

SARDAR PATEL UNIVERSITY
B.A. Sanskrit (Semester – VII)
BA (Fourth Year) Honours Semester – 7

Major - 01

Course Code	UA07HMASAN01	Title of the Course	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) & Jain-Bauddha Darshana (of Sarvadarshanasangraha)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	To orient and acquaint learners with the historical development of Indian philosophy, to explain Vedic and non-Vedic darśanas with adequate understanding, to elucidate the principles and terminology of Advaita Vedānta, to interpret the Brahma Sutras along with relevant commentaries including the Shankarabhāṣya of Adi Shankaracharya, and to explain and illustrate the philosophical principles of Jain and Buddhist darśanas.
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Course Content		
Unit	Description	Weightage*(%)
1.	The emergence and development of Indian Philosophy History of Indian Philosophy Development of Indian Philosophy Vaidic & Non-vaidic Darshanas Principles Jiva-Jagat-Ishvar (of Advaita Vedanta of Shankaracharya), Pancha-Khyati Life, Date & Works of Shankaracharya Commentators of Brahmasutra	25
2.	Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) Shankarabhashya (Selected Sutras) 1.1.1 to 5, 1.1.12 to 19, 1.1.22, 23, 1.1.28 to 31, 1.2.24 to 32, 1.3.8, 1.4.8, 10 Translation & Explanation with notes Explanation of sutras, Subject matter	25
3.	Jaina Darshana (of Sarvadarshana-sangraha) Philosophers-works-Principles	25
4.	Bauddha Darshana (of Sarvadarshanasangraha) Philosophers-works-Principles	25

Teaching-Learning Methodology	- Classroom Lecture (CL) - Seminars (Student-led and Faculty-moderated) - Problem-Based Learning (PBL)
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	• ICT-Enabled Learning (LMS-based Tasks, Digital Resources, Virtual Webinars) • Collaborative Learning (Group Tasks, Peer Discussion, Joint Presentations)
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	20%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain and analyse the historical view of Indian philosophy with developmental aspects.
2.	Describe philosophical tenets of Advaita Vedanta of Shankara with Shankarabhashya with other commentaries.
3.	Critically appreciate and appraise philosophical concepts of Shankar Vedanta.
4.	Explain principles and philosophical concepts of Jain Darshana & Bauddha Darshana.
5.	Critically appreciate the principles and concepts of Jain Darshana & Bauddha Darshana with appropriate illustrations.

Suggested References:	
Sr. No.	References
1.	Brahmasutrashankarbhasya - L. V. Joshi
2.	Bhartiya Darshan - Radhakrishnan
3.	Shaddarshan - Nagin Shah
4.	Bhartiya Darshan - C V Raval
5.	Sarva-darshan-sangrah - Umashankar Sharma Rushi
6.	History of Indian Philosophy - S N Das Gupta
7.	Vedant - Paul Dussen
8.	Lectures on Vedant - V S Ghate



9.	Darshan Manjari - Thanga Swami Shastri
10.	Bhartiya tatva-jnanani ruparekha - Indukalaben Zaveri

On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)



SARDAR PATEL UNIVERSITY
B.A. Sanskrit (Semester – VII)
BA (Fourth Year) Honours Semester – 7

Major - 02

Course Code	UA07HMASAN02	Title of the Course	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) & Paspashahnika of Patanjali Mahabhashya
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course introduces learners to the historical development of Sanskrit grammar and the contributions of the Munitrayam, with special reference to Siddhānta Kaumudī and Paspashāhnikā. It explains important grammatical sūtras through rūpa-prakriyā, discusses Munīnām Aprāmāṇyam, and develops the ability to translate and interpret grammatical texts with deeper understanding.
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Course Content		
Unit	Description	Weightage*(%)
1.	History & Development of Sanskrit Grammar Munitrayam Introduction to Vaiyakarana-siddhanta-kaumudi The development of Prakriya-Granthas Life, Date & Works of Bhattojidikshita	25
2.	Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) Explanation of Sutras & Rupa-prakriya and Examples	25
3.	Paspashahnika of Patanjali-Mahabhashya Life, Date & Works of Patanjali, Contribution of Patanjali in Sanskrit Grammar, Yathottram muninam pramanyam,	25
4.	Paspashahnika of Patanjali-Mahabhashya Translation with explanation, Short notes on Subject-matter, General Questions	25

