

Sardar Patel University
FY Diploma Vocal

| Paper Code | Subject | T/P | Int. | Ext | Total |
|-------------|----------------------------|-----|------|-----|-------|
| UA01FDVT101 | Voice Culture Paper-1 | T | 25 | 25 | 50 |
| UA01FDVT102 | Theory of Hindustani Music | T | 25 | 25 | 50 |
| UA01FDVP103 | Practical-1 | P | 50 | 50 | 100 |
| UA01FDVP104 | Practical-2 | P | 50 | 50 | 100 |

SY Diploma Vocal

| Paper Code | Subject | T/P | Int. | Ext | Total |
|-------------|-----------------------------|-----|------|-----|-------|
| UA02SDVT201 | Aesthetics of Music | T | 25 | 25 | 50 |
| UA02SDVT202 | History of Hindustani Music | T | 25 | 25 | 50 |
| UA02SDVP203 | Practical-3 | P | 50 | 50 | 100 |
| UA02SDVP204 | Practical-4 | P | 50 | 50 | 100 |

FY B.Music Vocal

| Paper Code | Subject | T/P | Int. | Ext | Total |
|-------------|-------------------------|-----|------|-----|-------|
| UA01FBVT101 | Theory of Music Paper-1 | T | 30 | 70 | 100 |
| UA01FBVP102 | Practical-1 | P | 30 | 70 | 100 |
| UA01FBVP103 | Practical-2 | P | 30 | 70 | 100 |

SY B.Music Vocal

| Paper Code | Subject | T/P | Int. | Ext | Total |
|-------------|-------------------------|-----|------|-----|-------|
| UA02SBVT201 | Theory of Music Paper-2 | T | 30 | 70 | 100 |
| UA02SBVP202 | Practical-3 | P | 30 | 70 | 100 |
| UA02SBVP203 | Practical-4 | P | 30 | 70 | 100 |

TY B.Music Vocal

| Paper Code | Subject | T/P | Int. | Ext | Total |
|-------------|-------------------------|-----|------|-----|-------|
| UA03TBVT301 | Theory of Music Paper-3 | T | 30 | 70 | 100 |
| UA03TBVT302 | Theory of Music Paper-4 | T | 30 | 70 | 100 |
| UA03TBVT303 | Practical-5 | P | 30 | 70 | 100 |
| UA03TBVT304 | Practical-6 | P | 30 | 70 | 100 |
| UA03TBVT305 | Practical-7 | P | 30 | 70 | 100 |