



**B.A. Sanskrit -Semester – V**

Course Code	UA05MASAN01	Title of the Course	TARKSANGRAH OF ANNAM BHATT
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<p>1. This course aims to get the students acquainted with the basic approach to study Indian Philosophy. It also intends to give an elementary understanding of Indian Philosophy.</p> <p>2. To enable students to handle Philosophical in Sanskrit easily. Specially students can know about Prakarangrath of Nyayvaisheshik Darshana.</p>		

Course Content		
Unit	Description	Weightage*(%)
1.	General Introduction of Nyaya & Vaisheshik Darshan Life, Time and Works of Annam Bhatt	25
2.	Tarksangrah 1 to 25 Vibhag Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	25
3.	Tarksangrah 26 to 50 Vibhag Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	25
4.	Tarksangrah 51 to 81 Vibhag Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to	
1.	know about Indian Philosophy.
2.	know particularly about the Nyaya Darshan through the basic book 'Tarksangraha' (Prakarangranth) of Nyaya Philosophy.

Suggested References:	
Sr. No.	References
1.	તર્કસંગ્રહ:ડૉ.જિતેન્દ્રજેટલી,ડૉ.વસન્તપરીખસરસ્વતી પુસ્તક ભંડાર,અમદાવાદ
2.	તર્કસંગ્રહ:ડૉ.લક્ષ્મેશ જોષી પાર્શ્વ પ્રકાશન,અમદાવાદ.
3.	ન્યાય-વૈશેષિક દર્શન ,નગીન જી.શાહ ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણબોર્ડ,ગાંધીનગર
4.	Introduction to Indian Philosophy, Chatterjee, S. C. & D. M. Datta, Calcutta University, Calcutta, (Hindi Translation)
5.	Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.
6.	Some Fundamental Problems in Indian Philosophy, Raja, Kuhn MLBD, Delhi,
7.	વર્તમાનસંગ્રહ, ઉમાશંકર, ચૌખમ્બા વિદ્યાભવન,વારાણસી

On-line resources to be used if available as reference material
On-line Resources

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### B.A. Sanskrit -Semester – V

Course Code	UA05MASAN02	Title of the Course	BHASHAVIGYAN, SANGYAPRAKRANM OF BHATTOJI DIKSHIT
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get the students acquainted with the basic approach to study Sanskrit Linguistics, Phonetics of Sanskrit language.		

Course Content		
Unit	Description	Weightage*(%)
1.	-BhashaniparibhashaaneBhashanivisheshta -Bhashaniutpati- vividhamato,-Bhashavijnanivyakhya, -Bhashanukaryaksetra, Bashanaabhyasnumahatv - Bhasavijnanniadhyayanipaddhatti-pranaliyo- -Bhasavijnannaango	25
2.	Bhashanuakrutimulakvargikaraan- Bharopiyabhasaparivarnosamanyaparichay-Bhasaanevak ma bheda,-Dhvani parivartannakarano,- Arth parivartannakaranoanedishao- Vakya na prakaro	25
3.	<b>Sangyaprakaranam- Sutra - 1 to 14</b>	25
4.	<b>Sangyaprakaranam- Sutra - 15 to 33</b>	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to

1.	Understand the language in the historical context
2.	know about Linguistics, Phonetics of Sanskrit.

Suggested References:

Sr. No.	References
1.	तुलनात्मकभाषाविज्ञान, भोलनाथ तिवारी, मोतीलालबनारसीदास, दिल्ली ।
2.	भाषाविज्ञान, भोलानाथ तिवारी, मोतीलालबनारसी दास, दिल्ली .
3.	भाषाविज्ञान, डॉ.अनुज प्रताप सिंह, नमन प्रकाशन, दिल्ली, २००५.
4.	संस्कृत भाषाविज्ञानની ભૂમિકા, ડૉ.આર.જે જોશી, પાર્શ્વ પ્રકાશન, અમદાવાદ.
5.	ભાષાશાસ્ત્ર અને પરિચય, પ્રો.વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
6.	Sanskrit Language, Burrow, T., (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi.
7	The Cambridge Encyclopedia of Language, Crystal, David, Cambridge, 1997.
8	સંજ્ઞાપ્રકરણમ્, પ્રો.વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ

On-line resources to be used if available as reference material.

On-line Resources

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### B.A. Sanskrit -Semester – V

Course Code	UA05MASAN03	Title of the Course	SANSKRIT VYAKARAN: – (SUBANT, TIGANT ,KRUDANTA , SANDHI)-ARTHAVBODH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get the students to know the basics of Sanskrit Grammar, including rule of Subant, Tigant, Sandhi, Krudant, and basics Pāṇinian grammar.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Grammar & Importance of Grammar <b>Subant</b> (Nampad, Sarvnam),	25
2.	<b>Tigant:-</b> ( Gana-1,2,4,6,8,10) -(Vartmankal, HyastanBhutkal, Agnyarth, Bhavishyakala)	25
3.	<b>Sandhi:-</b> (Svara, Vyanjana, Visarga)	25
4.	<b>Krudant:-</b> (Vartamana, Hetvarthkrudant, SambandhakBhutkrudant, Vidhyrthkrudata) <b>&amp; Arthavbodha</b>	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to	
1.	know the basics of Sanskrit Grammar
2.	Write and speak Sanskrit.

