

SARDAR PATEL UNIVERSITY  
Vallabh Vidyanagar Gujarat  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)  
Syllabus with effect from the Academic Year 2023-2024

**BA Cultural History -Sem-II**

Course Code	UA02MICHI02	Title of the Course	<b>Cultural History of India Ancient Periods (Indus valley to 3<sup>rd</sup> Century B.C. )</b>
Total Credits of the Course	<b>04</b>	Hours per Week	<b>04</b>

Course Objectives	<ol style="list-style-type: none"> <li>1. The course covers the cultural history of India from Harappan civilisation till the Mauryas</li> <li>2. It delineates the development of varna system and ashrama systems and with the Ramayana age culture</li> <li>3. It familiarises the students with the basic philosophy of the Upanishads and of the religious movements like the Buddhism and Jainism.</li> </ol>
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Course Content		
Unit		Weightage*(%)
Unit 1.	<ol style="list-style-type: none"> <li>1. Culture and civilization : meaning and differences.</li> <li>2. Salient features of Indian Culture.</li> <li>3. Literary sources of cultural history of Ancient India.</li> <li>4. Archaeological tools of cultural history of Ancient India</li> </ol>	25
Unit 2.	<ol style="list-style-type: none"> <li>1. Town planning of Indus valley civilization.</li> <li>2. Sculpture of Indus Civilization.</li> <li>3. An introduction of Vedic literature.</li> <li>4. Philosophy of the main Upanishads</li> </ol>	25
Unit 3.	<ol style="list-style-type: none"> <li>1. Vedic Varna system.</li> <li>2. Vedic ashram agreement.</li> <li>3. and Vatsyayana.</li> <li>4. Indian ideals reflected in the Ramayana.</li> <li>5. The message of Indian religion and the Bhagwat Geeta reflected in Mahabharat</li> </ol>	25
Unit 4.	<ol style="list-style-type: none"> <li>1. The Contribution of Jainism to Indian culture in the field of literature religion and art.</li> <li>2. The Contribution of Buddhism to Indian culture in the field of literature religion and art.</li> <li>3. The effect of Alexander's raid on India.</li> <li>4. The rise of the Magadha before the establishment of the Mauryan empire.</li> </ol>	25

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Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, 15% Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	1. University Examination	70%

Course Outcomes : Having completed this course, the learner will be able to	
1.	To make student understand the use of sources in reconstructing ancient India
2.	How various reform movements in ancient India changed Indian culture
3.	How literature affected the general outlook of ancient Indians
4.	1. To make students understand the historical importance of Alexander's raid

Suggested References:	
Sr No	References
1	R.C.Majbudar , The classical age .
2	Vikramsinh, Glimpses of Indian Culture.
3	परमारथोमस, भारतीयसंस्कृतिनीजलक(प्राचीनकाल)
4	शास्त्रीहरिप्रसाद , प्राचीनभारतનોઈतिहास,ભાગ - ૧-૨
5	ચાવડાવિજયસિંહ, ભારતનોપ્રાચીનઈતિહાસ

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

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MULTIDISCIPLINARY

**B.A. Cultural History SEMESTER II**

<b>Course Code</b>	UA02IDCHI01	<b>Title of the Course</b>	<b>CULLTURAL HERITAGE OF INDIA:PART-2</b>
<b>Total Credits of the Course</b>	<b>03</b>	<b>Hours per Week</b>	<b>03</b>

