



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC	P2A02NCENG01	Modernist and Postmodernist Literatures	4-0-1	120	04

• Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Examine the evolution of literature in English history.

CLO2: Investigate advanced knowledge in modern and postmodern literary studies.

CLO3: Develop analytical and interpretative skills in the study of modernity and postmodernity.

CLO4: Relate critical and theoretical perspectives to modern and postmodern artworks.

CLO5: Evaluate literary texts critically and analytically.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Theories of Modernity and Postmodernity (A) José Ortega y Gasset: "The Dehumanization of Art" [1925]. Translated by Helen Weyl. <i>The Dehumanization of Art and Other Essays on Art, Culture, and Literature</i> , Princeton UP, 1968/1948, 3-54. (B) David Harvey: "The passage from modernity to postmodernity in contemporary culture" in <i>The Condition of Postmodernity: An Inquiry into the Origins of Cultural Change</i> , Blackwell, 1990, 3-113.	CL, S, ROL, IEL, SDL	CLO1 CLO2
II	James Joyce: <i>Ulysses</i> (Penguin Modern Classics, 2011)	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5
III	Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i> . (Faber & Faber, 2017)	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5
IV	Kazuo Ishiguro: <i>Never Let Me Go</i> (Faber & Faber, 2010)	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5

• (*) Learning Pedagogies/Methods

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(d) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)

(e) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- Assessment Methodologies

(A) Internal Assessment

a. Internal Formative Assessment : 20 Marks

- (a) Assignment/Tutorial: 05 Marks
- (b) Seminar/Presentation: 05 Marks
- (c) Quiz: 05 Marks
- (d) Class Regularity: 05 Marks

b. Internal Summative Assessment : 30 Marks

- (a) Mid-term test: 30 Marks

(B) Weightage of Learning Efforts for External Assessment :

Semester End Exam : 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2, CLO5	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

- Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	1	2	3	2	3	2	1	1	1	1
CLO2	3	3	3	2	2	2	1	1	1	1
CLO3	3	3	3	3	3	2	1	2	1	1
CLO4	2	2	2	3	2	2	1	1	1	1
CLO5	2	2	2	2	3	2	2	1	1	1



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Values to CLO-PLO matrix are assigned by **judging the importance of the particular CLO** in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	The Cambridge History of Twentieth-Century English Literature	Laura Marcus and Peter Nicholls, ed.	2008	Cambridge UP
2	The Routledge History of Literature in English	Ronald Carter and Jon McCrae	1997	Routledge
3	The Cambridge Companion to Postmodernism	Steven Connor, ed.	2004	Cambridge UP

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	eBooks	https://www.gutenberg.org/ebooks/4300
2	eJournals	https://www.jstor.org/journal/jmodelite
3	MOOC	https://onlinecourses.nptel.ac.in/noc23_hs108/preview https://onlinecourses.nptel.ac.in/noc25_hs07/preview
4	Movies	https://www.youtube.com/watch?v=h7xAM_eXuuk https://m.ok.ru/video/980353223215 https://www.youtube.com/watch?v=-f6gON_OMcQ



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC	P2A02NCENG02	Literary Criticism	4-0-1	120	04

• Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Critique the knowledge about literary criticism from the classical to the modern period.

CLO2: Develop the analytical and interpretive skills.

CLO3: Relate these critical perspectives to different literary texts and epochs.

CLO4: Analyze texts and examine their complex concepts.

CLO5: Organize arguments logically in future research and academic events.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Classical and Medieval Literary Criticism: Aristotle: <i>The Poetics</i> (335 BCE) Longinus: <i>On the Sublime</i> (1 AD) Dante Alighieri: 'On Eloquence in the Vernacular' (1302-05)	CL, S, ROL, IEL, SDL	CLO1 CLO2 CLO4 CLO5
II	Early Modern Period to Enlightenment: Aphra Behn: 'Epistle to the Reader' in <i>The Dutch Lover</i> (1673) Alexander Pope: <i>An Essay in Criticism</i> (1711) Immanuel Kant: <i>Critique of the Power of Judgement</i> (1790)	CL, S, ROL, IEL, SDL	CLO1 CLO2 CLO4 CLO5
III	Nineteenth Century Literary Criticism: Germaine Necker de Staël: <i>On Literature</i> (1800) Charles Baudelaire: <i>The Painter of Modern Life</i> (1863) Oscar Wilde: 'The Critic as Artist' (1891)	CL, S, ROL, IEL, SDL	CLO1 CLO2 CLO3 CLO4 CLO5
IV	Modern Literary Criticism-Formalism and New Criticism: Viktor Shklovsky: 'Art as Technique' (1917) John Crowe Ransom: 'Criticism, Inc.' (1938) Northrop Frye: 'The Archetypes of Criticism' (1951)	CL, S, ROL, IEL, SDL	CLO1 CLO2 CLO3 CLO4 CLO5

