

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)
Syllabus with effect from the Academic Year 2023-2024

BA-Sem-1

Course Code	UA01MICHI01	Title of the Course	Cultural History of Gujarat : Ancient Periods (Indus Valley th Civilization to 8 Century A.D.)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	<ol style="list-style-type: none"> 1. To help the students to familiarize with the basic aspects of cultural history of Gujarat. 2. To understand the political history of Gujarat and the achievements of the great kings. 3. To understand the administration, sources, and art of Gujarat history.
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Course Content		
Unit		Weightage*(%)
Unit 1.	<ol style="list-style-type: none"> 1. Geographical divisions of ancient Gujarat and naming of Gujarat. 2. Literary and archeological resources of the cultural history of ancient Gujarat. 3. Discovery of Harappan civilization and Gujarat centers of Harappan civilization : Rangpur, Lothal 4. Discovery of Harappan civilization and Gujarat centers of Harappan civilization : Rojadi, Dholavira. 	25
Unit 2.	<ol style="list-style-type: none"> 1. Historical significance of Girnar inscriptions and Ashoka's religiosity 2. Political history of Gujarat during the time of Bhumak and Nahpana 3. Origin of Kshatrapas and achievements of Mahakshatrap Rudradana-1st 4. Kshatrapaka coins and features 	25

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Unit	3.	
	<ol style="list-style-type: none"> 1. Development in the field of Kshatrapakala sculpture and architecture. 2. Maitrak's Administrative 3. Maitrak copperplates and donations received by them. 4. Religions and sects of Maitrak Gujarat. 	25
Unit	4.	
	<ol style="list-style-type: none"> 1. Maitrak literature: Jain, Buddhist, Hindu. 2. Maitrak art: sculpture, architecture, and painting. 3. Vallabhi's fame and destruction. 4. Vanraj Chavda and rise of Anhilwad Patan . 	25

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	1. Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2	Internal Continuous Assessment in the form of Practical, Viva-voce, 15% Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	1. University Examination	70%

Course Outcomes	
1.	To analyze archaeological and literary sources of ancient Gujarat
2.	To understand the role of Indus civilization in history of Gujarat
3.	To understand the contributions of Kshatrapas and Maitrakas to Gujarat
4.	To sensitize students to general outline of art, architecture and literature of Gujarat

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Suggested References:	
Sr No	References
1	Munshim K.M. , Gujarat and its literature.
2	Munshim K.M, The Glory that was Gujaratdesch Vol.I and II
3	ધારૈયાઆર. કે , ગુજરાતનોઈતિહાસ
4	આચાર્યનવીનચંદ્ર, ગુજરાતનાસિક્કાઓ

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

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B.A. MULTIDISCIPLINARY

SEMESTER I

Course Code	UA01IDCHI01	Title of the Course	CULTURAL HARITAGE OF INDIA: PART- 1
Total Credits of the Course	03	Hours per Week	03

Course Objectives	<p>1.students where and how did ancient civilizations deyelop know about it.</p> <p>2.student gqt to know the ancient cultural heritage of india.</p>
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Course Content		
Unit	Description	Weightage(100%)
Unit:1	1. Culture and civilization : meaning & forms	25
	2. Saliient features of indian citure	
	3. Social and economic life inharappan civilization	
	4.Town planning of harappan civilization	
Unit:2	1. Religios and cultural condition in harappan civilization	25
	2. Litratue of the vedic period	
	3. Social life during the edik period	
	4.vedic period: religion and education	
Unit:3	1. Economic life during the vedic period	25
	2. Contribution of jainism of indian culuture,literature and art	
	3.contribution of buddhism of indian culture,litratue and art	
	4. Architecture of jain and budhist periods	
Unit:4	1. Cultural achievment of mauryan emperor ashok	25
	2. Cultural achievement durings the gupta period	
	3.learning centers of achievment india: TAKSHILA AND NALANDA	
	4. Valabhi and vikramshila	
Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate,Seminar, Quizzes Methodology	

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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
		15%
		15%
		70%

Course Outcomes:	
Having completed this course, the learner will be able to	
1.	Students will be aware of the profound impact of history on every aspect of human life such as political, social, economic, cultural, ethical, and living .
2.	Will be familiar with the various characteristics of the cultural of ancient times.
3.	Get familiar with the magnificent art architecture of india.

Suggested References:	
Sr No	References
1	Dr. Vikram sing : cimses of indian culture
2	Jaya palan n. : social and cultural history of india
3	Krishna meenakshi : cultural history of medievel india
4	Rizi S.A.A. the wonder that was india
5	Vidhyalankar satya ketu : bhartiy sanskrit aur uska itihās
6	Dinkar ramdhar singh : sanskriti ke char upadhyay
7	शास्त्री हरिप्रसदः हडप्पा अने माहजो-एडो
8	परीभ प्रविणचंद्र चि. : भारत दर्शन अदियुग श्रेणी
9	यावडा विजय सिंहः भारत नो संस्कृतिक विकास
10	सनेगुरु : भारतिय संस्कृति
11	महेता आर.अेन. : भारतिय प्राग इतिहास

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Course Code	UA01SECHI01	Title of the Course	Indian Renaissance : Part -1
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	<p>1.To familiarize the students with the general history of reforms in modern India</p> <p>2.To acquaint them with the great personalities who contributed to Indian society and culture</p> <p>3.To assess the role of English in the process.</p>
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Course Content		
Unit		Weightage* (%)
1.	1.	
	1. Renaissance : Meaning, Characteristics.	25
	2. Bhakti Movement : Causes and Impacts.	
	3. Sufi Movement :Characteristics.	
	4. Saints of India and Sufi Movement.	
2.	2.	
	1. Indian renaissance : causes.	25
	2. Social reforms in India : Contributions of Raja Ram Mohanroy.	

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3.	Prathan Samaj	
4.	Dayanand Saraswati and Arya Samaj.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

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Course Outcomes: Having completed this course, the learner will be able to	
1.	To sensitize students to the main development in Indian religions
2.	To make them understand the causes for these changes
3.	To study notable institutions and individuals who made major contributions in these changes

Suggested References:	
Sr. No.	References
1.	Shastri K.A Nilkanth , History of India Part-1
2.	Majbudar R.C, Ancient India. ચાવડા વિજયસિંહ, ભારતનો સાંસ્કૃતિક ઇતિહાસ
3.	એમ.એન.શ્રીનીવાસ ,આધુનિક ભારતમા સામાજિક પરીવર્તન
4.	સુરેશ.શેઠ, ભરતમા સમાજક અને ધર્મિક ચળવળો.
5.	નીરા દેસાઈ, ગુજરતમા ૧૯મી સદીમા સમાજક પરીવર્તન

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