Interface Cards, Media Access Control, Operating system features, OSI Model, TCP/IP Model, Data encoding & Communication Techniques, Multiplexing and communication Hardware.
- **Network Topology :** Network protocols, application of computer network. Distributed data processing, Teletext and Videotext Networks.
- **Communication Channels :** Wire cables (Telegraph, telephone, twisted-pair, co axial), microwave, fibre-optics, communication satellite; channel sharing, data transmission.

Unit 3 : Multimedia :

- Introduction to multimedia technology – Computer, Communication and Entertainment; Framework for multimedia systems; M/M devices, presentation devices and the user interface; M/M presentation and authoring; Digital
- Representation of sound and transmission; brief survey of speech recognition and generation; digital video and image compression; DVI technology; time-based media representation and delivery.

Unit 4 : Application of Multimedia :

- Audio compression and Decompression, Audio Synthesis, MIDI, Speech Recognition & Synthesis, Video Capturing, Compression & Decompression, Real time 3D, LANs and multimedia.
- Applications of M/M; Intelligent M/M system, Desktop Virtual Reality(VR), VR operating system, Virtual environment displays and orientation tracking; visually coupled system requirement, intelligent VR software systems.
- Application of environments in various fields viz, Entertainment, Manufacturing, business, education, etc.

Reference Book:

- 1) Data Communication & networkingBy M. Jain

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: GUJARATI

Syllabus – Year 2010-2011

First Year B.A.

Semester -1

		Name of Paper	Paper code
Major Discipline (Core) & allied	Paper -1	પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક (વીથ કાવ્યો) સંપાદક-ચંદ્રકાંત શેઠ	FAGU -101
	Paper -2	મળેલા જીવ (નવલકથા) -પન્નાલાલ પટેલ	FAGU -102
Foundation Elective	Paper -1	આખ્યાનનું સ્વરૂપ સંદર્ભ કૃતિ : સુદામા ચરિત્ર-પ્રેમાનંદ	
Inter Disciplinary Subjects	Paper - 2	પત્રકારત્વ ભાગ-૧	
	Paper - 2	સાહિત્ય અને સમાજ ભાગ-૧	
	Paper - 2	તુલનાત્મક સાહિત્ય ભાગ-૧	
	Paper - 2	સંસ્કૃતિ અને લેખન ભાગ-૧	

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SUBJECT: GUJARATI

Syllabus – Year 2010-2011

First Year B.A.

SEMESTER-1

Major (Core) & Allied

Paper 1 પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક ; સંપાદક-ચંદ્રકાંત શેઠ

અભ્યાસ નિયત કાવ્યોની યાદી:

૧. જળકમળ છાંડી જારે બાળા
૨. વારી જાઉં રે સુંદરશ્યામ
૩. ઘડપણ કેણે મોકલ્યું
૪. ભૂતળ ભકિત પદારથ મોટું
૫. જાગીને જોઉં તો
૬. અખિલ બ્રહ્માંડમાં
૭. નીરખને ગગનમાં
૮. વૈષ્ણવજન
૯. મેરેતો ગિરિધર ગોપાલ
૧૦. મુખડાની માયા લાગી રે

૧૧. રૂડીને રંગીલી રે
૧૨. કાનુડો શું જાણે મારી પીડ
૧૩. હેરી મેં તો દરદ દિવાની હોઈ
૧૪. ઓ રાણા જીવનનો સંગાથી
૧૫. શાં શાં રૂપ વખાણું
૧૬. અભિનવો આનંદ
૧૭. સુદામા ચરિત્રમાંથી કડવું -૧૦
૧૮. મુજને અડશો મા
૧૯. શ્યામ રંગ
૨૦. ઝવડો લોચન મનનો

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SUBJECT: GUJARATI
Syllabus – Year 2010-2011
First Year B.A.
SEMESTER-1

Major (Core) & Allied
Paper 2 : મળેલા જીવ (નવલકથા)

ક્રમ નંબર	વિષય નામ	ક્રમ	કોષ્ટક
1	૧. મળેલા જીવ – પન્નાલાલ પટેલ	1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	

U.G.C. Courses in Arts Choice Based Credit System
SUBJECT: GUJARATI
Syllabus – Year 2010-2011
First Year B.A.
SEMESTER-1

Foundation Elective
Paper 1 : આખ્યાનનું સ્વરૂપ

સંદર્ભ કૃતિ : ૧. સુદામા ચરિત્ર-પ્રેમાનંદ

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U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: GUJARATI

Syllabus – Year 2010-2011

First Year B.A.

Semester -2

		Name of Paper	Paper code
Major Discipline (Core) & allied	Paper -3	યુગવંદના-ઝવેરચંદ મેઘાણી (વીણ કાવ્યો)	FAGU -103
	Paper -4	જાસંક મેકવાનનો વાર્તાલોક (સબંગ એકથી દશ વાર્તા) સંપાદક-ગુણવંત વ્યાસ	FAGU -104
Foundation Elective	Paper -2	ખંડકાવ્યનું સ્વરૂપ શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો (દશ ખંડકાવ્યો) સંપાદક-ચિનુ મોદી, સતીશ વ્યાસ	
Inter Disciplinary Subjects	Paper - 4	પત્રકારત્વ ભાગ-૨	
	Paper - 4	સાહિત્ય અને સમાજ ભાગ-૨	
	Paper - 4	તુલનાત્મક સાહિત્ય ભાગ-૨	
	Paper - 4	સંસ્કૃતિ અને લેખન ભાગ-૨	

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: GUJARATI

Syllabus – Year 2010-2011

First Year B.A.

SEMESTER-2

Major (Core) & Allied

Paper 3 યુગવંદના-ઝવેરચંદ મેઘાણી(વીણ કાવ્યો)

અભ્યાસ નિયત કાવ્યો

૧. કસુંબીનો રંગ
૨. પરશુરતનું ગાન
૩. સ્વતંત્રતાની ઝીઠાથ
૪. ઊઠો
૫. છેલ્લી પ્રાર્થના
૬. વિદાય
૭. આગે કદમ
૮. ફૂલમાળ
૯. તરૂણોનું ચનોરાજ્ય
૧૦. શિવાજીનું ઢાલરડું

૧૧. છેલ્લો કટોરો
૧૨. ભોતરાદા વાયરા ઉઠો
૧૩. ઘણ રે બોલેને એરણ
૧૪. દીઠી ચંતાલની નારી
૧૫. કોદાળી વાળો
૧૬. કાલ જાગે
૧૭. કવિ તને કેમ ગમે
૧૮. વિરાટ દર્શન
૧૯. સૂના સમદરની પાળે
૨૦. કોઈનો લાડકવાયો

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SUBJECT: GUJARATI
Syllabus – Year 2010-2011
First Year B.A.
SEMESTER-1 2

Major (Core) & Allied
Paper -4 : જાસેફ મેકવાનનો વાર્તાલોક
(સર્ળગ એક થી દશ વાતી)

૧. જાસેફ મેકવાનનો વાર્તાલોક સંપાદક – ગુણવંત વ્યાસ

U.G.C. Courses in Arts Choice Based Credit System
SUBJECT: GUJARATI
Syllabus – Year 2010-2011
First Year B.A.
SEMESTER-1 - ૦૨

Foundation Elective
Paper 2 : ખંડકાવ્યનું સ્વરૂપ
(દશ ખંડકાવ્યો)

૧. ખંડકાવ્યનું સ્વરૂપ શ્રેષ્ઠ ગુજરાતી ખંડકાવ્યો
સંપાદક-ચિનુ મોદી, સતીષ વ્યાસ

અભ્યાસ નિયત ખંડકાવ્યો

૧. વસંત વિજય
૨. ચક્રવાક મિથુન
૩. સાય માતા
૪. છોલ્લી પૂજા
૫. બાહુક

૬. શિખંડી
૭. તુકારામનું સ્વર્ગારોહણ
૮. દશરથનો અંતકાળ
૯. જટાયુ
૧૦. અમ્વત્વામાની સ્વગતોકિત

U.G. Courses in Arts – Choice Based Credit System
First Year Course : Semester I & II (24 + 24 = 48 Credits)

F.Y.B.A
Hindi (Core) I *र अभिषेक*
First Sem.
“आधुनिक हिन्दी काव्य”

(1) रश्मिरथी - श्री रामधारीसिंह दिनकर

युनिट	पाठ्यक्रम का नाम	क्रेडिट
(1)	रश्मिरथी - श्री रामधारीसिंह दिनकर	
युनिट - १	व्याख्या (चुने हुए अंश १ से ७ सर्ग तक)	
युनिट - २	खण्डकाव्य के लक्षण एवं स्वरूप एवं रश्मिरथी	
युनिट - ३	रश्मिरथी के चरित्र	
युनिट - ४	रश्मिरथी का शिल्प - काव्य रूप एवं भाषा	

F.Y.B.A
Paper - II
First Sem.

नौ कहानियाँ - सं. डॉ. सुधांशु कुमार नायक

युनिट	पाठ्यक्रम का नाम	क्रेडिट
	नौ कहानियाँ - सं. डॉ. सुधांशु कुमार नायक	
युनिट - १	(१) उसने कहा था - चन्द्रधर शर्मा गुलेरी (२) पुरस्कार - जयशंकर प्रसाद (३) बड़े भाई साहब - प्रेमचंद	
युनिट - २	(४) आत्मशिक्षण - जैनेन्द्र कुमार (५) शरणदाता - अज्ञेय	
युनिट - ३	(६) आदमी का बच्चा - यशपाल (७) परमात्मा का कुत्ता - मोहन राकेश	
युनिट - ४	(८) वापसी - मोहन राकेश (९) लंका विजय के बाद राम राज - हरिशंकर परसाई	

Second Semester

युनिट	पाठ्यक्रम का नाम	क्रेडिट
(1)	आपका बंटी (उपन्यास) - ले. मन्नू भंडारी	
युनिट - १	व्याख्या	
युनिट - २	उपन्यास के तर्कों के आधार पर समीक्षा	
युनिट - ३	आपका बंटी	
युनिट - ४	आपका बंटी की समस्या।	

F.Y.B.A
First Sem.
Foundation Electives

सात श्रेष्ठ कहानियाँ - श्रीमती शारदादेवी वेदालंकार

युनिट	पाठ्यक्रम का नाम	क्रेडिट
	सात श्रेष्ठ कहानियाँ - श्रीमती शारदादेवी वेदालंकार	
युनिट - १	(१) प्रेरणा - प्रेमचंद (२) अपना पराया - जैनेन्द्र कुमार	
युनिट - २	(१) शत्रु - अज्ञेय (२) ठेस - फणीश्वरनाथ रेणु	
युनिट - ३	(१) अपरिचित - मोहन राकेश (२) मर्द - चन्द्र किरण सौनरेक्सा	
युनिट - ४	निबंध लेखन, संक्षेपण, शब्द ज्ञान, पर्याय, विलोम, अनेकार्थी	

Second Semester

युनिट	पाठ्यक्रम का नाम	क्रेडिट
	पंचवटी - मैथलिशरण गुप्त	
युनिट - १	व्याख्या	
युनिट - २	खण्डकाव्य का स्वरूप लक्षण	
युनिट - ३	पंचवटी के चरित्र	
युनिट - ४	पत्र लेखन, (पारिवारिक, आवेदन पत्र) अनुवाद (गुजराती से हिन्दी अंग्रेजी से हिन्दी) अनेक शब्दोंके लिए एक शब्द	

Paper - I
Second Semester

युनिट	पाठ्यक्रम का नाम	क्रेडिट
(I)	काव्य कलश - सं. विकल गौतम	
युनिट - १	(1) मैथलीशरण गुप्त (१) दोनों ओर प्रेम पलता है (२) वे मुझसे कह कर जाते	
	(2) जयशंकर प्रसाद (१) बीती विभावरी जागरी (२) हिमाद्री तृग श्रृंग से	
युनिट - २	(3)सूर्यकान्त त्रिपाठी निराला (१) सरस्वती वंदना (२) संध्या सुंदरी	
	(4) महादेवी वर्मा (१) क्या पूजा क्या अर्चन (२) जो तुम आ जाते एक बार	
युनिट - ३	(5) हरिवंशराय बच्चन (१) बीते दिन कब आने वाले (२) जो बित गई	
	(6) दूष्यन्त कुमार (१) गुलमोहर के लिये (२) दुख नहीं कोई।	
युनिट - ४	व्याकरण (१) शब्द शक्ति का सामान्य परिचय (२) अलंकार	

Sanskrit
F.Y. B.A.

U.G. Courses in Arts choice based credit system
SUBJECT: SANSKRIT
Syllabus: Year 2010-2011
First Year B.A. Course in Sanskrit.
(Core & Allied) and inter Disciplinary Subject
Semester - 1

		Name Of paper	Paper code
Major Discipline (Core) & Allied	Paper -1	Malvikagnimitram Of Kalidasa	SAN-101
	Paper -2	History Of Sanskrit Literature	SAN-102
Foundation Electives	Paper -1	Svapnavasavadattam Of Bhasa	

Second Semester

		Name Of paper	Paper code
Major Discipline (Core) & Allied	Paper -3	Buddhacharitam Of Ashvaghosa	SAN-103
	Paper -4	Prastavikavilas Of Jagannatha	SAN-104
Foundation Electives	Paper -2	Hitopdesh - Mitralabh Of Pandit Narayan Bhatt	

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First year B.A.Course in Sanskrit.

Semester - 1

Core & Allied -SAN-101

Paper -I

Malvikagnimitram of Kalidasa (3-Credits -45 hours)

Unit-I	:General Introduction of Kalidasa Life,Time & Work	Act-I -	09 hours.
Unit-II	:Malvikagnimitram	Act-II -	09 hours.
Unit-III	:Malvikagnimitram	Act-III -	09 hours.
Unit-IV	:Malvikagnimitram	Act-IV -	09 hours.
Unit-V	:Malvikagnimitram	Act-v -	09 hours.

First year B.A.Course in Sanskrit.

First Semester

Core & Allied -SAN-102

Paper -II

History of Sanskrit Literature (3-Credits -45 hours)

Unit-I	: General Introduction History of Sanskrit Literature & Bhatt Narayan,Bharavi	09 hours.
Unit-II	: Shudrak & Harsh vardhan	09 hours.
Unit-III:	Bana & Kalhan	09 hours.
Unit-IV:	Subandhu & Dandi	09 hours.
Unit-V:	Jagnatha & Jayadev	09 hours.

First year B.A.Course in Sanskrit.

First Semester

Foundation Electives

Paper -I

Svapnavasavadattam Of Bhasa (3-Credits -45 hours)

Unit-I	:General Introduction of Bhasa: Life,Time & Work-	Act-I	09 hours.
Unit-II	:Svapnavasavadattam-	Act-II & III	09 hours.
Unit-III	:Svapnavasavadattam-	Act-IV	09 hours.
Unit-IV	:Svapnavasavadattam-	Act-V	09 hours.
Unit-V	:Svapnavasavadattam-	Act-VI	09 hours.

First year B.A.Course in Sanskrit.

