



B. A. SEMESTER VI (ENGLISH)
MAJOR COURSE

Course Code	UA06MAENG01	Title of the Course	History of English Literature (1914-2000): Modern & Post-modern Age
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1914 & 2000. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative texts of the concerned period.
-------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Modern Age• Stream of Consciousness Technique• The Theatre of Absurd• Post-Colonial Literature	25
2.	Writers to study: T. S. Eliot, W. H. Auden, Joseph Conrad, Arthur Miller, D. H. Lawrence, Eugene O'Neil.	25
3.	Literary Text: <i>Look Back in Anger</i> by John Osborne	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|------------------------------------|
| 1. Sons and Lovers | 10. To the Lighthouse |
| 2. Murder in the Cathedral | 11. A Streetcar Named Desire |
| 3. All My Sons | 12. The Great Gatsby |
| 4. The Sound and the Fury | 13. For Whom the Bell Tolls |
| 5. Beloved | 14. Death of a Salesman |
| 6. Herzog | 15. Who's Afraid of Virginia Woolf |





- | | |
|-----------------------|------------------------|
| 7. Ulysses | 16. A Passage to India |
| 8. Brave New World | 17. Animal Farm |
| 9. Crossing the Water | 18. The Dumb Waiter |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Modern & Postmodern Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd., 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER VI (ENGLISH)
MAJOR COURSE

Course Code	UA06MAENG02	Title of the Course	Literature in Translation
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students have academic journey through literature of various languages of India. It focuses on the translated versions of the representative texts by celebrated literary artists of India.
-------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Jatayu• On Walking I see• The Crow Died• I have Come for a Stroll	25
2.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Sheer Waste• The Flute Vendor• Only a Half-Life• Midas	25
3.	<i>Nagamandala</i> by Girish Karnad	25
4.	(Evaluative/ Comparative studies of original and translated texts)	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--





Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	appreciate the diversity of Indian literature originally written in regional languages.
2.	engage with the continuities as well as breaks among different narrative and verse traditions of Indian literature.
3.	understand the process of translation without changing the basic emotions of original literary text.
4.	develop an insight to understand socio-cultural, political, folk and philosophical influences on regional Indian literature.

Question Paper Format for Semester- end University Exam:	
Q.1 MCQs Unit 1,2,3,4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3,4 Format: Question A OR Question B	10 Marks





B. A. SEMESTER VI (ENGLISH)
MAJOR COURSE

Course Code	UA06MAENG03	Title of the Course	Literary Criticism - II
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to initiate the students' profound acquaintance with the realm of literary criticism. It focuses on some in-depth concepts related to literary criticism, few critics and their theories.
-------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	Chapter 1 'Some Ways of Studying Literature' from <i>An Introduction to the Study of Literature</i> by William Henry Hudson	25
2.	Chapter XXIV 'Art and Morality' from <i>The Making of Literature</i> by R. A. Scott-James	25
3.	Critics and Their Theories: <ul style="list-style-type: none">• T. S. Eliot & Tradition and the Individual talent• I. A. Richards & Practical Criticism• Matthew Arnold & Touchstone Method	25
4.	Analytical brief notes and concepts to be studied from unit 1,2,3.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

1.	accelerate further academic journey into the world of criticism.
2.	understand in-depth literary and critical concepts and underlying distinctions amongst them.
3.	enrich the knowledge about some critics and their theories.
4.	develop an insight to understand various analytical concepts.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta: Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.
5.	Scott-James R. A., <i>The Making of literature</i> , Kolkata: Books Way Publishers, 2012.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1,2,3,4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3,4 Format: Question A OR Question B	10 Marks





B. A. SEMESTER V (ENGLISH)
MINOR COURSE

Course Code	UA06MIENG01	Title of the Course	Phonetics, Phonology and Practical Criticism - I
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students aware of the richness of various language usages. It focuses on some vital concepts of phonetics, phonology and practical criticism.
-------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Organs of Speech (Definitions, functions)• Stress (Meaning, importance, patterns, articulation, usages)	25
2.	Literary Terms: Problem Play, Pastoral, Allegory, Expressionism, Gothic Novel, Pathetic Fallacy.	25
3.	1. Figures of Speech: Oxymoron, Metonymy, Epigram, Hyperbole, Assonance, Onomatopoeia. 2. Phonetic Transcription	25
4.	Poetry Appreciation	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|---|
| 1. | initiate academic journey into the world of phonetics, phonology and practical criticism. |
| 2. | develop an insight to understand various literary terms and few figures of speech. |
| 3. | learn the phonetic symbols and the process of phonetic transcription. |
| 4. | develop an insight to undergo poetry appreciation. |

Suggested References:

Sr. No.	References
1.	Paul Carley, Inger M. Mees & Beverley Collins, <i>Practical English Phonetics and Phonology</i> , London: Routledge, 2019.
2.	Bansal, R K & Harrison, J B Albert, <i>Spoken English: A Manual of Speech and Phonetics</i> , Hyderabad: Orient Blackswan, 2013.
3.	Roach, P., <i>English Phonetics and Phonology: A Practical Course</i> (4th Edition), Cambridge: Cambridge University Press, 2009.
4.	Abrams, M.H., & Harpham, Geoffrey Galt, <i>A Glossary of Literary Terms</i> , Stamford: Cengage Learning., 2015.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1, 2, 3	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 4 Format: Question A OR Question B	10 Marks

