SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11)

NEP 2020

Syllabus with effect from the Academic Year 2023-24

B.A. (History) Semester -II

| Course Code | UA02MAHIS01 | Title of the Course | History of Modern Europe (1789-1939 A.D.) |
|-----------------------------|-------------|------------------------|---|
| Total Credits of the Course | 04 | Hours per Week | 04 |

| Course Objectives: | | To acquire knowledge about basic outline of European history from French Revolution to the second world war To study in detail some events that shaped modern world | |
|-----------------------|---|---|----------------|
| Course | e Content | | |
| Unit | 1. | | Weightag e* |
| 1 | French | Revolution : 1789 causes. | 25 |
| 2 | French | Revolution: 1789 consequences. | |
| 3 | Vienna Congress : Aims, Organization, Importance. | | |
| 4 | French Revolution : 1830 causes and consequences | | |
| Unit | 2. | | |
| 1 | Rise of | Nationalism and remaking States : Concept, Course. | 25 |
| 2 | Unificat | ion of Germany. | |
| 3 | Unificat | ion of Italy. | |
| 4 | Europe at the turn of the twentieth century | | |
| Unit | 3. | | |
| 1 | First W | orld War : Causes and Result. | 25 |
| 2 | League | of Nations : aims and Achievement. | |
| 3 | Russiar | n Revolution (1905) : Causes and Result. | |
| | Russian Revolution (1917) : Causes and Result | | |

| Unit 4 | Unit 4 | |
|--------|---------------------------------------|--|
| 1 | Rise of Dictatorship: Germany. | |
| 2 | Rise of Dictatorship : Italy | |
| 3 | Second World War : Causes and Result. | |
| 4 | UNO: aims and Achievement | |

| Teaching- | Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, |
|------------------|--|
| Assignments, | Quizzes Methodology |
| Learning | |

| Evalu | Evaluation Pattern | | |
|-------|---|-----------|--|
| Sr | Details of the Evaluation | Weightage | |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15 | |
| 2. | Internal Continuous Assessment in the form of Practical, Vivavoce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15 % | |
| 3. | University Examination | 70 | |

| Cou | Course Outcomes: Having completed this course, the learner will be able to | | |
|-----|--|--|--|
| 1. | They will learn about the revolution and its impact of European country. | | |
| 2. | How industrialization had occurred and its affected on social and economic transformation of Europe. | | |
| 3. | How the sense regarding the nationalism and unification had development among the | | |
| | European countries on eve of the 2 nd World War. | | |

| Sugge | Suggested References: | | |
|-------------------|---|--|--|
| Sr | References | | |
| 1. | Corvell. R.D., World History in the 20 th Century. | | |
| 2. | Hobs awn Eric j , The age of revolution 1789-1948. | | |
| 3. | Thompson J M ., The French Revolution. | | |
| 4. | Walls, Peter, The American War of Independence. | | |
| 5. | ભક દેવેન્દ્ર , યુરોપનો ઇતિહાસ | | |
| 6. | નવનીત દવે , અમેરિકન ક્રાંતિ | | |
| On-lin | On-line resources to be used if available as reference material | | |
| On-line Resources | | | |
| Releva | Relevant entries on Wikipedia and Encyclopaedia Britannica | | |

SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.25)

NEP 2020

Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester -II

| Course Code | UA02MAHIS02 | Title of the | History of India |
|---------------|-------------|--------------|------------------|
| | | Course | |
| Total Credits | | Hours per | 04 |
| of | 04 | Week | |
| the Course | | | |

| Course | To familiarize students in detail with the Mauryan and Gupta period of Indian history. |
|-------------|--|
| Objectives: | 2. To study the society and economy of these two ages. |
| | 3. To understand the cultural achievements of these thousand years of Indian history. |

