



SARDAR PATEL UNIVERSITY

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Vallabh Vidyanagar

Gujarat

Academic Program Structure

&

Curriculum

(Aligned with NEP-2020)

Master of Arts in English

NHEQF Level: 6.5

Entry NHEQF Level	:	6
Duration	:	Two Years (Four Semesters)
Total Courses	:	24
Total Learning Hours	:	2640
Total Credits	:	88
Total Marks	:	2200

Graduate Attributes (GAs) [12-15]

Upon successful completion of the programme (MA in English), the graduates are expected to attain the following Graduate Attributes:

GA1: Disciplinary Knowledge:

Demonstrate advanced knowledge of English literature across historical, critical and theoretical frameworks.

GA2: Critical Thinking, Complex Problem Solving, and Creativity:

Apply critical thinking and interpretative methods to analyze literary texts across historical, sociocultural, and linguistic contexts.

GA3: Communication Skills:

Express ideas effectively in writing and orally, using technical knowledge.

GA4: Analytic Reasoning/Thinking:

Evaluate evidence from literary and theoretical texts, identify flaws in the arguments, analyze and synthesize data, and draw valid conclusions from evidence.

GA5: Research Related Skills:

Develop an appropriate research methodology for English studies, problematize issues, design research proposals, and understand research ethics and skills.

GA6: Digital Literacy:

Use ICT tools for learning, teaching, and research in various areas of English.

GA7: Constitutional, Human, Ethical, and Moral Values:

Demonstrate constitutional, human, ethical, and moral values through critical engagement with literary texts and cultural contexts.

GA8: Leadership and Teamwork:

Lead and collaborate with diverse teams toward common goals in teaching and research in English, and facilitate coordination.

GA9: Lifelong Learning:

Develop a “learning how to learn” mindset for continuous personal and professional development in English studies by applying new knowledge and skills to undertake future studies independently.

GA10: Global/Multicultural Competence:

Develop respect for diversity, understand different cultural perspectives, and promote a culturally inclusive spirit in the English academic world.

GA11: Environmental Consciousness and Activism:

Take proper actions for various contemporary environmental and climate issues change issues in literature, and recognize and promote environmental sustainability.

GA12: Community Engagement:

Participate in academic activities that promote the inclusive well-being of society and play a constructive role as a responsible citizen in society.

Programme Educational Objectives (PEOs): [5-8]

Within 2–3 years of completing the programme, the graduates will be able to:

PEO1: Demonstrate deep expertise in major literary periods in English; Western and Indian literary criticism; literary, critical and cultural theory; and Indian philosophy of art, and progress towards conceptual understanding.

PEO2: Promote research and foster a research-based outlook, equipping students with research methodologies to conduct original research and projects.

PEO3: Cultivate the ability to analyze, interpret, and critique literary texts, socio-cultural and historical phenomenon, by encouraging critical thinking, literary creativity, and analytic reasoning.

PEO4: Bridge the gap between academic knowledge and industry needs by focusing on skill-based learning like translation, creative writing, film, and theatre, and thus increase the learner's employability from an early stage.

PEO5: Integrate literary studies with other disciplines like environmental studies, film studies, cultural studies, translation studies, etc., and break the rigid boundaries of the disciplines.

PEO6: Instill constitutional and core values like empathy, respect for others, democratic spirit and scientific temperament, and raise social consciousness through literature by analyzing issues of class, race, gender, caste, and environment.

Program Learning Outcomes (PLOs): [10-12]

Upon successful completion of the programme, the learners will be able to demonstrate the acquisition of the following:

- PLO1: Investigate advanced knowledge about English literature with a critical and multidisciplinary understanding of the emerging developments and issues in the field.
- PLO2: Formulate advanced knowledge of research in the field of English, ask relevant research questions, and design research proposals with a multidisciplinary outlook.
- PLO3: Develop advanced creative, analytical, interpretative, and translational skills to accomplish tasks in multidisciplinary contexts.
- PLO4: Critique advanced theoretical knowledge and critical perspectives on various areas associated with the field of English Literature to identify and analyze new literary and sociocultural problems.
- PLO5: Analyze literary, critical, and theoretical texts, and evaluate complex ideas and concepts with clarity and precision.
- PLO6: Argue in a logical and structured manner in teaching, research, and academic presentations.
- PLO7: Relate constitutional, humanistic, and ethical values in academic and personal life and participate in actions that address contemporary issues of environmental protection and sustainable development.
- PLO8: Experiment with self-paced and self-directed learning to upgrade knowledge and the skills required to pursue research and find employment in English.
- PLO9: Organize the future of work and respond to the demands of the fast-paced technological developments and innovations, such as digital humanities, that affect the field of literary studies.
- PLO10: Value full responsibility and accountability for personal actions and the team result.



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NEP-2020 aligned Curriculum with effect from Academic Year 2026-27

Master of Arts in English (Semester I)

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	P2A01NCENG01	Contemporary Shakespeare Studies	4-0-1	120	4	20	30	50	50	100
DSC	P2A01NCENG02	Novel in History	4-0-1	120	4	20	30	50	50	100
DSC	P2A01NCENG03	Indian Writings in English	4-0-1	120	4	20	30	50	50	100
DSE (Any One)	P2A01NEENG01 OR P2A01NEENG02	Classical Literature OR Translation Theory	4-0-1	120	4	20	30	50	50	100
DSE (Any One)	P2A01NEENG03 OR P2A01NEENG04	Literature of the Americas OR Postcolonial Theory and Literature	4-0-1	120	4	20	30	50	50	100
SKILL	P2A01NSENG01	The Practices of Translation	1-1-0	60	2	20	30	50	-	50
				660	22	120	180	300	250	550

DSC: Discipline Specific Core

DSE: Discipline Specific Elective

L: Lecture

P: Practical

T: Tutorial

FA: Formative Assessment

SA: Summative Assessment



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Master of Arts in English

Semester II

Course Type	Course Code	Course Title	Teaching-Learning Scheme		Credits	Assessment Scheme & Marks				
			L-P-T	Total Notional Hours		Internal Assessment			External Assessment	Total Marks
						FA	SA	Total		
DSC	P2A02NCENG01	Modernist and Postmodernist Literatures	4-0-1	120	4	20	30	50	50	100
DSC	P2A02NCENG02	Literary Criticism	4-0-1	120	4	20	30	50	50	100
DSC	P2A02NCENG03	Indian Literatures in English Translation	4-0-1	120	4	20	30	50	50	100
DSE (Any One)	P2A02NEENG01 OR P2A02NEENG02	Science Fiction OR Life Writings	4-0-1	120	4	20	30	50	50	100
DSE (Any One)	P2A02NEENG03 OR P2A02NEENG04	Graphic Narratives OR Critical Race Theory	4-0-1	120	4	20	30	50	50	100
SKILL	P2A02NSENG01	Creative Writing	1-1-0	60	2	20	30	50	-	50
				660	22	120	180	300	250	550

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