



Masters of Laws
LL.M. (Intellectual Property Laws) Semester-I

Course Code	PL01CIPL01	Title of the Course	Indian Constitutional Law: The New Challenges-I
Total Credits of the Course	5	Hours per Week	

Course Objectives:	1. The course is designed with the aim to provide exposure to the new challenges and perspectives of constitutional development. 2. To acquaint the students about the major aspect of Indian Constitution including Fundamental Rights, Directive Principles, of State Policy, organs, powers and limitations of Union and States and Legislative, Administrative, and Financial Relations between Centre and State. 3. To understand the concept of State and the need to widen its meaning. 4. To understand privatization and its impact on affirmative action.
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Note:	The New Criminal Laws are effective from July 1, 2024 and has superseded the long-lasting Colonial-era statutes such as IPC, Cr. P. C., and Evidence Act. W.e.f. 2024-25, Any mention of IPC / CrPC / IEA to be interpreted as referring to New Criminal Laws in the subject wherever applicable. Teaching and Question Paper (Internal and External Evaluation) will be considered accordingly.
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Course Content		
Unit	Description	Weightage* (%)
1.	Federalism • Creation of new states • Allocation and share of resources - distribution of grants in aid • The inter-state disputes on resources • Rehabilitation of internally displaced persons. • Centre's responsibility and internal disturbance within States. • Directions of the Centre to the State under Article 356 and 365 • Federal Comity: Relationship of trust and faith between Centre and State. • Special status of certain States. • Tribal Areas, Scheduled Areas • Co-operative Federalism • Competitive Federalism • Asymmetric form of Federalism • Case Study on: - <i>Narmada Bachao Andolan</i> case - Cauvery Water Disputes case - Abrogation of Article 370 of the India	20%





2.	State: Need for widening the definition in the wake of liberalization. • Democratic process • Nexus of politics with criminals and the business. • Election • Election commission: Status. • Electoral Reforms • Coalition government, 'stability, durability, corrupt practice' • Grass root democracy. • Drafting Hypothetical problems on the concept with student's participation • Definition of State.	20%
3.	Right to equality: privatization and its impact on affirmative action. • Doctrine of severability, doctrine of waiver • Law and law in force, The Mandal case • National commission for backward classes • Study of some Reports of the National Commission for Backward Classes	20%
4.	Right to Freedom • Freedom of press and challenges of new scientific development • Freedom of speech and right to broadcast and telecast. • Right to information • Right to strikes, hadtal and bandh • Right to freedom with reference to Information Technology Act, 2000	20%
5.	Amendment of the Constitution • General i) Balance between change and stability ii) Changes in the text which do not amount to amendment • Procedural Limitation on the Amending Power • Substantive Limitations and Amending Power (I) : "Shankari Prasad" To "Golaknath" • Substantive Limitations and Amending Power (ii): "Basic Structure Doctrine" • Doctrine of Basic Structure	20%

PSDA (Professional Skill Development Activities)

❖ Statutes and Judgment Analysis
❖ Preparation of One Research Paper/Research Article
❖ Access to Legal Resources: E-Library, E-Books and E-Database
❖ Developing Comparative Analysis Skills





Teaching-Learning Methodology	• Lecture Method • Power Point Presentation (including audio/video) • Case study • Expert talk
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	20%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	10%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able	
1.	To enable the students to understand the mechanism of judicial process of constitutional interpretation involves a technique of adapting the law to meet changing social needs.
2.	To understand the working of legal system and processes leads to constitutional developments.
3.	To study about new challenges and perspectives of constitutional developments.