Second Semester

Core & Allied -SAN-103

Paper -III

Buddhacharitam Of Ashvaghosa – Sarg-3 (3-Credits -45 hours)

Unit-I	:General Introduction of Ashvaghosa: Life,Time,Work & Sloka 1 to 12	09 hours.
Unit-II	: Buddhacharitam Sloka 13 to 26	09 hours.
Unit-III	: Buddhacharitam Sloka 27 to 39	09 hours.
Unit-IV	: Buddhacharitam Sloka 40 to 52	09 hours.
Unit-V	: Buddhacharitam Sloka 53 to 65	09 hours.

First year B.A.Course in Sanskrit.

Second Semester

Core & Allied - SAN-104

Paper -IV

Prastavikavilas Of Jagannatha (3-Credits -45 hours)

Unit-I	:General Introduction of Jagannatha: Life,Time,Work & Sloka 1 to 26	09 hours.
Unit-II	: Prastavikavilas Sloka 27 to 52	09 hours.
Unit-III	: Prastavikavilas Sloka 53 to 78	09 hours.
Unit-IV	: Prastavikavilas Sloka 79 to 105	09 hours.
Unit-V	: Prastavikavilas Sloka 106 to 129	09 hours.

First year B.A.Course in Sanskrit.

Second Semester

Foundation Electives

Paper -II

Hitopdesh - Mitralabh of Pandit Narayan Bhatt (3-Credits -45 hours)

Unit-I	:General Introduction of Pandit Narayan Bhatt:Life,Time & Work	09 hours.
Unit-II	: Hitopdesh - Mitralabh - Katha - I & II	09 hours.
Unit-III	: Hitopdesh - Mitralabh - Katha - III & IV	09 hours.
Unit-IV	: Hitopdesh - Mitralabh - Katha - V & VI	09 hours.
Unit-V	: Hitopdesh - Mitralabh - Katha - VII & VIII	09 hours.

Reference Books

- (1) Malvikagnimitram: Dr. V. Joshi, Dr. P. U. Shastri & Dr. S. M. Pandya, parsava pabliction, Amadavad.
- (2) Malvikagnimitram: K. A. S. I. r., Sahitya Akadmi, New Delhi.
- (3) Intraodaction of Sanskrit Literature, Dr. A. D. Sastri, pasava pabliction, Amadavad.
- (4) History of Sanskrit Literature, i. pushpa Gupta, Eastern Book Linkers, Dehli.
- (5) History of Sanskrit Literature, B. dev Upadhyay, Chaukhmba Sanskrit Series, Varansi.
- (6) Sanskrit Drama, Dr. A. B. Kitha, translated By Narmadasankar B. Purohit, Gujarat Vidhya Sabha, Ahemadavad.
- (7) Intraodaction of Sanskrit Drama, Dr. Tapasvi Nandi, University Granth Nirman bord, Ahemadavad.
- (8) History of Sanskrit Poetics, P. V. Kane.
- (9) Classical Sanskrit Literature, A. B. Kith.
- (10) History Of Classical Sanskrit Literature, K. Krishnamachary, Motilal Banarasidas.
- (11) संस्कृत वाङ्मय का बृहत् इतिहास, (सप्तम् खण्ड), जगन्नाथ पाठक, संस्कृत संस्थान, लखनउ.
- (12) Svapnavasavadattam : M. R. Kale, Bhartiya Vidya Prakasan, New Delhi, 1995
- (13) Svapnavasavadattam : M. R. Kale, Motilal Bararasidass: 1982,
- (14) Svapnavasavadattam: Dr. Gautam patel & Urmi Shah, Saraswati Pustak Bhandar, Ahemadabad.
- (15) Svapnavasavadattam : Dr. Santikumar Pandya, Prof. Jitendra desai, parsava pabliction, Amadavad.
- (16) Bhasa : V. Venkatachalam, Translated By Gautam patel, Sahitya Akademi, New Delhi.
- (17) Buddhacharitam : Dr. laksmesh joshi, parsava pabliction, Amadavad.
- (19) Buddhacharitam : Sarg-3 - Dr. Vijay Pandit, Prof. Pathak & Dr. Pandya, parsava pabliction, Amadavad
- (20) Prastavikavilas : Dr. Santikumar Pandya, Prof. Jitendra desai, pasava pabliction, Amadavad.
- (21) Panditraja Jaganntha: P. Shriramachandraudu, Translated By Mithilesh Chaturvedi, Sahitya Akademi, New Delhi.
- (22) Panchtantra - Mitrabheda, By Prof. S. J. Dave sarsvati Pustak Bhandar, Amadavad.
- (23) Hitopdesh - Mitralabh - By Prof. S. J. Dave, sarSvati Pustak Bhandar, Amadavad.
- (24) Hitopdesh - Mitralabh - Santikumar pandya, parsva publication, Amadavad.



U.G. Courses in Arts Choice Based Credit System

SUBJECT : Additional English

Syllabus : Year 2010-11

First Year B.A. Course in **Additional English**

Foundation Electives

Semester – 1

		Name of paper	Paper Code
Foundation Electives	Paper-1	Additional English	

Semester – 2

		Name of paper	Paper Code
Foundation Electives	Paper-2	Additional English	

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Choice-based syllabus for the subject of

Additional English

1st semester (Paper I)

Book:

-David Copperfield – Charles Dickens (Madhuban Prakashan)

UNIT-1

-Main Characters

Unit - II

-Themes

Unit-III

Plot-Construction

Unit-IV

-General Questions/ Short Notes

2nd semester (Paper II)

Book:

-Selected Poems of William Wordsworth

UNIT-1

-Tintern Abbey

UNIT-2

-She Dwelt Among The Untroddeeen Ways

UNIT-3

- Daffodils

UNIT-4

-Solitary Reaper

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Major(Core) & Allied Subject

Semester-1

	Number & Title of the Paper	Paper Code.
Major Discipline (Core) & Allied	Paper-1 <u>Principal of Sociology-</u>	FASO 101
	Paper-2 <u>An Introduction to Sociology</u>	FASO 102
Inter Disciplinary Subject	Paper-1 <u>Social Anthropology-I</u>	

Semester-2

	Number & Title of The Paper	Paper Code.
Major Discipline (Core) & Allied	Paper-3 <u>Basic Theories of Sociology</u>	FASO -103
	Paper-4 <u>General Sociology</u>	FASO -104
Inter Disciplinary Subject	Paper-2 <u>Social Anthropology-II</u>	



U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Major(Core)& Allied Subject

Semester-I

Paper I - Principal of Sociology- FASO- 101

Unit-1. Define meaning of Sociology. Nature, Scope, Importance and Limitation of Sociology.

Unit-2. Basic concepts of Sociology

Society	Association
Community	Social Relations
Institution	Culture
Social Norms	Civilization
Social Values	Social Change

Unit-3. Emergence of Sociology

Unit-4. Emergence of Society

Reference:

1. Sociology; T.B.Botomor: Unwin University Books, London
2. Sociology ; George A Lundberg and other ; Harpar & Row Publication London.
3. Sociology ; Broom & Selznick ; Harpar & Row Publication, London.
4. समाजशास्त्र (हिन्दी): डेरी जॉनसन अनु.योगेश अटव, कल्याणी पब्लिशर्स, दिल्ली.

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Major(Core) & Allied Subject

Semester-I

Paper II –An Introduction to Sociology

FASO- 102

Unit-1.Sociology as a social Science.

Characteristics of science

-Relation with other science

Psychology and Sociology

Economics and Sociology

Political Science and Sociology

History and Sociology

Biology and Sociology

Anthropology and Sociology

Unit-2. Social Action and Inter-Action

Unit-3. Social Group

Unit-4. Status and Role

Reference:

1. Basic Sociology ; Alvin L.Barand ; Appleton Century Crofts, New York.
2. Sociology An Introduction ; Ed Neil J Smleser ; Willy Eastern Private limited, New York.
3. Introductory Sociology : J.L.Woodward and other;
4. सामान्य समाजशास्त्र (डिन्दी); नूरमहोम्मद तथा એમ.એમેલવાનીયા:કોલેજ બુક ડીપો, જયપુર.

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Inter Disciplinary Subject

Semester-1

Paper-1 Social Anthropology - I

Unit-1. Definition, meaning, Scope and types of anthropology

Unit-2. Race and Racism

Unit-3. Race in Indian, Tribe and its characteristics

Unit-4. Primitive Social structure and social Organization

Reference:

1. Social Anthropology: Redclif Brown ; McMillon, New York
2. Kinship Organization in India: Travati Karve : Ashia Publishing House, New Delhi
3. Indian Society and Culture: S.R. Bakhi : Deep & Deep Publication, New Delhi.
4. Caste in India : T.H. Hutton : Oxford Uni. Press: New York.

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Major(Core) & Allied Subject

Semester-2

Paper 3 Basic Theories of Sociology FASO- 103

Unit-1.Theories of Stratification.

Unit-2. Theories of Social Change.

Unit-3. Theories of Migration.

Unit-4. Theories of Urbanization.

Reference:

- 1.Social Themes and Prospective : M.Harlombors,R.H.Meald,
Oxford Press, New York.
- 2.Theories of Society : Ed.Talcott Parsons & other :
- 3.The Making of Sociology :Ronald Fletcher :Ravat Publications,New Delhi.
- 4.Social Change : Rechard I. Laplere ; Mc Grow hill, New York

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Major(Core) & Allied Subject

Semester-

Paper 4 General Sociology

FASO- 104

Unit-1. Social Structure.

Unit-2. Socialization.

Unit-3. Social Control.

Unit-4. Social Mobility

Reference:

1.Social Themes and Prospective : M.Harlombors,R.H.Meald,

Oxford Press, New York.

2.Basic Sociology ; Alvin L.Barand ; Appleton Century Crofts, New York

3.Sociology ; Broom & Selznick ; Harpar & Row Publication,London

૪.સામાન્ય સમાજશાસ્ત્ર (હિન્દી): નૂરમહોમ્મદ તથા એમ.એમેલવાનીયા:કોલેજ બુક ડીપો, જયપુર.

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Sociology

Syllabus- Year 2010-2011

First Year B. A. Course in Sociology

Inter Disciplinary Subject :

Semester-2

Paper-2 Social Anthropology-II

Unit-1.Marrige and Kinship system

Unit-2.Family and Clan

Unit-3.Religion and Magic

Unit-4.Totemism

Reference:

1.Sociology Rules, Roles and Relationship :E.Willson ; The Dorsey Press

2.Kinship Organization in India: Iravati Karve :Ashia Publishing
House, New Delhi

3.Indian Society and Culture: S.R.Bakhi : Deep & Deep Publication,
New Delhi.

४.समाजीक संस्थाअे (डिन्दी): आर. मुअरजी : सरस्वति सदन, नवी दिल्ली

U.G. Courses in Arts Choice Based Credit System

SUBJECT: PSYCHOLOGY

Syllabus- Year 2010-2011

First Year B. A. Course in Psychology

(Core & Allied) and Inter Disciplinary Subject-

Semester-1

		Name of paper	Paper Code.
Major Discipline (Core)& Allied	Paper-1	Paper-1 Basic Psychological Processes-part-I	FAPS - 101
	Paper-2	Paper-2 Psychology of Personal Adjustment	FAPS - 102
Inter Disciplinary Subject		Paper-1 Counseling Psychology- Part-I	

Semester-2

		Name of paper	Paper Code.
Major Discipline (Core)& Allied	Paper-3	Paper-3 Basic Psychological Processes-part-II	FAPS - 103
	Paper-4	Paper-4 Psychology of Effective Behaviour	FAPS - 104
Inter Disciplinary Subject		Paper-2 Counseling Psychology- Part-II	

First Year BA-(Psychology)
Semester-1
Core & Allied- FAPS – 101
Paper-I-Basic Psychological Processes-part-1
(3 Credits)

Course Content:

Unit 1: Introduction & Methods of Psychology

Definition of Psychology, Goals Psychology. Use of Psychology. Branches of psychology- Clinical psychology Counseling, Organizational, Industrial Psychology, Social Psychology, Developmental psychology, Methods in Psychology: External Observation Method, Experimental method, Case study method interview method,

Unit 2: Sensation & Attention

Definition of Sensation, Characteristics of Sensation, types of Sensation Visual, auditory. Olfactory, Taste Definition of Attention, Nature of Attention, Determents of Attention (Factors of Attention-Objective & Subjective)

Unit 3: Learning

Definition of Learning, Principles of Learning: Classical Conditioning of Pavlov And Operant Conditioning of Skinner, Insight learning of Kohler, trail and error learning of Thorndike

Unit 4: Memory & Personality

Memory: What is memory? Theories of memory: Fixation, Retention. Recall, Recognition Types of memory- Short term memory & Long term memory Definition of Personality? Types of personality,(Jung .kechmer, seldom. Springer) Factors affecting on personality, Characteristics of effective personality

References:

1. Baron, R .A. (2 0 0 5) Psychology. Delhi: Pearson education Pvt. Ltd.
2. Morgan, C .T., King, R .A. , Weisz , J .R . , Schopler, J. (2 0 0 5) Introduction to Psychology. New Delhi Tata McGraw Hill Publishing Company Limited.
3. Morgan, C .T. (1 9 7 7) A Brief Introduction to Psychology. New Delhi : Tata McGraw Hill Publishing Company Limited

First Year BA (Psychology)
Semester-1
Core & Allied- FAPS – 102
Paper-II-Psychology of Personal Adjustment
(3 Credits)

Course Content:

Unit 1: Concept of Adjustment & Interpersonal relationship

Definition of Adjustment, characteristics of Adjustment, utility of personal Adjustment, The Traditional and quasi, scientific beliefs regarding Adjustment. Factor affecting in interpersonal relationship (communication, feed-back, social Expectation, Role Behaviour, Mutual satisfaction) Life Space.

Unit 2: Psycho-sexual & old age Adjustment

Meaning of dating, courtship and engagement, factors of mate selection, why some people do not marry? Problem of old age, Adjustment ways (remedies) for the Adjustment in old age . Psycho - physiological change process in old age

Unit3: School Adjustment

School as a new experience, Problem of college student, relation between house and school life .