<b>Course Objectives</b>	<p>1.student get familiar with the cultural aspects of the dinasties of south india.</p> <p>2.be aware of the cultural haritag the vijay nagar empire.</p> <p>3.be aware of the cultural haritag of history.</p>
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<b>Course</b>		
<b>Unit</b>	<b>Description</b>	<b>Weightage*(100%)</b>
<b>Unit:1</b>	<b>1. Contribution of the pallavas in the indian culture</b>	<b>25</b>
	<b>2. Contribution of the rastrakuttas in the indian culture</b>	
	<b>3. Contribution of the cholas in the indian culture</b>	
	<b>4. Contribution of the pandya in the indianculture</b>	
<b>Unit:2</b>	<b>1. Achievement of vijaynagar empire</b>	<b>25</b>
	<b>2. Impact of the bhakti movement on the indian society</b>	
	<b>3. Saints of the bhakti movement</b>	
	<b>4. Impact of the sufi movement on the indian society</b>	
<b>Unit:3</b>	<b>1. Ardent of islam and its impact</b>	<b>25</b>
	<b>2. Art and architecture of the sultanate period</b>	
	<b>3. Education and litrature of the saltanat period</b>	
	<b>4. Art and architecture of the mughal period</b>	
<b>Unit:4</b>	<b>1. Education and lirature of the mughal period</b>	<b>25</b>
	<b>2. Indian renaissance : 19th cencury</b>	
	<b>3. Haritage : meaning and concept</b>	
	<b>4. Haritage : symptom</b>	

<b>Teaching- Assignments, Learning</b>	<b>Lecture, Recitation, Group discussion, Guest speaker, Debate,Seminar, Quizzes Methodology</b>
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<b>Evaluation Pattern</b>		
<b>Sr. No.</b>	<b>Details of the Evaluation</b>	<b>Weightage</b>
		<b>15%</b>
		<b>15%</b>
		<b>70%</b>

<b>Course Outcomes:</b>	
<b>Having completed this course, the learner will be able to</b>	
<b>1.</b>	<b>Knowledge of the cultural history will provide inpration in the present and guide future progress.</b>
<b>2.</b>	<b>Study of cultural heritage will broaden the horizon.</b>
<b>3.</b>	<b>Become aware of the Gloria us heritage of the past.</b>

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<b>Suggested References:</b>	
<b>Sr No</b>	<b>References</b>
1.	<b>DR. VIKRAM SING : CIMPSES OF INDIAN CULTURE</b>
2	<b>Jaya palan n. : socil and cultural history of india</b>
3	<b>Krishna meenakshi : cultural history of medieval india</b>
4	<b>Rizi S.A.A. : the wonder that was india</b>
5	<b>Vidhyalankar satya ketu: bhartiya sanakriti aur uska itihās</b>
6	<b>Dinker ramdhar singh : sanskrut k char uladhay</b>
7	શાસ્ત્રી હરિપ્રસાદ: હડપ્પા અને માહજો-દડો
8	પરીખ પ્રવિણચંદ્ર ચિ. : ભારત દર્શન અદિયુગ શ્રેણી
9	ચાવડા વિજયસિંહ: ભરતનો સંસ્કૃતિક વિકાસ
10	સનેગુરુ : ભારતિય સંસ્કૃતિ
11	મહેતા આર.એન. :: ભારતિય પ્રાગ ઇતિહાસ

<b>On-line resources to be used if available as reference material</b>
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**B.A. Cultural History Semester –II**

Course Code	UA02SECHI01	Title of the Course	<b>Indian Renaissance : Part-2</b>
Total Credits of the Course	<b>02</b>	Hours per Week	<b>02</b>

Course Objectives:	<p>It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century</p> <p>It shows how various religious and social reformists lead the society to deal with those vices.</p> <p>It also deals with the social uplift of the Dalits, Parsis, and women</p>
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Course Content		
Unit		Weightage* (%)
<b>Unit 1.</b>		
1.	Wahhabi Movement .	25
2.	Aligadh Movement .	
3.	Debondh Movement .	
4.	The reform Movement in the 19 <sup>th</sup> Century : Impacts .	
<b>Unit 2.</b>		
1.	Social problems in India.	25
2.	Cast movement : Jyotiba Phule and Narayan Guru.	
3.	Women in India : Social status and reform	
4.	Female Education's efforts.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To make students understand the patterns of social reform movements in various religions and communities
2.	To assess the role played by their leaders and their background
3.	To understand how nationalism, modernism and these reform movement were interlinked.

Suggested References:	
Sr. No.	References
1.	શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામાજિક પરીવર્તન.
2.	ડો.નીરા દેસાઈ ,ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન .
3	ડો. સુરેશ ચી. શેઠ , ભારતમા સામાજિક અને ધાર્મિક ચળવળો .
4	શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ .

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