



# SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title   | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSC         | P2A02NCSAN01 | <b>Indian Philosophy:</b><br>Shankarabhashya of<br>Shankaracharya Adhyaya-2<br>(Omit BauddhaKhandana)<br>& Vivekachudamani of Shankara | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Critically explain key terminology and foundational concepts of Advaita Vedanta, demonstrating conceptual clarity and depth.

CLO2: Analyse the philosophical doctrines of Advaita Vedanta, employing logical reasoning and appropriate illustrations.

CLO3: Interpret and critically explicate selected portions of Shankarabhashya (Adhyaya-2), including Sutras, Gadyakhanda, and Adhikarana-saransha.

CLO4: Examine the tradition of Vedanta philosophy and the role of Prakarana Granthas, with special reference to Vivekachudamani.

CLO5: Demonstrate proficiency in translating and composing structured analytical explanations based on Vivekachudamani.

| Unit | Course Content   | Learning Pedagogies*  | CLO(s)       |
|------|--|---|--------------|
| I    | <b>Introduction to Indian Philosophy</b><br>Moksha vibhavana according to Shankarabhashya, Avidya, Maya, Srushtiprakriya, Kevaladvaita, Style of Shankaracharya, Shankaracharya Prachchhana-Bauddha -Discuss                         | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul> | CLO1<br>CLO2 |
| II   | <b>Shankarabhashya of Shankaracharya, Adhyaya-2 (Omit Bauddha-Khandana)</b><br>Translation with Explanation of Sutras and Gadyakhanda, Adhikarana-Sara, Short notes on Subject matter  | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li><li>ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Webinars)</li></ul>  | CLO2<br>CLO3 |
| III  | <b>Vivekachudamani</b><br>Tradition of Vedanta Philosophy<br>Introduction of Prakaranagranthas<br>Prakaranagranthas in Vedanta<br>Introduction of Vivekachudamani<br>Title of Vivekachudamani, Vivekachudamani as a Prakaranagrantha | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li><li>Self-Directed Learning</li></ul>  | CLO4<br>CLO5 |



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## Masters of Arts (Sanskrit) Semester - II

|           |  |   |              |
|-----------|--|---|--------------|
| <b>IV</b> | <b>Vivekachudamani</b><br>Translation with Explanation, Short notes on Subject matter<br>General Questions | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> <li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> </ul> | CLO4<br>CLO5 |
|-----------|--|---|--------------|

### • Weightage of Learning Efforts for External Assessment

| Unit       | Aligned COs  | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Total Marks |
|------------|--------------|----------------------|--|-------------------|----------------------------------|-------------|
|            |              |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2 | 28                   | 2  | 1                 | 10                               | 13          |
| <b>II</b>  | CLO2<br>CLO3 | 32                   | 1  | 1                 | 10                               | 12          |
| <b>III</b> | CLO4<br>CLO5 | 30                   | 2  | 1                 | 10                               | 13          |
| <b>IV</b>  | CLO4<br>CLO5 | 30                   | 1  | 1                 | 10                               | 12          |
|            |              | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                        | <b>50</b>   |

### • Assessment Methodologies

#### (A) Internal Assessment

##### a. Internal Formative assessment

- Assignment
- Seminar/Presentation
- Short analytical quizzes

##### b. Internal Summative Assessment

- Mid-term tests
- Viva-voce

#### (B) External Assessment

Term End Test (50 Marks)

### • Assessment and Evaluation

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |



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## Masters of Arts (Sanskrit) Semester - II

### • CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 1     | 2     | 2     | 2     | 1     | 1     | 1     | 1      | 1      | 2      |
| CLO2 | 3     | 3     | 2     | 2     | 2     | 3     | 1     | 2     | 1     | 2      | 1      | 2      |
| CLO3 | 3     | 3     | 2     | 3     | 2     | 2     | 1     | 1     | 1     | 1      | 1      | 2      |
| CLO4 | 3     | 2     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO5 | 2     | 2     | 2     | 3     | 3     | 2     | 1     | 1     | 1     | 1      | 1      | 2      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr.No. | Title                          | Author(s)                 | Edition/Year | Publisher                                    |
|--------|--------------------------------|---------------------------|--------------|--|
| 1      | Brahmasutrashankarbhasya       | L.V.Joshi                 | 2010         | PashvaPublicaton, Ahemdabad                  |
| 2      | BhartiyaDarshan                | Radhakrishnan             | 1966         | Rajpal & Sons, Dilhi                         |
| 3      | Shaddarshan                    | NaginShah                 | 1975         | Gujarat Granth Nirman Borad, Ahemdabad       |
| 4      | BhartiyaDarshan                | CVRaval                   | 1990         | Gujarat Granth Nirman Borad, Ahemdabad       |
| 5      | Sarva-darshan-sangrah          | UmashankarShar<br>maRushi | 1964         | Chaukhambha Vidya Bhavan, Varansi            |
| 6      | HistoryofIndianPhilosophy      | SNDasGupta                | 1922         | Cambridge at the University Press, London    |
| 7      | Vedant                         | PaulDussen                | 1972         | Motilal Banarasi Dass, Dilhi                 |
| 8      | LecturesonVedant               | VSGhate                   | 1926         | Bhandarkar Oriental Research Institute, Pune |
| 9      | DarshanManjari                 | ThangaSwamiSha<br>stri    | 1965         | The Adyar Library & Research Center, Madras  |
| 10     | Bhartiyatatva-jnananiruparekha | IndukalabenZaver<br>i     | 1932         | Gujarat Vidya Sabha, Ahemdabad               |
| 11     | Vivek Chudamani                | Bhaishankar<br>Purohit    | 1985         | Sanskrit Seva Samiti, Ahemdabad              |
| 12     | Shree Shankar Granthavali      | V.Sadanand                | 1981         | Samata Books, Pondicherry                    |