Unit 4: Family Adjustment

Definition of Family The parent's child's relationship (Negative patterns of interaction and positive

Patterns of interaction) Family crises, factors of successful and failure marriage

References:

- (1) H.C.Smith - The personal Adjustment .
- (2) Shaffer and shoben - Psychology of personal Adjustment .
- (3) Lehner and kube :The Dynamics of personal Adjustment

Inter Disciplinary Subject (Psychology)
First Year B A - Semester-1
Paper-1 Counseling Psychology- Part-I
(3 Credits)

Course Content:

Unit 1: Concept of Counselling

Definition of Counselling, types of Counselling, goals of Counselling

Unit 2: Need for Counselling

Classification of Counselling, problem of Indian students support for need of Counselling
Problems of Indian students

Unit 3: Selection of Counsellor and Training

Need of Counselling, Problems offer selection of Counsellor, Counselling Training,
Factors in
Training

Unit 4: Process of Counselling

Steps of counselling process, Variables counselling process
(Variables of Counsee, Variables of counsellor, Setting Arrangement)

References:

1. Blum, M.L. & Balisky B. **Counselling and Psychology** Astha publication Bombay
2. Bordin E.S. P **Psychological Counselling** Appleton Century New York
3. Fuster J.M. **Psychological Counselling in India** Macmilan and Co. Ltd. Bombay
4. Patterson C.H. **Therapies of Counselling and Psychotherapy** Harper and Raw New York
5. Tolbert E.L. **Introduction to Counselling** Mc Graw inc New York

(2)

First Year BA (Psychology)
Semester-2
Core & Allied- FAPS -103-Basic Psychological Processes- 2
(3 Credits)

Course Content:

Unit 1: Motivation

Definition of motivation, Motivational cycle, Types of Motivation:- Biological Motivation. Psychological Motivation, Unconscious motivation. Learned goals: positive and negatives

Unit 2: Thinking

Thinking process: Definition of thinking, Types of thinking, Imageless thinking, Defect of thinking, Creative thinking, Investigation methods of thinking process

Unit 3: Feelings and Emotions

Meaning of feeling, Nature of feeling, Measurement of feeling, Definition of emotions, Theories of emotions (Cannon -Bard, and James - Lange Theories) Polygraph (Lie detector)

Unit 4: Intelligence

Definition of Intelligence, types of Intelligence, What is I.Q.? Types of Intelligence Tests, Use of Intelligence Tests, effective study methods

References :

1. Baron , R .A. (2 0 0 5) Psychology, Delhi : Pearson education Pte . Ltd .
2. Morgan , C .T. , King , R .A. , Weisz , J .R. , Schopler, J. (2 0 0 5) Introduction to Psychology. New Delhi :Tata McGraw Hill Publishing Company Limited
3. Morgan , C .T. (1 9 7 7) A Brief Introduction to Psychology. New Delhi : Tata McGraw Hill Publishing Company Limited
4. General Psychology Garrate American book co. New York

First Year BA (Psychology)
Semester-2
Core & Allied- FAPS -104- Psychology of Effective Behaviour
(3 Credits)

Course Content:

Unit 1: Frustration

Definition of Frustration Causes of Frustration (Harmful effect and constructive effect)
Adjustment of Frustration, Frustration of tolerance, Causes of Frustration of tolerance

Unit 2: Conflict and Pressure

Definition of Conflict types of Conflict General Conflict of our Society

Definition of Pressure types of Pressure General Pressure of our Society
Causes of Stress

Unit 3: Premarital Adjustment

Changing Premarital Patterns, Selecting a mate, marital styles (Fun marriage,
Colleague marriage, nestling marriage)
Marital unhappiness, Causes of Divorce, Effect of Divorce, Problem of remarriage

Unit 4: Vocational Adjustment

Difference between school and job
Factors affecting of job selection, job satisfaction, working women

References:

1. H.C. Smith - The personal Adjustment .
2. Shaffer and shoben - Psychology of personal Adjustment .
3. Lehner and kube : The Dynamics of personal Adjustment
4. H .C. Smith Personality of And Adjustment
5. James C. Colman Psychology and Effective behaviuor

Inter Disciplinary Subject (Psychology)

First Year B A - Semester-1

Paper-2 Counseling Psychology- Part-II

(3 Credits)

Course Content:

Unit 1: Counselling Interview

Interview and Counselling, objective and advantage of interview Initial interview
Note or record of interview information

Unit 2: Counselling Techniques and Decision process

various techniques-: opening, Silence, Acceptance, Questioning, Clarification
Process in decision of Counselling-: Norms of decision Process, Steps of decision Process
Stages of decision Process

Unit3: Theories of Counselling

Theory of Sigmund Freud, Level of consciousness, Types of Dynamic personality given by
Sigmund Freud, Stages of psychosexual development

Unit4: Client center Approach

Theory of Self Given by Carl Rogers Client center Approach of Counselling by Rogers
Difference between Counselling and Psychotherapy

References:

1. Blum, M.L. & Balisky B. **Counselling and Psychology** Astha publication Bombay
2. Bordin E.S. P **Psychological Counselling** Appleton Century New York
3. Fuster J.M. **Psychological Counselling in India** Macmillan and Co. Ltd. Bombay
4. Patterson C.H. **Therapies of Counselling and Psychotherapy** Harper and Row New York
5. Tolbert E.L. **Introduction to Counselling** Mc Graw inc New York

9

— X —

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: HISTORY

Syllabus – Year 2010-2011

First Year B.A.

Semester -1 & 2

(3 Credits, each Paper)

Semester -1

		Name of Paper	Paper code
Major Discipline (Core) & allied	Paper -1	History of Modern World part-I	FAHI -101
	Paper -2	Ancient India: Part -I	FAHI -102
Inter Disciplinary Subject	Paper -1	Cultural Heritage of India Part -I	
	Paper - 2	Indian Renaissance Part -I	

Semester -2

		Name of Paper	Paper code
Major Discipline (Core) & allied	Paper -3	History of Modern World part-II	FAHI -103
	Paper -4	Ancient India: Part -II	FAHI -104
Inter Disciplinary Subject	Paper -3	Cultural Heritage of India Part -I I	
	Paper-4	Indian Renaissance Part -II	

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SARDAR PATEL UNIVERSITY
Vallabh Vidhyanagar
F.Y.B.A. Semester-1
Major (Core) & Allied - History
Paper-1 History of Modern World : Part-1 7 AFD - 101
(3 Credits,45 Hours)

Unit:1

1. Decline of Feudalism and the Rise of Modern Era.
2. Renaissance : Causes and Impacts.
3. Reformation : Origin, Course and Results.

Unit:2

1. Geographical Exploration.
2. Colonial Expansion and Economic Developments.
3. Rise and Expansion of Colonial Empires, Portugal, Spain, Britain, France.

Unit:3

1. Enlightenment Science and Revolutionary Mod.
2. Industrial Revolution : Phase -1 Emergence in England, Meaning, Causes.
3. Industrial Revolution : Phase -2 Causes, Impacts, Emergence of New Social Classes.

Unit:4

1. Glorious Revolution – 1688
2. Discovery of America, Establishment of Colonies, The life of Colonians.
3. American Revolution : Causes, Events, Impacts.

Unit:5

1. French Revolution : 1789 Aims & Causes.
2. French Revolution : 1789 Course and Consequences.
3. Vienna Congress : Aims, Organization, Importance.

Book Reference :

- Ketelby, C.D.M : .History of Modern Times.
Merriman, J.A : History of Modern Europe: From the Renaissance to the present.
Peacock, H.L. : History of Modern Europe :1789-1970.
Blamming, T.C.W. : The Oxford History of Modern Europe.
Bhatt, Devendra : Europe-no Itihas
Dave, Navneet : American Kranti
Desai, M.T. : Russian Kranti
Dharaiya, R.K. : Adhunik Bharat-no Itihas ane Bharat-na Swatantrya Sangramo
Dharaiya, R.K., P.G. Korat : Adhunik Vishwa-ni Krantio
Fisher, H.A.L. : Europe no Itihas (Gujarati Translation Kikubhai Desai), Vol.3.
S.P. Uni. : Gnan Gangotri Vol.12. Kranti Darshan.
Korat, P.G. : Dur Purva-no Itihas.
Patel, Mangubhai : Bharat-na Swatantrya Sangram ane Tena Ghadvaiyao.
Sheth, Suresh : Vishva-ni Kranti.

HINDI :

- Rege, J.H. : France-ki Raiya Europe aur Napoleon-ka Yug.
Sinha, Vipin Behri : Adhunik Vishwa ka Itihas.
Varma, Dinanath : Adhunik Vishwa ka Itihas.

SARDAR PATEL UNIVERSITY

Vallabh Vidhyanagar

F.Y.B.A. Semester-1

Major (Core) & Allied History

Paper-2 Ancient India: Part -I

(3 Credits,45 Hours)

Unit- I

- 1) Survey of Source.
- 2) Pre historic India: Pre-historic ways of life.
- 3) The Indus vally civilization :Main features.

Unit- II

- 1) Vedic India : Social, Religious and Economics life.
- 2) Vedic literature
- 3) The Rise of Magath Empire

Unit- III

- 1) Buddhism : Gautam Buddha
- 2) Jainism : Mahavir swami
- 3) Contribution of Buddhism & Jainism to literature and art.

Unit-IV

- 1) Rise of mauryan Empire : The Founder Chandra Gupta
- 2) Mauryan Emperor Ashok : Achievements,Sculptur
- 3) Administrative system during the mauryan period.

Unit-V

- 1) Society, Religious and Economic during Mauryan Era.
- 2) Mauryan art and culture
- 3) Decline of Mauryan

Books for Study and refrence

Shastri K.A.Nilkanth	: History of India Part-1
Majmudar R.C.	: Ancient India
Majmudar R.C.	: The Classical Age.
Mahajan Vidhyadhar	: Ancient India
Mookarjee R.K.	: Glimpses of Ancient India

Hindi:

Luniya B.N.	: Prachin Bharat ka Itihas
Gupta Parmeshwari lal	: Gupta Samrajya
Pandey Rajbali	: Prachin Bharat
शास्त्री हरिप्रसाद	: હડપ્પા અને મોહેજો-દડો
	: પ્રાચીન ભારત-ભાગ-૧-૨
	: પ્રાચીન ભારતીય સંસ્કૃતિનો પડોશી દેશોમા પ્રસાર
પરીખ પ્રવિણચંદ્ર ચી.	: ભારત દર્શન આદિયુગ જ્ઞાનગંગોત્રી શ્રેણી
ચાવડા વિજયસિંહ	: ભારતનો સાંસ્કૃતિક ઈતિહાસ
દવે નાનુભાઈ	: પરદેશોમાં ભારતીય સંસ્કૃતિ

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: HISTORY

Syllabus – Year 2010-2011

First Year B.A.

Semester -1

Inter Disciplinary Subject

Paper -1 Cultural Heritage of India Part –I

(3 Credits)

Unit-I

1. Culture and civilization : Meaning & forms
2. Salient features of Indian Culture
3. Sources on Indian culture & Heritage: Archaeological and Archival

Unit –II

1. Harappan civilization – Sculpture and Architecture
2. Social and Economic life in Harappan civilization
3. Religious and cultural condition in Harappan civilization

Unit-III

1. Vedic period : Religion, Literature and Education
2. Social life during the Vedic period.
3. Economic life during the Vedic period

Unit-IV

1. Contribution of Brahmanism of Indian culture : Religion , Literature
2. Contribution of Jainism of Indian Culture Religion, Literature, and Art
3. Contribution of Buddhism to Indian culture Religion, Literature, and Art

Unit-V

1. Cultural Achievements of Mauryan Emperor Ashok.
2. Cultural Achievements during the Gupta Period.
3. Learning centers of Achievement India: Takshashila : Naland, Vallabhi, Vikram shila

Books for Study and Reference :

Dr. Vikram sing	: Cimpes of Indian culture
Jaya Palan N.	: Social and cultural History of India
Kridhna Meenakshi	: Cultural History of medieval India.
Rizi S.A.A.	: The wonder that was India
Vidhyalankar Satya ketu	: Bharatiya sanskriti aur uska Itihas
Dinker Ramdhar iSinh	: Sanskriti ke char Upadhyay
शास्त्री हरिप्रसाद	: छडप्पा अने मोडेजो-दडो
	: प्राचीन भारत-भाग-१-२
	: प्राचीन भारतीय सस्कृतिनो पडोशी देशोमा प्रसार
परीष प्रविज्ञयंद थी.	: भारत दर्शन आदियुग ज्ञानगंगोत्री श्रेणी
थावडा विजयसिंह	: भारतनो सांस्कृतिक विकास
सानेगुरुद्वि	: भारतीय सांस्कृति (रमनु. संजयभावे)
महेता आर.अन.	: भारतीय प्राग ईतिहास

Reference :-

1. Bhattacharyya Haridas,1953,THE CULTURAL HERITAGE OF INDIA,VOLUME III: THE PHILOSOPHIES,Ramkrishna Mission Institute of Culture,Calcutta.
2. Jayapalan,N.,2000, Social and Cultural Histry of India since 1556.Delhi.

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: HISTORY

Syllabus – Year 2010-2011

First Year B.A.

Semester -1

Inter Disciplinary Subject

Paper -2 Indian Renaissance Part-I

~~Part-I~~

(3 Credits, 45 Hours)

Unit-1

1. રેનેશા અર્થ : લક્ષણો
2. ભકિત આંદોલન : કારણો અને અસરો
3. સૂફી આંદોલનો: લક્ષણો

Unit-2

1. ભારતમાં પુનરુત્થાનના કારણો
2. અંગ્રેજોનું આગમન અનેભારતની સ્થિતિ
3. ભારતમાં અંગ્રેજી શિક્ષણ

Unit-3

1. ભારતમાં સમાજ સુધારણા ક્ષેત્રે રાજારામનું યોગદાન
2. ૧૯ મી સદીમાં સમાજ સુધારણાક્ષેત્રે બ્રહ્મોસમાજની ભૂમિકા
3. પ્રાર્થના સમાજ

Unit-4

1. ધાર્મિક પુનરુત્થાન આંદોલનો અને નવહિન્દુવાદ
2. દયાનંદ સરસ્વતી
3. આર્યસમાજ
4. નવ હિન્દુવાદ

Unit-5

1. ધિયોસોફીકલ સોસાયટી : એનીબેસન્ટ
2. રામકૃષ્ણ મિશન : સ્થાપના- પ્રવૃત્તિઓ
3. સ્વામી વિવેકાનંદ

સંદર્ભ:

1. શ્રીએમ.એન.શ્રીનિવાસ : આધુનિક ભારતમાં સામાજીક પરિવર્તન
2. ડૉ.નીરા દેસાઈ : ગુજરાતમાં ૧૯મી સદીમાં સામાજીક પરિવર્તન
3. ડૉ.સુરેશ ચી.શેઠ : ભારતમાં સામાજિક અને ધાર્મિક ચળવળો
4. શિવપ્રસાદ રાજગોર: અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ

SARDAR PATEL UNIVERSITY
Vallabh Vidhyanagar
F.Y.B.A. Semester-2
Major (Core) & Allied - History
Paper-3 History of Modern World : Part-2 FA/II-103
(3 Credits)

Unit:1

1. Rise of Nationalism : Concept, Course
2. Unification of Germany
3. Unification of Italy

Unit:2

1. Imperialism : Concept, European Imperialism in Asia & Africa
2. First World War : Causes & Results
3. League of Nations: Aims and Achievements.