Suggested References:	
Sr. No.	References
1.	Text books: 1. Durga Das Basu, Introduction to the Constitution of India
2.	Reference books: 1. Durga Das Basu, Shorter Constitution of India 2. V.N. Shukla, Constitution of India 3. Seervai, Indian Constitution 4. J.N. Pandey, Constitutional Law of India 5. Dr. K.C. Joshi, The Constitutional Law of India





3.	Journal 1. Journal of Constitutional Law Review 2. Constitutional & Administrative Law Journal
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On-line Resources
SCC Online
Manupatra
Hein Online
Coursera
JStor
Bloomsbury





Masters of Laws
LL.M. (Intellectual Property Laws) Semester-I

Course Code	PL01CIPL02	Title of the Course	Law & Social Transformation in India
Total Credits of the Course	5	Hours per Week	

Course Objectives:	1. To introduce the students regarding the scenario behind the laws. That how a law can change the whole society being a force or as a tool of Social Engineering. Along with a detailed bunch of laws especially for the vulnerable group of people, i.e. Women & Children. 2. To prepare students in the context of how to overcome the caste related problems as Law makers. Also, it would be facilitated how Language and caste system works as a divisive factor to the Law. 3. To develop understanding of students regarding Regionalism and religions as a divisive factor to the Law. And social reformation solutions to those factors. 4. To develop thought process of the students regarding the modernization in laws so that positive changes in the society can be brought.
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Unit	Description	Weightage* (%)
1.	Law and Social change • Law as an instrument of social change • Law as the product of traditions and culture. Criticism and evaluation in the light of colonisation and the introduction of common law system and institutions in India and its impact on further development of law and legal institutions in India. Women and the law • Crimes against Women • Gender injustice and its various forms. • Women's Commission. • Empowerment of women: Constitutional and other legal provisions. Children and Law • Child labour	20%





	• Sexual exploitation • Adoption and related problems • Children and education • The Protection of Children from Sexual Offences Act, 2012.	
2.	Language and the law • Language as a divisive factor: formation and linguistic states. • Constitutional guarantees to linguistic minorities. • Language policy and the Constitution: Official language; multi-language system. • Non-discrimination on the ground of language. Community and the law • Caste as a divisive factor • Non-discrimination on the ground of caste. • Acceptance of caste as a factor to undo past injustices. • Protective discrimination: Scheduled castes, tribes and backward classes. • Reservation; Statutory Commissions., Statutory provisions.	20%
3.	Regionalism and the law • Regionalism as a divisive factor. • Concept of India as one unit. • Right to movement, residence, and business; impermissibility of state or regional barriers. • Equality in matters of employment: the slogan “Sons of the soil” and its practice. • Admission to educational institutions; preference to residents of a state. Religion and the law • Religion as a divisive factor. • Secularism as a solution to the problem. • Reform of the law on secular lines: Problems. • Freedom of religion and non-discrimination on the basis of religion. • Religious minorities and the law.	20%
4.	Modernisation and the law • Modernisation as a value; Constitutional perspectives reflected in the fundamental duties. • Modernisation of social institutions through law. • Reform of family law • Agrarian reforms- Industrialisation of agriculture. • Industrial reform: Free enterprise v. State regulation – Industrialisation environmental protection. • Reform of court processes. • Criminal law: Plea bargaining: compounding and payment of compensation to victims. • Civil law: (ADR) Confrontation v. consensus: mediation and	20%





	conciliation; Lok Adalats. - Prison reforms. - Democratic decentralisation and local self-government.	
5.	Alternative approaches to law - The jurisprudence of Sarvodaya--- Gandhiji, Vinoba Bhave; Jayaprakash Narayan--- Surrender of dacoits; concept of grama nyayalayas. - Socialist thought on law and justice: An enquiry through constitutional debates on the right to property. - Indian Marxist critique of law and justice. - Naxsalite movement: causes and cure.	20%

PSDA (Professional Skill Development Activities)

❖ Statutes and Judgment Analysis
❖ Preparation of One Research Paper/Research Article
❖ Access to Legal Resources: E-Library, E-Books and E-Database
❖ Developing Comparative Analysis Skills
❖ Understanding the connotation between law and society

Teaching-Learning Methodology	- Lecture Method - Power Point Presentation (including audio/video) - Case study - Expert talk
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage (%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	20%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	10%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	To explain the students how law has changed the society and how position of women and children have been developed because of the laws.
2.	To understand the concept of language and its relationship with the law. Also how cast system works in India pertaining to laws.





3.	To understand the concept of Regionalism and Religions as a divisive factor and how it could be overcome.
4.	To explain how modern laws work and how related changes can be made to the prevailing laws as per the present situation.
5.	To give a clue to law students regarding social alternative approaches given by Gandhiji and Vinoba Bhave and how it impacts the society.