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## Masters of Arts (Sanskrit) Semester - II

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title   | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSC         | P2A02NCSAN02 | Vyakarana:Siddhantakaumudi of Bhattojidikshita (Hal-sandhi, Samasa) &Paniniyashiksha | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

- CLO1: Critically explain the grammatical rules of Siddhantakaumudi (Hal-Sandhi and Samasa), demonstrating conceptual clarity and structural understanding.
- CLO2: Apply Rūpa-Prakriyā based on Siddhantakaumudi to derive accurate Sanskrit word forms with methodological precision.
- CLO3: Analyze and systematically illustrate the five types of Samāsa, with appropriate grammatical procedures and examples.
- CLO4: Examine Paniniya Shiksha as a phonetic treatise, evaluating its principles of sound, articulation, and pronunciation.
- CLO5: Assess the significance of Paniniya Shiksha within the grammatical and Vedic tradition, demonstrating contextual understanding.
- CLO6: Analyze the Pāṭha-paramparā of Paniniya Shiksha, understanding its traditional modes of recitation and transmission.

| Unit | Course Content   | Learning Pedagogies*  | CLO(s)               |
|------|--|---|----------------------|
| I    | <b>Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa)</b><br>Explanation of Sutras Rupa-prakriya & Examples   | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul> | CLO1<br>CLO2         |
| II   | <b>Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa)</b><br>Explanation of Pancha-samasas, Like Dvandva, Avyayibhava, Bahuvrihi, Tatpurusha & Karmadharaya | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li><li>ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Webinars)</li></ul>  | CLO1<br>CLO2<br>CLO3 |
| III  | <b>Paniniyashiksha</b><br>Introduction of Shiksha Granthas like Yajnavalkya and Paniniya-shiksha,  | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li></ul>   | CLO4<br>CLO5<br>CLO6 |



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## Masters of Arts (Sanskrit) Semester - II

|           |   |   |                      |
|-----------|---|---|----------------------|
|           | Importance of Shiksha Granthas, Importance of Paniniya-shiksha in Shikshagranthas, Patha Parampara of Paniniyashiksha | <ul style="list-style-type: none"> <li>• Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> <li>• Self-Directed Learning</li> </ul>   |                      |
| <b>IV</b> | <b>Paniniyashiksha</b><br>Translation with Explanation<br>Short notes, General Questions                              | <ul style="list-style-type: none"> <li>• Classroom Lecture (CL)</li> <li>• Seminars (Student-led and Faculty-moderated)</li> <li>• Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> <li>• Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> </ul> | CLO4<br>CLO5<br>CLO6 |

### • Weightage of Learning Efforts for External Assessment

| Unit       | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Total Marks |
|------------|----------------------|----------------------|--|-------------------|----------------------------------|-------------|
|            |                      |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2         | 28                   | 2  | 1                 | 10                               | 13          |
| <b>II</b>  | CLO1<br>CLO2<br>CLO3 | 32                   | 1  | 1                 | 10                               | 12          |
| <b>III</b> | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                               | 12          |
| <b>IV</b>  | CLO4<br>CLO5<br>CLO6 | 30                   | 2  | 1                 | 10                               | 13          |
|            |                      | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                        | <b>50</b>   |

### • Assessment Methodologies

#### (C) Internal Assessment

##### a. Internal Formative assessment

- (d) Assignment
- (e) Seminar/Presentation
- (f) Short analytical quizzes

##### b. Internal Summative Assessment

- (c) Mid-term tests
- (d) Viva-voce

#### (D) External Assessment

Term End Test (50 Marks)



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## Masters of Arts (Sanskrit) Semester - II

### Assessment and Evaluation

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |

### CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 2     | 3     | 2     | 2     | 2     | 1     | 2     | 1      | 1      | 3      |
| CLO2 | 3     | 3     | 3     | 3     | 2     | 1     | 3     | 1     | 3     | 1      | 1      | 3      |
| CLO3 | 3     | 3     | 2     | 3     | 3     | 1     | 1     | 2     | 2     | 3      | 1      | 3      |
| CLO4 | 3     | 3     | 3     | 2     | 3     | 1     | 1     | 3     | 3     | 2      | 1      | 3      |
| CLO5 | 3     | 3     | 3     | 2     | 3     | 2     | 1     | 2     | 3     | 2      | 3      | 3      |
| CLO5 | 3     | 3     | 2     | 3     | 3     | 1     | 3     | 2     | 2     | 3      | 3      | 3      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### Suggested Learning Materials Books:

| Sr. No. | Title                                   | Author(s)           | Edition/Year | Publisher  |
|---------|---|---------------------|--------------|--|
| 1       | Vyakaran Shastra ka Itihas - (Part 1-3) | Yudhishtir Mimamsak | 1684         | Yudhishtir Mimamsak, Bahalgadh, Sonipat (Hariyana) |
| 2       | Sanskrit Vyakaran                       | Baburam Saksena     | 1928         | Ramnarayanlal, Allahabad                           |
| 3       | Siddhanta Kaumudi                       | Gopal Datta Pandey  | 2007         | ChaukhambhaSurbharati Prakashan, Varanasi          |
| 4       | Vyakara Mahabhashya                     | Charudev Shastri    | 1968         | Shri Motilal Banarsidas, Delhi                     |
| 5       | Panini                                  | George Cardon       | 1988         | Shri Motilal Banarsidas, Delhi                     |
| 6       | Paniniyashiksha                         | Dr. Damodar Mahato  | 1999         | Shri Motilal Banarsidas, Delhi                     |

### Online Resources (Open Source)

| Sr. No. | Description of Resource(s)    | Weblink   |
|---------|-------------------------------|---|
| 1       | Relevant entries in Wikipedia | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica      | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on   | <a href="https://archive.org/">archive.org</a>                        |
| 4       | Relevant articles on Jstor    | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                  | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title                                 | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSC         | P2A02NCSAN03 | Vedanga:Nirukta of Yaska (Adhyaya- 1, 2 & 7) | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Critically explain Vedanga literature, with detailed understanding of Nirukta and Nighantu and their significance in Vedic studies.

