

# Resumé

Name: Piyush Raval

**Birth Date :** 12 June, 1981

## **Residential Address**

69, Triveni Vishwa, Near Tulsi Banquet Hall, Vadtal-Vidyanagar Road, Bakrol, Dist. Anand, Gujarat, India.

## **Institutional Address**

Assistant Professor, Department of English, Humanities Building, Sardar Patel University, Vallabh Vidyanagar, Dist. Anand, Gujarat, India, PIN 388 120. Phone:91-2692-226812; Fax: 91-2692-236475/237258.

## **Discipline**

English Literature

## **Areas of Research Interest**

Philosophy of Aesthetics, Critical and Cultural Theory, Translation Studies, Partition Narratives

## **Academic Background**

1. Ph. D. (English) (June 2018), Sardar Patel University, Vallabh Vidyanagar, Gujarat
2. MA (English) (58.50%, 2004), The Maharaja Sayajirao University of Baroda, Vadodara.
3. GSLET (English) (December, 2003), UGC, India.
4. BA (English) (50.62%, 2002), The Maharaja Sayajirao University of Baroda, Vadodara.
5. HSC (Arts) (74.67%, 1999), Gujarat Secondary Education Board, Gandhinagar, Gujarat.
6. SSC (Gen) (76.29%, 1997), Gujarat Secondary Education Board, Gandhinagar, Gujarat.

**Teaching Experience:** 16 Years approximately.

7. Postgraduate Department of English, Sardar Patel University, Vallabh Vidyanagar, Gujarat.
8. M K Amin Arts and Commerce College, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat.
9. Arts, Commerce and Science College affiliated to Gujarat University, Cambay, Gujarat.

## **Research Publications**

### **Books**

1. *Translation Studies: Contemporary Perspectives on Postcolonial and Subaltern Translations* (ed.), New Delhi: Viva Books, 2012. ISBN: 978-81-309-2052-8.

2. *Negotiating Identities: Globalisation, Culture and History*, Vallabh Vidyangar: Sardar Patel University Press, 2012. ISBN: 978-93-81386-18-7.

### Articles

1. "The Adaptation of Folk Drama in *Bhav-ni Bhavaï*" in *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.22, December 2020, Sardar Patel University Press, Vidyanagar. Pp. 57-68
2. "The Predicament of Indian Women in Panna Naik's Diasporic Literature in America" in *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.21, December 2019, Sardar Patel University Press, Vidyanagar. pp.51-67
3. "Women's Wounds and Solidarity in Assia Djebar's *A Sister to Scheherazade*" *Literary Insight: A Referred International Journal* ISSN 0975-6248 (UGC Approved Journal No 49248) Volume-10, Issue-1, January 2019. Pp. 205-212.
4. "The Representation of Partition Violence in *Tamas*" *Daath Voyage: International Journal of Interdisciplinary Studies in English*, ISSN 2455-7544 (UGC Approved Journal No 45349), Vol. 3, No.4, December 2018. Pp.46-63.
5. "The Holocaust and Philosophy: Derrida, Nancy and Agamben." *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.18-19, 2016-17, Sardar Patel University Press, Vidyanagar, pp.53-64.
6. "Transcultural Love and War in Kurban Said's *Ali and Nino*" in *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.17, 2015, Sardar Patel University Press, Vidyanagar. pp.43-54.
7. "The Diasporic Experience in Kiran Desai's *The Inheritance of Loss*" in *Indian Diaspora in Various Perspectives*. Ed. Hiteshkumar Patel. 978-9381386-22-4. (2013).
8. "Exploring the Subaltern Diaspora in Fiji through Literature" (102-108) *Indian Diaspora and Its Contribution: Indian and Abroad*. Ed. Hiteshkumar Patel (2013). 978-93-81386-33-0
9. "The Task of the Postcolonial (-Subaltern) Translator" in *Translation Studies: Contemporary Perspectives on Postcolonial and Subaltern Translations* (2012), edited by Piyush Raval, Viva Books, New Delhi, pp. 61-76.
10. "The Afterlife of *Antigone*", *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.14, 2012, Sardar Patel University Press, Vidyanagar, pp.43-54.
11. "Reflections on Translation and the Future Task of the Translator", *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.13, 2011, Sardar Patel University Press, Vidyanagar, pp.45-54.
12. "Lincoln Legacy in India" in *Abraham Lincoln without Borders: Lincoln's Legacy outside the United States* (2010), Pencraft International, New Delhi, pp.27-53.