Suggested References:	
Sr. No.	References
1.	Text books: 1. Malik and Raval– Law and social transformation 2. Tripathi -Indian Law Institute, Law and Social Change : Indo-American Reflections,
2.	Reference books: 1. Marc Galanter - Law and Society in Modern India (1997), Oxford 2. Robert Lingat- The Classical Law of India (1998), Oxford 3. U. Baxi -The Crisis of the Indian Legal System (1982). Vikas, New, Delhi 4. Manushi- A Journal About Women and Society 5. Duncan Derret– The State, Religion and Law in India (1999). Oxford University Press, New Delhi 6. H.M.Seervai - Constitutional Law of India (1996) 7. D.D.Basu, Shorter Constitution of India (1996), Prentice – Hall of India (P) Ltd., New Delhi 8. Law and Menace of Child Labour (2000), Armol Publications, Delhi - Sunil Deshta and Kiran Deshta • U. Baxi (ed.), Law and Poverty Critical Essays (1988), Tripathi, Bombay. • Manushi, A Journal about Women and Society • Savitri Gunasekhare, Children, Law and Justice (1997), Sage, Indian Law Institute, Law and Social Change: Indo-American Reflections, Tripathi (1988) • J.B. Kriplani, Gandhi: His Life and Thought, (1970) Ministry of Information and Broadcasting, Government of India • M.P. Jain, Outlines of Indian Legal History (1993), Tripathi, Bombay • Agnes Flavia, Law and Gender Inequality – The Politics of Women's Rights in India, Oxford India (1999)
3.	Journal: 1. Penn Law Journal 2. Crime, Law and social change





On-line Resources
• SCC Online
• Manupatra
• Hein Online
• Coursera
• Jstor
• Bloomsbury
• Websites of Department of Women & Child





SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Curriculum with effect from Academic Year 2026-27

LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

General Principles of Intellectual Property laws

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC		General Principles of Intellectual Property laws	4-0-1	90	05

Course Objectives	1. To understand the meaning, nature, types, historical development, and international institutions relating to Intellectual Property Rights. 2. To analyse the principles and characteristics of copyright, patents, trademarks, industrial designs, geographical indications, trade secrets, and traditional knowledge. 3. To apply Indian intellectual property laws to practical legal situations, protection mechanisms, and administrative enforcement issues. 4. To evaluate international intellectual property frameworks, conventions, and agreements governing the protection and enforcement of IPR. 5. To develop legal analysis and problem-solving skills by integrating national and international IPR principles with protection, enforcement, public interest, and global compliance.
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Unit	Course Content	Credit
I	1 Introduction & Concept of IPR 1.1 Meaning, Nature, and Scope of Intellectual Property 1.2 Concept of Property and Intellectual Property (Public Property . Private Property, Tangible Property ,. Intangible Property, Industrial Property) 1.3 Historical Development of IPR 1.4 Types of Intellectual Property (Copyright – Trademark – Patents – Industrial Designs – Trade Secrets– Geographical Indications)	
II	2 Principles of Major forms of IPR and Characteristics 2.1 Copyright: Subject Matter, Ownership, Fair Use 2.2 Patents: Patentability, Novelty, Inventive Step, Industrial Application 2.3 Trade Marks: Distinctiveness, Passing Off, Infringement 2.4 Industrial Designs 2.5 Geographical Indications 2.6 Trade Secrets and Confidential Information 2.7 Traditional Knowledge and Biodiversity	
III	3 Legislative Framework in India 3.1 Patents Act, 1970 3.2 Copyright Act, 1957 3.3 Trade Marks Act, 1999 3.4 Designs Act, 2000 3.5 Geographical Indications Act, 1999 3.6 Protection of Plant Varieties and Farmers' Rights Act, 2001	



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LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