CLO2: Analyze the life, works, and methodological approach of Yaska, in comparison with Pāṇini, with reference to Vedic interpretative traditions.

CLO3: Evaluate the Pāṭha-paramparā of Nirukta, assessing its traditional methods of transmission and study.

CLO4: Evaluate the principles of etymology as expounded by Yaska, with specific reference to Nirukta Adhyaya 1, 2, and 7.

CLO5: Interpret and critically analyze selected portions of Nirukta (Adhyaya 1, 2 & 7), demonstrating contextual and linguistic understanding.

CLO6: Illustrate and discuss key concepts of Nirukta, substantiating explanations with appropriate textual examples.

| Unit | Course Content  | Learning Pedagogies*  | CLO(s)               |
|------|---|---|----------------------|
| I    | <b>Introduction of Vedanga Literature &amp; Nirukta Sashttra</b><br>Nighantu and Nirukta<br>Commentator of Nirukta<br>Life, Date & Works of Yaska<br>Yaska and Panini<br>Patha Parampara of Nirukta,<br>Nairukta Schools of Vedic Interpretation (Artha-ghatan Parampara) | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul> | CLO1<br>CLO2<br>CLO3 |
| II   | <b>Nirukta: Adhyaya (1, 2 &amp; 7)</b><br>Reference to the context, Etymology   | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li></ul>  | CLO4<br>CLO5<br>CLO6 |
| III  | <b>Nirukta: Adhyaya (1)</b><br>General Questions, Short notes on the subject matter   | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li></ul>   | CLO4<br>CLO5<br>CLO6 |



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|           |   |  |                      |
|-----------|---|--|----------------------|
| <b>IV</b> | <b>Nirukta: Adhyaya (2 &amp; 7)</b><br>General Questions, Short notes on the subject matter | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> </ul> | CLO4<br>CLO5<br>CLO6 |
|-----------|---|--|----------------------|

• **Weightage of Learning Efforts for External Assessment**

| Unit       | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                 | Total Marks |
|------------|----------------------|----------------------|--|-------------------|---------------------------------|-------------|
|            |                      |                      | Remember (R)   | Understanding (U) | Application/Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2<br>CLO3 | 28                   | 2  | 1                 | 10                              | 13          |
| <b>II</b>  | CLO4<br>CLO5<br>CLO6 | 32                   | 2  | 1                 | 10                              | 13          |
| <b>III</b> | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                              | 12          |
| <b>IV</b>  | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                              | 12          |
|            |                      | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                       | <b>50</b>   |

• **Assessment Methodologies**

**(E) Internal Assessment**

**a. Internal Formative assessment**

- (g) Assignment
- (h) Seminar/Presentation
- (i) Short analytical quizzes

**b. Internal Summative Assessment**

- (e) Mid-term tests
- (f) Viva-voce

**(F) External Assessment**

Term End Test (50 Marks)

• **Assessment and Evaluation**

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |



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## Masters of Arts (Sanskrit) Semester - II

### • CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 2     | 2     | 2     | 2     | 1     | 3     | 1     | 2      | 1      | 3      |
| CLO2 | 3     | 3     | 2     | 2     | 2     | 2     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO3 | 2     | 2     | 2     | 1     | 2     | 1     | 1     | 3     | 3     | 2      | 1      | 2      |
| CLO4 | 3     | 3     | 2     | 3     | 2     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO5 | 3     | 3     | 2     | 3     | 2     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO5 | 3     | 2     | 2     | 2     | 3     | 2     | 1     | 2     | 2     | 1      | 1      | 2      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr. No. | Title                    | Author(s)             | Edition/ Year | Publisher   |
|---------|--------------------------|-----------------------|---------------|---|
| 1       | The Nighantu and Nirukta | Laxman Sarup          | 1920          | Oxford University Press, London                       |
| 2       | Niruktam                 | Sajjuram Shastri      | 2020          | MaheshchandraLakshamnadas Publication, New Delhi      |
| 3       | Niruktam                 | Umashankar Rushi      | 1961          | Chukhamba Vidya Bhavan, Varanasi                      |
| 4       | Niruktam                 | Satyavrat Samashramir | 1882          | J.W.Thomb BAPTIBT Mission Press                       |
| 5       | The Etymology of Yaska   | Siddheshwar Varma     | 1953          | VisweshvaranandSansthan Prakashan Mandal, Hosiaarpure |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title   | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSE         | P2A02NESAN01 | <b>Sahityashastra:</b><br>Dasharupaka (Prakasha- 1, 2 & 3)<br>& Kavyamimamsa (Adhyaya- 1 to 5) | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Explain the life and works of Dhananjaya (Dasharupaka) and Yayavariya Rajshekhar, understanding their contributions to Sanskrit dramaturgy and literary tradition.

CLO2: Analyze and discuss the contributions of Dhananjaya and Rajshekhar, understanding their role and significance in Sanskrit literary and dramaturgical tradition.

