



B. A. SEMESTER VII (HONOURS)
MAJOR COURSE (ENGLISH)

Course Code	UA07HMAENG01	Title of the Course	Diaspora Literature
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study diaspora and its major drivers. It focuses on skills of literary analysis across genres and encourages critical engagement with contemporary literary texts.
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Course Content		
Unit	Description	Weightage* (%)
1.	Topics to study: • Concept of Diaspora: Definitions, Types and Historical Contexts • Hybridity, Identity and Cultural Negotiation • Transnationalism and Globalization in Diaspora Studies • Language, Power and Representation in Diaspora writing	25
2.	Writers to study: Salman Rushdie, Jhumpa Lahiri, v. S. Naipaul, Chimamanda Ngozi Adichie, Junot Diaz, Andrea Levy.	25
3.	Literary Text: <i>The Namesake</i> by Jhumpa Lahiri	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

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|----------------------------|-----------------------------|
| 1. The Namesake | 10. White Teeth |
| 2. Americanah | 11. Exit West |
| 3. The Buddha of Suburbia | 12. The Joy Luck Club |
| 4. Interpreter of Maladies | 13. Drown |
| 5. Postcolonial Love Poem | 14. The World's Wife |
| 6. Imaginary Homelands | 15. Notes of a Native Son |
| 7. Funny in Farsi | 16. The Distance Between Us |
| 8. Home Fire | 17. We Need New Names |
| 9. Purdah | 18. Home |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	understand the concept and key features of diaspora literature.
2.	identify and explain major drivers of diaspora and their representation in literary texts.
3.	analyze themes such as identity, displacement, migration, and cultural negotiation in diaspora literature.
4.	communicate ideas effectively through written and oral analysis of diaspora texts.

Suggested References:	
Sr. No.	References
1.	Ashcroft, Bill, et al. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. Routledge, 2002.
2.	Bhabha, Homi K.. The Location of Culture. Routledge, 1994.
3.	Brah, Avtar. Cartographies of Diaspora: Contesting Identities. Routledge, 1996.
4.	McLeod, John. Beginning Postcolonialism. Manchester University Press, 2010.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER VII (HONOURS)
MAJOR COURSE (ENGLISH)

Course Code	UA07HMAENG02	Title of the Course	Commonwealth Literature
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary forms, genres, and styles across the Commonwealth. It focuses on developing critical thinking and analytical skills for literary interpretation.
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Course Content		
Unit	Description	Weightage* (%)
1.	Writers to study: Salman Rushdie, Wole Soyinka, Derek Walcott, Alice Munro, Enid Blyton, Chinua Achebe.	25
2.	Literary Text: <i>The Lion and the Jewel</i> by Wole Soyinka	25
3.	Literary Text: <i>Passage to India</i> by E. M. Forster	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|---------------------------|---------------------------------------|
| 1. Midnight's Children | 10. Things Fall Apart |
| 2. The Handmaid's Tale | 11. Death and the King's Horseman |
| 3. Omeros | 12. The Garden Party |
| 4. The Famous Five series | 13. Charlie and the Chocolate Factory |
| 5. Petals of Blood | 14. Cry, the Beloved Country |
| 6. Wolf Hall | 15. The Left Hand of Darkness |
| 7. Wide Sargasso Sea | 16. Season of Migration to the North |
| 8. No Longer at Ease | 17. Brick Lane |
| 9. The Arrivants | 18. Half of a Yellow Sun |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	identify key writers and works of Commonwealth literature and explain their significance.
2.	analyze themes, narrative techniques, and stylistic features in selected texts.
3.	compare literary forms and genres across different Commonwealth regions.
4.	demonstrate the ability to critically discuss literature in written and oral formats.

Suggested References:	
Sr. No.	References
1.	Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 2002.
2.	Loomba, Ania. <i>Colonialism/Postcolonialism</i> . Routledge, 2015.
3.	McLeod, John. <i>Beginning Postcolonialism</i> . Manchester University Press, 2000.
4.	Nayar, Pramod K. <i>Postcolonial Literature: An Introduction</i> . Pearson, 2010.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER VII (HONOURS)
MAJOR COURSE (ENGLISH)

