



M.A (Sanskrit) Semester: III

Programme Outcome (PO)	<p>Semester-3 includes Vedantic philosophy of Vallabhacharya and Ramanujacharya with comprehension of text with specific interpretation. It also includes Rigveda and selected suktas of Atharvaveda, the specific terminology and its meanings are given due place. Some text of Vakyapadiyam and Rigveda-pratishakhya has been also included. Two dramas Abhijnanashakuntalam and Venisamharam of Bhattanarayana are also included in the curriculum optional as either or. Some contents of Shahityashastra i.e. Dhvanyaloka and Vakroktijivitam are included and Sahityadarpan is also given place as either or.</p>
Programme Specific Outcome (PSO)	<ol style="list-style-type: none">1. Student understands, explains and appreciates selected sutras of Anubhashya of Vallabhacharya and Shribhashya of Ramanujacharya.2. Student understands and explains selected suktas of Rigveda, Atharvaveda and Yajurveda.3. Student understands and appreciates Vakyapadiyam and terminology of Rigvedapratishakhya.4. Student explains and appreciates Abhijnanashakuntalam as drama along with Venisamhara of Bhattanarayana (as optional).5. Student analysis, explains and appreciates Dhvanyaloka and Vakroktijivitam along with Sahityadarpana selected contents (as optional).



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

Course Type	Paper	Paper Title	Theory Credit	Tutorial Seminar/ Assignments/ Field Work	Credit	External Marks	Internal Marks	Total Marks
Core Course	PA03CSAN51	Vedanta: Anubhashya of Vallabhacharya, Adhyaya-1 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 1 To 44)	4	1	5	70/28	30/10	100/40
	PA03CSAN52	Veda: Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)	4	1	5	70/28	30/10	100/40
	PA03CSAN53	Vyakarana: Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda Pratishakhya: Terminology	4	1	5	70/28	30/10	100/40
Elective Course (Any Two)	PA03ESAN51	Drama: Abhijnanashakuntalam of Kalidasa	4	1	5	70/28	30/10	100/40
	OR	OR	4	1	5	70/28	30/10	100/40
	PA03ESAN52	Drama: Vanisamharam of Bhatta Narayan	4	1	5	70/28	30/10	100/40
	PA03ESAN53	Sahityashastra: Dhvanyaloka of Anandavardhana (Udyota-1) & Vakroktijivitam of Kuntaka (Unmesha- 1)	4	1	5	70/28	30/10	100/40
	OR	OR	4	1	5	70/28	30/10	100/40
PA03ESAN54	Sahityashastra: Sahityadarpana (Parichchheda- 1, 2 & 3) of Vishvanatha	4	1	5	70/28	30/10	100/40	
			20	5	25			500



(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN51	Title of the Course	Vedanta: Anubhashya of Vallabhacharya, Adhyaya- 1 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 1 To 44)
Total Credits of the Course	04+01	Hours per Week	04+01
Course Objectives:	<ol style="list-style-type: none">(1) To introduce and discuss in depth life and works of Vallabhacharya.(2) To introduce and discuss in depth the tradition of Shuddhadvaita Vedanta.(3) To introduce in detail Anubhashya of Vallabhacharya.(4) To translate the text of Adhyaya-1 of Anubhashya under study.(5) To explain and discuss main principles of Shuddhadvaita Vedanta.(6) To appraise and appreciate Vallabhacharya as a philosopher and commentator with great scholarship.(7) To introduce, discuss and elaborate the text of Anubhashya, Adhyaya-1 limited to selected Sutras.(8) To introduce and discuss life and works of Ramanujacharya.(9) To introduce and explain the tradition of Vishistadvaita.(10) To explain and discuss the principles of Vishistadvaita and philosophical tenets.(11) To explain social and Vedanta related contribution of Ramanujacharya.(12) To appraise and appreciate Ramanujacharya as a commentator and philosopher.(13) To introduce the history of Shri-Sampradaya basically preached by Ramanujacharya.(14) To compare Shankaracharya and Ramanujacharya as philosopher.(15) To clarify the Vishistadvaita as given by Ramanujacharya.(16) To translate the text of Ramanujacharya-1.1.1, para.-1 to 44.(17) To explain and discuss the Sutras of Ramanujacharya under study.(18) To develop the skill of essay and short note writing including content organization.		

Course Content		
Unit	Description	Weightage* (%)
1.	Anubhashya of Vallabhacharya, Adhyaya-1 Life, Date & Works of Vallabhacharya, Tradition of Shuddhadvaita, Principles of Shuddhadvaita, Social contribution of Vallabhacharya, Contribution of Vallabhacharya in Vedant, Vallabhacharya as a philosopher, Commentators of Anubhashya	25%





2.	Anubhashya of Vallabhacharya, Adhyaya-1 (Selected Sutras) 1.1.1 to 1.1.4, 1.1.11 to 1.1.19, 1.1.21, 1.1.29, 1.1.30. 1.2.1, 1.2.7, 1.2.9 to 1.2.12, 1.2.20 to 1.2.32. 1.3.1, 1.3.8, 1.3.10, 1.3.13 to 1.3.21, 1.3.24 to 1.3.28, 1.3.42. 1.4.1 to 1.4.3, 1.4.11, 1.4.13, 1.4.15 to 28. Translation with explanation, Sutras & Short notes on subject matter	25%
3.	Shribhashya of Ramanujacharya Life, Date & Works of Ramanujacharya, Tradition of Vishshitadvaita, Principles of Vishishtadvaita, Social contribution of Ramanujacharya, Contribution of Ramanujacharya in Vedant, Ramanujacharya as a philosopher Commentators of Shribhashya, Shri Sampradaya, Comparison Ramanujacharya with Shankaracharya, Meaning of term-Vishshitadvaita	25%
4.	Shribhashya of Ramanujacharya (1.1.1, Para- 1 to 44) Translation with explanation, Sutras & Short notes on subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Vallabhacharya.
2.	Introduce and discuss the principles of Shuddhadvaita Vedanta.
3.	Translate the text of Anubhashya under study.
4.	Appraise and appreciate the scholarship of Vallabhacharya with special reference to principles and philosophy.
5.	Introduce, explain and discuss the text of Adhyaya-1 under study.





