Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-24

Course Code	UA 1MAHIN01	Title of the	Aadhunik Hindi kavita ke Padav	
		Course	aur Shambuk	
Total Credits of	04	Hours per	04	
the Course		Week		

Course Objectives	'शम्बूक' : जगदीश गुप्त, लोक भारती प्रकाशन इलाहाबाद
Objectives	कविता के पड़ाव – संपादक- गुजरात यूनिवर्सिटी अहमदाबाद

Course	· Content	
Unit	1.	Weightage*(%)
1.	जगदीश गुप्त का व्यक्तित्व एवं कृतित्व	25
2.	खंडकाट्य /लघुकाट्य के लक्षण	
3.	'शम्बूक' की कथावस्तु	
4.	'शम्बूक' में निरुपित प्रमुख समस्याएँ	
Unit	2.	25
1.	'शम्बूक' का काट्य स्वरूप	
2.	'शम्बूक' की काट्यगत विशेषताएँ	
3.	'शम्बूक' के मुख्य पात्र-शम्बूक,राम गौण पात्र-वशिष्ठ ,नारद ,	
	वनदेवता	
4.	'शम्बूक' की प्रासंगिकता	
Unit	3.	25
1.	मैथिलीशरण गुप्त का व्यक्तित्व एवं कृतित्व	
2.	मैथिलीशरण गुप्त की काव्यगत विशेषताएँ	
3.	कविता-1. सखी वे मुजसे कहकर जाते, 2. किसान	
4.	1. कैकयी का पश्चाताप 2. नर हो. ना निराश करो मन को	
Unit	4.	25
1.	सुभद्राकुमारी चौहान: व्यक्तित्व एवं कृतित्व	
2.	सुभद्राकुमारी चौहान की काव्यगत विशेषताएँ	
3.	कविता -1. वीरो का हो कैसा वसंत 2. ठुकरा दो या प्यार करो	
4.	1. स्वदेश के प्रति 2. साध	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Having completed this course, the learner will be able to

The paper aims to study the Modern Hindi Literature. Prescribed both the texts 'SAMBUK' BY Jagdish Gupt and POEMS by Mathalisaran Gupt and Subdharakumari Chauhan aptly describes the characteristics of Modern Hindi Literature. This will help the students to understand the modern society and it's culture .The society without any discrimination only can help us to build New Modern India with healthy society .

Suggest	ted References:		
Sr No	References		
1.	'Shambuk Aur kshudra Tapsvi : Ek Mulyankan' – Dr. T. R. Bhatt. Gyanoday		
	Prakashan, Dharvad		
2.	'Dr. Jagdish Gupt Aur Unkee Kavya-Krutiyan' Dr. Nisha Rampal – 31-A		
	Tejendranagar, Vibhag1,'D' Cabin, Sabarmati, Ahmedabad		
3.	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma		
4.	Kavita ke Naye Pratiman – Dr. Namvar Singh		
5.	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra		
6.	Shudron ka Prachin Itihas – Ramsharan Sharma		
7.	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr.		
	Dhiraj Vankar ; Gyan Prakashan, Kanpur . Prathm Sansakaran : 2010		
8.	' Hindi Sahitya Mai Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan , Maya		
	Prakashan, Kanpur. Pratham Sansakaran : 2013		
9.			
10.			
11.			
On-line	On-line resources to be used if available as reference material		
On-line	On-line Resources		
Relevar	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-24

		<u> </u>	
Course Code	UA 1MAHIN02	Title of the	Aadhunik Hindi kahani avm
		Course	vyakaran (Shreshth Kahaniyan)
Total Credits of	04	Hours per	04
the Course		Week	

Course Objectives	1.श्रेष्ठ कहानियाँ- संपादक: विजयपाल सिंह (जय भारती प्रकाशन
	इलाहबाद)
	2.'आधुनिक हिन्दी व्याकरण और रचना' –डॉ. वासुदेवनंदन प्रसाद (भारती
	भवन पटना)