	3.7 Administrative Authorities and Enforcement Mechanisms	
IV	4 International Perspective of Intellectual Property Rights 4.1 Paris Convention 4.2 Berne Convention 4.3 Rome Convention 4.4 Universal Copyright Convention 4.5 International Protection and Enforcement of IPR 4.6 Doha Declaration and Public Interest	
V	5 International Framework of Intellectual Property Rights 5.1 World Intellectual Property Organisation (WIPO) – 5.2 Functions of WIPO – Membership– GATT Agreement 5.3 Trade related aspects of intellectual property rights (TRIPs) 5.4 Agreement of World trade Organization	

● Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity,	30%
2	End-Semester Examination	Written Exam/Practical Exam Project Evaluation (Report, Presentation, Viva)	70%

● Suggested Learning Materials Books:

Sr. No.	Title	Author(s)	Edition/Year	Publisher
1	Law of Intellectual Property	Dr. S.R.Myneni	9 th Edition /2019	Asia Law House
2	Law Relating to Intellectual Property	Dr. B L Wadehra	5th Edition	LexisNexis
3	Intellectual Property Rights and the Law	Dr. G.B.Reddy's	2017	Gogia Law Agency - Hyderabad
4	Law Relating to Intellectual Property	V K Ahuja	3 rd Edition	LexisNexis
5	Intellectual Property in India	V K Ahuja	2 nd Edition	LexisNexis



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Curriculum with effect from Academic Year 2026-27

LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

- Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	Manupatra	https://www.manupatra.com/roundup/340/Articles/An%20Introduction%20to%20IPR.pdf
2	SCC online	https://www.scconline.com/blog/post/tag/ipr/
3	LexisNexis	https://www.lexisnexis.com/en-us/solutions/intellectual-property.page
4	Swayam	https://onlinecourses.nptel.ac.in/noc26_hs84/preview



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LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC	PL01EIPL02	Patent Laws and Practices	4-0-1	90	05

Course Objectives	1. To understand national and international patent law frameworks, including the Paris Convention, PCT, TRIPS Agreement, and the Indian Patent System. 2. To apply principles of patentability, patent drafting, filing procedures, and patent documentation to patent-related legal and technical issues. 3. To analyse patent rights, infringement, compulsory licensing, revocation, and legal remedies through statutory provisions, case laws, and judicial trends. 4. To evaluate contemporary developments and emerging challenges in patent law concerning technology, public interest, and global intellectual property governance. 5. To develop professional skills in patent search, specification drafting, licensing, assignment, legal research, and patent dispute resolution.
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Unit	Course Content	Credit
I	1. Introduction to Patent Law and International Framework 1.1 Meaning, Nature and Scope of Patent Law 1.2 Objectives and Functions of Patents 1.3 Paris Convention and Patent Cooperation Treaty (PCT) 1.4 WTO-TRIPS Agreement and Patent Protection	
II	2. Indian Patent Law and Patentability 1.1 Overview of the Indian Patent System 1.2 The Patents Act, 1970 and Amendments 1.3 Concept of Product and Process Patents 1.4 Patentable and Non-Patentable Subject Matter 1.5 Criteria of Patentability: Novelty, Inventive Step and Industrial Application 1.6 Duration, Ownership and Maintenance of Patents 1.7 Assignment and Licensing under Indian patent laws	
III	3. Patent Procedure and Patent Documentation 3.1 Procedure for Filing Patent Applications, Types of Applications and Patent Offices in India 3.2 Publication, Examination of Patent Applications and Opposition 3.3 Patent Search and Patent Databases 3.4 Drafting of Patent Documents, Invention Disclosure and Contents of Patent Specification 3.5 Working of patents, compulsory licensing and Revocation 3.6 Grant of patents and rights of patentee	
IV	4. Patent Infringement and Recent Developments 4.1 Patent Infringement: Literal and Contributory Infringement	



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Curriculum with effect from Academic Year 2026-27

LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

	4.2 Doctrine of Equivalence and Colourable Variation 4.3 Defences to Patent Infringement and Patent Misuse	
V	5. Legal Remedies and Procedures under Patent Law 5.1 Legal Remedies available under Patent Law 5.2 Recent Developments in Patent Law in India and Other Jurisdictions 5.3 related landmark cases.	

