SARDAR PATEL UNIVERSITY

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Vallabh Vidyanagar

Gujarat

Academic Program Structure

&

Curriculum

(Aligned with NEP-2020)

Master of Sanskrit

NHEQF Level: 6.5

Entry NHEQF Level	:	6
Duration	:	Two Years (Four Semesters)
Total Courses	:	24
Total Learning Hours	:	2640
Total Credits	:	88
Total Marks	:	2200

Graduate Attributes (GAs)

Upon successful completion of the programme, graduates are expected to attain the following Graduate Attributes:

GA1. Advanced Disciplinary and Textual Knowledge

Demonstrate comprehensive knowledge of Sanskrit literature, philosophy, grammar, Vedas, Vedanga, and classical texts through critical study of primary sources.

GA2. Conceptual Understanding of Indian Knowledge Systems

Exhibit deep understanding of Indian philosophical systems, literary traditions, and intellectual heritage, including Vedanta, Nyaya, and Itihasa-Purana.

GA3. Language Proficiency and Grammatical Competence

Apply advanced knowledge of Sanskrit grammar (Vyakarana) for accurate interpretation, translation, and composition of classical and modern texts.

GA4. Textual Analysis and Interpretation Skills

Analyse, interpret, and critically evaluate classical Sanskrit texts such as Natyashastra, Mahakavya, and philosophical treatises with contextual understanding.

GA5. Critical, Analytical, and Logical Thinking

Apply logical reasoning and critical thinking to examine philosophical arguments, literary theories, and traditional knowledge systems.

GA6. Research and Inquiry Competence

Conduct research by identifying problems, analysing primary and secondary sources, and presenting findings using appropriate methodologies in Sanskrit studies.

GA7. Communication and Scholarly Expression

Demonstrate proficiency in written and oral communication in Sanskrit and regional languages through translation, essay writing, and academic discourse.

GA8. Ethical, Cultural, and Philosophical Sensitivity

Apply ethical values and cultural understanding derived from classical texts such as Ramayana, Mahabharata, and Smriti literature in contemporary contexts.

GA9. Application of Knowledge to Contemporary Contexts

Apply insights from Sanskrit texts and Indian knowledge traditions to address contemporary social, ethical, and cultural issues.

GA10. Digital and Textual Research Skills

Use digital tools and textual criticism techniques for manuscript study, research documentation, and dissemination of knowledge.

GA11. Collaboration, Teamwork, and Academic Engagement

Work effectively in academic and research settings, engaging in discussions, seminars, and collaborative scholarly activities.

GA12. Leadership and Academic Contribution

Demonstrate leadership in promoting Sanskrit studies, Indian knowledge systems, and cultural heritage in academic and community settings.

GA13. Lifelong Learning and Reflective Practice

Engage in continuous learning and self-reflection to deepen understanding of Sanskrit literature and evolving research trends.

GA14. Autonomy, Responsibility, and Accountability

Work independently with responsibility and academic integrity in research, translation, and interpretation of Sanskrit texts.

GA15. Preservation and Promotion of Cultural Heritage

Contribute to the preservation, dissemination, and revitalization of Sanskrit language, literature, and Indian cultural traditions.

Programme Educational Objectives (PEOs): [5-8]

Within 2–3 years of completing the programme, graduates will be able to:

PEO1. Demonstrate competence in Sanskrit language, literature, and Indian knowledge systems by applying advanced textual, grammatical, and philosophical understanding in academic and professional contexts.

PEO2. Conduct research in Sanskrit studies by analysing classical texts, interpreting philosophical concepts, and contributing to knowledge creation through scholarly inquiry.

PEO3. Assume roles in teaching, academia, and cultural institutions by applying pedagogical, linguistic, and analytical skills in diverse educational settings.

PEO4. Promote ethical values, cultural heritage, and philosophical insights derived from Sanskrit texts to address contemporary societal and moral issues.

PEO5. Integrate digital tools, translation techniques, and research methodologies for the preservation, documentation, and dissemination of Sanskrit literature and knowledge systems.

PEO6. Engage with communities and institutions to promote Sanskrit language, Indian traditions, and cultural awareness through outreach and academic initiatives.

PEO7. Pursue continuous professional development through self-directed learning, critical reflection, and adaptation to emerging trends in Sanskrit studies and interdisciplinary research.

Program Learning Outcomes (PLOs):

Upon successful completion of the programme, learners will be able to:

PLO1. Analyse, integrate, and apply advanced knowledge of Sanskrit language, literature, grammar, philosophy, and Indian Knowledge Systems to interpret classical texts and address contemporary intellectual and cultural issues.

PLO2. Critically examine and interpret major Sanskrit texts from diverse domains such as Vedanta, Nyaya, Vyakarana, Sahityashastra, Vedas, and Itihasa-Purana using traditional and modern analytical approaches.

