

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.11)
Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	UA02MAHIN01	Title of the Course	Aadhunik hindi kavita avm vyakarn (Rashmirathi) आधुनिक हिन्दी कविता एवं व्याकरण
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. 'रश्मिरथी' –रामधारीसिंह 'दिनकर' (लोकभारती प्रकाशन इलाहाबाद) 2. भारतीय काव्यशास्त्र – भगीरथ मिश्रा
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	रामधारीसिंह 'दिनकर' का व्यक्तित्व एवं कृतित्व	25
2.	रश्मिरथी खंडकाव्य की कथावस्तु	
3.	खंडकाव्य के लक्षण	
4.	'रश्मिरथी' का प्रतिपाद्य/उद्देश्य	
Unit 2.		
1.	'रश्मिरथी' का कव्य स्वरूप	25
2.	'रश्मिरथी' पात्र परिचय : कर्ण, कुंती, कृष्ण, परशुराम	
3.	'रश्मिरथी' शीर्षक की सार्थकता	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 3.		
1.	'रश्मिरथी' का भाव सौंदर्य	25
2.	'रश्मिरथी' का कलागत सौंदर्य	
3.	दलित चेतना के संदर्भ में : 'रश्मिरथी'	
4.	'रश्मिरथी' में निरूपित समस्याएँ	
Unit 4.		
1.	शब्द शक्ति एवं अलंकार	25
2.	शब्द-शक्ति : अभिधा , लक्षणा , व्यंजना	
3.	अलंकार: यमक , अनुप्रास , श्लेष	
4.	उपमा, रूपक, अतिशयोक्ति	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari Singh 'Dinkar' is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time . This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.

Suggested References:	
Sr No	References
1.	Ramdhari Singh 'Dinkar' : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2.	Dinkar – Dr. Savitri Sinha , Rajpal & Sons, Delhi
3.	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4.	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-Jodhpur
5.	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6.	Kavita ke Naye Pratiman – Dr. Namvar Singh
7.	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
8.	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9.	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi
10.	
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	UA02MAHIN02	Title of the Course	Hindi katha sahy upnyas Apka Bunty हिन्दी कथा साहित्य उपन्यास (आपका बंटी)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. आपका बंटी मन्नु भंडारी (अक्षर प्रकाशन Pra.Ltd Dillhi-110002
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	मन्नु भंडारी का व्यक्तित्व एवं कृतित्व	25
2.	उपन्यास के तत्व	
3.	'आपका बंटी' : कथावस्तु	
4.	'आपका बंटी' की विशेषताएँ	
Unit 2.		
1.	'आपका बंटी': उद्देश्य	25
2.	'आपका बंटी' में निरूपित समस्याएँ	
3.	'आपका बंटी' : शीर्षक	
4.	'आपका बंटी': की समीक्षा उपन्यास के तत्वों के आधार पर	
Unit 3.		
1.	'आपका बंटी' के प्रमुख पात्र- बंटी,शकुन,	25
2.	'आपका बंटी' के गौण पात्र- डॉ.जोशी , अजय ,फूफी ,वकील चाचा	
3.	'आपका बंटी' में बालमनोविज्ञान	
4.	'आपका बंटी' कथानक की विशेषताएँ	
Unit 4.		
1.	'आपका बंटी' का नामकरण	25
2.	'आपका बंटी' की भाषा शैली	
3.	दाम्पत्य तनाव के संदर्भ में 'आपका बंटी'	
4.	निर्धारित संदर्भों की व्याख्या	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	In Hindi Literature Novel is always considered as one of the important forms. Here the Novel 'Aap ka Bunti' written by Mannu Bhandari. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it's conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References:	
Sr No	References
1.	Mannu Bhandari Ka Katha Sahity – Sampadak : Dr. Dilip Mehra, Classical Publi.Co, New Delhi-15
2.	Upanyas Sahitya ka Itihas – Dr. Gopalray
3.	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4.	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
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On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -2

