



B. A. SEMESTER II (ENGLISH)
MAJOR COURSE

Course Code	UA02MAENG01	Title of the Course	Introduction to Prose
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of short story and some of the short stories from great writers in the tradition.
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Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of Short Story <ul style="list-style-type: none"> • Origin and Growth of Short Story/ Genesis and History of Short Story • Characteristics- Parts of Short Story/ What is Short Story? 	25
2.	Short Stories from the text: <ul style="list-style-type: none"> • <i>The Last leaf</i> by O Henry • <i>Let's Go Home</i> by Kewlian Sio 	25
3.	Short Stories from the text: <ul style="list-style-type: none"> • <i>Most Beautiful</i> by Ruskin Bond • <i>God Sees the Truth, But Waits</i> by Leo Tolstoy 	25
4.	Introduction to important prose writers and their popular works (See the Note below)	25

Note:

No.	Prose Writer	Popular Works
1	John Ruskin (1819-1900)	Modern Painters
		The Seven Lamps of Architecture
2	Mark Twain (1835-1910)	Adventures of Huckleberry Finn
		The War Prayer
3	Francis Bacon (1561-1626)	Of Boldness
		Of the Colours of Good and Evil
4	Matthew Arnold (1822-1888)	Culture and Anarchy
		God and the Bible





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5	G. K. Chesterton (1874-1936)	The Trees of Pride
		The Ring of the Lovers
6	Agatha Christie (1890-1976)	Accident
		The Chocolate Box
7	Winston Churchill (1874-1965)	The Second World War
		A History of the English Speaking Peoples
8	Ralph Waldo Emerson (1803-1882)	Society and Solitude
		Representative Men
9	Anton Chekhov (1860-1904)	Uncle Vanya
		A Visit to Friends
10	Katherine Mansfield (1888-1923)	A Cup of Tea
		The Garden Party
11	O. Henry (1862-1910)	The Gift of Magi
		The Ransom of Red Chief
12	Rabindranath Tagore (1861-1941)	The Hungry tones
		The Beggar Woman
13	Edgar Allan Poe (1809-1849)	The Black Cat
		The Tell-Tale Heart
14	Franz Kafka (1883-1924)	The Metamorphosis
		The Village Schoolmaster
15	William Faulkner (1897-1962)	A Rose for Emily
		Dry September
16	Oscar Wilde (1854-1900)	The Happy Prince
		The Nightingale and the Rose

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...	
1.	develop fundamental skills and critical practices required in pursuing a course on form of short story in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to prose.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular prose writers from different ages and their popular works.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.





Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	16 Marks





B. A. SEMESTER II (ENGLISH)
MAJOR COURSE

Course Code	UA02MAENG02	Title of the Course	Introduction to Drama
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition.
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Course Content

Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)

Unit	Description	Weightage* (%)
1.	Form of One-Act Play <ul style="list-style-type: none"> • Origin and Growth of One-Act play/ Genesis and History of One-Act Play • Characteristics- Parts of One-Act play / What is One-Act play? 	25
2.	One-Act play from the text: <ul style="list-style-type: none"> • <i>Refund</i> by Frits Karinthy • <i>The Princess and the Woodcutter</i> by A A Milne 	25
3.	One-Act play from the text: <ul style="list-style-type: none"> • <i>The Last War</i> by Neil Grant • <i>He Monkey's Paw</i> by W W Jacobs 	25
4.	Introduction to important dramatists and their popular works (See the Note below)	25

Note:

No.	Dramatist	Popular Works
1	William Shakespeare (1564-1616)	Hamlet
		Romeo and Juliet
2	Sophocles (497-406 BC)	Oedipus Rex
		Antigone
3	Tennessee Williams (1911-1983)	A Streetcar Named Desire
		Cat on a Hot Tin Roof





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4	Henrik Ibsen (1828-1906)	A Doll's House
		Ghosts
5	R. B. Sheridan (1751-1816)	The School for Scandal
		The Rivals
6	Arthur Miller (1915-2005)	All My Sons
		Dath of a Salesman
7	Samuel Beckett (1906-1989)	Waiting for Godot
		Endgame
8	Eugene O'Neil (1888-1953)	The Hairy Ape
		Mourning Becomes Electra
9	George Bernard Shaw (1856-1950)	Arms and the Man
		Pygmalion
10	Christopher Marlowe (1564-1593)	Doctor Faustus
		The Jew of Malta
11	Luigi Pirandello (1867-1936)	Six Characters in Search of an Author
		The Rules of the Game
12	Harold Pinter (1930-2008)	Betrayal
		The Birthday Party
13	Ben Jonson (1572-1637)	The Alchemist
		The Magnetic Lady
14	William Congreve (1670-1729)	The Way of the World
		Love for Love
15	Bertolt Brecht (1898-1956)	The Threepenny Opera
		Life of Galileo
16	Girish Karnad (1938-2019)	Nagamandala
		The Fire and the Rain

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...	
1.	develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to one-act play.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the noteworthy dramatists from different ages and their popular works.