Unit:3

1. Russian Revolution – 1917 Its Achievements.
2. Rise of Dictatorship : Germany.
3. Rise of Dictatorship : Italy.

Unit:4

1. Causes of the Failure of League of Nations.
2. Second World War – Course.
3. Second World War – Consequences.

Unit:5

1. UN : Aims and Features.
2. UN : The World Order, Achievements.
3. Cold War : An Over View.

Book Refrence :

Ketelby, C.D.M.	: History of Modern Times.
Merriman, J.A	: History of Modern Europe: From the Renaissance to the present.
Peacock, H.L.	: History of Modern Europe :1789-1970.
Blamming, T.C.W.	: The Oxford History of Modern Europe.
Bhatt, Devendra	: Europe-no Itihas
Dave, Navneet	: American Kranti
Desai, M.T.	: Russian Kranti
Dharaiya, R.K.	: Adhunik Bharat-no Itihas ane Bharat-na Swatantrya Sangramo
Dharaiya, R.K., P.G.Korat	: Adhunik Vishwa-ni Krantio
Fisher, H.A.L.	: Europe no Itihas(Gujarati Translation Kikubhai Desai), Vol.3.
S.P.Uni.	: Gnan Gangotri Vol.12.Kranti Darshan.
Korat, P.G.	: Dur Purva-no Itihas.
Patel, Mangubhai	: Bharat-na Swatantriya Sangram ane Tena Ghadvaiyao.
Sheth, Suresh	: Vishva-ni Kranti.

HINDI :

Rege, J.H.	: France-ki Raiya Europe aur Napoleon-ka Yug.
Sinha, Vipin Behri	: Adhunik Vishwa ka Itihas.
Varma, Dinanath	: Adhunik Vishwa ka Itihas.

SARDAR PATEL UNIVERSITY

Vallabh Vidhyanagar

F.Y.B.A. Semester-2

Major (Core) & Allied - History

Paper-4 Ancient India : Part -II

(3 Credits, 45 Hours)

FA HT - 100

Unit-I

- 1) Source of post mauryan to advent of Islam
- 2) Political disintegration of India after the Mauryans : A Summary
- 3) The Rise of Gupta Empire

Unit-II

- 1) Achievement of Chandra Gupta II
- 2) Achievement of Samudra Gupta
- 3) Administration system of the classical age

Unit-III

- 1) The Classical age : Social, Economic and Religious condition
- 2) The classical age : Art, Architecture & Literature
- 3) Decline of Guptas

Unit-IV

- 1) Post Gupta period: Harshavardhan and his times
- 2) Political fragmentation of Northern India
- 3) The origin of Rajputs.

Unit-V

- 1) Advant of Islam: Impacts
- 2) Education in ancient India
- 3) Spread of Indian Culture in neighbouring countries.

Books for Study and reference :

Shastri K.A.Nilkanth	: History of India Part-1
Majmudar R.C.	: Ancient India
Majmudar R.C.	: The Classical Age.
Mahajan Vidhyadhar	: Ancient India
Mookarjee R.K.	: Glimpses of Ancient India

Hindi:

Luniya B.N.	: Prachin Bharat ka Itihas
Gupta Parmeshwari Lal	: Gupta Samrajya
Pandey Rajbali	: Prachin Bharat
शुक्ली हरिप्रसाद	: उडम्पा अने मोहेंजो-दड़ो
	: प्राचीन भारत-भाग-१-२
	: प्राचीन भारतीय संस्कृतिनो पड़ोशी देशोंमा प्रसार
परीज प्रदीपशंकर श्री.	: भारत दर्शन आदियुग ज्ञानगंगोत्री श्रेणी
बाबदा विजयशंकर	: भारतनो सांस्कृतिक इतिहास
दत्ते नानुभाई	: परदेशीमा भारतीय संस्कृति

U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: HISTORY

Syllabus – Year 2010-2011

First Year B.A.

Semester -2

Inter Disciplinary Subject

Paper - 3 Cultural Heritage of India Part –II

(3 Credits, 45 Hours)

Cultural Heritage of India Part –II

Unit-I

1. Contribution of the Pallavas in the Indian culture
2. Contribution of the Rastrakutas in the Indian culture
3. Contribution of the Cholas in the Indian culture

Unit-II

1. Achievement of Vijaynagar Empire
2. Impact of the Bharti movement on the Indian society
3. Advent of Islam and its Impact

Unit –III

1. Art and Achievement in the modern period
2. Indian renaissance : 19th century
3. Emergence of modern Institution: Legal and civic

Unit-IV

1. Heritage : Meaning and concept
2. Heritage : Forces shaping the c

Books for Study and Reference :

Dr. Vikram sing	: Cimpes of Indian culture
Jaya Palan N.	: Social and cultural History of India
Kridhna Meenakshi	: Cultural History of medieval India.
Rizi S.A.A.	: The wonder that was India
Vidhyalankar Satya ketu	: Bharatiya sanskriti aur uska Itihas
Dinker Ramdhar ISinh	: Sanskriti ke char Upadhyay
शास्त्री हरिप्रसाद	: उडप्पा अने मोडेजो-दो
	: प्राचीन भारत-भाग-१-२
	: प्राचीन भारतीय संस्कृति- पदोशी देशोमा प्रसार
परीभ प्रविषागंद बी.	: भारत दर्शन आदियुग ज्ञानगंगोत्री श्रेणी
थावडा विश्वसिंद	: भारतको सांस्कृतिक विकास
सानेगुद	: भारतीय सांस्कृति (अनु. संजयभावे)
पडेता आर. अेन.	: भारतीय प्राग इतिहास

Reference :-

1. Bhattacharyya Haridas, 1953, THE CULTURAL HERITAGE OF INDIA, VOLUME III: THE PHILOSOPHIES, Ramkrishna Mission Institute of Culture, Calcutta.
2. Jayapalan, N., 2000, Social and Cultural History of India since 1556. Delhi.



U.G.C. Courses in Arts Choice Based Credit System

SUBJECT: HISTORY

Syllabus – Year 2010-2011

First Year B.A.

Semester -II

Inter Disciplinary Subject

Paper -4 Indian Renaissance -Part II

(3 Credits)

Unit-I

1. મુસ્લિમ સુધારણા આંદોલનનું મહત્વ --મર્યાદાઓ
2. વહાબી આંદોલન
3. અલીગઢ આંદોલન

Unit-II

1. શીખ સમાજમાં સુધારણા
2. પારસી સમાજમાં સુધારણા
3. ૧૯ મી સદીમાં સુધારણા આંદોલનની અસરો

Unit-III

1. ભારતમાં સમાજીક સમસ્યાઓ
2. ભારતમાં સ્ત્રીઓનું જીવન: સામાજિક સ્થિતિ અને સુધારણા
3. સ્ત્રી શિક્ષણના પ્રયાસો

Unit-IV

1. ૧૯ મી સદીમાં સમાજ સુધારકો
2. ભારતમાં સામાજિક કાયદાઓ
3. રાષ્ટ્રવાદ અને સામાજિક સુધારા

Unit-V

1. ૨૦ મી સદીમાં સ્ત્રીઓની સામાજિક સભાનતા – ઉદભવ અને વિકાસ
2. ભારતમાં જ્ઞાતિ પ્રથા – દલિત વર્ગો અને અસ્પૃશ્યતા
3. ભારતમાં સામાજિક અને કોમી તનાવો

સંદર્ભ:

1. શ્રીઅમ.અન .શ્રીનિવાસ : આધુનિક ભારતમાં સામાજીક પરિવર્તન
2. ડૉ.નીરા દે'સાઈ : ગુજરાતમાં ૧૯મી સદીમાં સામાજીક પરિવર્તન
3. ડૉ.સુરેશ ચી.શેઠ : ભારતમાં સામાજિક અને ધાર્મિક ચળવળો
4. શિવ પ્રસાદ રાજગોર: અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ

U.G. Courses in Arts Choice Based Credit System

Subject: Philosophy

Syllabus – Year 2010-2011

**First Year B.A. Course in Philosophy
(Core & Allied) and Inter Disciplinary Subject**

Semester – 1

	Name of Paper	Paper Code
Major Discipline (Core) & Allied	Paper - 1 Introduction to Philosophy Part - 1	FAPh-101
	Paper - 2 Logic - Part - I	FAPh-102

Semester – 2

	Name of Paper	Paper Code
Major Discipline (Core) & Allied	Paper - 3 Introduction to Philosophy Part - 2	FAPh-103
	Paper - 4 Logic - Part - II	FAPh-104



Choice Based Credit System

Subject: Philosophy

First Year B.A

Semester-I

Major (Core) and Allied

Paper-I- INTRODUCTION TO PHILOSOPHY - I – Part:1 FAPH-101

Objectives:

1. To acquaint students with different philosophical systems and bring out how they attempt to answer philosophical issues.

Upon the completion of this course the students are equipped with key concepts of various Isms of Philosophy.

Unit – I: Meaning and Definition of Philosophy

1. Method of Philosophizing
2. The meaning of Darshana and Mimansa
3. Philosophy as a method of reflective thinking
4. Philosophy as an examination of life

Unit – II: The Philosophical problems of the main branches of

Philosophy

1. Ontology
2. Epistemology
3. Cosmology
4. Moral Philosophy
5. Social Philosophy
6. Political Philosophy
7. Philosophy of Religion
8. Logic
9. Philosophy of Education
10. Science and Philosophy (Relation & Difference)
11. Religion and Philosophy (Relation & Difference)

Unit – III: Isms

1. Realism,
2. Rationalism
3. Empiricism
4. Teleology
5. Idealism
6. Mechanism

Unit –IV: Organic evolution

1. Philosophical implications of the concept of evolution
2. Affirmations and Denials regarding to Self
3. The nature of the Self
4. Arguments for the existence of Self from Nyaya and Samkhya Darshana

Choice Based Credit System
Subject: Philosophy
First Year B.A
Semester-I
Major (Core) and Allied
Paper-II- LOGIC-I – Part:1 FAPH-102

Objectives:

1. To introduce students to logical techniques of thinking process.
2. After the completion of the course the students are able to argumentatively examine and apply logical techniques to general thinking.

Course outline:

Unit –I: INTRODUCTION

1. What is Philosophy
2. Place of Logic in Philosophy,
3. Relevance of Logic and its relation to other disciplines.
4. Definition of logic
5. Logic as a formal science
6. Truth and Validity

Unit –II: REASONING

1. Deductive way of reasoning
2. Inductive way of reasoning.
3. Laws of Thought
4. Principles of logical thinking using symbolic forms.
5. Logic and Language.
6. The forms of Discourses.

Unit III: LOGIC

1. Aristotelian Logic and Modern Logic
2. Logical Propositions
3. Five proposes of Definition
4. Five types of Definition, Various kinds of Meaning , Techniques for Definition
5. Rules for definition by Genus and Difference.

Unit IV: TECHNIQUES

1. Modes, Figures of syllogism
2. Categorical Proposition and Classes, Quantity and Distribution, Exercises on translating non-proverbial Categorical Proposition in to Standard Forms.
3. Categorical Syllogisms: Standard-Form of Categorical syllogisms.
4. The formal Nature of Syllogistic Argument.
5. Rules and Fallacies
6. Exercises on determining the Mood.
7. Figure and Validity of given Syllogisms.

References:

1. Copi, I.M. & Carl Cohen., 1998, *Introduction to Logic*, Delhi, Pearson Education
2. Hasen & O' Connor., 1953, *Introduction to symbolic Logic*, London, University Tutorial Press Ltd.
3. Suppes, Patric., 1969, *Introduction to Logic*, New Delhi, East West Press
4. Prashant Tarkchitra . 1975 Rachna Prakash

Choice Based Credit System
Subject: Philosophy
First Year B.A
Semester-II
Major (Core) and Allied
Paper-III-INTRODUCTION TO PHILOSOPHY - II – Part:2 FAPII-103

Objectives:

1. To acquaint students with different philosophical concepts of India and Western, bring out how they attempt to answer philosophical issues.
Upon the completion of this course the students are equipped with key concepts of various concepts as God, value, mind-body, evil.

Unit – I: What is causation?

1. Hume's criticism of causality
2. What is the problem for the study of mind?
3. Nature of mind
4. Various theories regarding the relation between mind and body

Unit –II: Immortality of the self

1. Conditional immortality
2. Unconditional immortality
3. Doctrine of rebirth and Emancipation

Unit – III: Proof for the existence of God

1. Arguments in Nyaya Darshana regarding to existence of God
2. Various theories regarding relation between God and World

Unit – IV: What is value?

1. Types of value
2. What is evil?
3. Types of evil
4. Problem of evil and it's solution according to Cristianism and Hinduism, Optimism and Pessimisms

Choice Based Credit System
Subject: Philosophy
First Year B.A
Semester-II
Major (Core) and Allied
Paper-IV-LOGIC-II-Part:2 FAPH-104

Objectives:

1. To introduce students to logical techniques of thinking process.
2. After the completion of the course the students are able to argumentatively examine and apply logical techniques to general thinking.

Course outline:

Unit -I: Validity / Invalidity

1. Techniques of Logic
2. Methods of Proof
3. Validity & Invalidity Forms of Disjunctive Syllogisms.
4. Validity & Invalidity Forms of Mixed Hypothetical Syllogisms.
5. Exercises on determining the kind (forms) and Validity of Mixed Hypothetical & disjunctive Syllogisms.
6. The distinction between simple & complex dilemma.
7. The three ways of defeating or refuting a Dilemma.
8. Method of Proof, Venn's Circles.

Unit -II: Analogy and Probable Inference

1. The Difference Between Deductive and Inductive Argument
2. Argument by Analogy
3. Appraisal of Analogical
4. Argument

Unit -III: Mill's Methods and Scientific Method

1. The meaning of cause.
2. Illustrative explanation and schematic representation of Mill's Method
3. Hypothesis
4. Law of Nature
5. Law of Causation.
6. Explanations.
7. Scientific and Unscientific
8. Criteria of the Acceptability of Hypotheses

Unit -IV: Indian Logic

1. Indian Logic - It's Nature
2. Concept of Pramana
3. Concept Anumana
4. Indian views on Metaphysics and Epistemology

References:

1. Copi, I.M. & Carl Cohen., 1998, *Introduction to Logic*, Delhi, Pearson Education
2. Basson & O' Connor., 1953, *Introduction to symbolic Logic*, London, University Tutorial Press Ltd.
3. Suppes, Patric., 1969, *Introduction to Logic*, New Delhi, East West Press
4. Prarmbhic Tarkshstra , 1975 Rachna Prakashan



Syllabus of Economics(F.Y.B.A)
2010
Semester I

Paper I: Elements of Economics

1. Nature and Scope of Economics.
Definition of Economics. 1. Adam Smith – Wealth, 2. Marshall – Welfare, 3. Robbins – Modern Economic Laws.
2. Basic Concepts of Economics: Goods, Utility, Value, Value and Price, Wealth, Stocks and Flows.
3. Assumptions of Economics: Micro and Macro Economics (in brief) Economic: Statics and Dynamic: Importance and Limitations.
4. Utility: Types of Utility, Total and Marginal Utility, Law of Diminishing Marginal Utility, Consumer Surplus.
5. Elasticity of Demand: Its Concept. Types of measurement with the help of Marshall's and Flux's Methods
6. Demand Analysis: Professor Marshall's explanation of the Law of demand and its limitations.
7. Supply Analysis: Meaning of Supply, Law of Supply.
8. Market: Meaning and Types of Market. Price determination by Demand and Supply.

