



B.A.- CULTURAL HISTORY, (Semester-5)

Course Code	UA05MICH101	Title of the Course	CULTURAL HISTORY OF INDIA: MEDIEVAL AND MODERN PERIOD
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. To understand the Mughal period in detail. 2. To understand the saintly tradition of Gujarat in detail.
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Course Content		
Unit	1.	Weightage*(%)
	1. Protector of medieval Hindu culture: Chhatrapati Shivaji. 2. Protector of medieval Hindu culture: Maharana Pratap 3. The Revolt of 1857: Causes and Consequences. 4. Social life and reform activities in the 19 th century.	25
Unit	2.	25
	Institutions of correctional activities of the 19 th century. 1. Brahmo Samaj 2. Aary samaj 3. Ramkrishna mission 4. Theosophical society	
Unit	3.	25
	1. Freedom Struggle in India: A.D. 1920-21, Non-Cooperation Movement 2. Quit India Movement 3. Sardar Patel's contribution to the merger of Indian states 4. Impact of Gandhian ideology on Indian life	
Unit	4.	25
	1. Multifaceted development of independent India: Revolution in the agricultural sector 2. White Revolution 3. Development of science and technology in the 20 th century 4. The Development of India in field of industry.	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	Internal Written, Assignments, Attendance	50 %
2	University Examination	50%

Course Outcomes	
1.	Studying the main contributions of correctional institutions
2.	To explain to students the examples of social reform movements in communities.

Suggested References:	
Sr No	References
1	Shrivastav A.L - MEDIEVAL INDIAN CULTURE
2	શિવપ્રસાદ રાજગોર - કરવાથી ગુજરાતમાં રાજકીય અને સંસ્કૃતિ ઇતિહાસ
3	એમ.એન.શ્રીનિવાસ - આધુનિક ભારતમાં સામાજિક પરિવર્તન
4	સુરેશ શેઠ, ભારતમાં સામાજિક અને ધાર્મિક ચળવળો

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopedia Britannica



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B.A.- CULTURAL HISTORY, (Semester-5)

Course Code	UA05MICH02	Title of the Course	CULTURAL HISTORY OF GUJARAT:PART -1
Total Credits of the Course	04	Hours per Week	04

Course Objectives	<ul style="list-style-type: none">• Understanding the history of the Solanki period• Understanding the Sultanate periods in detail.
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Course Content		
Unit	Description	Weightage(100%)
Unit:1	1. Tools to learn the history of Gujarat during the Solanki period 2. Origin of Solanki 3. Political history of the Solanki period 4. Cultural history of the Solanki period	25
Unit:2	1. Contribution of Meenaldevi to the culture of Gujarat. 2. Contribution of Hemchandracharya to the culture of Gujarat. 3. Contribution of Vastupal and Tejpal to the culture of Gujarat. 4. Karnadev Vaghela and the fall of Hindu dynasties in Gujarat	25
Unit:3	1. Establishment of an independent Muslim Sultanate in Gujarat. 2. Establishment of Ahmedabad city and its reasons. 3. Political and cultural achievements of Ahmad Shah 1 st . 4. Political and cultural achievements of Mahmud Begada.	25
Unit:4	1. Administrative system during the Sultanate in Gujarat. 2. Social life during the Sultanate in Gujarat. 3. Religious life during the Sultanate in Gujarat 4. Cultural contributions during the Sultanate in Gujarat.	25



Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	Internal Written, Assignments, Attendance	50 %
2	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To understand the contribution of the Solanki period of Gujarat.
2.	To sensitize students to the outline of the social, religious and cultural contributions of the Sultanate period of Gujarat.

Suggested References:	
Sr No	References
1	Munshim K.M, Gujrat and its Literature
2	Munshim K.M , The Glory that was Gujaratdes Vol. 1 and 2
3	ધારૈયા આર. કે, ગુજરાતનો ઇતિહાસ
4	પરીખ. ર. છો. અને શાસ્ત્રી હરિપ્રસાદ – ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ, ભાગ – 5,8

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B.A. Cultural History (Semester - 5)
Skill Enhancement

Course Code	UA05SECHI01	Title of the Course	History Of Tourism
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	<ol style="list-style-type: none"> 1. Students learn About art Architecture and Heritage 2. Cultivate awareness towards culture and its heritage 3. visitsdifferentpartsofthestatesandcountrytogetinformation
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Course Content		
Unit	1	Weightage*(%)
1.	Concept of tourism and its various definitions	25
2.	Nature and type of tourism	
3.	Evolution of Tourism in India- From earliest times 2000A.D.	
4.	Tourism organizations-International, National and Private Sector	
Unit	2.	
1.	Tourism Services and Operational model of transport and Tourist Accommodation	25
2.	Roll of media in Tourism development	
3.	Tourist guide- Bhmio : Role, Function, Duties, Peculiarities	
4.	Types of Guides and their training- Conduct as Guide, Principles, Watch man/ Guards	

Teaching Learning Methodology	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	Internal Written, Assignments, Attendance	50 %
2	University Examination	50%

Course Outcomes: Having Completed this Learner Will be able to	
1.	To be aware aboutpreservationofculuture, architecture
2.	Will get information by visithing Special placeswithartarchitecture
3.	TheNumberofTravelDestinations Will increase and Special Information Will be Received



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Suggested References:	
Sr no :	References
1.	PeterHoward : Heritage,ManagementInterpretation,Identity,London, 2003
2.	V.S. Agarwal : IndainArchitecture, Bombay- D.B. TaraporevalaSons&Co. 1940.
3.	James Harle : TheArt&ArchitectureoftheIndian
4.	Subcontinent, HormondsWorth, Penguin, 1988
5.	S.K. Bhowmik, HeritageManagement :Care, Understanding & AppreciationofculutralHeritage,Jaipur,2004
6.	પ્રવાસન ; એક ઐતિહાસિક પદાપપણ લેખક; ડૉ. લતલી એસ પટેલ, ડૉ નરેશ જે.પરીખ

On-line Resources to be used if Available as reference Material
On-line Resources
Relevant entries on Wikipedia and Encyclopedia Britannica