13. "Ethics against Ethics: the Question of Universal Ethics", *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.12, 2007, Sardar Patel University Press, Vidyanagar, pp.17-33.
14. "Harold Pinter: the Man, the World and His Vision", *Prajnâ: Journal of Humanities, Social Sciences and Business Studies*, Vol.11, 2006, Sardar Patel University Press, Vidyanagar, pp.23-33.

### **Interview**

"Lincoln Legacy in Gujarat, India: An Interview with Jasu Shilpi – the 'Bronze Woman of India'", *Abraham Lincoln Abroad*, International Lincoln Association Newsletter, Vol.17, 2007, International Lincoln Center, Louisiana State University in Shreveport, Louisiana, USA, pp.4-9.

### **Research Projects**

Completed a Minor Research Project granted by the UGC, New Delhi in December 2006, on "*Negotiating Identities: Globalization, Culture, History*" with financial assistance of Rs.100000/- for a period of 2 years.

### **Fellowships**

1. Awarded Translation Fellowship by Centre for Contemporary Theory, Forum on Contemporary Theory, Baroda, India, for a month during 16 May 2008 - 16 June 2008.
2. Awarded Junior Research Fellowship by Centre for Contemporary Theory, Forum on Contemporary Theory, Baroda, India, for a month during 21 April 2005 – 21 May 2005.
3. Visiting Scholarship under J-1 Exchange Visitor Programme by Louisiana State University in Shreveport, Shreveport, USA during 10 May - 7 June 2019

### **Award**

International Lincoln Center Award, International Lincoln Center, Louisiana State University in Shreveport, USA (2009).

### **Memberships**

1. Advisory Board Member, *Abraham Lincoln Abroad*, International Lincoln Association Newsletter, International Lincoln Center, Louisiana State University in Shreveport, Louisiana, USA.
2. Life Member, *Centre for Contemporary Theory and General Semantics*, Forum on Contemporary Theory, Baroda, India.
3. Member, UGC SAP/DRS Research Project on "*Representations of Community, Culture and Ideology in Post 1970s Gujarati, Hindi and Indian English Literature*", Department of English, Sardar Patel University, India.

4. SPUTA, Sardar Patel University, Vidyanagar.

**Participations & Paper Presentations**

**International Conferences:**

<b>Sr. No.</b>	<b>Title of the Paper Presented</b>	<b>Theme of Conference</b>	<b>Organised by</b>	<b>Duration and Year</b>
1		<i>Rethinking Modernity</i>	Department of English, University of Rajasthan, Jaipur, Forum on Contemporary Theory, Baroda, & Louisiana State University in Shreveport, USA	14-17 December, 2003
2	Dialogics of Encounter in Louise Erdrich's <i>Love Medicine</i>	<i>Dialogics of Cultural Encounters</i>	Department of English, Andhra University, Visakhapatnam, & Forum on Contemporary Theory, Baroda	13-16 December, 2004
3		<i>Forging Diversities Creating Identities</i>	Katha Festival, an international gathering of writers, directors, critics 'Katha', New Delhi	January 2004
4	Ethics against Ethics: the Question of Universal Moral Agency	<i>The Art and Politics of Subversion: Theory in a Counter-Mode</i>	Department of English, Mangalore University, Mangalore, & Forum on Contemporary Theory, Baroda	14-17 December, 2005
5	Indigenous and the Colonial in <i>Sarasvatichandra</i> : Acculturation in Nineteenth Century India through a Regional Example	<i>Knowledge Systems in a Climate of Creativity: Indian Perspectives</i>	Vidya Bhavan Rural Institute, Udaipur, & Forum on Contemporary Theory, Baroda	17-20 December, 2006
6		<i>Literature for Peace and Brotherhood</i>	International Festival by Writers Club International, India Inter-Continental Cultural Association, Chandigarh, in Agra	29-30 September, 2007