• (*) Learning Pedagogies/Methods

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(d) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)

(e) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- Assessment Methodologies

(A) Internal Assessment : 50 Marks

a. Internal Formative Assessment : 20 Marks

- (a) Assignment/Tutorial: 05 Marks
- (b) Seminar/Presentation: 05 Marks
- (c) Quiz: 05 Marks
- (d) Class Regularity: 05 Marks

b. Internal Summative Assessment: 30 Marks

- (a) Mid-term tests: 30 Marks

(B) Weightage of Learning Efforts for External Assessment :
Semester End Exam : 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2	32	1	1	10	12
III	CLO3	28	1	1	11	13
IV	CLO4	30	1	1	10	12
		120	04	04	42	50

- Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	3	3	3	3	3	1	1	1	-
CLO2	2	1	3	2	3	3	1	3	1	-
CLO3	2	2	2	3	3	2	1	2	1	-
CLO4	2	2	3	2	3	3	1	2	1	-
CLO5	1	2	2	2	3	3	1	2	1	-



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Values to CLO-PLO matrix are assigned by **judging the importance of the particular CLO** in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr.No.	Title	Author(s)	Edition/Year	Publisher
1	The Cambridge History of Literary Criticism, vols.1-9	Marshall Brown, ed.	1989-2013	Cambridge UP
2	The Norton Anthology of Theory and Criticism	Vincent B. Leitch	2018	W.W. Norton & Company
3	A History of Literary Criticism from Plato to the Present	M.A.R. Habib	2005	Blackwell
4	Criticism and Literary Theory 1980 to the Present	Chris Baldick	2013	Routledge
5	A History of Literary Criticism	Harry Blamires	1991	Macmillan
6	Literary Criticism: A Short History	William K. Wimsatt, Jr. and Cleanth Brooks	2021/1957	Routledge
7	Literary Criticism: A New History	Gary Day	2008	Edinburgh UP
8	English Literary Criticism, vols. 1-3	J. W. H. Atkins	2022/1934-1952	Routledge

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	eJournals (Literary Voice)	https://literaryvoice.in/current-issue/
2	eBooks (Literary Criticism and Theory)	https://ebooks.inflibnet.ac.in/engp10/
3	MOOCs (SWAYAM: Literary Criticism: From Plato to Leavis; Open Yale Courses: Introduction to Theory of literature)	https://onlinecourses.nptel.ac.in/noc21_hs25/preview https://oyc.yale.edu/english/engl-300
4	Podcast (A History of Literary Criticism)	https://www.youtube.com/watch?v=MZLbkOHwDTw



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC	P2A02NCENG03	Indian Literatures in English Translation	4-0-1	120	04

• Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Demonstrate knowledge of major trends, themes, and genres in Indian Literatures in English Translation.

CLO2: Critically analyze poems and prose texts from diverse Indian languages in translation with reference to socio-cultural and historical contexts.

CLO3: Evaluate narrative techniques, stylistic features, and ideological positions in translated Indian literary texts.

CLO4: Apply interpretative frameworks to examine issues such as marginality, identity, gender, and class in Indian literature.