6.	Introduce and explain in detail life and works of Ramanujacharya.
7.	Explain and discuss the principles and philosophy of Vishistadvaita.
8.	Explain and discuss social and philosophical contribution of Ramanujacharya.
9.	Appraise and appreciate Ramanujacharya as a philosopher and commentator.
10.	Introduce and discuss in detail the history of Shri-Sampradaya.
11.	Compare Shankaracharya and Ramanujacharya as philosopher.
12.	Translate the text of Ramanujacharya, Adhyaya-1, para.-1 to 44.
13.	Explain, elaborate and discuss sutras of Ramanujacharya under study.
14.	Develop skill of an essay and short note writing with philosophical sense.

Suggested References:

Sr. No.	References
1.	Bharatiya Darshan - Baldev Upadhyay
2.	History of Indian Philosophy - S.N. Dasgupta
3.	Bharatiya Darshan - Radhakrishnan
4.	Anubhashya - Shah Jethalal
5.	Shribhashya - Anandshankr Dhruv

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN52	Title of the Course	Veda: Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)
Total Credits of the Course	04+01	Hours per Week	04+01
Course Objectives:	<ol style="list-style-type: none">(1) To introduce Bhashyakaras of Vedas.(2) To introduce in detail Vedas and Vedic literature.(3) To introduce Rigveda with a historical background.(4) To introduce and discuss in detail culture, science and society of Rigvedic period.(5) To introduce with translation of the text of Rigveda Mantras.(6) To introduce Atharvaveda and Yajurveda including its period and distinctness.(7) To introduce in detail culture, science and society depicted in Yajurveda and Atharvaveda.(8) To translate and introduce selected mantras from selected suktas under study of Rigveda.(9) To translate the text of Atharvaveda and introduce in detail the selected suktas of Atharvaveda under study.(10) To introduce the technical aspects of referring veda particularly Padapatha.(11) To introduce, elaborate and discuss Vedic samhita with illustration.(12) To introduce and explain Vedic Vyakhya Paddhati.(13) To translate the text of Atharvaveda and Yajurveda-selected suktas and mantras.(14) To explain science of meaning used in Vedic text of Atharvaveda and Yajurveda under study.(15) Elaborate and explain the comprehensive understanding of Vedas under course.		

Course Content		
Unit	Description	Weightage* (%)
1.	Rigveda: Bhashyakaras of the Vedas, Introduction to Vedas and Vedic Literature, Rigveda Date, Rigveda Form, Rigveda Culture, Society, Science in Rigveda, Poetry in Rigveda Yajurveda & Atharvaveda Introduction to Atharvaveda & Yajurveda, Date of Atharvaveda, Atharvaveda - Culture, Society Science in Atharvaveda	25%
2.	Rigveda (Selected Suktas) Agni (1/1)	25%





	Indra (2/12) Vishvamisra – Nadi (3/33) Usha (3/61) Parjanya (5/83) Varun (7/88) Soma (9/80) Purushsukta (10/90) Hiranyagarbha (10/121) Nasadiya (10/129) Translation with explanation & Short notes on subject matter	
3.	Atharvaveda (Selected Suktas) Medhajanam (1/2) Shatrunashanam (2/12) Svarajya rajya punah sthapanam (3/4) Shalanirmana (3/12) Satyanruta – Samikshakah (4/16) Sarpavinashanam (5/13) Pitrumedha (18/3:1to10) Vratya (15/1) Rashtrasabha (7/12) Kal (19/53) Pruthvi (12/1) Shivsankalpa-sukta of Shuklayajurveda Translation with explanation & Short notes on subject matter	25%
4.	Vedic Svar, Padapath, Vedic Sanketārtha, Vedic Tumun, Vedic evam Laukik Sanskrit Antar, Vedic Vyakhya Paddhati: Prachin-Arvachin, Veda ane Vijnana	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Introduce Bhashyakaras of Vedas.
2.	Introduce in detail Vedas and Vedic literature.
3.	Introduce Rigveda with a historical background.
4.	Introduce and discuss in detail culture, science and society of Rigvedic period.
5.	Introduce with translation of the text of Rigveda Mantras.
6.	Introduce Atharvaveda and Yajurveda including its period and distinctness.
7.	Introduce in detail culture, science and society depicted in Yajurveda and Atharvaveda.
8.	Translate and introduce selected mantras from selected suktas under study of Rigveda.
9.	Translate the text of Atharvaveda and introduce in detail the selected suktas of Atharvaveda under study.
10.	Introduce the technical aspects of referring veda particularly Padapatha.
11.	Introduce, elaborate and discuss Vedic samhita with illustration.
12.	Introduce and explain Vedic Vyakhya Paddhati.
13.	Translate the text of Atharvaveda and Yajurveda-selected suktas and mantras.
14.	Explain science of meaning used in Vedic text of Atharvaveda and Yajurveda under study.
15.	Elaborate and explain the comprehensive understanding of Vedas under course.