CLO3: Interpret and translate selected texts from Dasharupaka and Kavya-mimamsa, and discuss the views of both authors in detail.

CLO4: Appreciate and evaluate the literary works of Dhananjaya and Rajashekhar, understanding their contributions to Sanskrit literature.

CLO5: Evaluate the literary works and contributions of Dhananjaya, with special reference to the types of Rupakas described in Dasharupaka.

CLO6: Analyze the literary ideas and contributions of Rajashekhar, understanding his approach to Sanskrit poetics.

| Unit | Course Content   | Learning Pedagogies*   | CLO(s)       |
|------|--|--|--------------|
| I    | <b>Dasharupaka &amp; Kavyamimamsa</b><br>Life, Date & Works of Dhananjay,<br>Commentary of Dashrupaka<br>Life, Date & Works of Rajshekhar,<br>Type of Rupakas, Sahitya-Parampara             | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul>                                 | CLO1<br>CLO2 |
| II   | (A) <b>Dasharupaka (Prakash- 1, 2 &amp; 3)</b><br>Karikas – Translation with Explanation<br>(B) <b>Kavyamimamsa (Adhyaya- 1 to 5)</b><br>Translation with Explanation & Reference to Context | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li></ul>   | CLO3<br>CLO4 |
| III  | <b>Dasharupaka (Prakash-1, 2 &amp; 3)</b><br>General Questions, Short notes on the subject matter  | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li><li>Self-Directed Learning</li></ul> | CLO4<br>CLO5 |



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## Masters of Arts (Sanskrit) Semester - II

|           |   |   |              |
|-----------|---|---|--------------|
| <b>IV</b> | <b>Kavyamimamsa (Adhyaya- 1 to 5)</b><br>General Questions, Short notes on the subject matter | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> <li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> </ul> | CLO4<br>CLO6 |
|-----------|---|---|--------------|

• **Weightage of Learning Efforts for External Assessment**

| Unit       | Aligned COs  | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Total Marks |
|------------|--------------|----------------------|--|-------------------|----------------------------------|-------------|
|            |              |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2 | 28                   | 2  | 1                 | 10                               | 13          |
| <b>II</b>  | CLO3<br>CLO4 | 32                   | 2  | 1                 | 10                               | 13          |
| <b>III</b> | CLO4<br>CLO5 | 30                   | 1  | 1                 | 10                               | 12          |
| <b>IV</b>  | CLO4<br>CLO6 | 30                   | 1  | 1                 | 10                               | 12          |
|            |              | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                        | <b>50</b>   |

• **Assessment Methodologies**

**(G) Internal Assessment**

**a. Internal Formative assessment**

- (j) Assignment
- (k) Seminar/Presentation
- (l) Short analytical quizzes

**b. Internal Summative Assessment**

- (g) Mid-term tests
- (h) Viva-voce

**(H) External Assessment**

Term End Test (50 Marks)

• **Assessment and Evaluation**

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |



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## Masters of Arts (Sanskrit) Semester - II

### (I) CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 2     | 1     | 1     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO2 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO3 | 3     | 3     | 2     | 3     | 3     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO4 | 3     | 2     | 1     | 2     | 2     | 3     | 1     | 3     | 2     | 2      | 1      | 3      |
| CLO5 | 3     | 3     | 2     | 2     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO6 | 3     | 3     | 2     | 2     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr. No. | Title                          | Author(s)               | Edition/ Year | Publisher                           |
|---------|--------------------------------|-------------------------|---------------|-------------------------------------|
| 1       | Dasharupaka of Dhanajay        | Vyas<br>Bholashankar    | 1955          | Chaukhamba Vidyabhavan,<br>Varanasi |
| 2       | The Dasarupaka of Dhananjaya   | Kashinath<br>Pandurang  | 1941          | Narayan Sagar Press                 |
| 3       | Kavyamimamsa of Rajashekhar    | Sadhana Parasar         | 2000          | D.K. Print world, New Delhi         |
| 4       | Sanskrit Kavyashastra Kaitihas | P V Kane                | 1994          | Motilal Banarasidas, Delhi          |
| 6       | Alankar Samikshana             | Brijesh Kumar<br>Shukla | 2010          | Nag Publishers                      |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org/">archive.org</a>                        |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title   | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSE         | P2A02NESAN02 | <b>Vastushastra:</b><br>Samrangana Sutradhara of Bhojadeva (Adhyaya – 1 to 7 & 31) | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

- CLO1: Critically examine the origin, development, and fundamental principles of Vāstu Śāstra, situating it within the Indian knowledge tradition and Vedic interpretative framework.
- CLO2: Analyze the life, works, and intellectual contributions of Bhojadeva, with special reference to his role in architectural and scientific thought.
- CLO3: Evaluate the structure, scope, and subject matter of Samarāṅgaṇa Sūtradhāra, demonstrating comprehensive understanding of its thematic content.
- CLO4: Interpret and translate selected chapters (Adhyaya 1–3, 4–7, and 31) of Samarāṅgaṇa Sūtradhāra, ensuring accuracy, contextual explanation, and textual coherence.
- CLO5: Critically analyze key concepts and applications of Vāstu Śāstra, highlighting its cultural, scientific, and practical significance.
- CLO6: Develop the ability to compose structured analytical responses, including short notes and answers to general questions based on the prescribed text.