CLO5: Undertake independent and collaborative research tasks related to Indian literary texts and present coherent academic arguments.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Vinay Dharwadker and AK Ramanujan: Selected Poems from <i>The Oxford Anthology of Modern Indian Poetry</i> (Oxford UP, 1998) 1. P Lankesh: 'Mother' 2. Chandrashekhara Kambar: 'A Pond Named Ganga' 3. Kaifi Azmi: 'Humiliation' 4. Popati Hiranandani: 'Husband' 5. Sri Sri: 'From Some People Laugh, Some People Cry' 6. Bahinibai Chaudhari: 'The Naming of Things' 7. Subramanya Bharti: 'Wind 9' 8. Dhoomil: 'The City, an Evening, and an Old Man: Me'	CoL, RP, IEL	CLO1 CLO2 CLO4
II	Benyamin: <i>Goat Days</i> (Penguin, 2012)	CL, S, IEL	CLO1 CLO2 CLO3
III	A.N.D. Haksar: <i>Chanakya Niti</i> (Penguin, 2020)	CoL, MRT, IEL	CLO1 CLO2 CLO3 CLO5
IV	EV Ramakrishnan, ed.: <i>Indian Short Stories – 1900-2000</i> (Sahitya Akademi, 2017) 1. Dhumaketu: <i>The Letter</i> 2. Premchand: <i>The Shroud</i> 3. Tarshankar Banerjee: <i>Boatman Tarini</i> 4. Pratibha Ray: <i>Salvation</i> 5. Damodar Mauzo: <i>The Vow</i> 6. Ajeet Cour: <i>Ali Baba's Death</i>	CL, SDL, IEL	CLO1 CLO2 CLO3 CLO4



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- (*) **Learning Pedagogies/Methods**
 - (a) Classroom Lecture (CL)
 - (b) Seminars (Student-led and Faculty-moderated) (S)
 - (c) Mini Research Tasks (MRT)
 - (d) Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)
 - (e) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)
 - (f) Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping)
- **Assessment Methodologies**
 - (A) **Internal Assessment : 50 Marks**
 - a. **Internal Formative Assessment : 20 Marks**
 - (e) Assignment/Tutorial: 05 Marks
 - (a) Seminar/Presentation: 05 Marks
 - (b) Quiz: 05 Marks
 - (c) Class Regularity: 05 Marks
 - b. **Internal Summative Assessment : 30 Marks**
 - (a) Mid-term test: 30 Marks
 - (B) **Weightage of Learning Efforts for External Assessment :**
Semester End Exam: 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2, CLO5	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

- **Assessment and Evaluation**

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	1	3	3	3	1	1	-	-	-	-
CLO2	1	2	3	2	2	1	2	-	-	-
CLO3	1	3	3	2	1	1	-	-	-	-
CLO4	1	3	3	2	1	1	-	-	-	-
CLO5	2	2	2	2	2	1	1	-	-	-



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	Translating India: The Cultural Politics of English	Harish Trivedi	2007	Oxford UP
2	In Another Tongue: Essays on Indian English Literature	Meenakshi Mukherjee	2000	Oxford UP
3	Indian Literature: A Perspective	E. V. Ramakrishnan	1997	Sahitya Akademi
4	Masterpieces of Indian Literature, vol. 1-3	K. M. George, ed.	2015	Sahitya Akademi

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	Movie: <i>The Goat Life</i>	https://www.netflix.com/in/title/81914031
2	Online Lecture: Introduction to Literature in Translation in India	https://www.youtube.com/watch?v=6FOgKV4FCcI
3	Online Lecture: Indian Literature in English Translation: Summing up	https://www.youtube.com/watch?v=wocy3QKbY4E
4	Online Lecture: Translated Indian Writing: Implications	https://www.youtube.com/watch?v=ZwYiHttLob0
5	Online Lecture: Literary Translation: VM-12 Vidya-mitra	https://www.youtube.com/playlist?list=PL_a1TI5CC9REON3VHy4Z2vRjjD0ulV12b



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSE	P2A02NEENG01	Science Fiction	4-0-1	120	04

• Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Formulate advanced knowledge and a multidisciplinary understanding of science fiction as a genre of literature.

CLO2: Investigate advanced knowledge of research in science fiction.

CLO3: Develop analytical and interpretative skills in science fiction.

CLO4: Analyze texts in science fiction critically and theoretically.