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%



2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	20%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to		
1.	Explain the foundational concepts of Sanskrit grammar, including its historical evolution and structural development within the tradition of Vyākaraṇaśāstra.	
2.	Analyze the contributions of Pāṇini, Kātyāyana, and Patañjali in shaping the Sanskrit grammatical system.	
3.	Apply grammatical principles from the Siddhānta Kaumudī to conduct linguistic analysis of Sanskrit structures and derive correct forms.	
4.	Evaluate the works of Bhaṭṭoji Dīkṣita, assessing their significance and influence within the Sanskrit grammatical tradition.	
5.	Interpret and translate original Sanskrit texts, including the Paspasāhnikā, demonstrating accuracy, contextual understanding, and grammatical precision.	
6.	Examine the theoretical foundations of Prakriyā Granthas and construct well-structured academic writing on Sanskrit grammatical themes.	

Suggested References:		
Sr. No.	References	
1.	Vyakaran Shastra ka Itihas - Yudhishtir Mimamsak (Part 1-3)	
2.	Sanskrit Vyakaran - Baburam Saksena	
3.	Siddhanta Kaumudi - Gopal Datta Pandey	
4.	Vyakara Mahabhashya - Charudev Shastri	

On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopedia Britannica (https://www.britannica.com/)	
Relevant books available on archive.org	
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)	



SARDAR PATEL UNIVERSITY
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Major - 03

Course Code	UA07HMASAN03	Title of the Course	Sahityashastra: Natyashastra of Bharata (Adhyaya 1, 2 & 6)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course introduces learners to the tradition and development of Nāṭyaśāstra with special emphasis on the life, works, and contribution of Bharatamuni. It explains the concept of Rasa, Rasasūtra, commentaries on Nāṭyaśāstra, and the contributions of post-Bharata Nāṭyācāryas. The course also develops the ability to translate, interpret, critically appreciate Adhyāya 1, 2, and 6 of Nāṭyaśāstra, understand its terminology, and write analytical essays on various aspects of the text.
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Course Content		
Unit	Description	Weightage*(%)
1.	Tradition of Natyashastra, Critical Edition, Bharata : Life, Date & Works, Authorship of Natyashastra, Post-Bharata Natyacharyas, Contribution of Bharata, Commentators of Natyashastra Commentaries of Rasasutra, Concept of Rasa theory	25
2.	Natyashastra (Adhyaya: 1, 2 & 6) Translation with explanation	25
3.	Natyashastra (Adhyaya : 1) General Questions, Short notes on the subject matter Terminology	25
4.	Natyashastra (Adhyaya : 2 & 6) General Questions, Short notes on the subject matter Terminology	25

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	20%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain the foundational concepts of Natyashastra, including Bharata's pioneering contributions as a scholar, the role of post-Bharata Natyacharyas, and key terminological words with special meanings in Natyashastra and Rasashastra.
2.	Analyze Bharata's authorship, creative talent, and appraisal alongside the contributions of subsequent Natyacharyas in shaping Natyashastra.
3.	Apply Rasa theory and core sutras (with important quotes from Bharata Natyashastra) to clarify concepts like Natyashastra, Rasasutra, and major principles, including translations and interpretations of Adhyaya 1, 2, and 6.
4.	Evaluate the historical and theoretical significance of Rasa theory, Bharata's sutras, and related texts through structured academic discussion.
5.	Interpret and translate original Sanskrit texts from Natyashastra (focusing on Adhyaya 1, 2, and 6), demonstrating accuracy, contextual understanding, and precision in rasa-related concepts.
6.	Examine the evolution of Natyashastra traditions and construct well-structured academic writing on rasa theory and natya scholarship.