7	Whose Loss? Whose Inheritance? : Land, Race, Religion, Nation and Violence	<i>Thinking Territory: Affect and Attachment towards Land in South Asia</i>	Department of English, Goa University, Goa, & Forum on Contemporary Theory, Baroda	16-19 December, 2007
8	Lincoln Legacy in West India	<i>Democracy, the “New World Order” and English Studies</i>	Department of English, Faculty of Liberal Arts and Social Sciences, East West University, Dhaka, Bangladesh	12-13 December, 2008
9	Third World, Literary Studies and Globalization	<i>Democracy, the “New World Order” and English Studies</i>	Department of English, Faculty of Liberal Arts and Social Sciences, East West University, Dhaka, Bangladesh	12-13 December, 2008
10	Gandhi in Our Times: Democracy, ‘Hindutva’ and the Gujarati ‘Asmita’”	<i>Democracy in Our Time: The Past and Future of the Enlightenment</i>	Department of English, Banaras Hindu University, Varanasi, & Forum on Contemporary Theory, Baroda	18-21 December, 2008
11	Negotiating Caste Identity: Caste in the Era of Global Capitalism	<i>The Political Economy of Social Division: Race, Gender, Class, and Caste as Fetishized/Fetishizing Borders</i>	Forum on Contemporary Theory, Baroda, in collaboration with Samyukta: A Journal of Women’s Studies, and Centre for Women’s Studies, University of Kerala, Trivandrum	14-17 December, 2009
12	Lincoln Legacy in India	<i>Abraham Lincoln Without Borders</i>	Department of Humanities and Social Sciences, IIT Madras, Chennai, in collaboration with Forum on Contemporary Theory, Baroda, and Abraham Lincoln Bicentennial Commission, USA	19-20 December, 2009
13	-	<i>The Virtual Transformation of the Public Sphere</i>	Department of English and Cultural Studies, Punjab University, Chandigarh, in collaboration with Forum on Contemporary Theory,	15-18 December, 2010

			Baroda	
14	-	<i>Transcending Disciplinary Decadence: Exploring Challenges of Teaching, Scholarship, and Research in the Humanities and Social Sciences</i>	The IIS University, Jaipur and Forum on Contemporary Theory, Baroda	18-21 December, 2011
15	“Human and Divine Law in Sophocles’ <i>Antigone</i> : A Hegelian Critique”	<i>Icons and Illusionists: Lawyer-Statesmen and Constitutional Democracy</i>	The International Lincoln Centre, Louisiana State University, Shreveport, USA at The IIS University, Jaipur	22 December, 2011
16	-	<i>Gujarati Diaspora: Impact of Diaspora</i>	The Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar	9-10 February, 2012
17	-	<i>Literary Representation of Social Change in the Novels and Plays Published in Gujarati, Hindi and Indian English Literatures between 1993 and 2012</i>	Department of English, Sardar Patel University, Vallabh Vidyanagar	24-26 February, 2012
18	The Diasporic Experience in Kiran Desai’s <i>The Inheritance of Loss</i>	<i>Indian Diaspora in Various Perspectives</i>	The Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar	11-12 March, 2013
19	Exploring the Subaltern Diaspora in Fiji through Literature	<i>Indian Diaspora and Its Contribution: India and Abroad</i>	The Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar	17-18 September, 2013
20	Gramsci and the Idea of Subaltern Translation	<i>Translation, Comparatism and the Global South</i>	Department of Studies in English, University of Mysore, Mysore and Forum on Contemporary Theory, Baroda	15-18 December, 2013

21	Images of Lincoln in Third World Vernacular Print Media	<i>31<sup>st</sup> Annual Conference of the Association of Third World Studies</i>	Association of Third World Studies, USA and Indian Institute of Technology Madras, Chennai	28-30 December, 2013
22	Adorno and the Poetics after Auschwitz	<i>Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences</i>	The International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA and Forum on Contemporary Theory, Baroda	21-24 December, 2014
23	What is Literature? Derrida and the Laws of Literature	<i>The Enigma of Law</i>	The English and Foreign Languages University, Hyderabad	2-4 November, 2015
24	Adivasis, Forest and Revolution in Mahasweta Devi's <i>Aranyer Adhikar</i>	<i>The Wider Significance of Nature</i>	Departments of English and History, Ravenshaw University, Cuttack	20-23 December, 2015
25	Derrida and Painting: Deconstructing the Western Philosophy of Art	<i>Materialities: Objects, Matter, Things</i>	Department of English, Doon University, Dehradun	18-21 December, 2016
26	The Condition of Women in Gujarati Diasporic Literature of Panna Naik	<i>Migration, Diaspora and Development: An Indian Perspective</i>	Centre for Indian Diaspora, Central University of Gujarat, Gandhinagar	7-8 March, 2018
27	Walt Whitman at His Bicentennial Birth: Breaking Poetic Boundaries, Anticipating a Universal Outlook	<i>Global South Cultural Production and Dialogue</i>	Forum on Contemporary Theory, Baroda and Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, at Hyderabad	19-21 December, 2019
28	The Influence of Russian Revolution and Russian Literature on Urdu Literature	<i>Images of India in Russia and Images of Russia in India</i>	Russian State University of Humanities, Moscow (Russia) and Departments of History and Foreign Languages (Russian Section), Savitribai Phule Pune University, Pune	28-30 January, 2020