Course	e Content	
Unit	1.	Weightage*(%)
1.	'उसने कहा था' – चन्द्रधर शर्मा 'गुलेरी'	25
2.	'ताई' – विश्वम्भरनाथ शर्मा 'कौशिक'	
3.	'ठेस' – फनीश्वरनाथ 'रेणु'	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	2.	25
1.	'कफ़न' - प्रेमचंद	
2.	'आकाश दीप' – जयशंकर प्रसाद	
3.	'तलाश' – कमलेश्वर	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	3.	25
1.	'प्रेमतर' – सुदर्शन	
2.	'कर्मफल' – यशपाल	
3.	'वापसी' – उषा प्रियंवदा	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	4.	25
1.	व्याकरणः समानार्थी शब्द	
2.	विलोम शब्द	
3.	कहावते	
4.	मुहावरे	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Having completed this course, the learner will be able to

This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvmbharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad ,Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language .

Sugges	ted References:		
Sr No	References		
1.	Kahani : Nai Kahani – Dr. Namvar Singh		
2.	Nai Kahani ki Bhumika – Dr. Kamleshaver		
3.	Nai Kahani ka Vikas – Dr. Devesh Thakur		
4.	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar		
5.	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh		
6.	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra		
7.	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma		
8.	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma		
9.			
10.			
11.			
On-line	On-line resources to be used if available as reference material		
On-line	On-line Resources		
Relevai	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-24

Course Code	UA 1MIHIN01	Title of the	Aadhunik Hindi nau kahaniya
		Course	
Total Credits of	04	Hours per	04
the Course		Week	

Course Objectives	1. नौ कहानियाँ सं.सुधांशु कुमार
Objectives	, , , , , , , , , , , , , , , , , , , ,

Course	e Content	
Unit	1.	Weightage*(%)
1.	उसने कहा था – चंद्रधर शर्मा गुलेरी	25
2.	पुरस्कार – जयशंकर प्रसाद	
3.	बड़े भाई साहब - प्रेमचंद	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	2.	25
1.	आत्म शिक्षण- जैनेन्द्र कुमार	
2.	शरणदाता - अज्ञेय	
3.	आदमी का बच्चा – यश पाल	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	3.	25
1.	परमात्मा का कुत्ता - मोहन राकेश	
2.	लंका विजय के बाद राम राज्य - हरिशंकर	
3.	'वापसी' – उषा प्रियंवदा	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	4.	25
1.	ट्याकरण	
2.	विलोम शब्द अनेक शब्दों के लिए एक शब्द	
3.	मुहावरे	
4.	लोकोक्तियाँ	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Having completed this course, the learner will be able to

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C	tod Defenses		
	ted References:		
Sr No	References		
1.	Kahani : Nai Kahani – Dr. Namvar Singh		
2.	Nai Kahani ki Bhumika – Dr. Kamleshaver		
3.	Nai Kahani ka Vikas – Dr. Devesh Thakur		
4.	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar		
5.	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh		
6.	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra		
7.	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma		
8.	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma		
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On-line	On-line Resources		
Relevar	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-24

		<u> </u>	
Course Code	UA 1IDHIN01	Title of the	JANSANCHAR MADHYAM EVM
		Course	PRINT MIDIYA
Total Credits of	04	Hours per	04
the Course		Week	

Course Objectives	1. जनसंचार माध्यम एवं प्रिंट मीडिया	
Objectives		

Course	e Content	
Unit	1.	Weightage*(%)
1.	समाचार का अर्थ महत्व	25
2.	समाचार का स्वरुप एवं प्रकार	
3.	समाचार प्राप्ति के साधन	
4.	समाचार की अजेंशिया	
Unit	2.	25
1.	संपादन विभाग का परिचय	
2.	संपादन विभाग की प्रक्रिया	
3.	संपादक के गुण	
4.	संपादक के प्रकार	
Unit	3.	25
1.	विज्ञापन का अर्थ एवं महत्व	
2.	विज्ञापन के प्रकार	
3.	साक्षात्कार की प्रक्रिया	
4.	पृष्ठ सज्जा की प्रक्रिया	
Unit	4.	25
1.	समाचार में कार्टून का महत्व	
2.	फीचर के प्रकार एवं महत्त्व	
3.	फ़ोटोग्राफी	
4.	लेख का महत्व	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Having completed this course, the learner will be able to