| Course | Course Content | | |
|--------|--|----------------|--|
| Unit | 1. | Weightag e* | |
| 1 | Sources for studding Mayuran History (Archeology and Literary) | 25 | |
| 2 | Rise of MauryanEmpire : The founder Chandragupata. | | |
| 3 | Mauryan Emperor Ashok :Achievements, Sculpture. | | |
| 4 | Administrative system during the Mauryan era. | | |
| Unit | 2. | | |
| 1 | Society and Economy during Mauryan era. | 25 | |
| 2 | Religion During Mauryan. | | |
| 3 | Mauryan Art- Architecture | | |
| 4 | Decline of Mauryan. | | |
| Unit | 3. | | |
| 1 | Rise of Gupta Empire. | 25 | |

| 2 | Samudragupata : Achievements. | |
|--------|--|--|
| 3 | Chandra gupta-II: Achievements. | |
| 4 | Kumargupte : Achievements | |
| Unit 4 | | |
| 1 | The classical age: Socia ,Economic and Religious Condition | |
| 2 | The classical age: Art, Architecture and Literature | |
| 3 | Post Gupta period ;Harshvardhan and his times. | |
| 4 | Education in ancient India. | |

| Teaching- | Lecture, Recitation, Group discussion, Guest speaker, | |
|-------------|---|--|
| Learning | Debate, Assignments, Seminar, Quizzes | |
| Methodology | | |

| Evalua | Evaluation Pattern | | |
|-----------|--|-----------|--|
| Sr. No | Details of the Evaluation | Weightage | |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15% | |
| 2. | Internal Continuous Assessment in the form of Practical, Vivavoce, Quizzes, Seminars, Assignments, Attendance (As per CBCS | 15% | |
| 3. | University Examination | 70% | |

| Cou | Course Outcomes: Having completed this course, the learner will be able to | | |
|-----|---|--|--|
| | They will learn about how to rise of Maurya empire and politics played by Ashoka and the fall of the Maurya. | | |
| 2. | They can acquire knowledge about the post Maurya politics with special reference to the Kushans and the Saravanan's rise of the Gupatas development of the empire, art, architecture and etc. | | |
| 3. | They will acquire knowledge towards the changing the status of agrarian economy, trade, commerce and urbanization of towns. | | |

| Sugges | Suggested References: | |
|---|---|--|
| Sr | References | |
| 1. | Shastri K.A. Nilkanth , History of India Part-1 | |
| 2. | Majmudar R.C, Ancient India. | |
| 3 | MookarjeeR.K, Glimpses of Ancient India. | |
| 4 | યાવડા દિગ્વિજયસિંહ , ભારતનો સાંસ્કૃતિક ઇતિહાસ | |
| 5 | આર. એન. મહેતા : ભારતનો ઈતિહાસ | |
| On-line resources to be used if available as reference material | | |
| On-line Resources | | |
| Relevant entries on Wikipedia and Encyclopaedia Britannica | | |

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-2024

| Course Code | UA02MIHIS01 | Title of the | NATIONAL PERSONALITIES |
|------------------|-------------|----------------|------------------------|
| | | Course | OF MODERN INDIA |
| Total Credits of | 04 | Hours per Week | 04 |
| the Course | | | |

| Course | Students will get acquainted with Social reformers national |
|------------|--|
| Objectives | 2. With get inspiration and understand from the life of the |
| | great person |
| | Will get acquainted with the struggle done by the great person in his life and the sacrifice made for the nation |
| | |

| Course Content | | |
|----------------|--|----------------|
| Unit | 1. | Weightage *(%) |
| 1 | Raja ram mohanray As a social Refomer | 25 |
| 2 | Swami Dayanand saraswati contribution as a social Reformer | |
| 3 | Life and works of swmi Vivekananda | - |
| 4 | Juotiba phule : Ploneer of dallt movement | |
| Unit | 2. | 25 |
| 1 | Dadabhai navroji Career and contribution | |
| 2 | Life of Gopalkrishna Gokhale | |
| 3 | Life of Mahatma Gandhiji | |
| 4 | Contribution of mahatma Gandhi to the freedom movement and Social seetor | |
| Unit | 3. | 25 |