29	The Problems of Internal Migration in India in Bharati Mukherjee's Diasporic Novel <i>Miss New India</i>	<i>Diapora Governance in International Relations: Opportunities and Challenges for India</i>	Centre for Indian Diaspora, Central University of Gujarat, Gandhinagar	10-11 February, 2020
30	-	<i>Issues and Challenges in Translation and Translation Studies in Russian and South Asian Languages</i>	Russian State University for the Humanities, Moscow; Institute of Asian and African Countries, M.V. Lomonosov Moscow State University, Krishna Kanta Handi State Open University, Assam; Jawaharlal Nehru University, New Delhi	(Online) 30 September, 2020
31	Dystopian Vision of Indian Society in Prayaag Akbar's <i>Leila</i>	<i>Utopias and Dystopia in Our Times</i>	Indian Association for Commonwealth Literature and Language Studies, and Janki Devi Memorial College, New Delhi	(Online) 17-20 March, 2020
32	Humans or Robots? The End of Mankind by Modern Technology in Čapek's <i>R.U.R.</i>	<i>The Task of Human Sciences in Times of Climate Emergency</i>	Forum on Contemporary Theory, Baroda	25-27 March, 2021

### Seminars & Workshops:

1. Participated in the International Workshop (Online) on "Research in the Humanities in 21<sup>st</sup> Century" organized by Forum on Contemporary Theory in Baroda during 24 February-11 March 2021.
2. Participated and presented a paper on "Mohan Rakesh's Modernist Reading of Ancient Sanskrit Tradition in *Ashad Ka Ek Din*" in the National Seminar on "The Literary Across Cultures: Cultural Poetics of Bhasha Literatures in Theory and Practice" organized by Forum on Contemporary Theory in Baroda during 25-27 February 2019.
3. Participated and presented a paper on "Globalization, Internal Migration and Social Changes in India in Bharati Mukherjee's *Miss New India*" in the International Seminar on "Indian Diaspora, Globalization and Multiculturalism" organized by the Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar, during 28-29 January, 2019.
4. Participated in the National Workshop on Radical General Semantics (Based on the book *Radical General Semantics* by Gad Horowitz) jointly organized by Balwant



Parekh Centre for General Semantics and Doon University, Dehradun at Doon University, Dehradun during 15-17 December, 2016.

5. Participated and presented a paper on “Shakespeare and Derrida: The Philosophical Reading of Romeo and Juliet” in the National Conference on Rethinking and Reframing Shakespeare and the Renaissance organized by Hemchandracharya North Gujarat University, Patan during 26-27 March, 2016.
6. Participated and presented a paper on “Pedagogical Relevance of Adorno’s Theory of Art and Literature” in the National Seminar on “Theory and Its Pedagogical Implications” organized by The IIS University, Jaipur in collaboration with Forum on Contemporary Theory, Baroda, during 28-29 March, 2014.
7. Participated in the Two Day National Roundtable on “*Literary Representation of Social Change in the Novels and Plays Published in Gujarati, Hindi and Indian English Literatures between 1971 and 2013*” organised under UGC-SAP-DRS by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 21-22 February, 2014.
8. Participated and presented a paper on “Exploring the Subaltern Diaspora in Fiji through Literature” in the International Seminar on “Indian Diaspora and Its Contribution: India and Abroad” organized by the Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar, during 17-18 September, 2013.
9. Participated and presented a paper on “The Diasporic Experience in Kiran Desai’s *The Inheritance of Loss*” in the International Seminar on “Indian Diaspora in Various Perspectives” organized by the Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar, during 11-12 March, 2013.
10. Participated in the Three Day National Roundtable on “*Literary Representation of Social Change in the Novels and Plays Published in Gujarati, Hindi and Indian English Literatures between 1993 and 2002*” organised under UGC-SAP-DRS by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 24-26 February, 2012.
11. Participated in the State Level Seminar on “*Pramodnkumar Patel ni Vivechana*” organised by Gujarat Sahitya Akademi, Gandhinagar and Department of Gujarati, Sardar Patel University, Vallabh Vidyanagar, on 23 February, 2012.
12. Participated in the International Seminar on “Gujarati Diaspora: Impact of Diaspora” organized by the Centre for Indian Diaspora, Department of Sociology, Sardar Patel University, Vallabh Vidyanagar, during 9-10 February, 2012.
13. Participated in 57<sup>th</sup> All India English Teachers’ Conference organized by Association of English Studies in India and Department of English, Sardar Patel University, Vallabh Vidyanagar during 21-23 December, 2012.
14. Participated in A Two Days Workshop on Film Criticism and Theory organised by Centre for Contemporary Theory, Baroda, during 23-24 March, 2010.