| Unit | Course Content   | Learning Pedagogies*   | CLO(s)               |
|------|--|--|----------------------|
| I    | <b>Introduction to Vastu Shastra</b><br>Life, Date & Works of Bhojdeva,<br>Subject matter of the Samarangan Sutra,<br>Vastu Shastra of Vedic Interpretation,<br>Origin and Development of Vastu Shastra,<br>Importance of Vastu in Indian Knowledge Tradition. | <ul style="list-style-type: none"><li>• Classroom Lecture (CL)</li><li>• Seminars (Student-led and Faculty-moderated)</li><li>• Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul>                                   | CLO1<br>CLO2<br>CLO3 |
| II   | <b>Samrangana Sutradhara of Bhojadeva (Adhyaya 1–3)</b><br>Reference to Context<br>General Questions, Short notes on the subject matter  | <ul style="list-style-type: none"><li>• Classroom Lecture (CL)</li><li>• Seminars (Student-led and Faculty-moderated)</li><li>• Problem-Based Learning (PBL)</li></ul>   | CLO4<br>CLO5<br>CLO6 |
| III  | <b>Samrangana Sutradhara of Bhojadeva (Adhyaya 4–7)</b><br>General Questions, Short notes on the subject matter  | <ul style="list-style-type: none"><li>• Classroom Lecture (CL)</li><li>• Seminars (Student-led and Faculty-moderated)</li><li>• Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li><li>• Self-Directed Learning</li></ul> | CLO4<br>CLO5<br>CLO6 |



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## Masters of Arts (Sanskrit) Semester - II

|           |  |   |                      |
|-----------|--|---|----------------------|
| <b>IV</b> | <b>Samrangana Sutradhara of Bhojadeva (Adhyaya 31)</b><br>Reference to Context<br>General Questions, Short notes on the subject matter | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> <li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> </ul> | CLO4<br>CLO5<br>CLO6 |
|-----------|--|---|----------------------|

### Weightage of Learning Efforts for External Assessment

| Unit       | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Total Marks |
|------------|----------------------|----------------------|--|-------------------|----------------------------------|-------------|
|            |                      |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2<br>CLO3 | 28                   | 2  | 1                 | 10                               | 13          |
| <b>II</b>  | CLO4<br>CLO5<br>CLO6 | 32                   | 1  | 1                 | 10                               | 12          |
| <b>III</b> | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                               | 12          |
| <b>IV</b>  | CLO4<br>CLO5<br>CLO6 | 30                   | 2  | 1                 | 10                               | 13          |
|            |                      | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                        | <b>50</b>   |

### Assessment Methodologies

#### (J) Internal Assessment

##### a. Internal Formative assessment

- (m) Assignment
- (n) Seminar/Presentation
- (o) Short analytical quizzes

##### b. Internal Summative Assessment

- (i) Mid-term tests
- (j) Viva-voce

#### (K) External Assessment

Term End Test (50 Marks)



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## Masters of Arts (Sanskrit) Semester - II

### • Assessment and Evaluation

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |

### (L) CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 2     | 1     | 2     | 2     | 1     | 3     | 1     | 2      | 1      | 3      |
| CLO2 | 3     | 2     | 2     | 1     | 2     | 2     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO3 | 3     | 3     | 2     | 1     | 2     | 2     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO4 | 3     | 3     | 2     | 3     | 3     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO5 | 3     | 3     | 2     | 2     | 2     | 3     | 1     | 3     | 2     | 3      | 1      | 3      |
| CLO6 | 2     | 2     | 2     | 2     | 3     | 2     | 1     | 2     | 3     | 1      | 2      | 2      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr.No. | Title              | Author(s)   | Edition/Year | Publisher                             |
|--------|--------------------|---|--------------|---------------------------------------|
| 1      | Samrangansutrathar | Dr. Jitendranath Shukla                             | 1965         | Bharat Bharati Press, Delhi           |
| 2      | Samrangansutrathar | Pushpendrakumar                                     | 1998         | New Bharatiya book Corporation, Delhi |
| 3      | Samrangansutrathar | T Ganpati Shastri                                   | 1994         | Baroda Central Library                |
| 4      | Samrangansutrathar | Dr. Sudhakar Malaviya, Pandit Chittaranjan Malaviya | 2011         | Chaukhambha Sanskrut Bhavan, Varanasi |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title  | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|---|--------------------------|----------------------|----------------|
|             |              |   | L-P-T                    |                      |                |
| DSE         | P2A02NESAN03 | <b>Prose:</b><br>Kadambari of Banabhatta (Mahashweta Vruttant) & Harshacharitam of Banabhatta (Pancham Uchchhvas) | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

- CLO1: Critically examine the origin, development, and forms of Sanskrit gadya-sāhitya, including the characteristics of kathā, ākhyāyikā, and types of gadya-kāvya.
- CLO2: Analyze the life, works, and literary contribution of Banabhatta, situating him within the broader cultural and historical context.
- CLO3: Evaluate the stylistic features of Bāṇabhaṭṭa, including utprekṣā, narrative technique, and the universality reflected in his works such as Kadambari and Harshacharitam.
- CLO4: Assess Kadambari as a representative kathā-text and Harshacharitam as a historical, cultural, and literary composition, demonstrating critical appreciation.
- CLO5: Interpret and translate selected portions of Kadambari and Harshacharitam, ensuring accuracy, contextual understanding, and textual coherence.
- CLO6: Develop the ability to summarize texts and compose structured analytical essays and short notes, particularly on the contribution of Bāṇabhaṭṭa and his literary works.

