



B. A. SEMESTER V (ENGLISH)
MAJOR COURSE

Course Code	UA05MAENG01	Title of the Course	History of English Literature (1798-1832): Age of Romantic Revival
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1798 & 1832. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> Characteristics of Romantic Revival Romantic Poetry Romantic Novels Importance of French Revolution on Romantic Literature 	25
2.	Writers to study: William Wordsworth, S T Coleridge, P B Shelley, John Keats, Lord Byron, Charles Lamb.	25
3.	Literary Text: <i>The Rime of the Ancient Mariner</i> by S T Coleridge	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

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|--------------------------|---|
| 1. The Prelude | 10. Essays of Elia |
| 2. Biographia Literaria | 11. Confessions of an English Opium Eater |
| 3. Adonais | 12. Table Talk |
| 4. The Defence of Poetry | 13. Imaginary Conversations |
| 5. Don Juan | 14. The Indicator |
| 6. The Eve of St. Agnes | 15. The Sketch Book |
| 7. Waverley | 16. Memoirs of the Life of Sir Walter Scott |
| 8. Pride and Prejudice | 17. Life of Byron |
| 9. Northanger Abbey | 18. Joan of Arc |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...

1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Age of Romantic Revival.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER V (ENGLISH)
MAJOR COURSE

Course Code	UA05MAENG02	Title of the Course	History of English Literature (1832-1890): Victorian Age
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1832 & 1890. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> Characteristics of Victorian Age Women Novelists of Victorian Age Influence of Karl Marx and Engel on Literature Pre-Raphaelite Movement in Poetry 	25
2.	Writers to study: Thomas Hardy, Robert Browning, William Thackeray, Charles Dickens, Matthew Arnold, Lord Alfred Tennyson.	25
3.	Literary Text: <i>Hard Times</i> by Charles Dickens	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|--------------------------------|---------------------------------|
| 1. The Lotos Eaters | 10. The History of Henry Esmond |
| 2. In Memoriam | 11. The Pickwick Papers |
| 3. Enoch Arden | 12. Wuthering Heights |
| 4. Sartor Resartus | 13. Past and Present |
| 5. Men and Women | 14. Modern Painters |
| 6. Sonnets from the Portuguese | 15. Unto this Last |
| 7. Culture and Anarchy | 16. Pippa Passes |
| 8. David Copperfield | 17. The Mayor of Casterbridge |
| 9. Middlemarch | 18. The Cloister and the Hearth |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Victorian Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER V (ENGLISH)
MAJOR COURSE

Course Code	UA05MAENG03	Title of the Course	Phonetics, Phonology and Practical Criticism - I
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students aware of the richness of various language usages. It focuses on some vital concepts of phonetics, phonology and practical criticism.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> Organs of Speech (Definitions, functions) Stress (Meaning, importance, patterns, articulation, usages) 	25
2.	Literary Terms: Problem Play, Pastoral, Allegory, Expressionism, Gothic Novel, Pathetic Fallacy.	25
3.	1. Figures of Speech: Oxymoron, Metonymy, Epigram, Hyperbole, Assonance, Onomatopoeia. 2. Phonetic Transcription	25
4.	Poetry Appreciation	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|---|
| 1. | initiate academic journey into the world of phonetics, phonology and practical criticism. |
| 2. | develop an insight to understand various literary terms and few figures of speech. |
| 3. | learn the phonetic symbols and the process of phonetic transcription. |
| 4. | develop an insight to undergo poetry appreciation. |

Suggested References:

Sr. No.	References
1.	Paul Carley, Inger M. Mees & Beverley Collins, <i>Practical English Phonetics and Phonology</i> , London: Routledge, 2019.
2.	Bansal, R K & Harrison, J B Albert, <i>Spoken English: A Manual of Speech and Phonetics</i> , Hyderabad: Orient Blackswan, 2013.
3.	Roach, P., <i>English Phonetics and Phonology: A Practical Course</i> (4th Edition), Cambridge: Cambridge University Press, 2009.
4.	Abrams, M.H., & Harpham, Geoffrey Galt, <i>A Glossary of Literary Terms</i> , Stamford: Cengage Learning., 2015.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1, 2, 3	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 4 Format: Question A OR Question B	10 Marks





B. A. SEMESTER V (ENGLISH)
MINOR COURSE

Course Code	UA05MIENG01	Title of the Course	Literary Form: Novel
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study one of the major forms of literature. It focuses on comprehensive learning of 'Novel' form and close study of any of the most celebrated novels.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Origin and Growth of Novel • Novel as an Art form • Types of Novel • Elements of Novel 	25
2.	Literary Text: <i>1984</i> by George Orwell (Detailed and Analytical study of the text, Long Answers, Short notes, etc.)	25
3.		25
4.	Introduction to important novelists, their popular works and the age they belong to. (See the Note below)	25