References:

1. Arleen J. Hoag and John H. Hoag : "Introductory Economics" World Scientific, Chennai -2010
2. M.L. Jingan: "Principles of Economics" Vrinda Publications (P) Ltd-2009
3. John Sloman : "Economics" Dorling Kindersley(India) Pvt. Ltd-2006

Paper II: Indian Economy

1. Characteristics of Underdeveloped Economy.
2. Planning in India: Objective, Achievement and Evaluation.
3. Current Five Year Plan.
4. New Agricultural Policy.
5. New Industrial Policy.
6. New Economic Policy.
7. Poverty: Meaning, Causes and Eradication of Poverty.
8. Unemployment: Meaning, Causes, Type and Remedies of Unemployment.

10. New Employment Policy (NREGA).
11. Causes Low Productivity in Agriculture.
12. Cropping Pattern in India.
13. Indian Economy

References:

1. Ruddar Datt., K.P.M Sundharam : "Indian Economy;" S. Chand & Company Ltd. Ram Nagar, New Delhi-110055
2. A.N.Agrawal: "Indian Economy;" New Age International (P) Ltd. New Delhi.
3. Hendrik Van den and Joshua J. Lewer "International Trade and Economic Growth" Prentice-Hall of India Private Limited New Delhi-110001 (2007)

Semester II

Paper I: Elements of Economics

1. National Income: Definition, Concept (GNP,GDP).
Methods of measuring National Income, Limitation of measuring National Income,
Importance of National Income Analysis.
2. Barter System: Meaning and Limitation.
Money Economy: Definition of Money, Function of Money.
3. Commercial Banks: Evolution and Meaning of Bank, Types of Banks and Functions of Commercial Banks.
4. Central Bank: Introduction and Its Functions. Role of Central Bank in a developing Economy.
5. Internal Trade and International Trade: Meaning, Similarities and differences.
6. Sources of State Revenue: Causes of increasing public expenditure in recent years.
7. Malthusian Theory of Population, Theory of Optimum Population.

References:

1. Arleen J. Hoag and John H. Hoag : "Introductory Economics" World Scientific, Chennai -2010
2. M.L. Jingan: "Principles of Economics" Vrinda Publications (P) Ltd-2009

Paper II: Indian Economy

1. Agriculture Labour: Its Problem.
2. Agriculture Mechanism.
3. Green Revolution
4. Co-operative Movement.
5. Problem and Public Distribution System.
6. Small Scale and Cottage Industries.
7. Industrial Growth.
8. Public Sector and Private Sector.
9. Industrial Labour.
10. Land Reforms.
11. India and WTO.
12. Foreign Capital.

References:

1. Rudder Datt., K.P.M Sundharam : "Indian Economy;" S.Chand & Company Ltd. Ram Nagar, New Delhi-110055
2. A.N.Agrawal: "Indian Economy;" New Age International (P) Ltd. New Delhi.
3. Hendrik Van den and Joshua J. Lewer "International Trade and Economic Growth" Prentice-Hall of India Private Limited New Delhi-110001 (2007)

U.G. Courses in Arts -Choice Based Credit System

SUBJECT: Political Science

Syllabus- Year 2010-2011

First Year B. A. Course in Political Science

Major(Core) & Allied Subject

Semester-1

	Number & Title of the Paper	Paper Code.
Major Discipline (Core) & Allied	Paper-1 <u>Introduction To Political Science- I</u>	FAPO 101
	Paper-2 <u>Indian Government and Politics - I</u>	FAPO 102
Inter Disciplinary Subject	Paper-1 <u>Human Rights and Duties - I</u>	

Semester-2

	Number & Title of The Paper	Paper Code.
Major Discipline(Core) & Allied	Paper-3 <u>Introduction To Political Science- II</u>	FAPO -103
	Paper-4 <u>Indian Government and Politics - II</u>	FAPO -104
Inter Disciplinary Subject	Paper- 3 <u>Human Rights and Duties - II</u>	

U.G.Course in Arts – Choice based credit system

F.Y.B.A. : Semester – I

Subject: Political Science

Major (Core) & Allied Course

Paper – 1

Introduction To Political Science – I

(3 credits course)

Unit-1 Meaning, Nature and Scope of Political Science and other
Social Sciences

Unit-2 State : Origin and Development

(a) State and Society

(b) State and Citizen

(c) State and Government

Unit-3 Sovereignty

Unit-4 Power, Authority & Legitimacy

Unit-5 Rule of Law, Right, Duties

Reference Books :

- Pathak & Pandya : Rajyashastra Parichaya Part- 1 & 2 (Gujarati)
Pravin Sheth : Adhunik Rajyashastra ; Paribhasha ane Vishleshan
(Gujarati)
B.K.Gokhale : Political Science (English)
Agrawal : Introduction to Political Science (English)
S.Ramaswamy : Political Theory; Ideas & Concepts (English)



U.G.Course in Arts – Choice based credit system

F.Y.B.A. Semester – I

Subject: Political Science

Major (Core) & Allied Course

Paper –2

Indian Government and Politics – I

(3 credits course)

- Unit-1 Historical Development of Indian Constitution
Unit-2 Features of Indians Constitution
Unit-3 Preamble, Fundamental Rights and Duties and the
Directive Principles of State Policy
Unit-4 Union Legislature : Rajya sabha & Lok sabha
Unit-5 Union Executive : President, Prime Minister & the
Council of Minister

Reference Books :

- Dinesh Shukla : Bharatiya Rajkaran ni Ruprekha (Gujarati)
Pravin Sheth & K.D.Desai : Bharat no Bandharaniya Vikas (Gujarati)
D.D.Basu : An Introduction to The Constitution of India
(English)
W.H.Morris Jones : Government and Politics in India (English)
J.U.Johari : Bharatiya Rajniti (Hindi)

U.G.Course in Arts – Choice based credit system

F.Y.B.A. Semester –II

Subject: Political Science

Major (Core) & Allied Course

Paper –3

Introduction To Political Science – II

(3 credits course)

Unit-1	Concept and Types of Liberty
Unit-2	Equality and Justice
Unit-3	Democracy and other Political System
Unit-4	(a) Parliamentary and Presidential Government (b) Unitary and Federal Government
Unit-5	Concept of Welfare State

Reference Books :

- Pathak & Pandya : Rajyashastra Parichaya Part- 1 & 2 (Gujarati)
Pravin Sheth : Adhunik Rajyashastra ; Paribhasha ane Vishleshan
(Gujarati)
B.K.Gokhale : Political Science (English)
Agrawal : Introduction to Political Science (English)
S.Ramaswamy : Political Theory ; Ideas & Concepts (English)

U.G.Course in Arts -- Choice based credit system

F.Y.B.A. Semester – II

Subject: Political Science

Major (Core) & Allied Course

Paper –4

Indian Government and Politics – II

(3 credits course)

- Unit-1 The State Government: Governor, Council of Ministers and the Chief Minister & Local Self Government
- Unit-2 Center- State Relation with Special References to Sarkaria Commission's Recommendation
- Unit-3 Judicial System, Judicial Review and Reforms
- Unit-4 (a) The Election Commissions, Elections and Electoral Reforms
(b) National Political Parties
(c) Regional Political Parties
(d) Emergence of Coalition Politics
- Unit-5 Major Issues in Indian Politics
(a) Caste
(b) Religion
(c) Languages
(d) Region
(e) Poverty- Alleviation

Reference Books :

- Dinesh Shukla : Bharatiya Rajkaran ni Ruprekha (Gujarati)
Pravin Sheth & K.D.Desai : Bharat no Bandharaniya Vikas (Gujarati)
D.D.Basu : An Introduction to The Constitution of India
(English)
W.H.Morris Jones : Government and Politics in India (English)
J.C.Johari : Bharatiya Rajniti (Hindi)

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**U.G. Courses in Arts
Choice Based Credit System**

SUBJECT: GEOGRAPHY

**Syllabus- Year 2010-2011
First Year B. A. Course in Geography
(Core & Allied) and Inter Disciplinary Subject**

F.Y.B.A.GEOGRAPHY SEMESTER: I			
Module	Paper No	Course code	Course Title
Major Discipline (Core) & Allied	Paper – I	FAGE-101	Introduction to Physical Geography
	Paper –II	FAGE-102	Fundamental Concepts in Geography

F.Y.B.A. GEOGRAPHY SEMESTER – II			
Module	Paper No	Course code	Course Title
Major Discipline (Core) & Allied	Paper III	FAGE-103	Fundamentals of Physical Geography
	Paper –IV	FAGE-104	Human Geography

First Year BA-(Geography)
Semester-1
Major (Core) & Allied- FAGE – 101
Paper-1
Introduction to Physical Geography
(3 Credits)

Unit – I: Meaning of Physical Geography

The Definition, meaning, nature and scope of Physical Geography; inter – relation of physical Geography with other branches of earth science; Methods and Approaches of physical geography, utility of physical geography in regional planning.

Unit – II: Origin of Earth

The universe; The galaxies; Our Solar system; Planetary system, Origin of earth, Theories of Origin of earth, Nebular Hypothesis of Laplace, Tidal Theories of James and Jeffrey's, Binary Star Hypothesis of H.N. Russel.

Unit – III: Earth's Inner Core

Earth's interior – Source of information about the internal structure, Direct sources, Indirect Sources, Seismic waves and interior of the earth, Wagner's theory of continental Drift; Plate Tectonics; Isostasy – Pratt's view; airy's view of Isostasy.

Unit - IV: Rocks and Soils

Rocks – Types – Igneous, Sedimentary and Metamorphic rocks, Economic importance of Rocks, Soils – Structure, Texture & Soil profile – Factors of soil formation, characteristics - Soil classification – Major soil types of the world

Unit – V : Geomorphic hazards

Causes of Volcano eruption, Classification of Volcanoes, The types of volcanic elevated landforms; distribution of Volcanoes, Influence of Volcanisms on Human life. Earthquakes – meaning and definition, types of seismic waves, focus and epicenter, Causes of Earthquakes, folding and Faulting, Classification of Earthquakes, Distribution of Earthquakes in the world, Affect of earthquakes on human life, Earthquakes in India.

Suggested Readings:

1. Dayal, P.A.: *Textbook of Geomorphology*. Shukla Book depot, Patna. 1996.
2. Dury, G.H. : *The Face of the earth*. Penguins, 1960
3. Ernst. W. G.: *Earth Systems – Process and Issues*. Cambridge University press. 2000.
4. ICSSR; *A Survey of Research in physical Geomorphology*. Concept, New Delhi. 1983.
5. Kale V. and Gupta. A.: *Element of Geomorphology*. Oxford University press. Calcutta.
6. Singh S.: *Geomorphology*. Prayag pustakalaya. Allahabad, 1998.
7. Strahler. A. N. and Strahler. A. H.: *Modern physical Geography*. John Wiley & Sons. Revised edition 1992.
8. Strahler A. N. : *Environmental Geo-Science*. Hamilton publishing. Santa Barbara. 1973.
9. Gautam Alka; *Geomorphology* Sharda Pustak Bhavan, Allahabad. 2009
10. D.S. Lal : *Physical Geography*, Sharda Pustak Bhavan, Allahabad, 2009
11. शाह मनेश कुमार, जयपुरी प्रान्तपालिका. "भौतिक भूगोल" पुस्तकालय प्रकाशित, अमरगढ़. 2009



First Year BA-(Geography)
Semester-1
Major (Core) & Allied- FAGE – 102
Paper-2
FUNDAMENTAL CONCEPTS IN GEOGRAPHY
(3 Credits)

Unit – I: Meaning of Geography

Definition, Nature and Scope of Geography, Approaches and branches of geography, Importance of geography, objective and relevance; place of geography in the classification of sciences; geography and other disciplines brief over view of geography as a discipline, recent trends in geography with special reference to India .

Unit – II Concept of Environment

Geography as the study of environment; various types of environment, man environment relationship; ecology and ecosystem; environmental determinism and possibilism; neo-determinism; Dualism in geography - systematic W/s Regional, Physical W/s Human.

Unit: III Empirical techniques in Geography

Types of Data, Use and importance of Data in Geography, Various methods of representation of data in geography, quantitative and qualitative methods; diagrams and graphs methods; methods of showing data in map, their merits and demerits,

Unit: IV Modern techniques in Geography

Introduction to modern techniques ; use of air photos and satellite imageries, remote sensing as a tool for data generation and mapping; use of computer and geographical information system (GIS) data in regional planning.

Unit: V Contemporary Environmental Issues

Emerging environmental issues – population explosion; food securities, pollutions and human health, global warming, green house effect, Natural Hazards and environment, Conservation of environment

Recommended Books:

1. Dikshit R.D.: Geographical Thought – A contextual history of Ideas, Printice Hall of India Pvt. Ltd. 2000.
2. Hussain Mazid. : Evolution of Geographical Thought, Rawat publication Jaipur. 1984.
3. Dikshit R.D.: The Arts, Science of Geography, Integrated Readings prentice Hall of India Pvt. Ltd. 1994.
4. D.S. Lal: Physical Geography, Sharda Pustak Bhavan, Allahabad, 2009.
5. Dr. Alka Gautam. : Geomorphology, Sharda Pustak Bhavan, Allahabad, 2009.
6. शरद भंडे-ए कुमार, "जसापुरी कलशधारा", "भौतिक भूगोल" युनिवर्सिटी ग्रंथ निर्माता पी.ई. अमरावती, 2009

First Year BA-(Geography)
Semester-2
Major (Core) & Allied- FAGE – 103
Paper-3
FUNDAMENTALS OF PHYSICAL GEOGRAPHY
(3 Credits)

Unit – I: Fundamental Concept of Physical Geography

Introduction to Physical Geography as a earth science and its brief history; Fundamental concepts in Physical geography, Methods and Approaches to the study of landforms in Physical Geography; Methods of geomorphic Analysis,

Unit – II: Study of Landforms

Meaning of landforms, types of landforms, Types of mountains, Classification of mountains, Origin of plains, Classification of plains, Plateau and its classification, the origin of Lakes, Classification of Lakes.

Unit – III: The Tectonics Processes

The Tectonics Processes: Folding and Faulting, Various shapes and forms of folding, Types of Faults, Rift Valley, and Joints. Definition of weathering; factors of weathering; weathering types: Mechanical weathering, chemical weathering, Biological weathering, Significance of Weathering, Mass movement and its classification

Unit - IV: Erosion

Geomorphic agents and processes of erosion, transportation and deposition; Evolution of landscape; Concept of landscape; Concept of cycle of erosion: Davisian Cycle of Erosion; Penck's cycle of Erosion

Unit – V : Agents of geomorphic processes and resulting landforms

Meaning of Drainage Systems, Types of Drainage systems.