| 1 | Life of Sardar Vallabhbhai patel | |
|------|--|----|
| 2 | Contribution of sardar Vallabhbhai patel | |
| 3 | Life and Contribution of Lala lajpatrai | |
| 4 | Bhagatsinh, shukhdev and Rajguru: A great Revolutionary | |
| Unit | 4. | 25 |
| 1 | Life of subhash Chandra bose | |
| 2 | Subhash Chandra bose : his contribution | |
| 3 | Sarojiini her Contribution | |
| 4 | Dr. B.R Ambedkar : his contribution to upliftment of Socially backward | |

| Cou | rse Outcomes |
|-----|--|
| 1. | Students learned be taking lessons from the lives of great personalities |
| 2. | Students Learned Leadership quality from the leadership of great personalities |
| 3. | Learned the spirit Spirito sacrifice |

| Teaching- Assignments, | Lecture, Recitation, Group discussion, Guest speaker, |
|------------------------|---|
| Learning | Debate, Assignments, Seminar, Quizzes |
| | |

| Evaluation Pattern | | |
|--------------------|--|-----------|
| Sr. No. | Details of the Evaluation | Weightage |
| 1 | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15% |
| 2 | Internal Continuous Assessment in the form of Practical, Viva-voce, 15% Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15% |
| 3 | University Examination | 70% |

| Sugge | Suggested References: | | |
|-------|---|--|--|
| Sr No | References | | |
| 1. | Suggested Readings : Reference Book (English) | | |
| | S. R. Bakshi: Social Reformers in India. Jones Kenneth: Socio- Religious Reforms Movement in India. | | |
| | 3. Bipin Chandra: Freedom Struggle. | | |
| 2 | Suggested Readings : Reference Book (Hindi) | | |
| | Sitaram Sharma: Unnisvi Sadi Me Bhartiy Samajik Aur Dharmik Jagran. Kunchal Manju: Unnisvi Shatabdi Me Samajik Parivartan. Sumit Sarkar: Aadhunik Bharat. | | |
| | 4. B. D. Grover: Aadhunik Bharat Ka Itihas. | | |
| 3 | Suggested Readings : Reference Book (Gujarati) | | |
| | A. R. Desai: Bharatme Rashtravadni Bhumika. | | |
| | 2. Maganbhai Desai: Raja Ram Mohan Ray Thi Gandhiji. | | |
| | 3. Suresh Sheth: Bharatme Samajik-Dharmik Chalvalo. | | |

| On-line resources to be used if available as reference material |
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| On-line Resources |
| Relevant entries on Wikipedia and Encyclopaedia Britannica |

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11)NEP 2020

Syllabus with effect from the Academic Year 2023-24

B.A. (History) Semester –II

INTERDISCIPLINARY

| Course Code | UA02IDHIS01 | Title of the | CULLTURAL HERITAGE OF |
|-------------------------|-------------|--------------|-----------------------|
| | | Course | INDIA:PART-2 |
| Total Credits of | 04 | Hours per | 04 |
| the Course | | Week | |

| Course Objectives | 1.student get familiar with the cultural aspacts of the dinasties of south india. |
|----------------------|---|
| | 2.be aware of the cultural haritag the vijay nagar empire. |
| | 3.be aware of the cultural haritag of history. |

| Course | | |
|--------|---|------------------|
| Unit | Description | Weightage*(100%) |
| Unit:1 | 1. Contribution of the pallavas in the indian culture | 25 |
| | 2. Contribution of the rastrakuttas in the indian culture | |
| | 3. Contribution of the cholas in the indian culture | |
| | 4. Contribution of the pandya in the indianculture | |
| Unit:2 | 1. Achievement of vijaynagar empire | 25 |
| | 2. Impact of the bhakti movement on the indian society | |
| | 3. Saints of the bhakti movement | |
| | 4. Impact of the sufi movement on the indian society | |
| Unit:3 | 1. Ardent of islam and its impact | 25 |
| | 2. Art and architecture of the sultanate period | |
| | 3. Education and litrature of the saltanat period | |
| | 4. Art and architecture of the mughal period | |
| Unit:4 | 1. Education and lirature of the mughal period | 25 |
| | 2. Indian renaissance : 19th cencury | |
| | 3. Haritage: meaning and concept | |
| | 4. Haritage : symptom | |