Suggested References:

Sr. No.	References
1.	Vaidic Sahitya Ane Sanskruti - Upadhyay Baldev
2.	Chaturvidh Sanhita - Pt. Satavlekarji
3.	Veda Mimamsa - Chhavinath Mishra
4.	Vaidic Devta - Surya Kant
5.	The Vedas - Max Muller





6.	Vaidic Vyakaran, Macdonell A.A., Bhartiya Publishing House, Delhi, 1975.
7.	Vaidic Reader for Students, Oxford University Press, Delhi, 1960.
8.	Vaidic Mythology, Macdonell A.A., (Also Hindi translation- Vaidika Devashastra by Suryakanta), MLBD, Delhi, 1962.
9.	Vedic Vyakaran, Pandey Umeshchandra, Chaukhamba Vidyabhavan, Varanasi, 2003.
10.	Vedic Vyakaran, Ramgopal, National Publishing House, Delhi.
11.	Vedic Vimarsha, Shashiprabha, Kumar, J.P. Publishing House, Delhi, 1996.
12.	Religion of the Veda (translation into English by Shirdhar & Shrotri), MLBD, Delhi, 1988.
13.	History of Indian Literature, Vol.1, Pt.1-2 (Translated into English by V. Srinivasa Sharma), MLBD, Delhi, 1988.

On-line resources to be used if available as reference material

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Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN53	Title of the Course	Vyakarana: Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda Pratishakhya: Terminology
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce the history of Sanskrit grammar with authentic reference.(2) To introduce and explain life and works of Bharatruhari.(3) To introduce and explain in detail Vakyapadiyam of Bharatruhari assisted by original text.(4) To introduce and explain in detail the view of commentaries of Vakyapadiyam.(5) To discuss the contribution of Bharatruhari as a phonologist - Dhvanishastri.(6) To explain and discuss in detail sphota-vada, including its core understanding.(7) To explain the relationship between a word and meaning.(8) To explain analytically the types of Dhvani.(9) To introduce the text of Vakyapadiyam (Brahmanand: shloka 1 to 183).(10) To develop a skill of essay and shortnote writing on Vakyapadiyam.(11) To introduce and explain Rigveda Pratishakhya.(12) To explain the terminology or paribhasha of the specific selected words used in Rigveda Pratishakhya.
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Course Content		
Unit	Description	Weightage* (%)
1.	History of Sanskrit Grammar, Life, Date & Works of Bhartruhari, Importance of Vakyapadiya, Commentators of Vakyapadiya, Bhashatatva & Vakyapadiya, Bhartruhari as a Dhvanishastri, Sphotvad-Relation between word and meaning, Types of Dhvani	25%
2.	Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 1 to 183) Translation with explanation	25%
3.	Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 01 to 183) General Questions, Short notes on the subject matter	25%
4.	Rigveda Pratishakhya: Terminology (Paribhasha) Samanakshar, Sandhyakshar, Aghosha, Soshma, Svar-bhakti, Yama, Rakta, Sanyoga, Pragrahya, Rific	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce the history of Sanskrit grammar with references.
2.	Introduce and explain the life and works of Bharatruhari.
3.	Introduce and explain the original text of Vakyapadiyam of Bharatruhari.
4.	Introduce, explain and discuss the history of commentaries of Vakyapadiyam.
5.	Discuss the contribution of Bharatruhari as a philologist.
6.	Explain and discuss the theory of sphota-vada.
7.	Explain the relationship between a word and meaning.
8.	Explain analytically the types of sounds.
9.	Translate and explain the text of Vakyapadiyam (Brahmanand: shloka 1 to 183).
10.	Explain and discuss sphota-vada.
11.	Translate and explain the text of Vakyapadiyam.
12.	Develop the skill of essay and short note writing.
13.	Introduce and explain Rigveda Pratishakhya including selected terminology.





Suggested References:

Sr. No.	References
1.	The Vakyapadiya, K Raghvan Pallai, MLBD, Delhi, 1971.
2.	Vakyapadiya of Bhartruhari, K.A. Subramania Iyer, Daccan College, Poona, 1965.
3.	Vakyapadiya - J. M. Shukla Vakyapadiyam - Kshetresachandra Chattopadhyaya.
4.	Regveda Pratisakhya, Shastri Magal Deva, Motilal Banarasidas, 1937.

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03ESAN51	Title of the Course	Drama: Abhijnanashakuntalam of Kalidasa
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Kalidasa as a literary scholar.(2) To introduce life and works of Kalidasa with historical references.(3) To introduce and explain Abhijnanashakuntalam as a literary form with plot construction.(4) To introduce and explain the talent of Kalidasa as a dramatist.(5) To explain and discuss the style of Kalidasa with illustration.(6) To introduce and appreciate the characters of Abhijnanashakuntalam with propriety of title Abhijnanashakuntalam.(7) To introduce and discuss in detail upama, vilasha and alamkara of Kalidasa.(8) To translate and explain the text of Abhijnanashakuntalam with reference to the context (Act-1 to 7).(9) To develop the skill of essay and short note writing on subject-matter under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Kalidasa Abhijnanashakuntalam- Literary form, Plot construction, Kalidasa as a dramatist, Style of Kalidasa, Title of Abhijnanashakuntalam, Characters, Upama Kalidasasya, Kalidaso Vilasah, Alankaras	25%
2.	Abhijnanashakuntalam (Act- 01 to 07) Translation & Reference to the context	25%
3.	Abhijnanashakuntalam (Act- 01 to 03) General Questions, Short notes on the subject matter	25%
4.	Abhijnanashakuntalam (Act- 04 to 07) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Translate Kalidasa as a literary scholar including its unique literary contribution.
2.	Introduce life and works of Kalidasa with historical references.
3.	Introduce and explain Abhijnanashakuntalam as a literary form with plot construction.
4.	Introduce and explain the talent of Kalidasa as a dramatist.
5.	Explain and discuss the style of Kalidasa with illustrations.
6.	Introduce and appreciate the characters of Abhijnanashakuntalam with propriety of title Abhijnanashakuntalam.
7.	Explain and discuss upamas, vilasha alankaras of Kalidasa.
8.	Translate and explain the text of Abhijnanashakuntalam with the reference to the context (Act. 1 to 7).

