



**SARDAR PATEL UNIVERSITY**  
Vallabh Vidyanagar, Gujarat  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)  
Syllabus with effect from the Academic Year 2023-2024

**B.A. Sanskrit -Semester – II**

Course Code	UA02MASAN01	Title of the Course	Dashakumarcharitam (uchchhvasa-6) of Dandi
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of Prose, Important Prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
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Course Content		
Unit	Description	Weightage*(%)
1.	Introduction of Gadya Sahitya Origin and Development the form of Gadya Sahitya Life, Time & Work of Dandi	25
2.	Dashakumarcharitam- Paragraph (01 to 04), Translation, Reference to the context, Short Notes, General Questions on Subject Matter	25
3.	Dashakumarcharitam-Paragraph (05 to 08) Translation, Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Dashakumarcharitam-Paragraph (09 to 11) Translation , Reference to the context, Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15



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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will be enable the students to appreciate the Sanskrit prose.
2.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.
3.	They will be able to know about poetic excellence and depict society and highlight human values.

Suggested References:	
Sr. No.	References
1.	Dashkumaracharitam(Uchchhavas-6)Dr.Shantikumar Pandya,Parshvaprakashan, Ahmedabad
2.	Dashkumaracharitam(Uchchhavas-6)Dr.Ninaben Bhavanagari,Shri Gajanan Pustakalay ,Tower Road, Surat
3.	Dashkumaracharitam(Uchchhavas-8) Dr,MahendraSukla.SarasvatiPustakBhandar, Ahmedabad.
4.	Dashkumaracharitam(Uchchhavas-1) Dr. Ramkrishna Acharya ,Vinod Pustak Mandir ,Agra
5.	Dashkumaracharitam ,subodhachandraPantaevamVishvanath Za Arthprakashikopetam ,Motilal Banarasidas,Delhi

On-line resources to be used if available as reference material
On-line Resources



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**B.A. Sanskrit -Semester – II**

(Degree abbreviation)  
(Programme Name) Semester (Use Roman numerals)

Course Code	UA02MASAN02	Title of the Course	Madhyamvyayog of Bhasa & Metres
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata. It is also to learn Sanskrit meters for analysis and lyrical techniques.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction of Sanskrit Ekanki Rupak Characteristics of Sanskrit Rupak, Life and Works of Bhasa Plot Construction and Change Made by Bhasa Title of Madhyamvyayog Bhasa as a Dramatist Characteristics of Bhima Hidimba, Ghatotkachcha etc.	25
2.	Madhyamvyayog Act -1(Shlokas: 1 to 26 ) Translations, Reference to the Context, Short Notes and General Questions on Subject Matter	25
3.	Madhyamvyayog Act -1(Shlokas: 27 to 52 ) Translations , Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	Metres-Anupshtup, Upendravajra, Indravajra, Vanshatha, Vasanttilaka. Mandakranata. Prithvi, Shikharini, Shaardulavikridita, Aarya	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	learn about history of Sanskrit Drama.
2.	know about Theatrical elements of Sanskrit drama through play of Bhasa.
3.	learn about Sanskrit metres.

Suggested References:	
Sr. No.	References
1.	Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad.
2.	Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Pashvaparakashan, Ahemadabad.
3.	Bhasa Ek Adhyayana, Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
4.	Bhasa A Study, A.d.Puslakar, Oriented Publishers Book Sellers, Dehli
5.	Madhyamvyayog, VasantkumarBhatt, Sarasvati PustakBhandar, Ahemadabad.
6.	Sanskrit Chhandsamrachana , Vasantkumar Bhatt, Sarasvati Pustak Bhandar, Ahemadabad

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**B.A. Sanskrit -Semester – II**

Course Code	UA02MISAN01	Title of the Course	Svapnavasavadattam Of Bhasa
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Bhasa which represent Sanskrit drama.
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Course Content		
Unit	Description	Weightage*(%)
1.	General Introduction of Bhasa: Life, Time & Work of Bhasa, Svapnavasavadattam-Ank-1 Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
2.	Svapnavasavadattam-Ank-2,3 Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
3.	Svapnavasavadattam-Ank- 4,5 Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
4.	Svapnavasavadattam-Ank-6 Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	15%
3.	University Examination	70%



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Course Outcomes: Having completed this course, the learner will be able to

1.	Students will be able to learn about history of Sanskrit Drama.
2.	They will be able to know about Theatrical elements of Sanskrit drama through a Play of Bhasa.