River: Flow and Work – erosion, transportation, deposition – landforms

Wind: Airflow and Work - erosion, transportation, deposition – landforms – desert formations

Marine: Waves, Currents, Work - erosion, transportation, deposition –shoreline, and landforms

Karst : Flow of Underground water and Work – solutions – erosion and deposition –landforms

Glacial: Types, Movements and Work – erosion, transportation and deposition -landforms



Suggested Readings:

1. Dayal, P : A Text book of Geomorphology, Shukla Book Depot, Patna, 1996.
2. Dury, G. H. : The Face of the Earth, Penguins, 1980.
3. Eyring, W. G. : Earth Systems - Process and Issues, Cambridge University Press, 2000.
4. ICSSR : A Survey of Research in Physical Geography Concept, New Delhi, 1983.
5. Kale V. and Gupta, A : Elements of Geomorphology, Oxford University Press, Calcutta, 2001.
6. Monkhouse, F. J : Principles of Physical Geography, Hodder and Stoughton, London, 1960.
7. Pitty, A : Introduction to Geomorphology, Methuen, London, 1974.
8. Sharma, M. S. : Tropical Geomorphology, Concept, New Delhi, 1987.
9. Singh, S. : Geomorphology, Prayag Pustakalaya, Allahabad, 1998.
10. Small, R. J. : The Study of Landforms, McGraw Hill, New York, 1985.
11. Sparks, B. W. : Geomorphology, Longmans, London, 1960.
12. Steers, J. A. : The Unstable Earth, Some recent views in Geography, Kalyani Publication New Delhi, 1964.
13. Strahler, A. N. : Environmental Geo-Science, Hamilton, Publication, Santa Barbara, 1973.
14. Strahler, A. N. and Strahler. A. H. : Modern Physical Geography, John Wiley & Sons, Revised Edition, 1992.
15. Summerfield, M. A. : Global Geomorphology, Longman, 1991.
16. Thornbury, W. D. : Principles of Geomorphology, Wiley Eastern, 1969.
17. Wooldridge S. W. and Morgan, R. S. : The Physical Basis of Geography - An Outline of Geomorphology, Longman Green & Co., London, 1959.
18. Wooldridge, S. W : The Geographer as Scientist, Thomas Nelson and Sons Ltd., London, 1956.
19. Gauram Alka; Geomorphology Sharda Pustak Bhavan, Allahabad.2009
20. શ્રી રમણેશ કુમાર. "સામગ્રી અભ્યાસ", "ભૌતિક ભૂગોળ" યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.2009

First Year BA-(Geography)
Semester-2
Major (Core) & Allied- FAGE – 104
Paper-4
Human Geography
(3 Credits)

UNIT-I : Meaning of Human geography

Nature and Scope of Human geography – Branches of human geography. Concepts of Man and environment relationship – determinism, possibilism and probabilism; dichotomy in physical and human geography; Principle of interconnection and unity in Human geography.

UNIT-II : Primary activities

Early economic activities of mankind, food gathering, hunting, fishing, shifting and sedentary agriculture. Division of mankind based on physical and social characteristics, spatial distribution – racial groups, ethnic groups and religious groups in the world and in India.

UNIT-III : Man and Environment Relation

Human adaptation to environment: (i) cold region – Eskimo (ii) hot region – Bushman, Beduin (iii) Plateau – Gonds, Masai (iv) Mountain – Gujjars (v) regions of recurrent floods, droughts and other natural hazards; (vi) Adaptation in modern society – rural, urban and metropolitan.

UNIT-IV : Population

Distribution of population; World distribution pattern – Physical, economic and social factors influencing spatial distribution. Concept of over population, under population and optimum population. Zero population growth. Migration – internal and international. Population issues in developed and developing world.

UNIT-V : Issue related to Indian population

Population regions of India, dynamic, prospective, depressed; problems of over population in India and remedial measures. Population programmers and policies of India.

Suggested Readings:

1. Bergwan, Edward. E.: Human Geography: Culture, Connections and Landscape, Prentice-Hall, New Jersey, 1995.
2. Carr, M.: Patterns, Process and Change in Human Geography, McMillan Education, London, 1987.
3. Carr, M.: New Patterns: Process and Change in Human Geography, Nelson, 1997.
4. Fellman, J.L.: Human Geography – Landscape of Human Activities, Brown and Benchman Publications, USA, 1997.
5. De Blij, H.J.: Human Geography, Culture, Society and Space, John Wiley, New York, 1996.
6. Johnston, R.J. (Ed.): Dictionary of Human Geography, Blackwell, Oxford, 1994.
7. McBride, B.J.: Human Geography Systems, Patterns and Change, Nelson, U.K. and Canada, 1996.
8. Rubenstein, J.H. and Bacon, R.S.: The Cultural Landscape – an Introduction to Human Geography, Prentice Hall India, New Delhi, 1990.
9. Singh, K.N.: People of India – An Introduction, Seagull Books, 1992.
10. Spate, O.H.K. and Learmonth, A.T.A.: India and Pakistan, Methuen, London, 1968.

**U.G.COURSES IN ARTS
CHOICE BASED CREDIT SYSTEM**

SUBJECT : CO-OPERATION

SYLLABUS - YEAR 2010-2011

**First Year B.A. Course in Co-operation
Major (Core) & Allied Subject**

F.Y.B.A CO-OPERATION SEMESTER - I			
MODULE	PAPER NO.	COURSE CODE	COURSE TITLE
Major Discipline (Core) & Allied	Paper - I	F.A CO - 101	Introductory Co-operation
	Paper - II	F.A CO - 102	Philosophy of Co-operation

F.Y.B.A CO-OPERATION SEMESTER - II			
MODULE	PAPER NO.	COURSE CODE	COURSE TITLE
Major Discipline (Core) & Allied	Paper - III	F.A CO - 103	Introductory Co-operation
	Paper - IV	F.A CO - 104	Philosophy of Co-operation

U.G.COURSES IN ARTS CHOICE BASED CREDIT SYSTEM

**F.Y.B.A. SEMESTER - I
SUBJECT : CO-OPERATION
Major (Core) & Allied Course
Paper - 1
Introductory Co-operation
(3 credits)**

Unit - I

1. History of co-operative ideology – origin in ancient and modern period. Development in various countries.

Unit - II

1. Co-operation – Meaning and scope
2. Characteristics of co-operation
3. Principles of co-operation as enunciated by I.C.A in 1994.

Unit - III

1. Origin development, causes of success and its limitation of consumers co-operation movement in Britain
2. Raiffeisen and Schulze Delitzch Co-operative credit societies of Germany – Salient features.

Unit - IV

1. Consumer's co-operative store in India-Aims-Success and limitation of consumers co-operatives.

Ref. Books

- | | |
|---|-----------------------|
| 1) Fundamental of co-operation | D.R. Krishnaswamy |
| 2) Theory History & Practice of Cooperation | Bedi R.D R. Lal & Co. |

- | | |
|---|---|
| 3) Theory and practice of
Co-operation | C.M. Chaudhary
Print well Jaypur |
| 4) The Theory of Co-operation | V.Sharda
Himalaya Public Co.
Bombay |
| 5) Shahkarita Siddhant Evam
Vyavhar | Khicha, Mayu, Gehlon
National Publishing
House Jaypur |
| 6) Bhartiya Shahkarita | Dr. B.S.Mathur
Sahitya Bhuvan – Agra |
| 7) Sahkaar | Parmar Thakur &
Bhatt Shri Jamnadas
Co. Ahemdabad |
| 8) Sahkaarita Evam Vyavhar | T.N.hajela
N.C.C.T, New Delhi |
| 9) Sahkar Bhag – 1 . | Shrimati B.H. Elaviya
Guj. Granth Nirman
Board- Ahmedabad |
| 10) Sahkar Siddhanto &
Vyavhar | Shikh, Gathan, Akhil
Hind Prakashan |
| 11) Sahkar | Jagdish Mulani |

U.G.COURSES IN ARTS
CHOICE BASED CREDIT SYSTEM

F.Y.B.A. SEMESTER - I
SUBJECT : CO-OPERATION
Major (Core) & Allied Course
Paper - II
Philosophy of Co-operation

Unit - I

1. Origin and development of co-operation in ancient and Modern Period
Development of co-operation in different countries

Unit - II

1. Principles of co-operation as reformatted by ICA in 1994.

Unit - III

1. Co-operation of capitalism.
2. Characteristics of Capitalism.
3. Characteristics of Co-operation
4. Similarities and dis-similarities between co-operation & capitalism.

Unit - IV

1. Co-operation & Socialism.
2. Characteristics of socialism
3. Similarities and dis-similarities between co-operation socialism
4. Co-operation and Economic Planning
5. Aims of Planning
6. Place of Co-operation in planned Economy.

Ref. Books

1. Theory, History & Practice of Co-operation Bedi R.D. Lal & Co.
2. Principles of Management George Terry
Tarapurwala & sons
Co. Bombay
3. The Theory and Practice Of Co-operation C.M.Chaudhary
Printwell Jaipur
4. The Theory of Co-operation V.Sharda, Himalaya
Pub. Co. Bombay
5. Fundamental of Co-operation D.R. Krishnaswamy
6. Dimension of Co-operative Management Mittal Publishing
New Delhi
7. Co-operation & Rural Development in India Suresh & Joseph
Ashish Pub. Ho. Delhi
8. Comparative Economic System W.N.Lucks
Harper India Bombay
9. Economic System Pillia S. Himalaya, Pub
Bombay
10. Sahkar C. Jamnadas & Co.
Ahmedabad
11. Dhandakiya Sanchalan M.M.Shah
12. Aarthik Padhhtiyo B.D. Parmar
C.Jamnadas M.
13. Dhandakiya Sanchalanna Siddhanto B.M. Patel
Prin. B.C.Gandhi
14. Nulnamu A. Paddhatiyo R.K. Gandhi
Uni. Granth
Nirman Board,
Ahmedabad

U.G.COURSES IN ARTS CHOICE BASED CREDIT SYSTEM

**F.Y.B.A. SEMESTER - II
SUBJECT : CO-OPERATION
Major (Core) & Allied Course
Paper - III**

**Introductory Co-operation
Major (Core) & Allied Course (3 Credits)**

Unit - I

1. Origin development, causes of success and limitations of Dairy Co-operative movement in Denmark

Unit - II

1. The importance of co-operative movement in India, Success and limitation of co-operative movement of India

Unit - III

1. Origin of Amul
2. Development Amul
3. Success of Amul
4. and its limitation

Unit - IV

1. Co-operative marketing characteristics, Limitation and problems
2. Regulated markets - Their advantages - origin and working problems.

Ref. Books

1. Bhartiya Sahkarita Dr. B.S.Mathur
Sahitya Bhavan Agra
2. Sahkar Bhag 1 Shrimati B.H.
Elaviya, Gujarat Granth
Nirmaan Board
3. Sahkarita Sidhhant Khicha, Mayu, Gehlon
Vyavhar National Publishing
House Jaipur
4. Sahkar Siddhanto & Shikh, Gathan, Akhil
Vyavhar Hind Prakashan
Ahmedabad
5. Sahkarita Siddhant & T & Hajelaa
Vyavhar N.C.C T. New Delhi
6. The theory and practical C.M. chaudhry
Of co-operation print,well Jaipur
7. Theory, history & practical Bedi R,D.
Of co-operation R.Lal & company
8. The theory & co-operation V.shardu
Himalaya pub.co.
9. Fundamentals of co-operation D.R. krishnaswami
10. Sahkar Delhi – Jagdish
Mulani

U.G.COURSES IN ARTS CHOICE BASED CREDIT SYSTEM

F.Y.B.A. SEMESTER - II SUBJECT : CO-OPERATION Major (Core) & Allied Course Paper - IV Philosophy of Co-operation Major (Core) & Allied Course

Unit - I

1. Brief History of co-operation Legislation in India
2. Co-operation Training and Education aims, Problems and Present Structure.

Unit - II

1. Co-operation & State
Relation between co-operation & State

Unit - III

1. Co-operation & Sarvodaya
2. Gandhiji's view regarding Sarvodaya
3. Law of Trusteeship

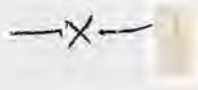
Unit - IV

1. Co-operation & Rural Development
2. Scope of Rural Development
3. Contribution of Co-operative in Rural Development
4. Cooperation & Management
5. Importance of Management in brief co-operative management
6. Function of Co-operative management

Ref. Books

1. Bhartiya Sahkarita Dr. B.S.Mathur
Sahitya Bhavan Agra
2. Sahkarita Sidhhant
Vyavhar Khicha, Mayu, Gehlon
National Publishing
House Jaypur
3. Sahkar Siddhanto &
Vyavhar Shikh, Gathan, Akhil
Hind Prakashan
Ahmedabad
4. Sahkar Bhag 1 Shrimati B.H.
Elaviya, Gujarat Granth
Nirmaan Board
5. Sahkar Parmar, Thakur & Bhatt
C. Jamnadas Co.
Ahmedabad
6. Sahkarita Siddhant &
Vyavhar T & Hajelaa
N.C.C T. New Delhi
7. The Theory and Practice
Of Co-op. C.M.Chaudhary
Printwell Jaipur
8. Fundamental of Co-op. Dr. Krishnaswamy
S. Chand & Co. Delhi
9. Sahkar Jagdish Mulani

E



U.G. Courses in Arts
Choice Base Credit System

Subject : Office Management & secretarial Practice
Syllabus -- Year - 2010-2011

First Year B.A. Course in Office Management & secretarial Practice
(Allied)

Semester -I

		Name of Paper	Paper Code
Allied	Paper-I	Office Management Part-I	Omsp-101
	Paper-II	Shorthand Part-I	Omsp-102

Semester -II

		Name of Paper	Paper Code
Allied	Paper-III	Office Management Part-II	Omsp-103
	Paper-IV	Shorthand Part-II	Omsp-104

Sardar Patel University
Choice Base Credit System
First Year B.A. Course in Office Management & secretarial Practice
Office Management And Secretarial Practice
Allied Subject
Semester-1
Paper-I
Office Management Part -1

	Ext	Int
Theory	50	20
Prac	20	10
Total	70	30
Duration of Exam	2hr.	1.5 hr

Unit: 1 Office Management:

Meaning, office functions, importance of office, office activates, meaning of management, principal of management, function of office management, administrative office management, concept of organization.

Unit: 2 Office services & Office Manuals

Introduction, centralization versus decentralization of office services, the problem of choice, department of modern office. Need for office manuals, types of office manuals, principals of Office Manuals preparation, advantages and disadvantages of using Office manuals

Unit: 3 Office forms and stationery:

Meaning of forms, forms design, management and control, significance of office forms, types of form, types of stationery and supplies, how to keep down stationary cost, method of purchasing and purchasing procedure.

Unit: 4 Records Management:

Importance of records, records management, characteristics of good filing system, filing equipment, method of filing, centralization versus decentralization filing system, type of indexing, selection of suitable indexing system

Practical:

Drafting the following business letter
Enquiry, quotation, order, advice, making payment, trade reference

Latter Typing:

Typing exercise of personal, official and business letters in different styles with proper display.