Course Code	UA02MIHIN01	Title of the Course	Aadhunik hindi upnyas(pachapan khmbhe lal diware) आधुनिक हिंदी उपन्यास (पचपन खम्भे लाल दीवारें)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	१. पचपन खम्भे लाल दीवारें –उषा प्रियम्बदा
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Course Content		
Unit		Weightage*(%)
1.	उषा प्रियम्बदा का व्यक्तित्व एवं कृतित्व	25
2.	उपन्यास के तत्व	
3.	‘पचपन खम्भे लाल दीवारें’ : कथावस्तु	
4.	पचपन खम्भे लाल दीवारें की विशेषताएँ	
Unit	2.	25
1.	‘पचपन खम्भे लाल दीवारें’: उद्देश्य	
2.	‘पचपन खम्भे लाल दीवारें’ में निरूपित समस्याएँ	
3.	‘पचपन खम्भे लाल दीवारें’ : शीर्षक	
4.	‘पचपन खम्भे लाल दीवारें’: की समीक्षा उपन्यास के तत्वों के आधार पर	
Unit	3.	25
1.	पचपन खम्भे लाल दीवारें के प्रमुख पात्र- सुषमा, नील	
2.	‘पचपन खम्भे लाल दीवारें’ के गौण पात्र, चरित्र-चित्रण	
3.	‘पचपन खम्भे लाल दीवारें’ में भारतीय नारी	
4.	‘पचपन खम्भे लाल दीवारें’ कथानक की विशेषताएँ	
Unit	4.	25
1.	‘पचपन खम्भे लाल दीवारें: नामकरण	
2.	‘पचपन खम्भे लाल दीवारें’ भाषा- शैली	
3.	‘पचपन खम्भे लाल दीवारें’ का सारांश	
4.	निर्धारित संदर्भों की व्याख्या	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	In Hindi Literature Novel is always considered as one of the important forms. Here the Novel 'PACHPAN KHM BHE LAL DIVARE' written by USHA PIYMVADA. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it's conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References:	
Sr No	References
1.	PACHPAN KHM BHE LAL DIVARE – USHA PRIYMVADA
2.	Upanyas Sahitya ka Itihas – Dr. Gopalray
3.	Hindi Upanyas ka Udhavhav Aur Vikas – Dr. Suresh Sinha
4.	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
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B.A. (Hindi) Semester -1

Course Code	UA02MIFHI01	Title of the Course	FUNCTIONAL HINDI – 2 (davunA rahcartaP mavE)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. अनुवाद एवं पत्राचार
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	अनुवाद का अर्थ स्वरूप और प्रकार	25
2.	अनुवाद की प्रक्रिया	
3.	अनुवाद की समस्याएँ	
4.	अनुवादक के गुण	
Unit 2.		
1.	पत्र-लेखन की विशेषताएँ	25
2.	पत्र-लेखन के निर्देश , पत्र के अंग	
3.	व्यवसायिक पत्र , सामाजिक पत्र	
4.	सरकारी पत्र का स्वरूप, कार्यपद्धति, विशेषताएँ	
Unit 3.		
1.	पारिभाषिक शब्दावली की परिभाषा और आवश्यकता	25
2.	पारिभाषिक शब्दावली का महत्व	
3.	पारिभाषिक शब्द के गुण	
4.	पारिभाषिक शब्द निर्माण की प्रविधि और प्रक्रिया	
Unit 4.		
1.	पारिभाषिक शब्द- ५० शब्दों	25
2.	-	
3.	-	
4.	-	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage

1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes:

Having completed this course, the learner will be able to

This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:

Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
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B.A. (Hindi) Semester -2

Course Code	UA02IDHIN01	Title of the Course	Jansanchar Madhyam Electronik Midiya
Total Credits of the Course	03	Hours per Week	03

