



**B. A. SEMESTER III (ENGLISH)**  
**MAJOR COURSE**

Course Code	UA03MAENG01	Title of the Course	History of English Literature (1550-1625): Elizabethan Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1550 & 1625. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> <li>• Characteristics of Elizabethan Age</li> <li>• University Wits</li> <li>• Comedy of Humours</li> <li>• Elizabethan Prose Fiction</li> </ul>	25
2.	Writers to study: William Shakespeare, Ben Jonson, Francis Bacon, Edmund Spenser, Christopher Marlowe, Sir Philip Sidney.	25
3.	Literary Text: Merchant of Venice by William Shakespeare	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1. Astrophel and Stella        | 10. The Shepherd's Calendar     |
| 2. Tamburlaine the Great       | 11. Euphues, the Anatomy of Wit |
| 3. The Advancement of Learning | 12. Rosalynde                   |
| 4. The Shoemaker's Holiday     | 13. Venus and Adonais           |
| 5. The School of Abuse         | 14. Tottel's Miscellany         |
| 6. Hamlet                      | 15. The Duchess of Malfi        |
| 7. Dr. Faustus                 | 16. Every Man in his Humour     |
| 8. The Unfortunate Traveller   | 17. The Spanish Tragedy         |
| 9. Arcadia                     | 18. Apology for poesie          |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
2.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs <b>Unit 4</b>	<b>10 Marks</b>
Q.2 Question based on <b>Unit 1</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.3 Question based on <b>Unit 2</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.4 Question based on <b>Unit 3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.5 Question based on <b>Unit 1,2,3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>

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**B. A. SEMESTER III (ENGLISH)**  
**MAJOR COURSE**

Course Code	UA03MAENG02	Title of the Course	History of English Literature (1625-1660): Puritan Age
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1625 & 1660. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"><li>• Characteristics of Puritan Age</li><li>• Metaphysical Poetry</li><li>• Cavalier Poets</li><li>• Diary and Memoir Literature/Writers</li></ul>	25
2.	Writers to study: John Milton, John Donne, George Herbert, Henry Vaughan, Abraham Cowley, Sir Thomas Browne.	25
3.	Literary Text: Paradise Lost (Book – I) by John Milton	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- |                            |                              |
|----------------------------|------------------------------|
| 1. Religio Medici          | 10. The Mistress             |
| 2. Areopagitica            | 11. Lycidas                  |
| 3. The Temple              | 12. Olor Iscanus             |
| 4. Noble Numbers           | 13. Lucasta                  |
| 5. The Unnatural Combat    | 14. The Broken Heart         |
| 6. Leviathan               | 15. Holy Living              |
| 7. The History of Holy War | 16. Familiar Letters         |
| 8. Perkin Warbeck          | 17. The Rehearsal Transposed |
| 9. Comus                   | 18. The Davideis             |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
2.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
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Question Paper Format for Semester- end University Exam:

Q.1 MCQs <b>Unit 4</b>	<b>10 Marks</b>
Q.2 Question based on <b>Unit 1</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.3 Question based on <b>Unit 2</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.4 Question based on <b>Unit 3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.5 Question based on <b>Unit 1,2,3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>

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**B. A. SEMESTER III (ENGLISH)**  
**MAJOR COURSE**

Course Code	UA03MAENG03	Title of the Course	Literary Form: Novel
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study one of the major forms of literature. It focuses on comprehensive learning of 'Novel' form and close study of any of the most celebrated novels.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> <li>• Origin and Growth of Novel</li> <li>• Novel as an Arts form</li> <li>• Types of Novel</li> <li>• Elements of Novel</li> </ul>	25
2.	Literary Text: 1984 by George Orwell (Detailed and Analytical study of the text, Long Answers, Short notes, etc.)	25
3.		25
4.	Introduction to important novelists, their popular works and the age they belong to. (See the Note below)	25

Note: (List of Novelists, their Works and Ages)

No.	Novelist	Age	Novels
01	Earnest Hemingway	Modern Age	The Sun Also Rises
			The Old Man and the Sea
02	Jane Austen	Georgian Era	Emma
			Pride and Prejudice
03	Daniel Defoe	Augustan Age	Robinson Crusoe
			Moll Flanders
04	William Thackeray	Victorian Age	Vanity Fair
			Catherine
05	Joseph Conrad	Modern Age	Heart of Darkness
			Lord Jim
06	Charlotte Bronte	Victorian age	Jane Eyre
			Villette