Suggested References:	
Sr. No.	References
1.	Natyashastra - Tapasvi Nandi
2.	Nagendrano rashvichar - Dr. Nagendra
3.	Chintamani - Ram Chandra Shukla
4.	History of Rupak in Alankarshastra - Vishwanath Bhatta
5.	History of Sanskrit Poetics - S K De
6.	Sanskrit Natakono Parichay - Tapasvi Nandi

On-line resources to be used if available as reference material



On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)



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Major : 4

Course Code	UA07HMASAN04	Title of the Course	Course Work in Major : Bharatiy Path Parmpara & Samiksha
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course introduces learners to the Indian tradition of recitation, manuscript culture, and textual criticism in Sanskrit literature. It explains Vedic pāṭha traditions, manuscript preservation, and the role of Gurukula and ancient scholars in preserving knowledge. The course also develops an understanding of critical editing and analytical study of classical Sanskrit texts such as Abhijñānaśākuntalam, Pañcatantra, and Mṛcchakaṭikam.
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Course Content		
Unit	Description	Weightage*(%)
1.	Bhāratiya Pāṭha Paramparā - Meaning, Nature and Importance of Pāṭha Paramparā - Oral Tradition in Sanskrit Literature - Vedic Pāṭha Traditions: Samhitā, Pada, Krama, Jaṭā and Ghana Pāṭha - Role of Guru-Śiṣya Tradition in Preservation of Knowledge - Contribution of Ancient Ācāryas in Maintaining Textual Traditions	25
2.	Grantha Paramparā and Manuscript Tradition - Meaning and Scope of Grantha Paramparā - History of Manuscript Tradition in India - Writing Materials and Scripts - Preservation and Conservation of Manuscripts - Cataloguing, Editing and Digitization of Manuscripts	25
3.	Samīkṣā (Textual Criticism) - Meaning, Nature and Objectives of Samīkṣā - Principles and Methods of Textual Criticism - Identification of Textual Variants - Critical Edition of Sanskrit Texts - Role of Samīkṣā in Sanskrit Research	25
4.	Practical Course Work - Manuscript Reading and Transcription - Preparation of a Critical Apparatus - Comparative Study of Different Recensions of a Sanskrit Text - Preparation of a Short Critical Edition/Project Report	25



Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	20%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Critically examine the Indian tradition of recitation (Pāṭha-paramparā), including Vedic oral traditions, methods of recitation, and the role of the Gurukula system in preserving Sanskrit knowledge.
2.	Analyze the manuscript tradition and Grantha-paramparā in India, with understanding of writing materials, script traditions, preservation techniques, and manuscript cataloguing practices.
3.	Evaluate the importance of manuscript libraries, institutions, and digital preservation methods in safeguarding Sanskrit textual heritage and knowledge systems.
4.	Apply the principles of textual criticism (Samīkṣā) in the study of critical editions, with special reference to Abhijnanashakuntalam, Panchatantra, and Mrichchhakatika.

Suggested References:	
Sr. No.	References
1.	Indian Textual Criticism, Vijay Pandya, Parimal Publication, New Delhi.
2.	Bharatiya Patha-sancharan ni prakriya, Prof. Vasant Bhatt, (Saraswati Pustak Bhandar, Ahmedabad)
3.	Indian Textual Criticism- Prof. Katre. Gujarati Translation, K. H. Trivedi, (Gujarat Rajya Grantha Nirman Board, Ahmedabad)

On-line resources to be used if available as reference material



On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)



SARDAR PATEL UNIVERSITY
B.A. Sanskrit (Semester – VII)
BA (Fourth Year) Honours Semester – 7

Major - 5

Course Code	UA07HMISAN02	Title of the Course	Course Work in Minor : Bhasha Kaushalya in Sanskrit Literature
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to develop basic language skills in Sanskrit through the study of pronunciation, vocabulary, grammar, and sentence formation. It enhances reading, comprehension, translation, and interpretation skills through simple prose and poetry. The course also promotes spoken Sanskrit, creative writing, recitation, storytelling, dialogue practice, and communication skills for effective use of Sanskrit in daily life and academic activities.
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Course Content		
Unit	Description	Weightage*(%)
1.	Basic Language Skills in Sanskrit - Correct Pronunciation and Reading of Sanskrit Texts - Vocabulary Building and Word Formation - Basic Grammar for Effective Communication - Sentence Construction and Simple Translation (Sanskrit–Gujarati & Gujarati- Sanskrit) - Comprehension and Interpretation of Simple Sanskrit Passages	50 %
2.	Applied Language Skills - Conversation and Functional Sanskrit - Letter Writing, Report Writing and Creative Writing in Sanskrit - Translation and Interpretation of Literary Texts - Recitation and Presentation of Sanskrit Prose and Poetry - Practical Exercises in Speaking, Reading and Writing Skills	50 %