15. Participated in the UGC SAP DRS-I National Seminar on "*Identity at the Margins*" organised by Department of English, M S University of Baroda, Vadodara, during 19-20 March, 2010.
16. Participated and presented a paper on "Third World (Postcolonial) Criticism and Global(ization) Capitalism" in the Fourteenth National Workshop on "*Globalization and the Place of Literature*" organised by Centre for Contemporary Theory and General Semantics, Forum on Contemporary Theory, Baroda, during 5-7 March, 2010.
17. Participated and Presented a paper on "Social Commitment and Modernist Ideology: Study of Selected Gujarati Novels (1971-1981)" in the First Three Day National Seminar on "*Literary Representation of Social Change in the Novels and Plays Published in Gujarati, Hindi and Indian English Literatures between 1971 and 1981*" organised by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 26-28 February, 2010.
18. Participated and Presented a paper on "Language of Enlightenment and Language of Postmodernism-Poststructuralism" in the First National Workshop on "*Towards an Ecology of Knowledge*" organised by Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda, during 28-31 October, 2009.
19. Participated in the Thirteenth National Workshop on "*Perspectives on Caste and Gender in Early India*" organised by Centre for Contemporary Theory and General Semantics, Forum on Contemporary Theory, Baroda, during 2-5 February, 2009.
20. Coordinated the seminar on "*Dimensions in Translation Studies: Theory and Praxis*" on May 30, 2008 at Centre for Contemporary Theory, Baroda.
21. Participated and presented a paper on "Theorizing Representation: Representations of the Subalterns in Popular in Indian Hindi Cinema" in the UGC-SAP-DRS national seminar on "*Ideology of Community-Culture in India After 1970s*" organized by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 18-19 February, 2008.
22. Presented a joint paper on "South Asian Diaspora: the Novels of Rohinton Mistry, Michael Ondaatje and M G Vassanji" in the National Workshop on "*Information Science, Research Methodology and Future of Canadian Studies*" organized by James Reaney Canadian Study Centre, Gujarat University, Ahmedabad & sponsored by External Affairs Ministry through Shastri Indo-Canadian Institute, Ottawa/Delhi during 18-20 March, 2007.
23. Attended the UGC-SAP-DRS national seminar on "*Representation of Community, Culture and Ideology in post 1970s Gujarati, Hindi and Indian English Drama*" organized by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 2-4 February, 2007.
24. Presented a paper on "Biopolitics and the Rights of Man" in the 11<sup>th</sup> National Workshop on "*The Minority Question: Constructions and Contestation*" organised by Forum on Contemporary Theory, Baroda, during 14-17 October, 2006.

25. Attended the UGC-SAP-DRS national seminar on “*Representation of Community, Culture and Ideology in post 1970s Gujarati, Hindi and Indian English Poetry*” organized by Department of English, Sardar Patel University, Vallabh Vidyanagar, during 22-24 September, 2006.
26. Participated in one seminar on “*Postmodernism in Canadian Fiction*” organised by Centre for Canadian Studies, Vidyanagar, and Shastri Indo-Canadian Institute Ottawa/New Delhi on 21 January, 2006.
27. Certificate Workshop on Teaching Translated Texts conducted by Stephanos Stephanides in Katha Utsav - 2004, organized by ‘Katha’, New Delhi.
28. Certificate Workshop on Creative Writing conducted by Sharmistha Mohanty in Katha Utsav -2004, organized by ‘Katha’, New Delhi.