Note: (List of Novelists, their Works and Ages)

No.	Novelist	Age	Novels
01	Earnest Hemingway	Modern Age	The Sun Also Rises
			The Old Man and the Sea
02	Jane Austen	Georgian Era	Emma
			Pride and Prejudice
03	Daniel Defoe	Augustan Age	Robinson Crusoe
			Moll Flanders
04	William Thackeray	Victorian Age	Vanity Fair
			Catherine
05	Joseph Conrad	Modern Age	Heart of Darkness
			Lord Jim
06	Charlotte Bronte	Victorian age	Jane Eyre
			Villette





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2025-2026

07	Virginia Woolf	Modern Age	Mrs Dalloway
			To the Lighthouse
08	Charles Dickens	Victorian Age	David Copperfield
			The Pickwick Papers
09	Herman Melville	American Renaissance	Moby Dick
			Isle of the Cross
10	George Eliot	Victorian Age	Middlemarch
			The Mill on the Floss
11	Mark Twain	American Renaissance	The Adventures of Huckleberry Finn
			The Adventures of Tom Sawyer
12	John Bunyan	Puritan Age	The Pilgrim's Progress
			The Holy War
13	Jonathan Swift	Neo Classical Age	Gulliver's Travels
			A Tale of a Tub
14	R. L. Stevenson	Victorian Age	Kidnapped
			Treasure Island
15	D. H. Lawrence	Modern Age	The Rainbow
			Sons and Lovers
16	Thomas Hardy	Victorian Age	Jude the Obscure
			The Return of the native
17	Henry Fielding	Augustan Age	Tom Jones
			Amelia
18	Christopher Isherwood	Modern Age	A Single Man
			Goodbye to Berlin

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
2.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | initiate academic journey into the major literary form. |
| 2. | conceive ability to read and evaluate the works of art from different backgrounds. |
| 3. | negotiate concepts, ideas and critical approaches to novel. |
| 4. | know about the well-known poets from different ages and their popular works. |

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER V (ENGLISH)
MINOR COURSE

Course Code	UA05MIENG02	Title of the Course	Literary Criticism - I
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to initiate the students' acquaintance with the realm of literary criticism. It focuses on some basic concepts related to literary criticism, few classical critics and their theories, important terms and figures of speech.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• What is Literary Criticism• Nature of function of Literary Criticism• Characteristics of a good critic• Types of Criticism	25
2.	Critics and their Theories: <ul style="list-style-type: none">• Plato• Aristotle• Longines	25
3.	Terms: Classicism, Romanticism, Realism, Naturalism, Medievalism, Aestheticism.	25
4.	Figures of Speech: Simile, Metaphor, Pun, Alliteration, Personification, Apostrophe.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of criticism.
2.	understand fundamental literary and critical concepts and underlying distinctions amongst them.
3.	enrich the knowledge about some ancient critics and their theories.
4.	develop an insight to understand various literary terms and few figures of speech.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Scott-James R. A., <i>The Making of literature</i> , Kolkata: Books Way Publishers, 2012.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Abrams, M.H., & Harpham, Geoffrey Galt, <i>A Glossary of Literary Terms</i> , Stamford: Cengage Learning., 2015.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1,2,3,4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 4 Format: Question A OR Question B	10 Marks





B. A. SEMESTER II (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA05SEENG01	Title of the Course	REMEDIAL GRAMMAR - II
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to help fifth-semester students recognize the functionality of English language. It focuses on some essential grammatical concepts and components.
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Course Content		
Unit	Description	Weightage* (%)
1.	Descriptive Theories: <ul style="list-style-type: none">• Direct-indirect – Affirmative, imperative, interrogative, exclamatory, universal truth• Degree of comparison	50
2.	Descriptive Theories: <ul style="list-style-type: none">• Subject-verb agreement• Conditionals	50

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	25 marks
3.	University Examination	25 marks





Course Outcomes: Having completed this course, the learner will be able to...

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|----|---|
| 1. | gain sound knowledge of grammar which will enhance their language accuracy. |
| 2. | understand various theories and components with applied vision. |
| 3. | convey his/her ideas in English using simple and acceptable language. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and Composition</i> by Wren and Martin
2.	<i>Remedial Grammar for Foreign Students</i> by F. T. wood

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1&2	05 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks