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes,	20%



	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Demonstrate foundational proficiency in Sanskrit language skills, including pronunciation, vocabulary development, basic grammar, and sentence formation.
2.	Interpret and translate simple Sanskrit prose and poetry, applying comprehension skills and appropriate linguistic understanding.
3.	Apply Sanskrit effectively in oral and written communication, including conversation, dialogue, letter writing, paragraph writing, and short essays.
4.	Develop creative and expressive abilities in Sanskrit, through storytelling, recitation, role play, and the use of literary expressions and quotations.

Suggested References:	
Sr. No.	References
1.	संस्कृत व्याकरण प्रवेशिका, डॉ.कपिलदेव द्विवेदी, बीकानेर नवापुर ग्रथ कुटीर, बीकानेर, १९७३
2.	बृहद संस्कृत व्याकरण, मोरेश्वर रामचंद्र काल, रामनारायणलाल बेनीप्रसाद प्रकाशक, इलहाबाद, १९६४
3.	संस्कृत भाषा विज्ञान, डॉ.राजकिशोर सिन्हा, विनोद पुस्तक मन्दिर, आग्रा, चतुर्थ संस्करण - १९७६
4.	संस्कृत भाषा विज्ञान, शिव बालक द्विवेदी

On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopedia Britannica (https://www.britannica.com/)
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Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)



SARDAR PATEL UNIVERSITY
B.A. Sanskrit (Semester – VII)
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Minor - 1

Course Code	UA07HMISAN01	Title of the Course	Itihasa-Purana: Ramayana of Valmiki (Ayodhyakanda, Sarga-1- 49)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course provides a comprehensive understanding of the development of Rāmākathā and different traditions of the Rāmāyaṇa. It introduces learners to the epic features, social life, and cultural values reflected in the Ramayana period, with special reference to Ayodhyākāṇḍa of Vālmīki. The course also develops skills in translation, interpretation, essay writing, and appreciation of the poetic and aesthetic excellence of Vālmīki.
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Course Content		
Unit	Description	Weightage*(%)
1.	Itihasa Traditions of Ramakathas Different Ramayanas (parichaya) Ramayana as a Mahakavya Society in Valmiki Ramayana Critical edition of Valmiki Ramayana	25
2.	Ramayana of Valmiki (Ayodhyakanda, Sarga- 1-49) Translation with Explanation	25
3.	Ramayana of Valmiki (Ayodhyakanda, Sarga- 01-25) Short Notes and General Questions on Subject matter	25
4.	Ramayana of Valmiki (Ayodhyakanda, Sarga- 26-49) Short Notes and General Questions on Subject matter	25

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	20%



3.	University Examination	50%
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Course Outcomes: Having completed this course, the learner will be able to

1.	Critically examine the development and narrative transitions of Ramakatha, demonstrating understanding of its literary and cultural evolution.
2.	Evaluate the significance of the Ramayana as a foundational epic of Indian culture, with reference to its ethical, social, and philosophical dimensions.
3.	Analyze and appreciate the poetic genius of Valmiki, with special reference to narrative technique, style, and aesthetic expression.
4.	Interpret and translate selected portions of Ayodhyākāṇḍa (Sarga 1–49), demonstrating accuracy, contextual understanding, and textual analysis.
5.	Critically analyze the thematic and structural aspects of Ayodhyākāṇḍa, with specific reference to Sarga 1–25 and 26–49.
6.	Develop the ability to compose structured analytical essays and comprehensive short notes on the Valmiki Ramayana.

Suggested References:

Sr. No.	References
1.	Valmiki Ramayana (Critical Edition), Oriental Institute, Baroda
2.	Studies in Epics and Puranas in India - A D Pushalkar
3.	Sanskrit Ram Katha - Fathar Kamil Bulke
4.	Ram Katha - C N Patel
5.	Shreemad Valmiki Ramaayan, Chaturvedi Dvarkaprasad Sharma, Ramayan Lal Publisher Ilahbad, 1927

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopedia Britannica (<https://www.britannica.com/>)



Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