Suggested References:	
Sr. No.	References
1.	Abhijnanashakuntalam - M.R. Kale
2.	Abhijnanashakuntalam - A. B. Gajendragadakar
3.	Prachin Sahitya - Tagore





4.	Shakuntalam - Umashankar Joshi
5.	Abhijnanashakuntalam - Sragdhara Nandi
6.	Abhijnanashakuntalam - P. C. Dave
7.	Kalidasa - K.C. Pandey
8.	Kalidasa - G. C. Zala
9.	Kalidasa - V.V. Mirashi
10.	Kalidasa - Ryder
11.	Sanskrit Natak - A.B. Keith
12.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
13.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	OR PA03ESAN52	Title of the Course	Drama: Vanisamharam of Bhatta Narayan
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail life and works of Bhatta Narayana.(2) To explain and discuss literary form of Venisamharam.(3) To explain and elaborate the works of Bhatta Narayana as a dramatist.(4) Explain sources of drama and talent of a dramatist in the perspectives of changes made.(5) To appraise and appreciate 'Rasa' vichara of Bhatta Narayana derived from Venisamharam.(6) To explain and discuss style of Bhatta Narayana reflected in Venisamharam.(7) To explain propriety of title Venisamharam.(8) To introduce in detail characters of Venisamharam.(9) Translate the text of Venisamharam (Act 1 to 3) with reference to the context.(10) To develop the skill of essay and short note writing on the subject-matter (Act- 1 to 3 & 4 to 6)
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Bhatta Narayan Vanisamharam- Literary form, Plot construction, Bhatta Narayan as a dramatist, Source of the dram and changes made by the dramatist, Rasa (Sentiment) of dram, clear picture reflected in the drama, Literary Style of Bhatta Narayan, Title of dram, Character-sketch of drama	25%
2.	Vanisamharam (Act- 01 to 06) Translation & Reference to the context	25%
3.	Vanisamharam (Act- 01 to 03) General Questions, Short notes on the subject matter	25%
4.	Vanisamharam (Act- 04 to 06) General Questions, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Bhatta Narayana.
2.	Introduce the contribution of Bhatta Narayana in Sanskrit literature.
3.	Explain and discuss literary form of drama including plot construction.
4.	Explain Bhatta Narayana as a dramatist.
5.	Explain and discuss sources of drama and appreciate drama as an important literary form.
6.	Appreciate and appreciate Rasa-Vichara derived from Venisamharam.
7.	Explain and discuss the style of Bhatta Narayana reflected in Venisamharam.
8.	Explain propriety of title Venisamharam.
9.	Introduce in detail characters of Venisamharam.
10.	Translate the text of Venisamharam (Act- 1 to 6).
11.	Develop the skill of essay and short note writing on the subject-matter under study.

Suggested References:	
Sr. No.	References





1.	Vanisamharam of Bhatta Narayan - Prof. Vijay Chandra Shastri, Hoshiyar pur 1955
2.	Vanisamharam of Bhatta Narayan - Pandit Adityanarayan Pandeya, Chaukhamba Sanskrit Series, Haridas Sanskrit Series (121), Benares, 1940
3.	Prachin Sahitya - Tagore
4.	Sanskrit Natak - A.B. Keith
5.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
6.	Sanskrit Sahitya ka Itihas - A.B. Keith

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Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03ESAN53	Title of the Course	Sahityashastra: Dhvanyaloka of Anandavardhana (Udyota- 1) & Vakroktijivitam of Kuntaka (Unmesha- 1)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail life and works of Anandavardhana.(2) To introduce in detail life and works of Kuntaka.(3) To introduce and appreciate the contribution Anandavardhana with special reference to Dhvanyaloka.(4) To introduce and appreciate the contribution Kuntaka with special reference to Vakroktijivitam.(5) To explain principles of Alankara with illustrations.(6) To appraise and discuss the style of Anandavardhana.(7) To appraise and discuss the style of Kuntaka.(8) To explain in detail schools of Alankara.(9) To translate and explain the text of Dhvanyaloka: Udyota-1.(10) To translate and explain the text of Vakroktijivitam: Unmesha-1.(11) To develop the skill of essay and short note writing on contribution of Anandavardhana and Kuntaka.
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Course Content		
Unit	Description	Weightage* (%)
1.	Dhvanyaloka of Anandvardhan & Vakroktijivtm of Kuntak Life, Date and works of Anandvardhan Concept of Dhvani, Life, Date & Works of Kuntak, Stylistics: Concept, Schools of Alankara	25%
2.	Dhvanyaloka (Udyot- 1) & Vakroktijivtm of Kuntak (Unmesh- 1) Translation with explanation	25%
3.	Dhvanyaloka (Udyot- 1) General Question, Short notes on the subject matter	25%
4.	Vakroktijivtm of Kuntak (Unmesh- 1) General Question, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Anandavardhana.
2.	Introduce in detail life and works of Kuntaka.
3.	Introduce and appreciate the contribution Anandavardhana with special reference to Dhvanyaloka.
4.	Introduce and appreciate the contribution Kuntaka with special reference to Vakroktijivitam.
5.	Explain principles of Alankara with illustrations.
6.	Appraise and discuss the style of Anandavardhana.
7.	Appraise and discuss the style of Kuntaka.
8.	Explain in detail schools of Alankara.
9.	Translate and explain the text of Dhvanyaloka: Udyota-1.
10.	Translate and explain the text of Vakroktijivitam: Unmesha-1.
11.	Develop the skill of essay and short note writing on contribution of Anandavardhana and Kuntaka.





Suggested References:

Sr. No.	References
1.	Rasa Siddhanta - Dr. Nagendra
2.	Dhvanyaloka - Tapsvi Nandi
3.	Dhvanyaloka - Nagindas Parekh
4.	Kuntakno Vakrokti Vichar - Nagindas Parekh
5.	Vakroktijivitm - Radheshyam Mishra
6.	Dhvanyaloka - Ramsagar Tripathi
7.	Dhvanyaloka - Dolararay Mankad
8.	Shabda Shakti Aur Dhvani Siddhanta - Satya Dev Chaudhri
9.	Sanskrit Kavyashastra Ka Itihas - S.K. De

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	OR PA03ESAN54	Title of the Course	Sahityashastra: Sahityadarpana (Parichchheda- 1, 2 & 3) of Vishvanatha
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain life and works of Vishvanatha.(2) To explain and discuss historically the development of Alankarashastra before Vishvanatha.(3) To explain, discuss and appreciate the poetics theory of Vishvanatha.(4) To explain, discuss and appraise Vakyam-Rasatmakam-Kavyam.(5) To translate and explain the text of Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected karikas).(6) To explain and discuss Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected topics).(7) To develop skill of essay and short note writing particularly on the contribution of Vishvanatha in Indian politics.
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Vishvanatha, Development of Alankarashastra before Vishvanatha, Poetic theory of Vishvanatha, Vakyam rasatmakam kavyam,	25%
2.	Sahityadarpana of Vishvanatha (Parichchheda-1, 2 & 3) (Parichchheda-3, Selected Karika) Translation with explanation	25%
3.	Sahityadarpana of Vishvanatha (Parichchheda-1 & 2) General Questions, Short notes on the subject matter	25%
4.	Sahityadarpana of Vishvanatha (Parichchheda-3, Selected topics), (Karika 30 to 87 & 182 to 244) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce and explain life and works of Vishvanatha.
2.	Explain and discuss historically the development of Alankarashastra before Vishvanatha.
3.	Explain, discuss and appreciate the poetics theory of Vishvanatha.
4.	Explain, discuss and appraise Vakyam-Rasatmakam-Kavyam.
5.	Translate and explain the text of Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected karikas).
6.	Explain and discuss Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected topics).
7.	Develop skill of essay and short note writing particularly on the contribution of Vishvanatha in Indian politics.

Suggested References:	
Sr. No.	References
1.	Sahityadarpan - P.V. Kane
2.	Sahityadarpan: Shrivishvanath-Kaviraj Pranit, Dvivedi Durgaprasad, New Delhi
3.	Shreevishvnatha Kviraj Virachitam Sahityadarpanam: 'Chandrakala' Sanskrit-hindi Vyakhyopetam, Regmi Acharya Sheshrajsharma, Chaukhambha Sanskrit Sansthan, Varanasi, 2015





4.	History of Sanskrit Literature - P.V. Kane
5.	Sahityadarpan - Dr. Yogeshwar Datta Sharma

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





M.A (Sanskrit) Semester: IV

Programme Outcome (PO)	<p>Semester-4 includes Vedanta of Vallabhacharya and Ramanujacharya in perspectives of Anubhashya and Shribhashya. Selected texts are given place. Text comprehension, interpretation, understanding, explanation and appreciation along with contribution are given importance. Under unseen essay and translations are given importance along with reading comprehensions in Sanskrit. The ethical aspects of Yajnavalkyasmriti and Arthasangraha of Laugakshibhaskara are included. Research methodology and textual criticism are included with the view of developing insights for research. And optional to research methodology there are Meghadutam of Kalidasa, Vasantavijay Gujarati interdisciplinary and Abhisara are also included. The content goes with comprehension, interpretation, explanation, understanding, analysis and appreciation which uphold core understanding of the subject.</p>
Programme Specific Outcome (PSO)	<ol style="list-style-type: none">1. Student understands, explains and appreciates selected sutras of Anubhashya of Vallabhacharya and Shribhashya of Ramanujacharya.2. Student understands and explains Nyayabhashya and Nyayasiddhantamuktavali- selected topics.3. Student translates some unseen text from Sanskrit to Gujarati and Gujarati to Sanskrit, and answers the questions asked from Sanskrit paragraph.4. Student discusses and appreciates ethics of Yajnavalkyasmriti selected adhyaya and Arthasangraha of Laugakshibhaskara limited to Vidhiparyantam.5. Student understands Research Methodology including textual criticism.6. Student understands, explains and appreciates Meghadutam limited to Purvamegha of Kalidasa, Vasantavijay and Abhisara of Tagore (as optional).



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

Course Type	Paper	Paper Title	Theory Credit	Tutorial Seminar/ Assignments/ Field Work	Credit	External Marks	Internal Marks	Total Marks
Core Course	PA04CSAN51	Vedanta: Anubhashhya of Vallabhacharya- Adhyaya-2 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 45 To 100)	4	1	5	70/28	30/10	100/40
	PA04CSAN52	Nyaya: Nyayabhashya (Adhyaya- 1) & Nyayasiddhantamuktavali (Anumankhand)	4	1	5	70/28	30/10	100/40
	PA04CSAN53	Unseen: Essay, Translation (Sanskrit To Gujarati & Gujarati To Sanskrit), Question From Sanskrit Paragraph	4	1	5	70/28	30/10	100/40
Elective Course (Any Two)	PA04ESAN51	Ethics: Yajnavalkyasmruti (Vyavahara Adhyaya) & Arthasangraha of Laugakshibhaskara (Vidhiparyantam)	4	1	5	70/28	30/10	100/40
	PA04ESAN52	Research Methodology and Textual Criticism OR	4	1	5	70/28	30/10	100/40
	PA04ESAN53	Khandkavya: Meghadutam (Purvamegha) of Kalidas, Vasantvijay, Abhisara (Ravindranath Tagore)	4	1	5	70/28	30/10	100/40
			20	5	25			500