CLO5: Relate humanistic and ethical values in science fiction.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Science Fiction 1. Science fiction as a genre 2. History of Science Fiction in the West 3. Indian Science Fiction: History and Characteristics	CL, S, ROL, IEL, SDL	CLO1 CLO2
II	Ursula K. Le Guin: <i>The Dispossessed</i> (Gateway, 1999[1974])	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5
III	William Gibson: <i>Neuromancer</i> (Reapax, 2025[1984])	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5
IV	Rokeya Sakhawat Hossain: <i>Sultana's Dream</i> (Penguin Classics, 2005[1905])	CL, S, ROL, IEL, SDL	CLO3 CLO4 CLO5

• (*) Learning Pedagogies/Methods

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(d) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)

(e) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)

• Assessment Methodologies

(A) Internal Assessment : 50 Marks

a. Internal Formative Assessment : 20 Marks

(a) Assignment/Tutorial: 05 Marks

(b) Seminar/Presentation: 05 Marks

(c) Quiz: 05 Marks



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

(d) Class Regularity: 05 Marks

b. Internal Summative Assessment : 30 Marks

(a) Mid-term test: 30 Marks

(B) Weightage of Learning Efforts for External Assessment : Semester End Exam: 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/ Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2, CLO5	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

• Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	3	3	3	2	2	2	1	1	1
CLO2	3	3	2	3	2	2	2	1	1	-
CLO3	2	2	3	3	3	3	1	2	2	-
CLO4	2	2	3	2	3	3	1	2	2	-
CLO5	2	1	1	1	1	1	3	1	-	3

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

• Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	The Cambridge Companion to Science Fiction	Edward James and Farah Mendelson, ed.	2003	CUP
2	The Routledge Companion to Science Fiction	Mark Bould, ed.	2009	Routledge
3	Indian Science Fiction: Patterns, History and Hybridity	Suparno Banerjee	2020	U of Wales P
4	Historical Dictionary of Science Fiction in Literature	M. Keith Booker	2015	Rowman and Littlefield
5	Science Fiction and Indian Women Writers	Urvashi Kuhad	2022	Routledge

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	e Books (Project Gutenberg)	https://www.gutenberg.org/ebooks/subject/36
2	eJournals and Association websites (<i>Journal of Science Fiction and Philosophy</i> , <i>InterNova</i> , <i>Science Fiction Studies</i> , Indian Association for Science Fiction Studies)	https://jsfphil.org/ https://internova.worldculturehub.net/ https://muse.jhu.edu/journal/780 https://iasfs.in/library-2/
3	MOOCs (SWAYAM: Science Fiction Studies, MIT OpenCourseWare: The Science Fiction of Freedom)	https://onlinecourses.nptel.ac.in/noc26_hs12/preview https://ocw.mit.edu/courses/211-434-the-science-fiction-of-freedom-fall-2024/
4	Movies (Apple TV: <i>Neuromancer</i> Announcement; <i>Kalki 2898 AD</i> , Dir. Nag Ashwin; <i>Kalai Arasi</i> , 1963, Dir. A. Kasilingam)	https://tv.apple.com/us/show/neuromancer/umc.cmc.ym2z4w07kwsilwywwxytyckr https://www.primevideo.com/detail/Kalki-2898-AD/0KQU5V0T0FGF8L5L368NKKW6INT https://www.youtube.com/watch?v=_pVLiNNuRjE



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSE	P2A02NEENG02	Life Writings	4-0-1	120	04

• Course Learning Outcomes (CLOs)

On completion of this course, students will be able to:

CLO1: Demonstrate a comprehensive understanding of the evolution and major forms of life writing in Western and non-Western contexts.

CLO2: Analyze different sub-genres of life writing (autobiography, biography, memoir) using appropriate theoretical frameworks.

CLO3: Interpret life writing texts in relation to their socio-cultural, historical, and ideological contexts.

CLO4: Critically examine the intersections of race, class, gender, profession, and religion in shaping life narratives.

CLO5: Apply Memory Studies and other relevant theories to evaluate narrative techniques and representation of self in life writing.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Theory and Application: 1. Life Writings as a Genre and Its Types 2. Memory Studies and Types of Memory in Life Writing 3. Memory and Narrative Techniques	IEL, SDL, CoL	CLO1 CLO2 CLO5
II	Dr. A.P.J. Abdul Kalam: <i>Wings of Fire</i> (Universities Press, 1999)	IEL, RJ, ROL, CL, S	CLO2 CLO3 CLO4
III	Walter Isaacson: <i>Steve Jobs</i> (Abacus, 2015)	IEL, RJ, ROL, CL, S	CLO2 CLO3 CLO4
IV	Maya Angelou: <i>I Know Why the Caged Bird Sings</i> (Virago, 1984)	IEL, RJ, ROL, CL, S	CLO3 CLO4 CLO5