This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggest	Suggested References:	
Sr No	References	
1.	Adarash Patralekhan:	
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma	
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog	
4.	Sarkari Karyalayon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti	
	Prakashan – Allahabad	
5.	Anuvad Siddhanta Aur Vyavhar -	
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,	
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT	
8.	Adhunik Patra Lekhan – Yogeshchandra Jain	
9.	Patra Lekhan Kala – R. Gupta	
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh	
11.		
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -I

		(,	
Course Code	UA 1AEHIN01	Title of the	Hindi Vyakarn-1
		Course	·
Total Credits of	02	Hours per	02
the Course		Week	

Course Content		
Unit	1.	Weightage*(%)
1.	हिन्दी वर्णों का वर्गीकरण	25
2.	संज्ञा की परिभाषा उसके भेद	
3.	सर्वनाम की परिभाषा उसके भेद	
4.	विशेषण की परिभाषा उसके भेद	
Unit	2.	25
1.	अव्यय की परिभाषा उसके भेद	
2.	कारक की परिभाषा उसके भेद	
3.	वाच्य की परिभाषा उसके भेद	
4.	क्रिया की परिभाषा उसके भेद	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate,
Assignments,	Seminar, Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As	15%
	per CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the	15%
	form of Practical, Viva-voce, Quizzes,	
	Seminars, Assignments, Attendance (As per	
	CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes:

Having completed this course, the learner will be able to

भाषा -संरचना व भाषिक - विश्लेषण तथा भाषिक औचित्य के लिए व्याकरण की सुजबुज़ अनिवार्य है |हिन्दी व्याकरण पर केन्द्रित यह पाठ्य वस्तु हिन्दी भाषा प्रयुक्तियों के लिए अपेक्षित व्याकरणिक आधार उपलब्ध कराती है , जिसमे हिन्दी की संज्ञा , सर्वनाम,विशेषण,अव्यय, कारक, वाच्य, वर्ण, वचन, लिंग, समास, विभक्ति, कृदंत, उपसर्ग, प्रत्यय, आदि का समावेश होता है | भाषिक सटीकता,सज्जता, भाषिक औचित्य, भाषा-प्रयुक्ति हेतु यह आवश्यक भी है |

Suggested References:		
Sr No	References	
1.	हिन्दी व्याकरण- पंडित कामताप्रसाद गुरु	
2.	हिन्दी व्याकरण और रचना -डॉ. भोलानाथ तिवारी	
3	आधुनिक हिन्दी व्याकरण और रचना - डॉ. वासुदेवनंदन प्रसाद	
4	अभिनव हिन्दी व्याकरण-डॉ. नागप्पा	
5.	हिन्दी रूप रचना -सं. जयेन्द्र त्रिवेदी	
6.	-	
7.	-	
8.	-	
9.	-	
10.	-	
11.	-	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11)

Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -1

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Course Code	UA 1SEHIN01	Title of the	Patrachar-1 (samajikpatra)
		Course	
Total Credits of	02	Hours per	02
the Course		Week	

Course Objectives	1.पत्राचार (सामाजिक पत्र)
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Course Content		
Unit	1.	Weightage*(%)
1.	पत्र का अर्थ एवं परिभाषा	25
2.	पत्र का स्वरूप	
3.	पत्र का महत्व	
4.	पत्र लेखन की प्रक्रिया	
Unit	2.	25
1.	सामाजिक पत्र लेखन के प्रकार	
2.	बधाई पत्र	
3.	शुभकामना पत्र	
4.	निमंत्रण पत्र	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes:

Having completed this course, the learner will be able to

This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:		
Sr No	References	
1.	Adarash Patralekhan :	
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma	
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog	
4.	Sarkari Karyalayon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti	
	Prakashan – Allahabad	
5.	Anuvad Siddhanta Aur Vyavhar -	
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,	
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT	
8.	Adhunik Patra Lekhan – Yogeshchandra Jain	
9.	Patra Lekhan Kala – R. Gupta	
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh	
11.		
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		