(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN51	Title of the Course	Vedanta: Anubhashhya of Vallabhacharya- Adhyaya-2 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 45 To 100)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail the contribution of Vallabhacharya with special reference to Anubhashya.(2) To translate the text of Anubhashya under study.(3) To explain in detail text of Anubhashya of Vallabhacharya under study.(4) To explain and elaborate Adhyaya-2 of Anubhashya excluding Bauddha Khandana.(5) To translate, explain and discuss selected Sutras of Anubhashya under study.(6) To develop skill of writing short note on Anubhashya and Vallabhacharya.(7) To translate and explain Anubhashya Adhyaya-2 selected Sutras under study.(8) To develop skill of short notes writing on selected Sutras under study.(9) To introduce and explain shreebhashya of Ramanujacharya (1.1.1, para-45 to 75 and 1.1.1, para-76 to 100).(10) To translate, explain and discuss shreebhashya under study.(11) To develop skill of short note writing on Shreebhashya and Ramanujacharya.(12) To explain in detail the contribution of Ramanujacharya.
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Course Content		
Unit	Description	Weightage* (%)
1.	Anubhashya of Vallabhacharya, Adhyaya- 2 (Selected Sutras) 2.1.1, 2.1.11, 2.1.13to16, 2.1.21to37 2.2 (Complete) (Omit Bauddha-khandana) Translation with explanation, Short notes, General Questions on the subject matter	25%
2.	Anubhashya of Vallabhacharya, Adhyaya- 2 (Selected Sutras) 2.3.1, 2.3.16to2.3.53	25%





	2.4.1, 2.4.5, 2.4.9, 2.4.20 Translation with explanation, Short notes, General Questions on the subject matter	
3.	Shribhashya of Ramanujacharya (1.1.1, Para- 45 to 75) Translation with explanation, Short notes, General Questions on the subject matter	25%
4.	Shribhashya of Ramanujacharya (1.1.1 Para- 76 to 100) Translation with explanation, Short notes, General Questions on the subject matter	25%

Teaching- Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail the contribution of Vallabhacharya with special reference to Anubhashya.
2.	Translate the text of Anubhashya under study.
3.	Explain in detail text of Anubhashya of Vallabhacharya under study.
4.	Explain and elaborate Adhyaya-2 of Anubhashya excluding Bauddha Khandana.
5.	Translate, explain and discuss selected Sutras of Anubhashya under study.
6.	Develop skill of writing short notes on Anubhashya and Vallabhacharya.
7.	Translate and explain Anubhashya Adhyaya-2 selected Sutras under study.





8.	Develop skill of short note writing on selected Sutras under study.
9.	Introduce and explain shreebhashya of Ramanujacharya (1.1.1, para-45 to 75 and 1.1.1, para-76 to 100).
10.	Translate, explain and discuss shreebhashya under study.
11.	Develop skill of short note writing on Shreebhashya and Ramanujacharya.
12.	Explain in detail the contribution of Ramanujacharya.

Suggested References:

Sr. No.	References
1.	Bharatiya Darshan - Baldev Upadhyay
2.	History of Indian Philosophy - S.N. Dasgupta
3.	Bharatiya Darshan – Radhakrishnan
4.	Anubhashya - Shah Jethalal
5.	Shribhashya - Anandshankar Dhruv

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

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Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN52	Title of the Course	Nyaya: Nyayabhashya (Adhyaya- 1) & Nyayasiddhantamuktavali (Anumankhand)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce history of philosophy with special reference to Nyaya and Navya-Nyaya.(2) To explain the importance of Nyaya-vidya.(3) To explain two divisions of Indian philosophy: Astika and Nastika.(4) Introduce, explain and discuss the concept of knowledge as perceived in Nyaya.(5) To explain and discuss four kinds of pramanas with illustrations.(6) To introduce and explain in detail life and works of Vatsyayana.(7) To explain, elaborate and discuss sixteen categories of padarthas including hetvabhasas.(8) To translate the text of Nyayabhashya (Adhyaya-1) of Vatsyayana.(9) To develop the skill of essay and short note writing particularly on Nyayabhashya (Adhyaya-1) and Nyayasiddhatamuktavali-Anumanakhanda.(10) Translate, explain and discuss Nyayasiddhatamuktavali-Anumankhanda.
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Course Content		
Unit	Description	Weightage* (%)
1.	History of Indian Philosophy, Nyaya, Navya-Nyaya Importance of Nyaya-vidya, Two division of Indian Philosophy (Astika & Nastika) Introduction of Knowledge, Four kinds of Pramanas Life, Date & Works of Vatsyayana Sixteen categories of Padarth, Hetvabhasa	25%
2.	Nyayabhashya (Adhyaya- 1) Translation with explanation	25%
3.	Nyayabhashya (Adhyaya- 1) Short notes, General Questions on the subject matter	25%
4.	Nyayasiddhantamuktavali (Anumankhand) Translation with explanation, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce history of philosophy with special reference to Nyaya and Navya-Nyaya.
2.	Explain the importance of Nyaya-vidya.
3.	Explain two divisions of Indian philosophy: Astika and Nastika.
4.	Introduce, explain and discuss the concept of knowledge as perceived in Nyaya.
5.	Explain and discuss four kinds of pramanas with illustrations.
6.	Introduce and explain in detail life and works of Vatsyayana.
7.	Explain, elaborate and discuss sixteen categories of padarthas including hetvabhasas.
8.	Translate the text of Nyayabhashya (Adhyaya-1) of Vatsyayana.
9.	Develop the skill of essay and short note writing particularly on Nyayabhashya (Adhyaya-1) and Nyayasiddhatamuktavali-Anumanakhanda.
10.	Translate, explain and discuss Nyayasiddhatamuktavali-Anumankhanda.





Suggested References:

Sr. No.	References
1.	Nyaya Chaturgranthika - Anantlal Thakkur
2.	Nyaya Darshanam - Pt. Dwarkaprashad Shastri
3.	Nyaya Vaisheshik Darshan - Nagin G. Shah
4.	Navya Nyaya Pravesh - Prof. L. V. Joshi
5.	Nyayasiddhantmuktavali - D. N. Shastri
6.	Encyclopaedia of Indian Philosophies: Bhedabheda and Dvaitadvaita Systems - Karl H. Potter and M. M. Agarwal

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN53	Title of the Course	Unseen: Essay, Translation (Sanskrit To Gujarati & Gujarati To Sanskrit), Question From Sanskrit Paragraph
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To develop the skill of Sanskrit writing including related works like content organization, consistency, logical patterns and selecting appropriate words.(2) To develop the skill of translation Gujarati into Sanskrit and Sanskrit into Gujarati: unseen.(3) To develop the skill of Sanskrit reading comprehension.(4) To develop the skill of essay writing in Sanskrit.
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Course Content		
Unit	Description	Weightage* (%)
1.	Essay writing in Sanskrit	25%
2.	Paragraph Sanskrit into Gujarati	25%
3.	Paragraph Gujarati into Sanskrit	25%
4.	Questions from Sanskrit Paragraph	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Develop the skill of Sanskrit writing including related works like content organization, consistency, logical patterns and selecting appropriate words.
2.	Develop the skill of translation Gujarati into Sanskrit and Sanskrit into Gujarati: unseen.
3.	Develop the skill of Sanskrit reading comprehension.
4.	Develop the skill of essay writing in Sanskrit.

Suggested References:

Sr. No.	References
1.	Anuvad Chandrika - C.L. Shastri
2.	Sanskrit Vakya Samrachana - V.M. Bhatta
3.	Bruhad Anuvad Chandirka - Chakrdhar Hansa Nautiyal
4.	Nibhandha Chandrika - Shivbalak Dwivedi

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04ESAN51	Title of the Course	Ethics: Yajnavalkyasmriti (Vyavahara Adhyaya) & Arthasangraha of Laugakshibhaskara (Vidhiparyantam)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce 'smriti' in general.(2) To introduce and explain the importance of 'smriti' source of knowledge in Indian tradition.(3) To explain in detail Yajnavalkyasmriti.(4) To explain and discuss history of 'smriti' sahitya including Dharma-Shastra.(5) To introduce and explain the text of Yajnavalkyasmriti (Vyavaharadhyaya)(6) To develop the skill of organizing concepts for writing essay and short note on Dharma-Shastra and Yajnavalkyasmriti.(7) To introduce in detail mimamsa-darshan.(8) To introduce life and works of Laugakshibhaskara.(9) To introduce, explain and discuss concept and from of Arthasangraha.(10) To explain Arthasangraha as prakarana-grantha with characteristics.(11) To explain and discuss the sources of Arthasangraha.(12) To explain and discuss the tradition of mimamsa-darshana.(13) To translate and explain the text of Arthasangraha by Laugakshibhaskara (Vidhiparyantam).(14) To develop the skill of short note writing on the contents under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Subject matter of Yajnavalkya Smriti History of Dharmashastra, Introduction of Smriti-Sahitya, Growth and development of Smriti Sahitya, Definition of Dharma, Place of Yajnavalkya-Smriti in Smriti-Sahitya	25%
2.	Yajnavalkya Smriti (Vyavahara-Adhyaya) Translation with explanation, Short Notes, General Question on the Subject matter	25%
3.	Mimamsa Darshan Parichay, Tradition of Mimamsa Darshan	25%





	Life, Date & Works of Laugakshi Bhaskara, Content & Form of Arthasangraha, Arthasangraha as a Prakaran Grantha, Prakaran Grantha Lakshan The Source of Arthasangraha, Tradition of Mimamsa Darshan	
4.	Arthasangraha of Laugakshi Bhaskara (Vidhiparyantam) Translation with explanation, Short Notes, General Question on the Subject matter	25%

Teaching- Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce 'smriti' in general.
2.	To introduce and explain the importance of 'smriti' source of knowledge in Indian tradition.
3.	Explain in detail Yajnavalkyasmriti.
4.	Explain and discuss history of 'smriti' sahitya including Dharma-Shastra.
5.	Introduce and explain the text of Yajnavalkyasmriti (Vyavaharadhyaya).
6.	Develop the skill of organizing concepts for writing essay and short note on Dharma-Shastra and Yajnavalkyasmriti.
7.	Introduce in detail mimamsa-darshan.
8.	Introduce life and works of Laugakshibhaskara.
9.	Introduce, explain and discuss concept and form of Arthasangraha.





10.	Explain Arthasangraha as prakarana-grantha with characteristics.
11.	Explain and discuss the sources of Arthasangraha.
12.	Explain and discuss the tradition of mimamsa-darshana.
13.	Translate and explain the text of Arthasangraha by Laugakshibhaskara (Vidhiparyantam).
14.	Develop the skill of shortnote writing on the contents under study.

Suggested References:

Sr. No.	References
1.	History of Dharmashastra - P.V. Kane
2.	Yajnavalkya Smruti - D.J. Vediya
3.	Yajnavalkya Smruti mitakshara Vyakhya Sahita - Narayan Acharya
4.	Mimamsa Darshan with Shabarbhaskarya
5.	Arthasangraha - A. B. Gagendragadakar
6.	Arthasangraha - Thibaut G.
7.	Arthasangraha - Sharma Satyaprakash