Course Objectives	1. जनसंचार माध्यम इलेक्ट्रॉनिक मीडिया
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Course Content		
Unit		Weightage*(%)
Unit 1.		25
1.	रेडियो का अर्थ एवं महत्व	25
2.	रेडियो के कार्यक्रमों का परिचय	
3.	रेडियो समाचार वाचक के गुण	
4.	रेडियो एंकर के गुण	
Unit 2.		25
1.	टेलीविज़न का उद्भव एवं विकास	25
2.	टेलीविज़न का अर्थ एवं महत्व	
3.	टेलीविज़न कार्यक्रमों का परिचय	
4.	टेलीविज़न चैनलों का परिचय	
Unit 3.		25
1.	टेलीविज़न एंकर के गुण	25
2.	टेलीविज़न के एंकरों का परिचय	
3.	टेलीविज़न धारावाहिक का महत्व	
4.	टेलीविज़न धारावाहिक के प्रकार	
Unit 4.		25
1.	टेलीविज़न विज्ञापन का अर्थ और स्वरूप	25
2.	टेलीविज़न विज्ञापन की प्रक्रिया	
3.	टेलीविज़न विज्ञापन के प्रकार	
4.	टेलीविज़न विज्ञापन का महत्त्व	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%

2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes:

Having completed this course, the learner will be able to

This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:

Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica

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B.A. (Hindi) Semester -VI

Course Code	UA02AEHIN01	Title of the Course	Hindi Vyakaran-2 हिन्दी व्याकरण -2
Total Credits of the Course	02	Hours per Week	02

Course Content		
Unit		Weightage*(%)

		25
1.	वाक्य की परिभाषा उसके भेद	
2.	वचन	
3.	लिंग	
4.	समास	
Unit	4.	25
1.	विभक्ति	
2.	कृदंत	
3.	उपसर्ग	
4.	प्रत्यय	

Teaching- Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	भाषा –संरचना व भाषिक – विश्लेषण तथा भाषिक औचित्य के लिए व्याकरण की सुजबुज अनिवार्य है हिन्दी व्याकरण पर केन्द्रित यह पाठ्य वस्तु हिन्दी भाषा प्रयुक्तियों के लिए अपेक्षित व्याकरणिक आधार उपलब्ध कराती है , जिसमे हिन्दी की संज्ञा, सर्वनाम,विशेषण,अव्यय, कारक, वाच्य, वर्ण, वचन, लिंग, समास, विभक्ति, कृदंत, उपसर्ग, प्रत्यय, आदि का समावेश होता है भाषिक सटीकता ,सज्जता, भाषिक औचित्य, भाषा-प्रयुक्ति हेतु यह आवश्यक भी है

Suggested References:	
Sr No	References
1.	हिन्दी व्याकरण- पंडित कामताप्रसाद गुरु
2.	हिन्दी व्याकरण और रचना -डॉ. भोलानाथ तिवारी
3	आधुनिक हिन्दी व्याकरण और रचना - डॉ. वासुदेवनंदन प्रसाद
4	अभिनव हिन्दी व्याकरण-डॉ. नागप्पा
5.	हिन्दी रूप रचना -सं. जयेन्द्र त्रिवेदी
6.	-
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On-line resources to be used if available as reference material	
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Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -2

Course Code	UA02SEHIN01	Title of the Course	Patrachar-1 (samajikpatra)
Total Credits of the Course	02	Hours per Week	02

Course Objectives	1.पत्राचार-2 (व्यवसायिक पत्र- कार्यालयी पत्र
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Course Content		
Unit	1.	25
1.	व्यवसायिक पत्र का अर्थ एवं महत्व	
2.	व्यवसायिक पत्र की विशेषताएँ	
3.	शिकायत पत्र	
4.	आदेश पत्र	
Unit	2.	25
1.	कार्यालयी पत्रों के प्रकार	
2.	परिपत्र	
3.	आवेदन पत्र	
4.	प्रेस विज्ञप्ति	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:	
Sr No	References

1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayaon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	