



SARDAR PATEL UNIVERSITY

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Vallabh Vidyanagar

Gujarat

Academic Program Structure

&

Curriculum

(Aligned with NEP-2020)

[Master of Gujarati]

NHEQF Level: 6.5

Entry NHEQF Level	:	6
Duration	:	Two Years (Four Semesters)
Total Courses	:	24
Total Learning Hours	:	2640
Total Credits	:	88
Total Marks	:	2200



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[M.A. Gujarati]

Graduate Attributes (GAs) [12-15]

Upon successful completion of the M.A. programme, graduates are expected to attain the following Graduate Attributes:

- 1. GA1: Disciplinary Knowledge**
Comprehensive understanding of Gujarati literature (medieval to postmodern).
- 2. GA2: Literary & Critical Thinking**
Ability to critically analyse literary texts using diverse approaches.
- 3. GA3: Knowledge of Literary Theories**
Understanding of Indian and Western literary criticism.
- 4. GA4: Linguistic Competence**
Proficiency in Gujarati language, grammar, and stylistics.
- 5. GA5: Communication Skills**
Effective written and oral communication in academic contexts.
- 6. GA6: Research Skills**
Ability to conduct independent literary research using appropriate methods.
- 7. GA7: Comparative Perspective**
Understanding of Gujarati literature in relation to Indian and world literature.
- 8. GA8: Translation Skills**
Ability to translate texts with cultural and contextual accuracy.
- 9. GA9: Cultural Awareness**
Appreciation of folk, saint, and classical traditions (e.g., works of Narsinh Mehta).
- 10. GA10: Ethical & Social Responsibility**
Sensitivity towards social, cultural, and environmental issues.
- 11. GA11: Creativity & Aesthetic Sense**
Ability to appreciate and produce creative literary expressions.
- 12. GA12: Digital Literacy**
Use of digital tools in literary research and presentation.
- 13. GA13: Interdisciplinary Understanding**
Linking literature with cinema, environment, and other disciplines.
- 14. GA14: Lifelong Learning**
Commitment to continuous intellectual and professional development.
- 15. GA15: Professional Readiness**
Preparedness for careers in teaching, writing, media, and research.



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[M.A. Gujarati]

Programme Educational Objectives (PEOs): [5-8]

Within 2 years of completing the M.A. programme, graduates will be able to:

1. PEO1: Academic Foundation

To develop strong knowledge of Gujarati literature, language, and criticism.

2. PEO2: Research & Higher Education

To prepare students for advanced studies and research in literature and allied fields.

3. PEO3: Professional Development

To equip students for careers in teaching, journalism, translation, and cultural fields.

4. PEO4: Cultural Preservation

To promote and preserve Gujarati and Indian literary heritage.

5. PEO5: Critical & Creative Thinking

To develop analytical and creative abilities in literary studies.

6. PEO6: Social Responsibility

To instill ethical values and sensitivity towards society and environment.

7. PEO7: Interdisciplinary Engagement

To encourage application of literary knowledge in interdisciplinary domains like cinema and media.



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[M.A. Gujarati]

Program Learning Outcomes (PLOs): [10-12]

Upon successful completion of the M.A. programme, learners will be able to:

1. **PLO1:** Demonstrate comprehensive knowledge of Gujarati literature across periods.
2. **PLO2:** Explain key concepts of Indian and Western literary criticism.
3. **PLO3:** Understand linguistic, stylistic, and literary forms (poetry, prose, khandkavya).
4. **PLO4:** Apply critical approaches to analyze literary texts.
5. **PLO5:** Compare literary works across cultures and traditions.
6. **PLO6:** Interpret literature using linguistic and stylistic tools.
7. **PLO7:** Conduct research using appropriate methodology and academic writing standards.
8. **PLO8:** Translate texts effectively with cultural sensitivity.
9. **PLO9:** Communicate ideas effectively in written and oral forms.
10. **PLO10:** Demonstrate ethical, cultural, and environmental awareness through literature.
11. **PLO11:** Apply literary knowledge in interdisciplinary contexts
(Cinema, media, environment).
12. **PLO12:** Work independently and pursue lifelong learning in literature and related fields.



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[M.A. Gujarati]

Semester-I

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	P2A01NCGUJ01	Arvachin Gujarati Kavitanano Vikas (Development of Modern Gujarati Poetry)	4-0-1	120	04	30	20	50	50	100
DSC	P2A01NCGUJ02	Aadhunik Gujarati Sahitya (Modern Gujarati literature)	4-0-1	120	04	30	20	50	50	100
DSC	P2A01NCGUJ03	Bhartiya Sahitya Mimansa (Indian Literary Criticism)	4-0-1	120	04	30	20	50	50	100
DSE	P2A01NEGUJ01 OR P2A01NEGUJ02	Madhyakalin Gujarati Sahitya (Medieval Gujarati Literature) OR Sant Sahitya (Saint Literature)	4-0-1	120	04	30	20	50	50	100
DSE	P2A01NEGUJ03 OR P2A01NEGUJ04	Lok Sahitya (Folk literature) OR Lokpriya Sahitya (Popular literature)	4-0-1	120	04	30	20	50	50	100
Skill	P2A01NSGUJ01	Creating writing poetry	1-1-0	60	02	30	20	50	-	50
				660	22					550

DSC: Discipline Specific Core **DSE:** Discipline Specific Elective **L:** Lecture **P:** Practical **T:** Tutorial

FA: Formative Assessment **SA:** Summative Assessment



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Semester-II

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	P2A02NCGUJ01	Arvachin Gujarati Kavita - Swarup Abhyas (Modern Gujarati Poetry - Study of Form)	4-0-1	120	04	30	20	50	50	100
DSC	P2A02NCGUJ02	Anu-Aadhunik Gujarati Sahitya (Post-Modern Gujarati literature)	4-0-1	120	04	30	20	50	50	100
DSC	P2A02NCGUJ03	Paschatya Sahitya Mimansa (Western literary criticism)	4-0-1	120	04	30	20	50	50	100
DSE	P2A02NEGUJ01 OR P2A02NEGUJ02	Bhartiya Sahitya (Indian Literature) OR Prashishta Bhartiya Krutio(Classic Indian texts)	4-0-1	120	04	60	40	100	--	100
DSE	P2A02NEGUJ03 OR P2A02NEGUJ04	Madhyakalin Gujarati Sarjak : Narsinh Maheta (Medieval Gujarati Author : Narsinh Mehta) OR Madhyakalin Gujarati Sarjak : Dayaram (Medieval Gujarati Author : : Dayaram)	4-0-1	120	04	30	20	50	50	100
Skill	P2A02NSGUJ01	Creative writing: Prose Form	1-1-0	60	02	30	20	50	-	50
				660	22					550

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L: Lecture

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