| Teaching- | Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, |
|------------------|--|
| Assignments, | Quizzes Methodology |
| Learning | |

| Evaluation Pattern | | |
|---------------------------|----------------------------------|-----------|
| Sr. No. | Details of the Evaluation | Weightage |
| | | 15% |
| | | 15% |
| | | 70% |

| Co | urse Outcomes: |
|----|---|
| На | ving completed this course, the learner will be able to |
| 1 | Knowledge of the cultural history will provide inpration in the present and guide |
| 1. | future progress. |
| 2. | Study of cultural heritage will broaden the horizon. |
| 3. | Become aware of the Gloria us heritage of the past. |

| Sugges | ted References: |
|--------|---|
| Sr No | References |
| 1. | DR. VIKRAM SING : CIMPSES OF INDIAN CULTURE |
| 2 | Jaya palan n. : socil and cultural history of india |
| 3 | Krishna meenakshi: cultural history of medieval india |
| 4 | Rizi S.A.A.: the wonder that was india |
| 5 | Vidhyalankar satya ketu: bhartiya sanakriti aur uska itihas |
| 6 | Dinker ramdhar singh : sanskrut k char uladhyay |
| 7 | શાસ્ત્રી ફરિપ્રસાદ: ફડપ્પા અને માફજો-દડો |
| 8 | પરીખ પ્રવિણચંદ્ર ચિ.:ભારત દર્શન અદિયુગ શ્રેણી |
| 9 | યાવડા વિજયસિંહ: ભરતનો સંસ્કૃતિક વિકાસ |
| 10 | સનેગુરુ : ભારતિય સંસ્કૃતિ |
| 11 | મહેતા આર.ઍન. :: ભારતિય પ્રાગ ઇતિહાસ |

| On-line resources to be used if available as reference material | |
|---|--|
| On-line Resources | |
| Relevant entries on Wikipedia and Encyclopaedia Britannica | |

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Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade NAAC

(CGPA 3.11)

NEP 2020

Syllabus with effect from the Academic Year 2023-24

B.A. (History) Semester -II

| Course Code | UA02SEHIS01 | Title of the Course | Indian Renaissance : Part-2 |
|-----------------------------|-------------|---------------------|-----------------------------|
| Total Credits of the Course | 02 | Hours per Week | 02 |

| | Course Objectives: | |
|--|-----------------------|--|
|--|-----------------------|--|

| Course | Course Content | | |
|--------|---|------------|--|
| Unit | 1. | Weightage* | |
| 1. | Wahhabi Movement . | 25 | |
| 2. | Aligadh Movement . | | |
| 3. | Debondh Movement . | | |
| 4. | The reform Movement in the 19 th Century: Impacts. | | |
| Unit | 2. | | |
| 1. | Social problems in India. | 25 | |
| 2. | Cast movement : Jyotiba Phule and Narayan Guru. | | |
| 3. | Women in India : Social status and reform | | |
| 4. | Female Education's efforts. | | |

| | Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes |
|-------------|---|
| Wiemodology | Quizzes |

Evaluation Pattern

| Sr. No. | Details of the Evaluation | Weightage |
|------------|--|-----------|
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15% |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15% |
| 3. | University Examination | 70% |

Course Outcomes: Having completed this course, the learner will be able to

1. To make students understand the patterns of social reform movements in various religions and communities

2. To assess the role played by their leaders and their background

3. To understand how nationalism, modernism and these reform movement were interlinked.

| Suggested References: | | |
|-----------------------|--|--|
| Sr. No. | References | |
| 1. | શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામજિક પરીવર્તન. | |
| 2. | ડો.નીરા દેસાઇ ,ગુજરાતમા ૧૯મી સદીમા સમાજિક પરીવર્તન . | |
| 3 | ડો. સુરેશ ચી. શેઠ , ભારતમા સમાજિક અને ધાર્મિક યળવળો . | |
| 4 | શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્ક્રુતિક ઇતિહાસ . | |

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica