

**CV of
Dr R K Mandalia**

MANDALIA RAJENDRAKUMAR KANTILAL

Date of Birth: 13 October 1959

Nationality: Indian

Category: Open

Education

1. SSC	GSSCEB Vadodara	March/April 1975	English	63% of marks
2. BA	Sardar Patel University	March/April 1979	English	68% of marks
3. MA	Sardar Patel University	March/April 1981	English	64% of marks
4. BEd	Sardar Patel University	March/April 1982	English	62% of marks
5. MPhil	Sardar Patel University	March/April 1985	English	53% of marks
6. PhD	Sardar Patel University	March 1992	English	

Work Experience

1. Currently, Associate Professor of English in the Department of English, Sardar Patel University since 2 September 1998.
2. Assistant Professor of English, Department of English, SPU as Lecturer in English (2 September 1986 to 1 September 1998).
3. Lecturer in English (full-time) at Arts and Commerce College, Kodinar (Saurashtra University) from December 1985 to 01 September 1986.
4. Lecturer in English (full-time) at Arts and Comm. College, Chikhali (VNSGU) Sept. 1983 to April 1984
5. Lecturer in English (full-time) at Arts and Commerce College, Idar (GU), June 1982 to April 1983.
6. Lecturer in English (part-time) at Anand Commerce College, Anand (S.U) from June 1981 to April 1982.

Summer Institutes/Refresher Courses attended:

1. U.G.C. ELT Institute in the Dept of English 1-28 October 1986
2. U.G.C. ELT Advanced Level Summer Institute in the Dept. of English 1-28 Dec. 1987
3. Refresher Course in English at Academic Staff College Rajkot 2-22 Nov. 1992

Papers Published:

1. Translation of George Herbert's poem "Pulley" into Gujarati in *Dasmo Dayko*, October-December 1991
2. "Hero and Leander: A Poem of Obscenity or Eroticism?", *Prajna*, March 1992, pp.16-20.

3. "Will Arnold's Prophecy come True?" *Prajna* 1992-93
4. "Historical Relevance in Girish Karnad's *Tughlaq*", *Prajna*, 1993-96, pp.7-11.
5. "The Trials of Brother Jero anè Jero's Metamorphosis", *Sabdasar* Year 3, Running Issue-27, June 2003, Pp.15-22
6. Literature Vs Popular Fiction: Does Shobha De Demand a 'Second Thought'? in a collection of Papers on Literary Works brought out in book form under the editorship of Dr Jaydeepsinh Dodia in 2006.
7. "Popular Culture in Metros"
8. "Indian Diaspora: Meaning and Matter" 2013
9. "Indian Diaspora and Omnipresence of Indian Spirituality" 2013
10. "Indian English Literature: Issues and Challenges: A Reflection" 2016

Seminars/Conferences attended:

1. Attended National Workshop on "Contemporary Indian English Poetry" in the Dept. Of English, (SPU) 20-26 March 1989
2. Attended a National Level Seminar on "New Criticism and After" in the Dept. of English, (SPU) 27-28 Nov. 1989
3. Attended a State Level Seminar on "Shelley's Poetry: A Revaluation" in the Dept. of English (SPU) 18-19 Feb. 1993
4. Attended All India English Teachers' Conference at the Dept. of English (NGU) Patan, 18-20 Dec. 1996 and presented a paper with the title: "Self Denial in George Herbert's Poetry"
5. Attended a National Level Seminar "Ideology of Community-Culture in India after 1970s" Dept. of English (SPU) 18-19 Feb. 2008
6. Attended a State Level Seminar "The Contribution of Thoughts and Acts of Dr Baba Saheb Ambedkar in the Reconstruction of India" organised by Dr Baba Saheb Ambedkar Chair, Dept. of Sociology, (SPU) 6-7 Feb. 2009
7. Attended a State Level Seminar "The Future of English Studies in Gujarat in the New Millennium" in the Dept. of English (SPU) 26-27 Mar. 2009
8. Attended a National Level Seminar "Literary Representation of Social Change in the Novels and Plays published in Gujarati, Hindi and English Literatures between 1982 and 1993" in the Dept. of English (SPU) 28-30 Jan. 2011
9. Attended a National Seminar "Social Aspects of Old Age in Literature" organised by Anand Arts College, Anand 12-13 March 2011
10. Attended a National Level Seminar on Dalit Literature in Unjha Arts College, Unjha and Presented a paper with the title "Dalit Literature: Meaning and Matter".

11. Attended a National Level Seminar at Arts, Comm. and Science College, Nandurbar and presented a paper.
12. Attended a National Seminar on Shakespeare in the Dept. of English, Hem. North Gujarat University, Patan, presented a paper and chaired one session.

M Phil Guidance:

Students completed M. Phil. under my guidance:

Year:		No. of Students Passed
2015-16	:	5
2014-15	:	5
2013-14	:	5
2012-13	:	4
2011-12	:	5
Total	:	24
Before 2011-12	:	50
Total No. of Students	:	74

Ph. D. Guidance:

Students completed Ph. D. under my guidance: 14 (06 students working)

Lectures Delivered:

1. "Indian Aesthetics and Criticism" in the Academic Staff College, Ahmedabad 2013
2. "African Poetry" in the Academic Staff College, Ahmedabad, 2014
3. "T. S. Eliot's *Tradition and the Individual Talent*" in the M. T. B. Arts College, Surat.