| Unit      | Course Content   | Learning Pedagogies*  | CLO(s)               |
|-----------|--|---|----------------------|
| <b>I</b>  | <b>Kadambari</b><br>Introduction of Gadya-sahitya Origin and Development,<br>Life, Date & Works of Banabhatta, Style of Banabhatta,<br>Utpreksha-to-Banasya,<br>BanochchhishtyamJagatsarvam,<br>Katha & Akhyayika Lakshan, Kadambari as a Katha,<br>Type of Gadyakavya<br><b>Harshacharitam</b><br>Harshacharitam as a historical kavya<br>Harshacharitam as a cultural kavya<br>Harshacharitam as a literary kavya<br>Harshacharitam as a Akhyayika Harsha<br>Kalin Bharata | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul> | CLO1<br>CLO2<br>CLO3 |
| <b>II</b> | <b>Kadambari of Banabhatta (Shukanasopadeshah) &amp; Harshacharitam of Banabhatta (Pancham Uchchhvas)</b><br>Translation & Reference:  | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li></ul>   | CLO4<br>CLO5         |



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## Masters of Arts (Sanskrit) Semester - II

|     | (A) Kadambari, (B) Harshacharitam  |   |                      |
|-----|--|---|----------------------|
| III | <b>Kadambari of Banabhatta (Shukanasopadeshah)</b><br>General Questions, Short notes on the subject matter | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li> <li>Self-Directed Learning</li> </ul> | CLO4<br>CLO5<br>CLO6 |
| IV  | <b>Harshacharitam (Pancham Uchchhvas)</b><br>General Questions, Short notes on the subject matter          | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> </ul>                  | CLO4<br>CLO5         |

### Weightage of Learning Efforts for External Assessment

| Unit | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Total Marks |
|------|----------------------|----------------------|--|-------------------|----------------------------------|-------------|
|      |                      |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |             |
| I    | CLO1<br>CLO2<br>CLO3 | 28                   | 2  | 1                 | 10                               | 13          |
| II   | CLO4<br>CLO5         | 32                   | 2  | 1                 | 10                               | 13          |
| III  | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                               | 12          |
| IV   | CLO4<br>CLO5         | 30                   | 1  | 1                 | 10                               | 12          |
|      |                      | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                        | <b>50</b>   |

### Assessment Methodologies

#### (M) Internal Assessment

##### a. Internal Formative assessment

- (p) Assignment
- (q) Seminar/Presentation
- (r) Short analytical quizzes

##### b. Internal Summative Assessment

- (k) Mid-term tests
- (l) Viva-voce

#### (N) External Assessment

Term End Test (50 Marks)



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## Masters of Arts (Sanskrit) Semester - II

### • Assessment and Evaluation

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |

### • CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO2 | 3     | 2     | 2     | 1     | 2     | 2     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO3 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO4 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 3     | 2     | 2      | 1      | 3      |
| CLO5 | 3     | 3     | 2     | 3     | 3     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO6 | 2     | 2     | 2     | 2     | 3     | 2     | 1     | 2     | 3     | 1      | 2      | 2      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr.No. | Title                              | Author(s)  | Edition/Year | Publisher                           |
|--------|------------------------------------|--|--------------|-------------------------------------|
| 1      | Sanskrit Sahitya ka Itihas         | Hansraj Agrawal                                  | 1950         | Rajhans Prakashan, Delhi            |
| 2      | Sanskrit Sahitya ka Itihas         | A.B. Keith                                       | 1978         | Motilal Banarasidas, Varanasi       |
| 3      | Kadambari Ek Sanskritk Adhyayan    | V.S. Agraval                                     | 1970         | Chaukhamba Vidyabhavan, Varanasi    |
| 4      | Harshcharita Ek Sanskritk Adhyayan | V.S. Agraval                                     | 1953         | Bihar Rashtrabhasha Parishad, Patna |
| 5      | The Kadambari                      | P.V. Kane  | 1913         | By Author                           |
| 6      | Kadambari                          | M.R.Kale   | 1928         | Motilal Banarasidas, Varanasi       |
| 7      | Kadambari                          | Dr.devarshiSanadhya ShriVishvambharnath Tripathi | 1977         | Vishvavidyalay Prakashan, Varanasi  |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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NAAC 'A' Grade (10-01-2023 To 09-01-2028)

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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title                                       | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| DSE         | P2A02NESAN04 | Prose :<br>Shivarajavijaya of Ambikadatta<br>Vyasa | 4-0-1                    | 120                  | 04             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

- CLO1: Critically examine the origin, development, and literary forms of Sanskrit gadya-sāhitya, including the classification of gadya-kāvya as kathā.
- CLO2: Analyze the life, works, and literary contribution of Ambikadatta Vyasa, situating him within the broader tradition of Sanskrit prose literature.
- CLO3: Evaluate the stylistic features of Sanskrit prose writers, with particular reference to the style of Subandhu and narrative techniques in gadya-kāvya.
- CLO4: Assess Shivarajavijaya as a representative kathā-text, analyzing its structure, themes, and literary significance.
- CLO5: Interpret and translate selected portions of Shivarajavijaya (Prathama, Dvitiya, and Tṛtiya Virāma: Niśvāsa 1–12), ensuring accuracy and contextual understanding.
- CLO6: Develop the ability to compose structured analytical responses, including short notes and answers to general questions based on the prescribed text.