PLO3. Design and conduct research in Sanskrit studies by formulating problems, analysing primary and secondary sources, and applying appropriate methodologies to generate scholarly outcomes.

PLO4. Analyse linguistic structures and apply grammatical principles of Sanskrit (Vyakarana) for accurate translation, interpretation, and composition in academic and applied contexts.

PLO5. Communicate scholarly ideas, textual interpretations, and research findings effectively through Sanskrit and other languages using structured academic writing, presentations, and discourse.

PLO6. Apply principles of literary criticism and aesthetics (Sahityashastra) to evaluate Sanskrit literature and its relevance in diverse cultural and intellectual traditions.

PLO7. Integrate digital tools, textual criticism methods, and research techniques for manuscript study, documentation, and dissemination of Sanskrit knowledge.

PLO8. Demonstrate ethical awareness, cultural sensitivity, and philosophical understanding derived from Sanskrit texts in addressing issues related to society, values, and human development.

PLO9. Engage in reflective learning and self-directed study to adapt to evolving trends in Sanskrit studies, interdisciplinary research, and academic practices.

PLO10. Apply knowledge of Indian philosophical and ethical traditions to promote social responsibility, cultural preservation, and sustainable practices in contemporary contexts.

PLO11. Work collaboratively and demonstrate leadership in academic, research, and cultural initiatives related to Sanskrit and Indian knowledge systems.

PLO12. Apply interdisciplinary perspectives by connecting Sanskrit knowledge with fields such as philosophy, linguistics, history, and cultural studies to enhance academic and professional engagement.

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NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Sanskrit Semester-I

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	**P2A01NCSAN01**	**Indian Philosophy:** Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) & Jain- Bauddha Darshana (of Sarvadarshanasangraha)	4-0-1	120	04	30	20	50	50	100
DSC	**P2A01NCSAN02**	**Vyakarana:**Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) &Paspashahnika of PatanjalMahabhashya	4-0-1	120	04	30	20	50	50	100
DSC	**P2A01NCSAN03**	**Sahityashastra:** Natyashastra of Bharata (Adyhaya 1, 2 & 6)	4-0-1	120	04	30	20	50	50	100
DSE	**P2A01NESAN01 OR P2A01NESAN02**	**Itihasa-Purana:** Ramayana of Valmiki (Sundarkanda : Sarg 1 to 68) **OR** **Itihasa-Purana:** Mahabharata of Vedavyasa (Mokshadharma-Parva, Selected Adhyayas) & Matsya Purana (Selected Adhyayas)	4-0-1	120	04	30	20	50	50	100
DSE	**P2A01NESAN03 OR P2A01NESAN04**	**Mahakavya:**Naishadhiyacharitam of **Shree Harsh** (Sarga-1) & Shishupalavadham of Magha (Sarga-1) **OR** **Mahakavya:**Rajtarangini of Kalhana (Tarang – 1)	4-0-1	120	04	30	20	50	50	100
Skill	**P2A01NSSAN01**	**Basic Communication Skill in Sanskrit**	1-1-0	60	02	15	10	25	25	50
				660	**22**					**550**

DSC: Discipline Specific Core **DSE**: Discipline Specific Elective **L**: Lecture **P**: Practical **T**: Tutorial
FA: Formative Assessment **SA**: Summative Assessment

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Master of Sanskrit Semester-II

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	**P2A02NCSAN01**	**Indian Philosophy:** Shankarabhashya of Shankaracharya Adhyaya-2 (Omit BauddhaKhandana) &Vivekachudamani of Shankara	4-0-1	120	04	30	20	50	50	100
DSC	**P2A02NCSAN02**	**Vyakarana:**Siddhantakaumudi of Bhattojidikshita (Hal-sandhi, Samasa) &Paniniyashiksha	4-0-1	120	04	30	20	50	50	100
DSC	**P2A02NCSAN03**	**Vedanga:**Nirukta of Yaska (Adhyaya- 1, 2 & 7)	4-0-1	120	04	30	20	50	50	100
DSE	**P2A02NESAN01** **OR** **P2A02NESAN02**	**Sahityashastra:**Dasharupaka (Prakasha- 1, 2 & 3) & Kavyamimamsa (Adhyaya- 1 to 5) **OR** **Vastushastra:**SamranganaSutradhara of Bhojadeva (Adhyaya – 1 to 7 & 31)	4-0-1	120	04	30	20	50	50	100
DSE	**P2A02NESAN03** **OR** **P2A02NESAN04**	**Prose:** Kadambari of Banabhatta (Mahashweta Vruttant) &Harshacharitam of Banabhatta (Pancham Uchchhvas) **OR** **Prose:**Shivarajavijaya of Ambikadatta Vyasa	4-0-1	120	04	30	20	50	50	100
Skill	**P2A02NSSAN01**	**Advanced Communication Skill in Sanskrit**	1-1-0	60	02	15	10	25	25	50
				660	**22**					**550**

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