Suggested References:	
Sr. No.	References
1.	वाक्यवहार -वेम्पति कुटुम्ब शास्त्री ,राष्ट्रीय संस्कृत संस्थान,नई दिल्ली
2.	अनुवादचंद्रिका ,चक्रधर नौटियाल शास्त्री,मोतीलाल बनारसीदास,नई दिल्ली.
3.	संस्कृत वाक्यवहार ,डॉ.हर्षदेव माधव ,पार्श्व प्रकाशन,अमदावाદ
4.	अनुवादचंद्रिका,डॉ.सी.એલ.શાસ્ત્રી, પાર્શ્વ પ્રકાશન,અમદાવાદ
5	સંસ્કૃત વાક્યસંરચના,ડૉ.વસન્તકુમાર મ. ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
6	સંસ્કૃત વ્યાકરણપ્રબોધિની,પ્રા.નર્મદારાવલ,પાર્શ્વ પ્રકાશન,અમદાવાદ
7	સન્ધિ અને સમાસવિચાર,ડૉ.હર્ષદેવ માધવ,પાર્શ્વ પ્રકાશન,અમદાવાદ

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – V**

Course Code	UA05MISAN01	Title of the Course	PRATIMANATAKAM OF BHASA
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with the famous drama of Sanskrit Literature		

Course Content		
Unit	Description	Weightage(%)
1.	Life and Works of Bhasa, Plot Construction and Change Made by Bhasa, Title of Pratimanatakam Pratimanatakam Act -1 Translations, Reference to the Context, Short Notes and General Questions on Subject Matter	25
2.	Pratimanatakam Act -1& 2 Translations, Reference to the Context, Short Notes and General Questions on Subject Matter	25
3.	Pratimanatakam Act -3,4 &5 Translations, Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	Pratimanatakam Act -6 & 7 Translations, Reference to the context, Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to	
1.	learn about History of Sanskrit Drama.
2.	know about Theatrical elements of Sanskrit Drama through play of Bhasa.

Suggested References:	
Sr. No.	References
1.	Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad.
2.	BhasaEkAdhyayana, Dr. Shanti Kumar Pandya, Pashvaparakashan, Ahemadabad.
3.	BhasaEkAdhyayana, Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
4.	Bhasa A Study, A.d.Puslakar, Oriented Publishers Book Sellers, Dehli
5.	Pratimanatakam– Prof.P.C.Dave, SarasvatiPustakBhandar, Ahemadabad.

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – V**

Course Code	UA05MISAN02	Title of the Course	PRASTAVIKVILAS OF PANDITRAJ JAGANNATH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get the students acquainted with the outline of SanskritAnyokti literature.		

Course Content		
Unit	Description	Weightage(%)
1.	Life, Time& Work of PanditrajJagannath,Introduction of Sanskrit Anyokti Kavya, Characteristics of Anyokti Kavya, PRASTAVIKVILAS as a Anyokti Kavya PRASTAVIKVILAS -Shloka- 1 to 20 Translation with explanation, Reference to the context Short Notes, General Questions on Subject Matter	25
2.	PRASTAVIKVILAS -Shloka- 21 to 47 Translation with explanation, Reference to the context Short Notes, General Questions on Subject Matter	25
3.	PRASTAVIKVILAS -Shloka – 48 to 74 Translation with explanation, Reference to the context Short Notes, General Questions on Subject Matter	25
4.	PRASTAVIKVILAS -Shloka – 75 to 101 Translation with explanation, Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments,Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to

1.	Understand the depths of happiness and sorrow, the essence of virtue, and the value of fostering benevolence in their own lives.
2.	Understand the fundamental importance of truth, the strength found in friendship, and the power of patience through exploration and reflection.

Suggested References:

Sr. No.	References
1.	પ્રાસ્તાવિકવિલાસ:શાન્તિકુમારપંડ્યા, પાર્શ્વપ્રકાશન, અમદાવાદ
2.	પ્રાસ્તાવિકવિલાસ: ડૉ.મીના જે. વ્યાસ,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
3.	संस्कृत साहित्य में अन्योक्ति-डॉ.राजेन्द्र मिश्र,हिन्दी साहित्य सम्मेलन ,प्रयाग-इलाहाबाद
4.	PanditrajJagannath:Shri Ramachandra, Translated by Mithilesh Chaturvedi, Sahitya Akademi ,New Delhi

On-line resources to be used if available as reference material

On-line Resources

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**B.A. Sanskrit -Semester – V**

Course Code	UA05SESAN01	Title of the Course	MATTAVILAS OF MAHENDRAVIKRAMAVARMA (KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to acquaint students with most famous Prahasan of Sanskrit Literature Out of Dasrupakam		

Course Content		
Unit	Description	Weightage(%)
1.	Life, Time and Work of Mahendravikramavarma, Prahasananiutpattianeveikas, Mukhyaprahasano, PrahasananalakshanoaneMattavilas nu mulyankan	25
2.	Mattavilas ma Nishpanna, Hasya, Mattavilas Shirshak, Character of Kapalik, Devasoma, Shakyabhikshu, Pashupata, Unnmattak	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the Prahasan, a type of Rupaka.
2.	Enact Prahasana .

Sr.No.	References
1.	भगवदज्जुकीयम् डॉ.कमलेशचोकसी,सरस्वती पुस्तक भंडार,अमदावाड.





2.	પ્રહસનયુગ્મ(ભગવદજ્જકીય,મત્તવિલાસ) ડૉ.વિજયપંડ્યા,પાર્શ્વ પ્રકાશન,આમદાવાદ
3.	સંસ્કૃત નાટકોનોપરિચય,ડૉ.તપસ્વીનાન્દી,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,ગાંધીનગર

On-line resources to be used if available as reference material
On-line Resources

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