Suggested References:	
Sr.No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
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B. A. SEMESTER II (ENGLISH)
MINOR COURSE

Course Code	UA02MIENG01	Title of the Course	Introduction to Poetry
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help second-semester students (of minor course) enter the English literary world lucidly. It focuses on the two forms of poetry and some of the poems from great poets in the tradition.
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Course Content		
Text: English Poetry- A Kaleidoscope (Orient Longman Ltd.)		
Unit	Description	Weightage* (%)
1.	Forms of Poetry: <ul style="list-style-type: none"> • Sonnet • Ode 	25
2.	Sonnets: <ul style="list-style-type: none"> • <i>The world is too Much with Us</i> by William Wordsworth • <i>On His Blindness</i> by John Milton • <i>Shakespeare</i> by Matthew Arnold 	25
3.	Odes: <ul style="list-style-type: none"> • <i>Ode To Autumn</i> by John Keats • <i>Ode To the West Wind</i> by P. B. Shelley • <i>Ode Written in 1746</i> by William Collins 	25
4.	Introduction to important poets and their popular works (See the Note below)	25

Note:

No.	Poet	Popular Poems
1	William Wordsworth (1770-1850)	Prelude
		The Solitary Reaper
2	Emily Dickinson (1830-1886)	A Bird Came Down the Walk
		I Had No Time to Hate Because
3	Lord Alfred Tennyson (1809-1892)	Tears Idle Tears
		All Things Will Die
4	W. B. Yeats (1865-1939)	The Second Coming
		The Mountain Tomb





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5	Sylvia Plath (1932-1963)	Cinderella
		Mad Girl's Love Song
6	Rdyard Kipling (1865-1936)	The Man Who Would Be King
		Mother O'Mine
7	John Milton (1608-1674)	Paradise Lost
		Lycidas
8	John Keats (1795-1821)	La Belle Dame Sans Merci
		Ode To Nightingale
9	Charlotte Bronte (1816-1855)	Evening Solace
		On The Death of Anne Bronte
10	Robert Burns (1759-1796)	To A Mouse
		A Red, Red Rose
11	Langston Hughes (1902-1967)	Dream Variations
		Mother To Son
12	Robert Frost (1874-1963)	The Road Not Taken
		My November Guest
13	Pablo Neruda (1904-1973)	A Song of Despair
		Cats Dream
14	John Donne (1572-1631)	Death Be Not Proud
		The Flea
15	Robert Browning (1812-1889)	My Last Duchess
		The Last Ride Together
16	T. S. Eliot (1888-1965)	The Waste Land
		The Hollow Men

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on two forms of poetry in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to poetry.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular poets from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
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Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	16 Marks





B. A. SEMESTER II (ENGLISH)
INTER DISCIPLINARY COURSE

Course Code	UA02IDENG01	Title of the Course	Job Oriented Language Skills II
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on Strengthening Communicative skills and spoken approaches that help to understand Job-oriented language usages accurately.
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Course Content		
Unit	Description	Weightage* (%)
1.	Writing Skills: Business letters <ul style="list-style-type: none">• Principles of Effective Writing of a business letter (seven C's)• Inquiry Letter• Order Letter• Cancellation of order	25
2.	Letter writing: <ul style="list-style-type: none">• Execution of order• Complaint letter• Letter of Adjustment• Letter of collection	25
3.	Letter Writing: <ul style="list-style-type: none">• Letter of Voluntary offer• Letter of firm offer	25
4.	Characteristics of ESP <ul style="list-style-type: none">• Interview• Resume• Book-review• Power point Presentation• Academic Vocabulary	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	expand the communicative skills.
2.	conceive creative skills to use language at professional level.
3.	enhance the skills to listen and comprehend.
4.	develop a habit of using language precisely.

Suggested References:	
Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green





B. A. SEMESTER II (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA02SEENG01	Title of the Course	Communication Skills II
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.
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Course Content		
Unit	Description	Weightage* (%)
1.	Listening to Model Speakers: British English (Native, Non-Native), American English, Indian English	25
2.	Non-verbal Communication: Kinesics, Proxemics, Chronemics	25
3.	Conversations and Dialogues: Conversations, Telephonic conversations and Etiquette, Dialogue writing	25
4.	Formal Presentations: Planning, Outlining and Structuring, Visual Aids in presentations	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%





Course Outcomes: Having completed this course, the learner will be able to...

1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	avail knowledge of different varieties of English language.

Suggested References:

Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP

On-line Resources

<http://nptel.ac.in/course.php>

