



B.A. Sanskrit -Semester –VI

Course Code	UA06AESAN01	Title of the Course	KENOPANISHAD(KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	1.This course on Vedic literature aims to introduce various types of Upanishada. 2.Students will also be able to know Upanishad where primary Vedānta-view is propounded.		

Course Content		
Unit	Description	Weightage(%)
1.	History of Upanishada - General Introduction of Upanishadas- KENOPANISHAD -Khanda 1&2	25
2.	KENOPANISHAD- Khanda3& 4	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know Upanishadic Literature.
2.	Students will be able to know what the truth of the world according to upanishadas is.





Suggested References:	
Sr. No.	References
1.	केनोपनिषद्-डॉ.अरुणभट्ट,सरस्वती पुस्तक भंडार,अमदावाड
2.	उपनिषदविद्या,श्रीभाषादेव,प्रवीण पुस्तक भंडार ,राजकोट
3.	उपनिषदनवनीत, डॉ.किशोरदेवे,युनिवर्सिटी ग्रंथ निर्माणा बोर्ड,अमदावाड
4.	उपनिषदनवनीत,पंडितवासुदेवशरणअग्रवाल,अनु.-शास्त्री जयनारायण भट्ट,सस्तुं साहित्य वर्धक कार्यालय,मुंबई

On-line resources to be used if available as reference material
On-line Resources





B.A. Sanskrit -Semester – VI

Course Code	UA06MASAN01	Title of the Course	VEDANTSAR OF SADANAND YOGI SANSKRITI
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to get the students acquainted with the basic approach to study Indian philosophy. 2 It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical text in Sanskrit easily. Specially students know about Prakarangrath of Vedanta Darshana.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction ofVedant Darshana,Life, Date & works ofSadananda	25
2.	Vedantsar-Adhyay – 01 and 02 -Translation with explanation Reference to the context ,Short Notes, General Question on Subject Matter	25
3.	Vedantsar-Adhyay – 03 and 04-Translation with explanation Reference to the context ,Short Notes, General Questions on Subject Matter	25
4.	Vedantsar-Adhyay – 05 and 06-Translation with explanation Reference to the context ,Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	know about Indian Philosophy and particularly about the Vedanta Darshan through the





	basic book 'Vedantsar' (Prakarangranth) of Vedanta Philosophy.
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Suggested References:	
Sr. No.	References
1	वेदान्तसार: प्रा. पी. सी. ए. वेसरस्वती पुस्तक भंडार, अमदावाદ
2	वेदान्तसार: ડૉ. જિતેન્દ્ર દેસાઈ પાર્શ્વ પ્રકાશન, અમદાવાદ.
3	Introduction to Indian Philosophy, Chatterjee, S. C. & D. M. Datta, Calcutta University, Calcutta, (Hindi Translation)
4	Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.
5	Some Fundamental Problems in Indian Philosophy, Raja, Kuhnian MLBD, Delhi,
6	सर्वदर्शनसंग्रह, उमाशंकर चौखम्बा विद्याभवन, वाराणसी

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B.A. Sanskrit -Semester – VI

Course Code	UA06MASAN02	Title of the Course	KARAKPRAKARAN OF BHATTOJI DIKSHITA
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get students to know the basics of Sanskrit Grammar. Especially they can know about a Vibhaktigranth-‘Karakprakran’ of Bhattoji Dikshit. Which is written on Panni’s ‘Ashtyadhyayi’. Students can learn to use of ‘Vibhaktis’ in Sentence construction.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Karak Karakprakaran (Sutra : 532 to 544)	25
2.	Karakprakaran (Sutra : 559 to 585)	25
3.	Karakprakaran (Sutra : 586 to 595, 606 to 608)	25
4.	Karakprakaran (Sutra : 623 to 627, 632 to 639)	25
Teaching-Learning Methodology		Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Know Sanskrit Sentence structure. write and speak correctly. |
| 2. | gain the knowledge of Sutra, Vartik, etc. |

Suggested References:

Sr. No.	References
1.	कारकप्रकरणम्,संपा. वसंतकुमार लक्ष्, सरस्वती पुस्तक भंडार, अमदावाड.
2.	कारकविवार, डो. हर्षदेव माधव, पार्श्व प्रकाशन,अमदावाड.
3.	वैयाकरणसिद्धान्तकौमुदी,विभक्त्यर्थ(कारक)प्रकरणम्,श्री धरानन्दघिल्डियाल मोतीलाल बनारसीदास, वाराणसी.