● Assessment and Evaluation

Sr. No.	Assessment/Evaluation	Component	Weightage (%)
1	Continuous Internal Evaluation	Seminars, Assignments, Quizzes, Class Regularity,	30%
2	End-Semester Examination	Written Exam/Practical Exam Project Evaluation (Report, Presentation, Viva)	70%

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5	Intellectual Property in India	V K Ahuja	2 nd Edition	LexisNexis

● Online Resources (Open Source)

Sr. No.	Description of Resource(s)	Weblink
1	Manupatra	https://www.manupatra.com/roundup/340/Articles/An%20Introduction%20to%20IPR.pdf
2	SCC online	https://www.scconline.com/blog/post/tag/ipr/
3	LexisNexis	https://www.lexisnexis.com/en-us/solutions/intellectual-property.page
4	Swayam	https://onlinecourses.nptel.ac.in/noc26_hs84/preview



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NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Commencement with effect from Academic Year 2026-27

LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

Course Type	Course Code	Course Title	Teaching-Learning Scheme	Total Notional Hours	Course credits
			L-P-T		
DSC		Copyright Laws and Allied Rights	4-0-1	90	05

Course Objectives	1. To understand the meaning, nature, scope, historical development, statutory framework, and subject matter of copyright protection. 2. To analyse the principles of originality, ownership, moral and economic rights, performers' rights, broadcast rights, and reproduction rights. 3. To apply legal principles relating to assignment, licensing, duration, and administration of copyright to practical legal issues. 4. To evaluate international copyright frameworks, including the Berne Convention, TRIPS Agreement, WCT, and WPPT, in the context of global copyright protection. 5. To analyse copyright infringement, digital piracy, intermediary liability, fair dealing, cyberspace jurisdiction, and civil and criminal enforcement mechanisms.
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Unit	Course Content	Credit
I	1 Introduction & Concept of Copyright 1.1 Meaning, Nature, and Scope of Copyright 1.2 Historical Development of Copyright Law 1.3 Copyright Act, 1957 and Amended Act, 2012 1.4 Subject Matter of Copyright (: Literary, musical, artistic, dramatic, cinematograph, films) 1.5 Scope of Originality, Sweat of the Brow Doctrine & Minimal Creativity Doctrine, Originality public interest 1.6 Ownership of copyright and rights of owner	
II	2 Types of rights under Copyright 2.1 Economic and Moral Rights 2.2 Terms of copyrights 2.3 Assignment and licensing of copyright under Indian law 2.4 Performer's rights 2.5 Broadcast & Reproduction rights 2.6 Copyright office, Board and Registration of Copyright	
III	3 International perspectives 3.1 Berne Convention 3.2 Universal Copyright Convention 3.3 Rome Convention 3.4 WIPO Copyright Treaty (WCT) 3.5 WIPO Performances and Phonograms Treaty (WPPT)	



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NAAC 'A' Grade (10-01-2023 To 09-01-2028)

Commencement with effect from Academic Year 2026-27

LL.M. INTELLECTUAL PROPERTY LAWS Semester-I

	3.6 TRIPS Agreement and Copyright	
IV	4 Infringement and Enforcement of Copyright 4.1 Meaning and Essentials of Infringement of copyright 4.2 Civil Remedies - Preventive and compensatory remedies 4.4 Fair Dealing and Exceptions	
V	5 Digital Piracy and Online Infringement 5.1 Digital Piracy and Online Infringement & Liability of Internet Service Providers, Jurisdictional Issues in Cyber Space 5.2 Enforcement under TRIPS Agreement 5.3 Offences and criminal remedies for infringement of neighbouring rights	

● Assessment and Evaluation

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5	Intellectual Property in India	V K Ahuja	2 nd Edition	LexisNexis

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Sr. No.	Description of Resource(s)	Weblink
1	Manupatra	https://www.manupatra.com/roundup/340/Articles/An%20Introduction%20to%20IPR.pdf
2	SCC online	https://www.scconline.com/blog/post/tag/ipr/
3	LexisNexis	https://www.lexisnexis.com/en-us/solutions/intellectual-property.page
4	Swayam	https://onlinecourses.nptel.ac.in/noc26_hs84/preview