• (*) Learning Pedagogies/Methods

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(d) Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations) (CoL)

(e) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- (f) Reflective Practices (Learning Journals, Reflective Notes, Concept Mapping) (RJ)
- (g) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)

- **Assessment Methodologies**

- (A) **Internal Assessment : 50 Marks**

- a. **Internal Formative Assessment : 20 Marks**

- (a) Assignment/Tutorial: 05 Marks
 - (b) Seminar/Presentation: 05 Marks
 - (c) Quiz: 05 Marks
 - (d) Class Regularity: 05 Marks

- b. **Internal Summative Assessment : 30 Marks**

- (a) Mid-term test: 30 Marks

- (B) **Weightage of Learning Efforts for External Assessment :**
Semester End Exam : 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2, CLO5	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

- **Assessment and Evaluation**

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

- (C) **CLOs – PLOs Matrix**

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	3	2	3	2	2	-	1	1	-
CLO2	3	3	3	3	2	2	2	1	1	-
CLO3	3	3	3	3	1	1	1	1	1	1
CLO4	2	3	3	3	3	2	1	1	1	1



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

CLO5	2	2	2	3	1	1	1	1	1	1
------	---	---	---	---	---	---	---	---	---	---

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	Biography: A Very Short Introduction	Lee, Hermione	2009	Oxford UP
2	Autobiography: A Very Short Introduction	Laura Marcus	2018	Oxford UP
3	Encyclopedia of Life Writing	Margaretta Jolly (ed.)	2001	Fitzroy Dearborn
4	Reading Autobiography: A Guide for Interpreting Life Narratives	Sidonie Smith & Julia Watson	2001	U of Minnesota P
5	The Cambridge Companion to Autobiography	Maria DiBattista and Emily O. Wittman, Ed.	2014	Cambridge UP
6	On Collective Memory (trans.)	Maurice Halbwachs	1992	U of Chicago P
7	Between Memory and History: Les Lieux de Mémoire	Pierre Nora	1989	Representations (Journal Essay)
8	Cultural Memory and Early	Jan Assmann	2011	Cambridge UP
9	Memory, History, Forgetting (English translation)	Paul Ricoeur	2004	U of Chicago P

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	eBook: An Introduction to Life Writing in India: Its Forms and Development	https://ebooks.inflibnet.ac.in/engp14/chapter/an-introduction-to-life-writing-in-india-its-forms-and-development/
2	Online Video: An Introduction to Life	https://www.youtube.com/watch?v=jkTBg6Aa3b4



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

	Writing in India: Its Forms and Development	
3	Audiobook: Dr. Apj Abdul Kalam: <i>Wings of Fire</i>	https://www.youtube.com/watch?v=t5b20oLaIaw&t=1s
4	Documentary: <i>History of Steve Jobs</i>	https://www.youtube.com/watch?v=s4pVFLUlx8g
5	Movie: <i>I Know Why The Caged Bird Sings</i> (1979)	https://www.youtube.com/watch?v=VnpGaragYyo
6	Online Lecture: Jeffery Olick-What is Memory Studies?	https://www.youtube.com/watch?v=FdU_hYosb4o
7	Online Session	https://www.youtube.com/watch?v=5nNWYd-Zk4U
8	Online Session	https://www.youtube.com/@memoryiitm
9	Online Lecture: Research in Memory Studies; Methods and Concepts by Avishek Parui	https://www.youtube.com/watch?v=beatnd6BGio
10	MOOC: Literature and Theory	https://www.youtube.com/watch?v=O1hmBqa5Ivs&list=PLmvkfifwTcAUEQepMV5DZbtPFUsVVpOP0



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSE	P2A02NEENG03	Graphic Narratives	4-0-1	120	04

- **Course Learning Outcomes (CLOs)**

On completion of this course, students will be able to:

CLO1: Examine different graphic narratives in the world.

CLO2: Formulate advanced knowledge in the field of graphic narrative studies.

CLO3: Develop analytical and interpretative skills in the study of the graphic narrative.