Suggested References:

Sr. No.	References
1.	Svapanvasavdattam, M.R.Kale, Bharatiya Vidyabhavan, New Delhi.
2.	Svapanvasavdattam, Dr.Gutam Patel & Dr. Urmi Shah, Sarasvati Pustak Bhandaar, Ahemdabad.
3.	Svapanvasavdattam, Dr.Shantikumar Pandya & Dr.Jitendra Desai, Parshva Prakashan, Ahmedabad.
4.	Bhasa: V.V.Venkatachalam, by Dr. Gutam Patel, Sahitya Academy, New Delhi.
5.	Sanskrit Natakono Parichay Dr.Tapasvi Nandi, University Granthnirman Board, Gandhinagar
7.	Bhasa Ek Adhyayana, Dr. Shantikumar Pandya, Parshva Prakashan, Ahemdabad.
8.	Bhasa Ek Adhyayana, Acharya Baldev Upadhyaya, Chaukhmba Vidya Bhavan, Varansi
9.	Bhasa A Study, A.D. Pusalkar, Oriental Publishers & Book Sellers, Dehli

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**B.A. Sanskrit -Semester – II**

Course Code	UA02IDSAN01	Title of the Course	Nitishatakam–Bhartrihari & Bhashapravesh
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	1.This course aims to get students acquainted with Classical Sanskrit Literature and Niti literature. 2.This course aims to acquaint Students with communication skill in Sanskrit.
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Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Bhartrihari: Life,Time & Work Nitishatakam-Shlokas- 01 to 30	25
2.	Nitishatakam-Shlokas- 31 to 70 Translation with explanation Reference to the Context, Short Notes and Subject Matter.	25
3.	Nitishatakam-Shlokas- 71 to 110 Translation with explanation Reference to the Context, Short Notes and Subject Matter.	25
4.	Bhashapravesh(Pratham Bhag)Path-15,16,19,20,23,24,29,31,35,37,43,44	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70



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Course Outcomes: Having completed this course, the learner will be able to

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|----|---|
| 1. | Understand the importance of human values in daily life in present time |
| 2. | Speak Sanskrit.   |

Suggested References:

Sr.No.	References
1.	Nitishatakam, Editor, S. J Dave, Saraswati Pustak Bhandar, Ahamadabad .
2.	Nitishatakam, Editor, Shantikumar Pandya, Parshva Publication, Ahamadabad.
3.	Nitishatakam, Editor, Prof.Jatin Pandya & Prof. Nayana Naik, Shri Gajanan Pustakalay,Suarat
4.	History of Sanskrit Literature ,Acharya Baladev Upadhyaya ,Chaukhamba Vidyabhavan,Varanasi.
5.	भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली।

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**B.A. Sanskrit -Semester – II**

Course Code	UA02AESAN01	Title of the Course	Panchtantram (Mitrabhed)of Vishnu Sharma
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Panchtantram' with the General Introduction to Sanskrit Literature.		

Course Content		
Unit	Description	Weightage(%)
1.	Pranikathano Udbhava ane Vikasa Life, Time & Work of Vishnu Sharma Panchtantram (Mitrabhed)Katha – 01, 02, Translation, Reference to the Context, Short Notes and Subject Matter.	25
2.	Panchtantram (Mitrabhed)Katha-03,04,05, 06 Translation, Reference to the Context, Short Notes and Subject Matter.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	50



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Course Outcomes: Having completed this course, the learner will be able to

1. Understand the importance of human values in daily life in present time

Suggested References:

Sr.No.	References
1.	Panchtantram (Mitrabhed) Editor, S. J Dave, Saraswati Pustak Bhandar, Ahamadabad
2.	Panchtantram (Mitrabhed) Editor, Shantikumar Pandya, Parshva Publication, Ahamadabad.
3.	History of Sanskrit Literature -Acharya Baladev Upadhyaya, Chukhamba vidyabhavan, Varanasi.

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**B.A. Sanskrit -Semester – II**

Course Code	UA02SESAN01	Title of the Course	Yoga Part-II
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.
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Course Content		
Unit	Description	Weightage*(%)
1.	Mudrana Prakar, Mahatv, Upyogita Sharirama aavela Chakro ane Nadiyono Parichay Kundlini	25
2.	Mansik Rog utppann thavana kaarano Yoga dwara mansikaRogani Sarvara Yoga ane Ayurveda Surya Namashkar Nu Mahattva, Labh	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	50



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Course Outcomes: Having completed this course, the learner will be able to

1.	know about Indian Philosophy.
2.	Particularly about the Yoga Darshan through the selected topics of Yoga Philosophy based on Patanjala Yogasutra.
3.	These topics will be very useful in daily life in present time.

Suggested References:

Sr. No.	References
1.	ShreePatanjalyogdarshan with Rhashyadipikatia-PujyaamahrajNaththu , (AanandAashramBilkha –Saurashtra ) Publisher Shri Hrajivan Shah, 1999.
2.	PranayamRahashya ,SvamiRamdevaji, DivyaPrakashan , DivyaYogMandor, Haridvar (Uttaranchal).
3.	Yog( VedthiVartmanSudhi) , Dr. Puja Kotak, Bharati Print & Publishing House, Ahmedabad, 2014.
4.	Yaugik Bandh Ane Mudra , Shri Bhandev, GurjarPrakashan , Ahmedabad, 2014.
5.	Sampurna Pranayama, Shree Bhandev, GurjarPrakashan , Ahmedabad, 2014.
6.	PranayamRahashya( VigyanikTathyonkeSath),Svami Ramdev, DivayaPrakashan, Haridvara( Uttarachal), 2008.

On-line resources to be used if available as reference material

On-line Resources

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