**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))**  
**Syllabus with effect from the Academic Year 2024-2025**

07	Virginia Woolf	Modern Age	Mrs Dalloway
			To the Lighthouse
08	Charles Dickens	Victorian Age	David Copperfield
			The Pickwick Papers
09	Herman Melville	American Renaissance	Moby Dick
			Isle of the Cross
10	George Eliot	Victorian Age	Middlemarch
			The Mill on the Floss
11	Mark Twain	American Renaissance	The Adventures of Huckleberry Finn
			The Adventures of Tom Sawyer
12	John Bunyan	Puritan Age	The Pilgrim's Progress
			The Holy War
13	Jonathan Swift	Neo Classical Age	Gulliver's Travels
			A Tale of a Tub
14	R. L. Stevenson	Victorian Age	Kidnapped
			Treasure Island
15	D. H. Lawrence	Modern Age	The Rainbow
			Sons and Lovers
16	Thomas Hardy	Victorian Age	Jude the Obscure
			The Return of the native
17	Henry Fielding	Augustan Age	Tom Jones
			Amelia
18	Christopher Isherwood	Modern Age	A Single Man
			Goodbye to Berlin

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
2.	University Examination	50 marks







Course Outcomes: Having completed this course, the learner will be able to...

- |    |  |
|----|--|
| 1. | initiate academic journey into the major literary form.                            |
| 2. | conceive ability to read and evaluate the works of art from different backgrounds. |
| 3. | negotiate concepts, ideas and critical approaches to novel.                        |
| 4. | know about the well-known poets from different ages and their popular works.       |

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs <b>Unit 4</b>	<b>10 Marks</b>
Q.2 Question based on <b>Unit 1</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.3 Question based on <b>Unit 2</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.4 Question based on <b>Unit 3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.5 Question based on <b>Unit 1,2,3</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>

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**B. A. SEMESTER III (ENGLISH)**  
**INTER/MULTI DISCIPLINARY COURSE**

Course Code	UA03IDENG01	Title of the Course	Conversational English Skills-I
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on the grammatical and creative concepts that help to understand language usages accurately.
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Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none"><li>• Styles and registers</li><li>• Dialogue writing on situations</li></ul>	25
2.	<ul style="list-style-type: none"><li>• Effective speaking</li><li>• Negotiation</li></ul>	25
3.	<ul style="list-style-type: none"><li>• Homophones</li><li>• Idioms and phrases</li></ul>	25
4.	<ul style="list-style-type: none"><li>• Antonyms and synonyms</li><li>• Vocabulary</li></ul>	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

- |    |  |
|----|--|
| 1. | channelize the thinking patterns which will improvise language usages. |
| 2. | conceive creative skills to use language.                              |
| 3. | build confidence to speak impressively.                                |
| 4. | understand and solve vocabulary issues.                                |

Suggested References:

Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Modern Linguistics</i> by T.Balasubramaniam

Question Paper Format for Semester- end University Exam:

Q.1 MCQs <b>Unit 1,2,3,4</b>	<b>10 Marks</b>
Q.2 Question based on <b>Unit 1</b>	<b>10 Marks</b>
Q.3 Question based on <b>Unit 2</b>	<b>10 Marks</b>
Q.4 Question based on <b>Unit 3</b>	<b>10 Marks</b>
Q.5 Question based on <b>Unit 4</b>	<b>10 Marks</b>

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**B. A. SEMESTER III (ENGLISH)**  
**SKILL ENHANCEMENT COURSE**

Course Code	UA03SEENG01	Title of the Course	Communication Skills-III
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	<b>Fundamentals of Communication</b> <ul style="list-style-type: none"><li>• Modes of Communication<ul style="list-style-type: none"><li>a) Formal and Informal</li><li>b) Oral and Written</li><li>c) Internal and External</li></ul></li><li>• Types of Communication<ul style="list-style-type: none"><li>a) Extrapersonal Communication</li><li>b) Intrapersonal Communication</li><li>c) Interpersonal Communication</li><li>d) Organizational Communication</li><li>e) Mass Communication</li></ul></li></ul>	50
2.	<b>Developing Effective Listening Ability</b> <ul style="list-style-type: none"><li>• Introduction</li><li>• Hearing v/s Listening</li><li>• Types of Listening<ul style="list-style-type: none"><li>a) Discriminative Listening</li><li>b) Comprehensive Listening</li><li>c) Empathetic Listening</li><li>d) Critical Listening</li><li>e) Appreciative Listening</li></ul></li><li>• Barriers to Effective Listening</li><li>• Traits of a Good Listener</li></ul>	50

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	25 marks
3.	University Examination	25 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	increase effective listening ability and reading/comprehending capacity.
5.	enhance skills of business communications.

Suggested References:	
Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3.	Communication Skills by Sanjay Kumar and Pushp Lata, OUP





On-line Resources

<http://nptel.ac.in/course.php>

Question Paper Format for Semester- end University Exam:

Q.1 MCQs <b>Unit 1&amp;2</b>	<b>05 Marks</b>
Q.2 Question based on <b>Unit 1</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>
Q.3 Question based on <b>Unit 2</b> <b>Format:</b> Question A <b>OR</b> Question B	<b>10 Marks</b>

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