CLO4: Relate critical and theoretical perspectives to graphic narrative.

CLO5: Evaluate graphic narrative texts critically and analytically.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Theory of Graphic Narratives (A) Hillary Chute and Marianne DeKoven: "Introduction: Graphic Narrative" in <i>Modern Fiction Studies</i> , 52.4, Winter 2006, 767-782. (B) Rendy Duncan and Matthew J. Smith: "How the Graphic Novel Works" in <i>The Cambridge Companion to the Graphic Novel</i> , ed. Stephen E. Tabachnik, Cambridge UP, 2017, 8-25.	CL, S, ROL, IEL, SDL	CLO1 CLO2
II	Sarnath Banerjee: <i>Absolute Jafar</i> (HarperCollins, 2026)	CL, S, ROL, IEL, SDL	CLO1 CLO3 CLO4 CLO5
III	Nishioka Kyodai: <i>Kafka</i> (Pushkin Press, 2023)	CL, S, ROL, IEL, SDL	CLO1 CLO3 CLO4 CLO5
IV	Anoushka Khan: <i>Still Life</i> (Penguin Random House, 2021)	CL, S, ROL, IEL, SDL	CLO1 CLO3 CLO4 CLO5

- (*) **Learning Pedagogies/Methods**

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(d) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

(e) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)

Assessment Methodologies

(A) Internal Assessment : 50 Marks

a. Internal Formative Assessment : 20 Marks

- (a) Assignment/Tutorial: 05 Marks
- (b) Seminar/Presentation: 05 Marks
- (c) Quiz: 05 Marks
- (d) Class Regularity: 05 Marks

b. Internal Summative Assessment : 30 Marks

- (a) Mid-term test: 30 Marks

(B) Weightage of Learning Efforts for External Assessment : Semester End Exam: 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2, CLO5	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	3	2	2	3	2	1	2	2	1
CLO2	3	3	3	2	2	2	1	1	1	1
CLO3	1	1	3	3	3	2	3	1	1	1
CLO4	2	1	2	3	1	1	1	1	2	1



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

CLO5	3	2	3	3	3	2	1	1	1	1
-------------	---	---	---	---	---	---	---	---	---	---

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	Palgrave Studies in Comics Graphic Novels (Book Series)	Roger Sabin, ed.	2016	Springer Nature
2	Cambridge Studies in Graphic Narratives (Book Series)	Jan Baetens, Hugo Frey, and Martha Kuhlman, ed.	2023	Cambridge UP
3	Key Terms in Comic Studies	Erin La Cour, Rik Spanjers, and Simon Grennan	2022	Springer
4	Handbook of Comics and Graphic Narratives	Sebastian Domsch, Dan Hassler-Forest, and Dirk Vanderbeke, ed.	2021	De Gruyter

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	eBooks	https://www.sno-isle.org/digital-comics-graphic-novels/ https://archive.org/details/comics
2	eJournals	https://www.tandfonline.com/journals/rcom20 https://imagetextjournal.com/ https://www.intellectbooks.com/studies-in-comics
3	MOOC	https://onlinecourses.swayam2.ac.in/e-learning/preview/ini25_ge10
4	Online Lecture	https://www.youtube.com/watch?v=mPY1I2ayImI



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSE	P2A02NEENG04	Critical Race Theory	4-0-1	120	04

- **Course Learning Outcomes (CLOs)**

On completion of this course, students will be able to:

CLO1: Develop a critical and multidisciplinary understanding of critical race theory.

CLO2: Formulate theoretical knowledge of race in the field of critical race theory.

CLO3: Analyze literary texts in light of perspectives in critical race theory.

CLO4: Evaluate research in critical race theory.