Reference Book :

- 1) Modern Office management by S.P.Jain – T.N.Chatre, Dhanpatrai and Sons
- 2) Office Managemens by R.K. Chopra, Himalaya Publishing house
- 3) Commercial Correspondence by H.A. Vora, Jannadas and Sons
- 4) Office Organization and Management by S.P Arora, Vikas publishing House Pvt. Ltd New Delhi



Sardar Patel University
Choice Base Credit System
First Year B.A. Course in Office Management & secretarial Practice
Office Management And Secretarial Practice
Allied Subject
Semester-1
Paper-II
Shorthand Part -1

	Ext	Int
Theory	20	10
Prac	50	20
Total	70	30
Duration of Exam	2hr.	1.5 hr.

Unit:1 Introduction:

Origin of shorthand with particular emphasis on Pitman shorthand and in Gujarati Amreli Shorthand definition and importance of stenography, qualities of a successful stenographer Writing techniques and materials

Unit:2 Consonants:

Definition, number, forms, classes, size, thinness, thickness, directions and joining strokes.

Unit:3 Vowels, Dip thongs and Dip hones

Vowels – definition, number sounds, signs, places position of outlines, intervening vowels.

Unit:4 Introduction of upwards/outwards strokes in stenography

Dip tongs – definition – names, signs, placed, joined dip thongs and triphones.

Diphones - definition , signs, and application.

Use of Vowels – depthongs and diphones in plural in stenography.

Practical:

Repeated Practice of consonants, writing each consonant from the text material with particular attention to their formation, length, angle, size and direction

Repeated practice of vowels, diphthongs, diphones and triphones by coping the text materials and other printed shorthand book and reading book the same

Variety of drills: reading shorthand from black-board, copying shorthand from black board, note reading, students dictate to the class from shorthand book

Reference Book:

Pitman shorthand instructor by A.H. Wheeler & Company

Pitmand shorthand reading and dictation exercise by Pitman school New Delhi

અમરેલી સહુલિપિ ભાગ - ૧ અને ભાગ - ૨, ડ. કા. ગઢિયા, ગુનન પ્રકાશન કેન્દ્ર, અમરેલી

Sardar Patel University
Choice Base Credit System
First Year B.A. Course in Office Management & secretarial Practice
Office Management And Secretarial Practice
Allied Subject
Semester-2
Paper-III
Office Management Part -2

	Ext	Int
Theory	50	20
Prac	20	10
Total	70	30
Duration of Exam	2hr.	1.5 hr

- Unit:1 Office Organization:**
organization defined, characteristics of an organization, importance of organization, benefits of good organization, steps in organizing management, administration and organization, formal and informal organization , types of organization, authority and Responsibilities
- Unit: 2 Office Machines and Equipment:**
objectives of Machination, the criteria for selection, types of office machine, miscellaneous machines
- Unit:3 Office Communication:**
office communication, common barriers of communication, effective communication, the communication process, internal communication, oral communication, written communication, mechanical communication, characteristics of a good system of internal communication, external communication
- Unit :4 Office Correspondence and Mail Services:**
office correspondence, organizing correspondence, production of correspondence, form letter, typing and stenographic services, mail services, organization of the mailing department, arrangements with the post office, handling incoming and outgoing mail, mechanizing mail services

Practical

Drafting the following business letter:

Enquiry, quotation, order, advice, making payment trade reference, Complaints circular letters, issues of tenders and such others.

Reference Books :

- 1) *Modern Office Management* by S.K.Jain I.N.Chhabra
- 2) *Office Management* By R.K.Chopra, Himalaya Pub.House
- 3) *Comunercial Correspondence* by H.A. Vora, Jambadas and Sons
- 4) *Office Organization and Management* by S.P.Arora Vikas Pub.



Sardar Patel University
First Year B.A. Course in Office Management & secretarial Practice
Office Management And Secretarial Practice
Allied Subject
Semester-2
Paper-IV
Shorthand Part -2

	Ext	Int
Theory	20	10
Prac	50	20
Total	70	30
Duration of Exam	2hr.	1.5 hr.

Unit:1 Grammalogues and Phaseography:

Grammalogues – definition of grammalogues and logogram, list of grammalogues,
Punctuation signs: phraseography – definition of phrase, how a phrase is written,
Qualities of a good phraseogram, list of simple phrase

Unit:2 Circles, loops and hooks:

Circle- size and direction, application in phraseography, attachment with straight and curved
Strokes, exception to the use of circle

Unit:3 Extended use of certain consonant :

The Aspirate, tick and dot 'H'
Downward and upward 'R' , upward 'sh'
Compound Consonants, Medicals Semi – circles

Unit:4 Halving and doubling Principal :

Halving – general principal and their exception, use of halving principle in phraseography.
Doubling- general principal and their exception, use of doubling principles and their
exception, use of doubling principal in phraseography.

Practical:

Repeated practice of grammalogues and phrases
Repeated practice on the use of circles, loops and hook.
Transportation from shorthand into longhand
Dictation from unseen passage
Variety of drills: reading shorthand from black-board, copying shorthand from black board,
Note reading, delayed writing, students dictate to the class from shorthand book, two minutes
Speeches by students, reading printed shorthand matter.

Reference Book:

Pitman shorthand instructor by A.H. Wheeler & Company
Pitman shorthand reading and dictation exercise by Pitman school New Delhi
અમરેલી સ્થાનિક ભાગ - ૩ અને ભાગ - ૨, ડ. કા. ગર્યા, ગુજરાત પ્રકાશન કેન્દ્ર, અમરેલી



SARDAR PATEL UNIVERSITY

(B. A)

First Year Course (24 + 24 = 48)

Each Semester will have 24 Credits

Total Credits for 3 years = 6 X 24 = 144

	Semester - 1	Semester -2
Major Discipline (Core)	Paper -1 (3)	Paper - 3 (3)
	Paper- 2 (3)	Paper - 4 (3)
Allied Subject	Paper -1 (3)	Paper - 3 (3)
	Paper- 2 (3)	Paper - 4 (3)
Foundation Basic	Paper - 1 (3) <u>any one from the group</u> 1. General English 2. Computer fundamental & operating system	Paper - 2 (3) <u>any one from the group</u> 1. Reading and writing in English 2. Web page designing (HTML)
Foundation Electives	Paper - 1 Choice based (3) <u>any one from the group</u> Gujarati, Part - I Hindi, Part - I Sanskrit, Part - I Additional English (English Medium) Part - I	Paper - 2 Choice based (3) <u>any one from the group</u> Gujarati, Part - II Hindi, Part - II Sanskrit, Part - II Additional English (English Medium) Part - II
Inter Disciplinary Subjects	Paper - 1 Choice based (3) <u>any one from the group</u> 1. Human Rights and Duties-Part-I 2. Cultural Heritage of India -Part-I 3. Social Anthropology - Part-I 4. Structure of language Part-I (English Medium) 5. Counselling Part - I	Paper - 3 Choice based (3) <u>any one from the group</u> 1. Human Rights and Duties-Part-II 2. Cultural Heritage of India -Part-II 3. Social Anthropology -Part-II 4. Structure of language Part-II (English Medium) 5. Counselling Part - II
	Paper - 2 Choice based (3) <u>any one from the group</u> 1. Communication Skills -Part-I 2. Journalism -Part-I 3. Language & Society - Part-I 4. Indian Renaissance Part - I 5. General Knowledge -Part-I	Paper - 4 Choice based (3) <u>any one from the group</u> 1. Communication Skills -Part-II 2. Journalism -Part-II 3. Language & Society Part-II 4. Indian Renaissance Part - II 5. General Knowledge -Part-II
Extension Activity	<u>any one from the group</u> 1. N.C.C. 2. N.S.S. 3. Physical Education 4. Music Performance 5. Dance Performance folk 6. Working in an NGO 7. Working with the unorganized labor writing a report on any one sector (like house maids, vendors, laborers, etc.) 8. Initiatives to help the challenged	<u>any one from the group</u> 1. N.C.C. 2. N.S.S. 3. Physical Education 4. Music Performance 5. Dance Performance folk 6. Working in an NGO 7. Working with the unorganized labor writing a report on any one sector (like house maids, vendors, laborers, etc.) 8. Initiatives to help the challenged
Total Credits	(24)	(24)

Second Year Course (24 + 24 = 48)

	Semester-3	Semester-4
Major Discipline (core)	Major Paper-5 (3)	Major Paper-8 (3)
	Major Paper-6 (3)	Major Paper-9 (3)
	Major Paper-7 (3)	Major Paper-10 (3)
Allied : Subjects	Paper-5 (3)	Paper-7 (3)
	Paper-6 (3)	Paper-8 (3)
Foundation Basic	Paper - 3 English (3)	Paper - 4 (3) Any one from the list 1. Indian Society 2. Indian National Movement 3. Environment : preserving for the future
Foundation Elective	One from the list (3)	One from the list (3)
Inter Disciplinary Subjects	Choice based (3) (One from the list)	Choice based (3) (One from the list)
Total credits	(24)	(24)

Design: N. P. PARMAR

Third Year Course (24 + 24 = 48)

	Semester-5	Semester-6
Major & allied	Project - I (3)	Project - II (3)
Major Discipline	Major Paper-11 (3)	Major Paper-17 (3)
Major Discipline	Major Paper-12 (3)	Major Paper-18 (3)
Major Discipline	Major Paper-13 (3)	Major Paper-19 (3)
Major Discipline	Major Paper-14 (3)	Major Paper-20 (3)
Major Discipline	Major Paper-15 (3)	Major Paper-21 (3)
Major Discipline	Major Paper-16 (3)	Major Paper-22 (3)
Foundation Electives	One from the list (3)	One from the list (3)
Total credits	(24)	(24)
Grant Total of Credits = 6 x 24 = 144		

Desop/N.R. PARMAR

3

Sardar Patel University – Vallabh Vidyanagar Choice Base Credit System UG Arts Course

Courses	First Year		Second Year		Third Year		Total Credit
	Semester		Semester		Semester		
	I	II	III	IV	V	VI	
Major (Core) & allied 62.49%	12	12	15	15	18	18	90
Foundation 12.5 %	3	3	3	3	3	3	18
Elective 12.5 %	3	3	3	3	3	3	18
Inter Disciplinary 12.5 %	6	6	3	3	---	---	18
Total Credit 100 %	24	24	24	24	24	24	144

Desktop/N.R.PARMAR

8

SARDAR PATEL UNIVERSITY

(B. A)

First Year Course (24 + 24 = 48)

Each Semester will have 24 Credits

Total Credits for 3 years = 6 X 24 = 144

	Semester - 1	Semester - 2
Major Discipline (core)	Paper -1 (3)	Paper - 3 (3)
	Paper- 2 (3)	Paper - 4 (3)
Allied Subject	Paper -1 (3)	Paper - 3 (3)
	Paper- 2 (3)	Paper - 4 (3)
Foundation Basic	Paper - 1 (3) <u>any one from the group</u> 1. General English 2. Computer fundamental & operating system	Paper - 2 (3) <u>any one from the group</u> 1. Reading and writing in English 2. Web page designing (HTML)
Foundation Electives	Paper - 1 Choice based (3) <u>any one from the group</u> Gujarati, Part - I Hindi, Part - I Sanskrit, Part - I Additional English (English Medium) Part - I	Paper - 2 Choice based (3) <u>any one from the group</u> Gujarati, Part - II Hindi, Part - II Sanskrit, Part - II Additional English (English Medium) Part - II
Inter Disciplinary Subjects	Paper - 1 Choice based (3) <u>any one from the group</u> 1. Human Rights and Duties-Part-I 2. Cultural Heritage of India -Part-I 3. Social Anthropology - Part-I 4. Structure of language Part-I (English Medium) 5. Counselling Part - I	Paper - 3 Choice based (3) <u>any one from the group</u> 1. Human Rights and Duties-Part-II 2. Cultural Heritage of India -Part-II 3. Social Anthropology -Part-II 4. Structure of language Part-II (English Medium) 5. Counselling Part - II
	Paper - 2 Choice based (3) <u>any one from the group</u> 1. Communication Skills -Part-I 2. Journalism -Part-I 3. Language & Society - Part-I 4. Indian Renaissance Part - I 5. General Knowledge -Part-I	Paper - 4 Choice based (3) <u>any one from the group</u> 1. Communication Skills -Part-II 2. Journalism -Part-II 3. Language & Society Part-II 4. Indian Renaissance Part - II 5. General Knowledge -Part-II
Extension Activity	<u>any one from the group</u> 1. N.C.C. 2. N.S.S. 3. Physical Education 4. Music Performance 5. Dance Performance folk 6. Working in an NGO 7. Working with the unorganized labor writing a report on any one sector (like house maids, vendors, laborers, etc.) 8. Initiatives to help the challenged	<u>any one from the group</u> 1. N.C.C. 2. N.S.S. 3. Physical Education 4. Music Performance 5. Dance Performance folk 6. Working in an NGO 7. Working with the unorganized labor writing a report on any one sector (like house maids, vendors, laborers, etc.) 8. Initiatives to help the challenged
Total Credits	(24)	(24)

(B.A.)
First Year Course (24 = 48)
First Semester and Second Semester
B.A. POLITICAL SCIENCE

Second Year Course (24 + 24 = 48)

	Semester-3	Semester-4
Major Discipline (core)	Major Paper-5 (3)	Major Paper-8 (3)
	Major Paper-6 (3)	Major Paper-9 (3)
	Major Paper-7 (3)	Major Paper-10 (3)
Allied : Subjects	Paper-5 (3)	Paper-7 (3)
	Paper-6 (3)	Paper-8 (3)
Foundation Basic	Paper - 3 English (3)	Paper - 4 (3) Any one from the list 1. Indian Society 2. Indian National Movement 3. Environment : preserving for the future
Foundation Elective	One from the list (3)	One from the list (3)
Inter Disciplinary Subjects	Choice based (3) (One from the list)	Choice based (3) (One from the list)
Total credits	(24)	(24)

Dr. J. N. PARMAR

2

Third Year Course (24 + 24 = 48)

	Semester-5	Semester-6
Major & allied	Project - I (3)	Project - II (3)
Major Discipline	Major Paper-11 (3)	Major Paper-17 (3)
Major Discipline	Major Paper-12 (3)	Major Paper-18 (3)
Major Discipline	Major Paper-13 (3)	Major Paper-19 (3)
Major Discipline	Major Paper-14 (3)	Major Paper-20 (3)
Major Discipline	Major Paper-15 (3)	Major Paper-21 (3)
Major Discipline	Major Paper-16 (3)	Major Paper-22 (3)
Foundation Electives	One from the list (3)	One from the list (3)
Total credits	(24)	(24)
Grant Total of Credits = 6 x 24 = 144		

Deshpande P. PARMAR

3

Sardar Patel University – Vallabh Vidyanagar Choice Base Credit System UG Arts Course

Courses	First Year		Second Year		Third Year		Total Credit
	Semester		Semester		Semester		
	I	II	III	IV	V	VI	
Major (Core) & allied 62.49%	12	12	15	15	18	18	90
Foundation 12.5 %	3	3	3	3	3	3	18
Elective 12.5 %	3	3	3	3	3	3	18
Inter Disciplinary 12.5 %	6	6	3	3	---	---	18
Total Credit 100 %	24	24	24	24	24	24	144

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2

U.G.Course in Arts – Choice based credit system

F.Y.B.A. Semester – II

Interdisciplinary Subject

Paper-3

Human Rights and Duties - II

(3 credits course)

- Unit-1 Indian National Movement and Human Rights
Unit-2 Human Right in India
Unit-3 Human Right and Media
Unit-4 Human Right and N.G.O.
Unit-5 Challenges against Human Rights

Reference Books :

- N.R.Parmar & B.M.Parmar : Human Rights & Social Justice
Arun Kumar Palai : National Human Rights Commission of
India
Donnelly : The Concept of Human Rights
J.F.Green : United Nations and Human Rights

Inter Disciplinary Subject

U.G. Course in Arts-Choice Based Credit System

First Year Course: Semester I & II (24 +24 =48Credits)

Each Semester will have 24 credits

Syllabus

2

Inter Disciplinary Subject

Physical Education

Paper I & II

Title of the Papers

Paper -1

Physical Education & Fitness

Paper- 3

Sociological Aspects of Physical & Health Education

4

Inter Disciplinary Subject
Paper -1
Physical Education & Fitness
1st Semester (Syllabus)

Unit 1 Physical Education

- Meaning & Definitions
- Aim and Objectives
- Trends
- Scope of Physical Education
- Physical Education as an Art Science
- Need and Importance of Physical Education in the Modern Society
- Relationship of Physical Education with General Education

Unit -2 Means of Physical Fitness Development

- Meaning of Physical Fitness
- Meaning of Wellness
- Importance of Physical Fitness
- Components of Physical Fitness
- Factors Affecting Physical Fitness and Wellness
- Principles of Physical Fitness Development
- Means of Fitness Development

Unit - 3 Training Methods

- Meaning of Training
- Concept of Training
- Basic Principles or Laws of Training
- Effects of All - Round Training
- Importance of Warming up
- Types of Warming up
- Methods of Warming up
- Limbering Down and its Importance
- Types of Strength
- Development of Strength
- Endurance Development
- (xiii) Speed Development

Unit - 4 Track and Field

History of Track and Field Events Fundamental Skills, terminologies, Track and field personalities, Rules and Regulations of all the track events.