### **Courses & Contests**

1. The Berchmans Autumn School of Critical Theory 2020 (Online) organized by Department of English, Changanacherry, Kerala in collaboration with University of Wales, Trinity Saint David Lampeter, United Kingdom during 27 Oct.-8 Dec., 2020
2. “Appreciation of Indian Cinema” (Evening and Online) Course organized by Film and Television Institute of India, Pune during 5-23 Oct., 2020
3. Faculty Development Programme on Theory and Practice of Translation (English) conducted by HRDC at Department of Foreign Languages, Savitribai Phule Pune University, Pune during 17 August – 26 August, 2019
4. Faculty Development Programme on Motivation for Quality and Impactful Research (Social Science) conducted by HRDC at Sardar Patel University, Vallabh Vidyanagar during 3 December – 7 December, 2018
5. International Faculty Development Programme on Enhancing 21<sup>st</sup> Century Teaching Methodologies coordinated by Knowledge Consortium of Gujarat at Sardar Patel University, Vallabh Vidyanagar during 1-2 August, 2017 and 21 March, 2018
6. Refresher Course in English organized by UGC Academic Staff College, Himachal Pradesh University, Shimla during 08-07-2013 to 27-07-2013.
7. Refresher Course in English organized by UGC Academic Staff College, Jadavpur University, Kolkata during 14 Nov. -3 Dec., 2011.
8. UGC sponsored four week Orientation Course organized by the Academic Staff College, Jawaharlal Nehru University, New Delhi, during October 29 - November 23, 2007.
9. Certificate in Computer Concept (CCC-BAOU) from Dr Babasaheb Ambedkar Open University in 2007.

10. Participated in Third Theory/Praxis Course on “*Theory After Derrida*”, organized by Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati, & Forum on Contemporary Theory, Baroda, during June 10 - July 16, 2005.
11. Presented a paper on “Historicising Igbo History in Chinua Achebe’s *Things Fall Apart*” in *All India Paper Reading Contest* organised by Department of English, University of Pune, Pune, during March 11-12, 2004.
12. Participated and presented a paper on “Michel Foucault’s *Discourse on Language*”, in the First National Interdisciplinary Theory/Praxis Course organised by Forum on Contemporary Theory, The M S University of Baroda, Vadodara, during 18-24 August, 2003.

### Resource Person

1. Engaged 9 sessions in Three Day Workshop on “Promotion of Culture of Quality through Research” jointly organized by Knowledge Consortium of Gujarat and Higher Education, District-Vadodara and Smt. S.C.PT. Commerce College, Dabhoi during 11-13 July, 2012.
2. Invited to deliver the keynote Address on “The Role of Derrida as a Public Intellectual” in the National Seminar organized by Department of English, at St. Berchman’s College, Changanacherry, Kerala on 10 February, 2017.
3. “Jacques Derrida” in State Level Seminar on *Pashchhatya Sahitya Mimaansaana Sthityantaro* organized by Gujarat Sahitya Akademi, Gandhinagar and Department of Gujarati, Sardar Patel University, Vallabh Vidyanagar during 27-28 February, 2018

### Member of Professional Associations

No.	Designation	Body/Institutions	From	To	Duration
1	Life Member	Centre for Contemporary Theory, Baroda	2005	Present	11 Years
2	Life Member	Centre for General Semantics and Other Human Sciences, Baroda	October 2011	Present	6 Years
3	Life Member	Association of Third World Studies (ATWS), Georgia South Western State University, Americus, Georgia, USA (Renamed as Association of Global South Studies)	2013	2014	1 Year
4	Life Member	Indian Association for Commonwealth Literature and Language Studies (IACLALS)	2019	Present	2 Years

5	Advisory Board Member	<i>Abraham Lincoln Abroad</i> , A Newsletter of International Lincoln Centre Center, LSUS, Shreveport, USA	May 2007	Present	9 Years
6	Alumni Association	Academic Staff College, Jawaharlal Nehru University, New Delhi	23 November, 2007	Present	9 Years
7	Alumni Association	Sardar Patel University	2019	Present	2 Years
8	Member	Sardar Patel University Teachers Association (SPUTA), Vidyanagar	2007	Present	9 Years
9	Library Member	The British Library, Ahmedabad	2003	2009	6 Years
10	Library Member	The American Library, Mumbai	26 November, 2008	26 November, 2010	2 Years