CLO5: Judge democratic values and cultivate humanistic feelings.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Critical Race Theory (CRT): 1. Definition and Origins/Foundations of CRT, 2. Principal Figures of CRT 3. Tenets and Types of CRT	CL, S, ROL, IEL, SDL	CLO1
II	Critical Race Theory-Key Essays: 1. Richard Delgado: 'The Imperial Scholar: Reflections of a Review of Civil Rights Literature' 2. Mari Matsuda: 'Looking to the Bottom: Critical Legal Studies and Reparations' 3. Kimberlié William Crenshaw: 'Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color'	CL, S, ROL, IEL, SDL	CLO1 CLO4
III	Ralph Ellison: <i>Invisible Man</i> (Penguin Modern Classics, 2001[1952])	CL, S, ROL, IEL, SDL	CLO3 CLO5
IV	Mohsin Hamid: <i>The Last White Man</i> (Penguin Random House, 2022)	CL, S, ROL, IEL, SDL	CLO3 CLO5

- (*) **Learning Pedagogies/Methods**

(f) Classroom Lecture (CL)

(g) Seminars (Student-led and Faculty-moderated) (S)

(h) Research-Oriented Learning (Literature Review, Tool Construction, Data Analysis Exercises) (ROL)

(i) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)

(j) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- Assessment Methodologies

(A) Internal Assessment : 50 Marks

a. Internal Formative Assessment : 20 Marks

- (a) Assignment/Tutorial: 05 Marks
- (b) Seminar/Presentation: 05 Marks
- (c) Quiz: 05 Marks
- (d) Class Regularity: 05 Marks

b. Internal Summative Assessment : 30 Marks

- (a) Mid-term test: 30 Marks

(B) Weightage of Learning Efforts for External Assessment :
Semester End Exam: 50 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/Analyse & above (A)	
I	CLO1	30	1	1	11	13
II	CLO2	32	1	1	10	12
III	CLO3, CLO5	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

- Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-term Test	50%
2	End-Semester Examination	Written Exam	50%

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	2	3	3	2	3	1	2	1	-
CLO2	3	3	2	3	2	2	1	1	1	-
CLO3	2	2	3	2	3	2	1	1	1	-
CLO4	2	3	2	2	2	2	2	1	1	-
CLO5	1	2	2	2	2	1	3	1	1	2



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-

• Suggested Learning Materials Books:

Sr.No.	Title	Author(s)	Edition/Year	Publisher
1	Faces at the Bottom of the Well: The Permanence of Racism	Derrick Bell	2018/1992	Basic Books
2	Critical Race Theory: An Introduction	Richard Delgado and Jean Stefancic	Fourth/2023	New York UP
2	Critical Race Theory: The Key Writings that Formed the Movement	Kimberlé Crenshaw, Neil Gotanda, and Kendall Thomas	1995	The New Press
3	Raising Victims: The Pernicious Rise of Critical Race Theory	Leonydus Johnson	2023	Salem Books
4.	Playing in the Dark: Whiteness and the Literary Imagination	Toni Morrison	1992	Harvard UP
5	The Origins of Critical Race Theory: The People and Ideas That Created a Movement	Aja Y. Martinez and Robert O. Smith	2025	New York UP

• Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	eBooks	https://www.jstor.org/stable/j.ctt9qg9h2 https://iu.pressbooks.pub/crtreader/ https://archive.org/details/criticalracetheo0003edunse_t4a4
2	eJournals	https://www.jstor.org/journal/jethncultstud
3	MOOCs and Online Lectures	https://www.open.edu/openlearn/mod/oucontent/view.php?id=140638 https://www.coursera.org/specializations/anti-racism https://archive.org/details/youtube-vWpXy1qDA-E
4	Movies (<i>I Am Not Your Negro</i> , 2016, Dir. Raoul Peck; <i>12 Years A Slave</i> , 2014, Dir. Steve McQueen; <i>Dear White People</i> , 2014, Dir. Justin Simien)	https://www.youtube.com/watch?v=TO2PsTnqgUE https://www.netflix.com/in/title/70284282 https://m.ok.ru/video/3252582550028



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
SBC	P2A02NSENG01	Creative Writing	1-1-0	60	02

- **Course Learning Outcomes (CLOs)**

On completion of this course, students will be able to:

CLO1: Formulate advanced knowledge of various kinds of creative writing.

CLO2: Develop skills in different domains of creative writing.

CLO3: Create a writer, copyeditor, content creator, publisher, etc.

CLO4: Pursue self-paced learning to upgrade skills.

CLO5: Relate oneself to the future of work and meet the demands of technological innovations.