| Unit | Course Content   | Learning Pedagogies*   | CLO(s)               |
|------|--|--|----------------------|
| I    | Introduction of Gadya-sahitya<br>Origin and Development,<br>Life, Date & Works of Ambikadatta Vyasa,<br>Style of Subandhu,<br>Type of Gadyakavya<br>Shivarajvijay as a Katha | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul>                                 | CLO1<br>CLO2<br>CLO3 |
| II   | Shivarajavijaya of Ambikadatta<br>Vyasa<br>Pratham Viram - 1 to 4 Nishvas<br>Translation<br>General Questions, Short notes on the subject matter                             | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li></ul>   | CLO4<br>CLO5<br>CLO6 |
| III  | Shivarajavijaya of Ambikadatta<br>Vyasa<br>Dvitiya Viram - 5 to 8 Nishvas<br>Reference<br>General Questions, Short notes on the subject matter                               | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)</li><li>Self-Directed Learning</li></ul> | CLO4<br>CLO5<br>CLO6 |



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|           |   |  |                      |
|-----------|---|--|----------------------|
| <b>IV</b> | <b>Shivarajavijaya of Ambikadatta</b><br><b>Vyasa Trutiya Viram - 9 to 12 Nishvas</b><br>General Questions, Short notes on the subject matter | <ul style="list-style-type: none"> <li>Classroom Lecture (CL)</li> <li>Seminars (Student-led and Faculty-moderated)</li> <li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li> </ul> | CLO4<br>CLO5<br>CLO6 |
|-----------|---|--|----------------------|

• **Weightage of Learning Efforts for External Assessment**

| Unit       | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                 | Total Marks |
|------------|----------------------|----------------------|--|-------------------|---------------------------------|-------------|
|            |                      |                      | Remember (R)   | Understanding (U) | Application/Analyse & above (A) |             |
| <b>I</b>   | CLO1<br>CLO2<br>CLO3 | 28                   | 2  | 1                 | 10                              | 13          |
| <b>II</b>  | CLO4<br>CLO5<br>CLO6 | 32                   | 1  | 1                 | 10                              | 12          |
| <b>III</b> | CLO4<br>CLO5<br>CLO6 | 30                   | 2  | 1                 | 10                              | 13          |
| <b>IV</b>  | CLO4<br>CLO5<br>CLO6 | 30                   | 1  | 1                 | 10                              | 12          |
|            |                      | <b>120</b>           | <b>06</b>  | <b>04</b>         | <b>40</b>                       | <b>50</b>   |

• **Assessment Methodologies**

**(O) Internal Assessment**

**a. Internal Formative assessment**

- (s) Assignment
- (t) Seminar/Presentation
- (u) Short analytical quizzes

**b. Internal Summative Assessment**

- (m) Mid-term tests
- (n) Viva-voce

**(P) External Assessment**

Term End Test (50 Marks)

• **Assessment and Evaluation**

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 50%           |
| 2       | End-Semester Examination       | Written Exam   | 50%           |



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## Masters of Arts (Sanskrit) Semester - II

### • CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO2 | 3     | 2     | 2     | 1     | 2     | 2     | 1     | 2     | 1     | 2      | 1      | 3      |
| CLO3 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 2     | 1     | 1      | 1      | 3      |
| CLO4 | 3     | 3     | 2     | 1     | 2     | 3     | 1     | 3     | 2     | 2      | 1      | 3      |
| CLO5 | 3     | 3     | 2     | 3     | 3     | 2     | 1     | 2     | 1     | 1      | 1      | 2      |
| CLO6 | 2     | 2     | 2     | 2     | 3     | 2     | 1     | 2     | 3     | 1      | 2      | 2      |

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr. No. | Title         | Author(s)              | Edition/ Year | Publisher  |
|---------|---------------|------------------------|---------------|--|
| 1       | Shivraj Vijay | Ambikadatt Vyasa       | 1942          | Balsrushna Shastri, Jyotish Prakash Press, Banaras |
| 2       | Shivraj Vijay | Ramji Pandye Shastri   | 1969          | Vyas Pustakalay, Manmandiram, Kashi                |
| 3       | Shivraj Vijay | Devnarayan Mishra      | 1975          | Sahitya Bhandar, Subhash Bajar, Merath             |
| 4       | Shivraj Vijay | Dr. Ramashankar Mishra | 2011          | ChaukhambhaSurbharati Prakashan, Varanasi          |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |



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## Masters of Arts (Sanskrit) Semester - II

| Course Type | Course Code  | Course Title                             | Teaching-Learning Scheme | Total Notional Hours | Course credits |
|-------------|--------------|--|--------------------------|----------------------|----------------|
|             |              |  | L-P-T                    |                      |                |
| SKILL       | P2A02NSSAN01 | Advanced Communication Skill in Sanskrit | 1-1-0                    | 60                   | 02             |

### • Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

- CLO1: Apply advanced grammatical concepts in Sanskrit, including lakāras (imperative use), vibhaktis (all seven cases with kāraka usage), pronouns, upasargas, pratyayas, sandhi, and simple samāsa.
- CLO2: Construct and transform sentences effectively, including affirmative, negative, and interrogative forms, and develop the ability to form extended and meaningful sentences.
- CLO3: Demonstrate communicative competence in Sanskrit, including conversations in daily life situations, speech delivery, group discussions, and independent question formation.
- CLO4: Develop writing skills in Sanskrit, including paragraph writing and structured expression on guided topics.