Inter Disciplinary Subject
Paper - 03
Sociological Aspects of Physical & Health Education
2nd Semester (Syllabus)

Unit -1 Sociological Aspects of Health & Fitness

- Meaning of Sociology
- Importance of Sociology in Physical Education and Sports
- Games and Sports as Man's Cultural Heritage
- Role of Physical Education Activities in Promoting Social Values
- Development of Leadership Qualities
- Desirable Qualities of a Good Leader

Unit -2 Health Living

- Concept of Environment
- Scope of Environment
- Living Environment
- Work – place Environment
- Environment for Leisure Activities
- Essential Elements of Healthful Environment
- Safe Drinking Water
- Low Levels of Noise
- Clean Air
- Sanitary Surroundings
- Accidents in Schools
- Work – place Accidents
- Accidents during leisure time Activities

Unit -3 Prevention and First Aid for Common Sports Injuries

- Sports Injuries
- Prevention and Management of Sports Injuries
- Contusion
- Strain
- Sprain
- Abrasion
- Skeletal Injuries
- Fractures
- Joint Injuries
- Dislocation

Unit - 4

History , Basic Rules & regulations , Fundamental Skills, Terminology and Important Tournaments of different games and Sports like Badminton, Basketball, Cricket, Football, Hockey, Kabaddi, Kho-Kho, Table Tennis, Tennis, Volleyball etc.

**U.G.C. Courses in Arts Choice Based Credit System
Syllabus – Year 2010-2011
First Year B.A.
Semester -1
Inter Disciplinary Subject
Paper – 2 General Knowledge Part-I**

Unit-1 Competitive exams preparation and its Techniques.

Unit-2 Psychological Reasoning and Aptitude.

Unit-3 History

-Gujarat -India and world

Unit-4 Geography and Environment

Unit-5 National Movement and Constitution.

Reference:

- 1.General Knowledge**
- 2.Pratiyogita Darpan**
- 3.Reader Digest**
- 4.Competition Success Review**
- 5.Navnit**



U.G.C. Courses in Arts Choice Based Credit System
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First Year B.A.
Semester -2
Inter Disciplinary Subject
Paper – 4 General Knowledge Part-II

Unit-1 Science and Technology

Unit-2 Education and Information Technology

Unit-3 Indian Economy and Industries

Unit-4 Current Issues and Social Phenomena

Reference:

1.General Knowledge

2.Pratiyogita Darpan

3.Reader Digest

4.Competition Success Review

5.Navnit

U.G.Courses in Arts Choice Based Credit System

SUBJECT : Communication Skills

Syllabus : Year 2010-11

First Year B.A. Course in Communication Skills

Inter Disciplinary Subject Paper - 2

Semester – 1

		Name of paper	Paper Code
Inter Disciplinary Subject	Paper-1	Communication Skills	

Semester – 2

		Name of paper	Paper Code
Inter Disciplinary Subject	Paper-2	Communication Skills	

2

2

Choice-based syllabus for the subject of

Communication Skills

1st semester (Paper I)

UNIT – 1 – Introducing Communication

- Concept
- Definition
- Characteristics

UNIT-2 - Process of Communication

- Communication Cycle

UNIT-3- Media of Communication

- Introduction
- Written communication
- Oral Communication
- Face-to-Face Communication
- Audio-visual Communication
- Computer Based Communication

UNIT-4 –Application Writing

2nd semester (Paper II)

UNIT-5 –Forms of Communication

- Verbal Communication
- Non-Verbal Communication

UNIT-6- Barrier to Communication

- Wrong Choice of medium
- Physical Barrier
- Semantic Barrier
- Social-Psychological Barrier

UNIT-7- Letter Writing

- Structure of Personal Letter
- Exercise

UNIT-8 - Comprehension

- Prose Comprehension



U.G.C. Courses in Arts Choice Based Credit System
Syllabus – Year 2010-2011
First Year B.A.
Semester -1
Inter Disciplinary Subject
Paper -2
JOURNALISM : Part -I

Unit-1

૧. પત્રકારત્વનું સ્વરૂપ
૨. પત્રકારત્વ અને સમાજ

Unit-2

૩. પત્રકારત્વ અને રાજ્ય
૪. લોકવિદ્યાયકબળ તરીકે પત્રકારની કામગીરી

Unit-3

૫. પત્રકારની આચાર સંહિતા
૬. દૈનિક અને સામયિક પત્રકારત્વનો પરિચય

Unit-4

૧. ગુજરાતી પત્રકારત્વનો ઉદભવ અને વિકાસ
૨. ગુજરાતનાં મુખ્ય પત્રો અને પત્રકારોનો સામાન્ય પરિચય

સંદર્ભ ગ્રંથો :

૧. પત્રકારત્વના સિદ્ધાંતો : ડૉ.યાસીન દલાલ
૨. સાહિત્યિક પત્રકારત્વ : ડૉ.યાસીન દલાલ
૩. અખબારનું અવલોકન : ડૉ.યાસીન દલાલ
૪. વૃત્તસંપાદન : હિમ્મત ભાઈ પારેખ

U.G.C. Courses in Arts Choice Based Credit System
Syllabus - Year 2010-2011
First Year B.A.
Semester -2
Inter Disciplinary Subject
Paper -4
JOURNALISM : Part-II

Unit-1

1. વર્તમાન પત્રનું માળખું
2. અખબાર પ્રકાશન સંસ્થાના આંતરવિભાગોની કામગીરી

Unit-2

3. પ્રકાશન સંસ્થાની માલિકીના સ્વરૂપો
4. દૈનિક પત્રકારત્વના સંપાદનમાં પ્રયોજાતા કેટલાક શબ્દો પરિચય
1. એ.બી.સી. 2. એનાઉન્સમેન્ટ 3. બેનરવાઈન 4. બુકમાર્ક 5. બુલેટીન 6. કલીપ
7. કોરસપોન્ડન્ટ 8. ડેટવાઈન 9. એમ્બાર્ગો 10. ફોલોઅપ 11. ગેલી 12. માસ્ટ હેડ
13. ન્યુઝપ્રિન્ટ 14. ફોટો જર્નાલીઝમ 15. સ્કૂપ 16. સ્પોટ ન્યુઝ 17. સ્ટોપ પ્રેસ
18. યલો જર્નાલીઝમ

Unit-3

1. વૃત્તાંત નિવેદન એટલે શું ?
2. વૃત્તાંત નિવેદનના પ્રકાર

Unit-4

3. વૃત્તાંત નિવેદકની વિશિષ્ટ લાયકાતો અને ફરજો
4. વૃત્તાંત નિવેદન માટેના સમાચાર મેળવવાનાં સાધનો
5. અહેવાલ લેખની કલા

સંદર્ભ ગ્રંથો :

1. પત્રકારત્વના સિદ્ધાંતો : ડૉ.યાસીન દલાલ
2. સાહિત્યિક પત્રકારત્વ : ડૉ.યાસીન દલાલ
3. અખબારનું અવલોકન : ડૉ.યાસીન દલાલ
4. વૃત્તસંપાદન : હિમ્મત ભાઈ પારેખ



U.G.C. Courses in Arts Choice Based Credit System

Syllabus – Year 2010-2011

First Year B.A.

Semester -1

Inter Disciplinary Subject

Paper-2 : Culture & Writing Part –I

(3 Credits)

સંસ્કૃતિ અને લેખન:

- (૧) સંસ્કૃતિનો અર્થ અને વ્યાખ્યા
- (૨) ખારનીય સંસ્કૃતિ – સામાન્ય પરિચય
- (૩) ગુજરાત અને તેની આગવી સંસ્કૃતિ
- (૪) મધ્યકાલીન સાહિત્યમાં સાંસ્કૃતિક સંદર્ભો
- (૫) સંત સાહિત્યમાં સંસ્કૃતિ દર્શન

સંદર્ભ ગ્રંથો :

- (૧) સંસ્કૃતિ સંદર્ભ – સંપા. રઘુવીર ચૌધરી
- (૨) મધ્યકાલીન ગુજરાતી કથાસાહિત્ય – હસુ યાજ્ઞિક
- (૩) ગુજરાતી સાહિત્યમાં સૂરી રહસ્યવાદ – ડૉ. દશરથભાઈ પ્ર. ઠક્કર
- (૪) ગુજરાતી સાહિત્યનો ઈતિહાસ – સાહિત્ય પરિષદ
- (૫) ગુજરાતી વિશ્વકોશ – વિશ્વકોશ ટ્રસ્ટ



U.G.C. Courses in Arts Choice Based Credit System
Syllabus – Year 2010-2011
First Year B.A.
Semester -2
Inter Disciplinary Subject
Paper – 4 : Comparative Literature Part -II
(3 Credits)

वेद कृतियोंનો तुलनात्मक अभ्यास:

- (१) मेला आंचल – कृष्णेश्वरनाथ रेड्डी
- (२) आनवीनी भावार्थ – चन्नालाल पटेल

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Semester -2
Inter Disciplinary Subject
Paper – 4 : Culture & Writing Part - II
(3 Credits)

संस्कृति क्षेत्रना संदर्भमां नीचेनी कृतियोंनी अभ्यास :

- (१) नणाप्यान – प्रेमानंद
- (२) सरस्वतीचंद्र भाग-१ गोवर्धनराम त्रिपाठी
- (३) गुजरातनी नाथ – इनेयालाल मुनशी
- (४) तत्वमसि – ध्रुव लट्ट

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Syllabus – Year 2010-2011
First Year B.A.
Semester -1
Inter Disciplinary Subject
Paper -2
LITERATURE & SOCIETY Part –I

૧. સાહિત્ય અને સમાજનો અર્થ અને વ્યાખ્યા
 ૨. સાહિત્ય અને સમાજનો પારસ્પરિક સંબંધ
 ૩. સાહિત્ય દ્વારા સમાજ સુધારણા
 ૪. સામાજિક અને સાંસ્કૃતિક મૂલ્યો અને સાહિત્ય
 ૫. સમાજ પ્રત્યેનું સર્જકકર્તવ્ય
- સંદર્ભ ગ્રંથો :
- સાહિત્ય અને સમાજ – વિદ્યુત જોશી
 - અને સાહિત્ય – સંપા.યશવંત ત્રિવેદી

U.G.C. Courses in Arts Choice Based Credit System
Syllabus – Year 2010-2011
First Year B.A.
Semester -1
Inter Disciplinary Subject
Paper -2 : Comparative Literature Part –I
(3 Credits)

તુલનાત્મક સાહિત્ય:

- (૧) તુલનાત્મક સાહિત્ય વિભાવના અને વિશ્લેષણ
- (૨) તુલનાત્મક સાહિત્યના લક્ષણો
- (૩) તુલનાત્મક સાહિત્યનું મહત્વ
- (૪) ગુજરાતી સાહિત્યમાં તુલનાત્મક સાહિત્યનો અભ્યાસ

- સંદર્ભ ગ્રંથો :**
- (૧) તુલનાત્મક સાહિત્ય – ધીરુભાઈ પરીખ
 - (૨) તુલનાત્મક સાહિત્ય, દશા અને દૃષ્ટિ – નામવરસિંહ



U.G.C. Courses in Arts Choice Based Credit System

Syllabus – Year 2010-2011

First Year B.A.

Semester -2

Inter Disciplinary Subject

Paper -4

LITERATURE & SOCIETY . Part-II

૧. સાહિત્ય અને ગ્રામીણ સમાજ --સંદર્ભ કૃતિઓ : ૧. સોરઠ તારાં વહેતાં પાણી – મેઘાણી
૨. જનમટીપ –ઈશ્વર પેટલીકર
૨. સાહિત્ય અને શહેરી સમાજ --સંદર્ભ કૃતિઓ : ૧. આકાર – ચન્દ્રકાન્ત બક્ષી
૨. ચહેરા – મધુરાય
૩. સાહિત્ય અને દલીલ સમાજ --સંદર્ભ કૃતિઓ : ૧. આંગણિયાત –જોસેફ મેકવાન
૨. ડાયા પશાની વાડી –મોહન પરબાર
૪. સાહિત્ય અને આદિવાસી સમાજ --સંદર્ભ કૃતિઓ : ૧. ડહેલું – કાનજી પટેલ
૨. અરણ્યનો અધિકાર – મહાશ્વેતા દેવી
૫. સાહિત્ય અને નારી ચેતના: --સંદર્ભ કૃતિઓ : ૧. બત્રીસ પુતળીની વેદના--ઈલા આરબ મહેતા
૨. મીરા યાજ્ઞિકની ડાપરી –બિન્દુ ભટ્ટ

(નોંધ: સંદર્ભ કૃતિઓનો માત્ર પરિચય જ અપેક્ષિત છે. સંદર્ભ તરીકે અન્ય કૃતિઓનો પણ ઉલ્લેખ આવશ્યક છે.)

અન્ય સંદર્ભ ગ્રંથો :

- સાહિત્ય અને સમાજ – વિદ્યુત જોશી
- અને સાહિત્ય – સંપા.પથવંત ત્રિવેદી