Unit	Course Content	Learning Pedagogies*	CLO(s)
I	Creative Writing 1. Creative Writing as a discipline 2. History of Creative Writing in Higher Education 3. Research in Creative Writing	CL, S, EL, IEL, SDL	CLO1
II	Writing a Poem/a Short Story	CL, S, EL, IEL, SDL, EL	CLO2, CLO3, CLO4
III	Screenwriting	CL, S, EL, IEL, SDL	CLO2, CLO3, CLO4, CLO5
IV	Digital Creative Writing	CL, S, EL, IEL, SDL	CLO2, CLO3, CLO, CLO5

- **(* Learning Pedagogies/Methods)**

(a) Classroom Lecture (CL)

(b) Seminars (Student-led and Faculty-moderated) (S)

(c) Experiential Learning (Community Engagement, Internship-linked Activities, Practice-based Tasks) (EL)

(d) ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Labs/Webinars) (IEL)

(e) Self-Directed Learning (Guided Readings, Concept Exploration Tasks) (SDL)

- **Assessment Methodologies**

(A) Internal Assessment : 50 Marks

a. Internal Formative Assessment : 20 Marks

(a) Skill Practice : 10 Marks

(b) Class Regularity : 10 Marks

b. Internal Summative Assessment : 30 Marks



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

(a) Mid-term test: 30 Marks

(B) Weightage of Learning Efforts for External Assessment :
Semester End Exam: 0 Marks

Unit	Aligned COs	Total Learning Hours	Approximate weightage (Marks) to Learning levels (BT)			Total Marks
			Remember (R)	Understanding (U)	Application/ Analyse & above (A)	
I	CL01	30	1	1	11	13
II	CLO2, CLO3	32	1	1	10	12
III	CLO2, CLO3	28	1	1	11	13
IV	CLO4, CLO5	30	1	1	10	12
		120	04	04	42	50

• **Assessment and Evaluation**

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity, Mid-Term Test	100%
2	End-Semester Examination	Written Exam	-

(C) CLOs – PLOs Matrix

CLO	PLO									
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
CLO1	3	3	3	3	1	1	1	2	2	2
CLO2	1	1	3	2	2	1	1	3	2	2
CLO3	2	1	3	1	1	1	1	3	3	2
CLO4	1	1	2	1	2	1	1	3	3	2
CLO5	1	1	1	1	1	1	1	3	3	2

Values to CLO-PLO matrix are assigned by judging the importance of the particular CLO in relation to the PLOs.

CLO – PLO correlation	Value
Strong	3
Moderate	2
Low	1
No correlation	-



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

- Suggested Learning Materials Books:**

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	Rethinking Creative Writing in Higher Education	Stephanie Vanderslice	2012	Frontinus
2	Teaching Creative Writing: Practical Approaches	Stephanie Vanderslice	2024	Bloomsbury
3	Researching Creative Writings	Jenn Webb	2015	Frontinus
4	The Practice of Poetry: Writing Exercises from Poets Who Teach	Robin Behn and Chase Twitchell	1992	Harper Collins
5	A Poetry Handbook	Mary Oliver	1994	Harcourt
6	Save the Cat! Writes a Novel	Jessica Brody	2018	Ten Speed P
7	The Anatomy of Story: 22 Steps to Becoming a Master Storyteller	John Truby	2008/2007	Farrar, Straus and Giroux
8	Writing and Editing for Digital Media	Briann Carroll	2026 (Sixth)/2010	Routledge
9	Creative Writing in the Digital Age: Theory, Practice, and Pedagogy	Michael Dean Clark, Trent Hergenrader and Joseph Rein, ed.	2015	Bloomsbury
10	Screenplay: The Foundation of Screenwriting	Syed Field	2005/1979	Random House
11	The Screenwriter's Workbook	Syed Field	2006/1984	Delta
12	Story: Substance, Structure, Style, and the Principles of Screenwriting	Robert McKee	2010/1997	Harper-Collins

- Online Resources (Open Source)**

Sr. No.	Description of Resource(s)	Weblink
1	eBooks	https://oercommons.org/
2	Online Course	https://ocw.mit.edu/courses/mas-714j-technologies-for-creative-learning-fall-2009/ https://www.openscreenplay.com/learnwritecollaboratecourse
3	MOOCs	https://www.distancelearningiwp.org/moocpacks https://onlinecourses.swayam2.ac.in/elearning/preview/nou25_hs29



SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English

Semester II

4	Software	https://treby.org/
---	----------	---