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – VI

Course Code	UA06MASAN03	Title of the Course	SANKHYAKARIKA OF ISHVARKRISHANA
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to get the students acquainted with the basic approach to study Indian philosophy. 2.It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical concept in Sanskrit easily. 3.Students can also know about the 'Prakarangranth' of Sankhya Darshan..		

Course Content		
Unit	Description	Weightage(%)
1.	History of Sankhyadarsan, Iswarkrishna-Life, Date and Work	25
2.	Shankhyakarika:1 to 24 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	25
3.	Shankhyakarika:25 to 48 Translation with explanation Reference to the context. Short Notes, General Questions on Subject Matter	25
4.	Shankhyakarika:49 to 72 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to

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| 1. | know about Indian Philosophy and particularly about the Sankhya Darshan through the book 'Sankhyakarika' of Sankhya Philosophy. |
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Suggested References:

Sr.No.	References
1	સાંખ્યકારિકા, ડૉ. જીતેન્દ્ર જેટલી, ડૉ. વસંત પરીખ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
2	સાંખ્યકારિકા, ડૉ. જીતેન્દ્ર દેસાઈ, પાર્શ્વ પ્રકાશન, અમદાવાદ
3	સાંખ્ય-યોગ (ષડ્દર્શન-પ્રથમખંડ), શ્રી નગીન શાહ, ગુજરાત યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ.
4	ભારતીય દર્શન, ડૉ. સી. વી. રાવલ, પ્રજ્ઞા પ્રકાશન, અમદાવાદ.
5	ભારતીયદર્શન, રાધાકૃષ્ણ સર્વપલ્લી, રાજપાલ એન્ડ સન્સ, દિલ્લી, પ્રથમ સંસ્કરણ, ૧૯૬૯
6	ભારતીયદર્શન સરલ પરિચય, કૃષ્ણકુમાર દીક્ષિત, રાજકમલ પ્રકાશન, દિલ્લી.
7	ભારતીયદર્શન કા ઇતિહાસ, (૧સે ૫) એસ. એન. દાસગુપ્તા, રાજસ્થાન હિન્દી ગ્રંથ અકાદમી, જયપુર

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B.A. Sanskrit -Semester – VI

Course Code	UA06MISAN01	Title of the Course	NAISHADHCHARITAM (PRTHAM SARGA) OF SHRIHARSH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students most famous Epic of Sanskrit literature, by the most famous Sanskrit writer Shreeharsh		

Course Content		
Unit	Description	Weightage(%)
1.	-Origin and development of Mahakavya - Life, Date & Work of Shreeharsh -Plot construction & change made by Shreeharsh -Style of Shreeharsh -Characteristics of Naishdhiyacharitam Naishdhiyacharitam-Shlokas: 1 to 25 -	25
2.	Naishdhiyacharitam-Shlokas: 26 to 65 -Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
3.	Naishdhiyacharitam-Shlokas: 66 to 105 -Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Naishdhiyacharitam-Shlokas: 106 to 145 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to

1.	Analyse literary works for their structure and meaning.
2.	Identify and describe distinct literary characteristics of poetic forms

Suggested References:

Sr. No.	References
1.	नैषधमहाकाव्यम् : व्याख्याकार-चौखम्बा अमरभारती प्रकाशन, वाराणसी ।
2.	बृहत्त्रयी-एक तुलनात्मक अध्ययन, डॉ. सुषमा कुलश्रेष्ठ, ईस्टन बुक लिंकर्स, दिल्ली।
3.	संस्कृत महाकाव्य की परंपरा- डॉ.केशवराव मुसलगाँवकर, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी.
4.	संस्कृत महाकाव्य: डॉ. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाદ

On-line resources to be used if available as reference material

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