| Unit | Course Content  | Learning Pedagogies*  | CLO(s)               |
|------|---|---|----------------------|
| I    | <ul style="list-style-type: none"><li>लकारविस्तार:- (imperative - basic use in communication)</li><li>विभक्तिविस्तार:-all 7 cases with practical sentence usage (कारकप्रयोगः)</li><li>सर्वनामप्रयोग:-usage of pronouns in different contexts</li><li>उपसर्गाःतथाप्रत्ययाः—basic understanding with examples</li><li>सन्धिप्रयोगः</li><li>वाक्यपरिवर्तनम्—affirmative, negative, interrogative sentences</li></ul>                   | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises)</li><li>Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)</li></ul> | CLO1<br>CLO2         |
| II   | <ul style="list-style-type: none"><li>दैनन्दिनजीवनस्थितिषुसंवादः—conversations in real-life situations (market, classroom, travel, etc.)</li><li>भाषणकौशलम्—short speech practice on familiar topics</li><li>समूहचर्चा—basic group discussion in Sanskrit</li><li>प्रश्ननिर्माणम्—framing questions independently</li><li>समासप्रयोगः—(simple compounds)</li><li>विस्तृतवाक्यरचना—forming longer and meaningful sentences</li></ul> | <ul style="list-style-type: none"><li>Classroom Lecture (CL)</li><li>Seminars (Student-led and Faculty-moderated)</li><li>Problem-Based Learning (PBL)</li><li>ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Webinars)</li></ul>  | CLO3<br>CLO4<br>CLO5 |



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|  |  |  |
|--|--|--|
|  | <ul style="list-style-type: none"> <li>अनुच्छेदलेखनम्–short paragraph writing (guided topics)</li> </ul> |  |
|--|--|--|

### Weightage of Learning Efforts for External Assessment

| Unit | Aligned COs          | Total Learning Hours | Approximate weightage(Marks) to Learning levels (BT) |                   |                                  | Assignment & Viva-Voce | Total Marks |
|------|----------------------|----------------------|--|-------------------|----------------------------------|------------------------|-------------|
|      |                      |                      | Remember (R)   | Understanding (U) | Application/ Analyse & above (A) |                        |             |
| I    | CLO1<br>CLO2         | 28                   | 5  | 5                 | 5                                | 10                     | 25          |
| II   | CLO3<br>CLO4<br>CLO5 | 32                   | 5  | 5                 | 5                                | 10                     | 25          |
|      |                      | 60                   | 10   | 10                | 10                               | 20                     | 50          |

### Assessment Methodologies

#### (Q)Internal Assessment

##### a. Internal Formative assessment

- (v) Assignment
- (w) Presentation
- (x) Short analytical quizzes

##### b. Internal Summative Assessment

- (o) Viva-voce
- (p) Term Test

### Assessment and Evaluation

| Sr. No. | Assessment/Evaluation          | Component  | Weightage (%) |
|---------|--------------------------------|--|---------------|
| 1       | Continuous Internal Evaluation | Seminars, Assignments, Quizzes, Class Regularity, Written Exam | 100%          |
| 2       | End-Semester Examination       | NA   | NA            |

### CLOs – PLOs Matrix

| CLO  | PLO   |       |       |       |       |       |       |       |       |        |        |        |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
|      | PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 | PLO 9 | PLO 10 | PLO 11 | PLO 12 |
| CLO1 | 3     | 2     | 1     | 3     | 2     | 1     | 2     | 2     | 1     | 1      | 1      | 2      |
| CLO2 | 3     | 2     | 2     | 3     | 3     | 2     | 1     | 2     | 2     | 1      | 1      | 2      |
| CLO3 | 2     | 1     | 1     | 2     | 3     | 1     | 2     | 3     | 2     | 2      | 2      | 2      |
| CLO4 | 2     | 1     | 2     | 2     | 3     | 2     | 1     | 2     | 3     | 1      | 2      | 2      |



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Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

| CLO – PLO correlation | Value |
|-----------------------|-------|
| Strong                | 3     |
| Moderate              | 2     |
| Low                   | 1     |
| No correlation        | -     |

### • Suggested Learning Materials Books:

| Sr. No. | Title                     | Author(s)               | Edition/ Year | Publisher                                |
|---------|---------------------------|-------------------------|---------------|--|
| 1       | बृहद संस्कृत व्याकरण      | मोरेश्वर रामचंद्र काले  | १९६४          | रामनारायणलाल बेनीप्रसाद प्रकाशक, इलहाबाद |
| 2       | रूप चन्द्रिका             | डॉ. रामानन्द त्रिपाठी   | २००५          | चौखम्बा सुरभारती प्रकाशन, वाराणसी        |
| 3       | रचनानुवाद-कौमुदी          | डॉ. कपिलदेव द्विवेदी    | सन-१९६०       | विश्वविद्यालय प्रकाशन, नखास चौक, गोरखपुर |
| 4       | संस्कृत व्याकरण प्रवेशिका | डॉ. कपिलदेव द्विवेदी    | १९७३          | मोतीलाल बनारसीदास, दिल्ली                |
| 5       | देववाणी प्रवेशिका         | श्री पद्मानन्द शास्त्री | १९४१          | बीकानेर नवापुर ग्रथ कुटीर, बीकानेर       |
| 6       | संस्कृत व्याकरण           | डॉ. मुनीश्वर झा         | १९७१          | उत्तर प्रदेश हिंदी ग्रन्थ अकादमी, लखनउ   |

### • Online Resources (Open Source)

| Sr. No. | Description of Resource(s)        | Weblink   |
|---------|-----------------------------------|---|
| 1       | Relevant entries in Wikipedia and | <a href="https://www.wikipedia.org/">https://www.wikipedia.org/</a>   |
| 2       | Encyclopaedia Britannica          | <a href="https://www.britannica.com/">https://www.britannica.com/</a> |
| 3       | Relevant books available on       | <a href="https://archive.org">archive.org</a>                         |
| 4       | Relevant articles on Jstor,       | <a href="https://www.jstor.org/">https://www.jstor.org/</a>           |
| 5       | Project Muse                      | <a href="https://muse.jhu.edu/">https://muse.jhu.edu/</a>             |