Course Code	UA07HMAENG03	Title of the Course	Literary Form: Comedy
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study one of the major forms of literature. It focuses on comprehensive learning of 'Comedy' form, popular comedy writers and close study of any of the most celebrated novels.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: • Origin and Growth of Comedy • Comedy as an Arts form • Types of Comedy • Elements of Comedy	25
2.	Writers to study: Oscar Wilde, Molière, R. B. Sheridan, J. M. Synge, George Farquhar, Anton Chekhov.	25
3.	Literary Text: <i>Importance of being Earnest</i> by Oscar Wilde	25
4.	Introduction to important novelists, their popular works and life years. (See the Note below)	25

No.	Writer	Years	Novels
01	Aristophanes	446–386 BCE	Lysistrata
			The Clouds
02	Plautus	254–184 BCE	Menaechmi
			Pseudolus
03	Molière	1622–1673	Tartuffe
			The Misanthrope
04	Lope de Vega	1562–1635	The Dog in the Manger
			Fuenteovejuna
05	Carlo Goldoni	1707–1793	The Servant of Two Masters
			The Mistress of the Inn





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2026-2027

06	R. B. Sheridan	1751–1816	The School for Scandal
			The Rivals
07	George Farquhar	1677–1707	The Recruiting Officer
			The Beaux' Stratagem
08	William Shakespeare	1564–1616	A Midsummer Night's Dream
			Twelfth Night
09	Oscar Wilde	1854–1900	The Importance of Being Earnest
			Lady Windermere's Fan
10	Noël Coward	1899–1973	Blithe Spirit
			Hay Fever
11	Tom Stoppard	1937–2025	Rosencrantz and Guildenstern Are Dead
			The Real Inspector Hound
12	Neil Simon	1927–2018	The Odd Couple
			Barefoot in the Park
13	Federico García Lorca	1898–1936	The Public
			Play Without a Title
14	J. M. Synge	1871–1909	The Playboy of the Western World
			Riders to the Sea
15	John Fletcher	1579–1625	The Woman's Prize
			A Wife for a Month
16	Eduardo De Filippo	1900–1984	Filumena Marturano
			Napoli Milionaria
17	Georges Feydeau	1862–1921	A Flea in Her Ear
			The Italian Straw Hat
18	Chikamatsu Monzaemon	1653–1725	The Love Suicides at Sonezaki
			The Courier for Hell





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	explain the characteristics, types, and history of comedy from classical to modern times.
2.	analyze and compare the works of major comedy writers, focusing on technique, style, and social critique.
3.	apply literary theory to critical reading of comedy texts, understanding humor, satire, and farce.
4.	develop a scholarly perspective on the role of comedy in literature and society.

Suggested References:	
Sr. No.	References
1.	Esslin, Martin. <i>The Field of Drama: How the Signs of Drama Create Meaning on Stage and Screen</i> . Methuen, 1987.
2.	Runciman, W. G. <i>The Idea of Comedy</i> . Methuen, 1964.
3.	Ritchie, George. <i>Comedy: An Essay on Comedy as a Literary Genre</i> . Macmillan, 1970.
4.	Abrams, M. H. <i>A Glossary of Literary Terms</i> . Cengage, 2015





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Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
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Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER VII (HONOURS)
MINOR COURSE (ENGLISH)

Course Code	UA07HMIENG01	Title of the Course	Literary Theories
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to initiate the students' profound acquaintance with the realm of literary criticism. It focuses on some in-depth concepts related to literary criticism, few critics and their theories.
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Course Content		
Unit	Description	Weightage* (%)
1.	Chapter 1 'Some Ways of Studying Literature' from <i>An Introduction to the Study of Literature</i> by William Henry Hudson	25
2.	Chapter XXIV 'Art and Morality' from <i>The Making of Literature</i> by R. A. Scott-James	25
3.	Critics and Their Theories: • T. S. Eliot & Tradition and the Individual talent • I. A. Richards & Practical Criticism • Matthew Arnold & Touchstone Method	25
4.	Analytical brief notes and concepts to be studied from unit 1,2,3.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

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|----|--|
| 1. | accelerate further academic journey into the world of criticism. |
| 2. | understand in-depth literary and critical concepts and underlying distinctions amongst them. |
| 3. | enrich the knowledge about some critics and their theories. |
| 4. | develop an insight to understand various analytical concepts. |

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta: Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.
5.	Scott-James R. A., <i>The Making of literature</i> , Kolkata: Books Way Publishers, 2012.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1,2,3,4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3,4 Format: Question A OR Question B	10 Marks