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04ESAN52	Title of the Course	Research Methodology and Textual Criticism
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain in detail the concept of Research in particular of Sanskrit.(2) To introduce and explain in detail criticism including analytic view.(3) To introduce and discuss branches of Sanskrit studies in perspective of research.(4) To discuss areas of research Sanskrit, language and literature.(5) To explain the process and steps of identifying research problem.(6) To explain the process of explaining different areas of research and its broader perspectives.(7) To explain and discuss research related works like: preparing synopsis, research components, research tools, preparing bibliography including transliteration and types of research.(8) To explain and discuss manuscriptology including critical editions of Ramayana and Mahabharata, Bhagavatamahapurana, Panchatantra and Abhijnanashakuntalam.(9) To explain and discuss types of Manuscripts and texts causes of drawbacks, intellectual errors in transmitted manuscripts.(10) To explain and discuss the importance of Re-constitution of text and its process.(11) To explain principles of editing with examples.(12) To describe Vamshavruksha as manuscript.(13) To explain need and importance of manuscripts libraries.(14) To introduce, explain and discuss Abhilekhashatra.(15) To explain the importance of Abhilekhas in perspectives of history, literature, social, political and cultural.(16) To introduce and discuss Brahmi, Kharoshthi, Sharada and Grantha with examples.
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Course Content		
Unit	Description	Weightage* (%)
1.	Theoretical Concepts of Research - Concept of Research- Research, Criticism and Analysis, Branches of Sanskrit Studies, Aims and Areas of Sanskrit Research - Method of topic Selection and survey of researches in the border	25%





	areas of selected topics - Method of Preparing Synopsis - Components of Research and Research Methodology - Tools of Research - Method of Making a Bibliography - Transliteration - Types of Research	
2.	Method of editing manuscripts with reference to critical editions - Critical edition of Ramayana - Critical edition of and Mahabharata - Critical edition of Shrimadbhagvatamahapuram - Critical edition of Panchatantra - Critical edition of Abhijnanashakuntalam	25%
3.	Manuscriptology - Types of Manuscripts and Texts - Causes of corruption in the transmitted manuscripts - Re-constitution of Text - Principles of Editing - Manuscripts – <i>Vansvriks</i> - Libraries of manuscripts	25%
4.	Abhilekshastra: parichaya Importance of Abhilekhas: Historical, Literary, Social, Political and Cultural Introduction and importance of Lipi: Brahmi, Kharoshthi, Grantha and Sharada - Lekhanana Sadhano	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Introduce and explain in detail the concept of Research in particular of Sanskrit.
2.	Introduce and explain in detail criticism including analytic view.
3.	Introduce and discuss branches of Sanskrit studies in perspective of research.
4.	Discuss areas of research Sanskrit, language and literature.
5.	Explain the process and steps of identifying research problem.
6.	Explain the process of explaining different areas of research and its broader perspectives.
7.	Explain and discuss research related works like: preparing synopsis, research components, research tools, preparing bibliography including transliteration and types of research.
8.	Explain and discuss manuscriptology including critical editions of Ramayana and Mahabharata, Bhagavatamahapurana, Panchatantra and Abhijnanashakuntalam.
9.	Explain and discuss types of Manuscripts and texts causes of drawbacks, intellectual errors in transmitted manuscripts.
10.	Explain and discuss the importance of Re-constitution of text and its process.
11.	Explain principles of editing with examples.
12.	Describe Vamshavruksha as manuscript.
13.	Explain need and importance of manuscripts libraries.
14.	Introduce, explain and discuss Abhilekhashatra.
15.	Explain the importance of Abhilekhas in perspectives of history, literature, social, political and cultural.
16.	Introduce and discuss Brahmi, Kharoshthi, Sharada and Grantha with examples.

Suggested References:

Sr. No.	References
1.	Elements of Research Methodology in Sanskrit, Keshab Chandra Dash, Chaukhambha Sanskrit Sansthan, 1992





2.	Introduction to Indian Textual Criticism, by S. M. Katre, P. K. Gode, Published by Deccan College, 1954
3.	Sanskrit Textual Criticism, by Vijay Pandya, Parimal Publications, Delhi, 2001
4.	Kothari, C. R. (2004). Research methodology: Methods and techniques. New Age International
5.	Koul, L. (2009). Methodology of Educational Research, 4Enew E. Vikas publishing house PVT Ltd.
6.	Kumar, S., & Phrommathed, P. (2005). Research methodology (pp. 43-50). Springer US
7.	Neville, C. (2010). The complete guide to referencing and avoiding plagiarism. McGraw-Hill Education (UK)
8.	Nunan, D. (1992). Research methods in language learning. Cambridge University Press.
9.	Nagendra, (2010), Anusandhanasya pravidhi-prakriya, Rashtriya Sanskrit Santhana, New Delhi
10.	Mishra, Abhiraj Rajendra evam Rajeshkumar Mishra, (2008), Shodha Pravidhi evam Pandulipi-vigyana, Akshayvat Prakashan, Ilahabad
11.	Sinh, Udaybhanu- Anusandhan ka Vivechan
12.	Sinh, Udaybhanu- Anusandhan ke Multattva
13.	Satyendra-Pandulipi Vigyan
14.	'Dinesh', Sharma, Ramgopal- Pandulipi Vigyan

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	OR PA04ESAN53	Title of the Course	Khandkavya: Meghadutam (Purvamegha) of Kalidas, Vasantvijay, Abhisara (Ravindranath Tagore)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain Khandakavya and its form.(2) To explain Khandakavya including its characteristics.(3) To explain Khandakavya with special reference to Kalidasa.(4) To compare and discuss Khandakavya and other forms of poetic creations.(5) To introduce Meghadutam (purvamegha) of Kalidasa.(6) Translate and explain the text of Meghadutam (purvamegha).(7) To develop the skill of writing short notes on the contents of Khandakavya and Meghadutam.(8) To introduce, explain and discuss the contents of Vasantvijaya-Chakravakamithun.(9) To introduce and explain Abhisara.
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Course Content		
Unit	Description	Weightage* (%)
1.	Khandakavya parampara, Introduction of Khandakavya, Form of Khandakavya, Khandakavya and Kalidasa Comparison	25%
2.	Meghadutam (Purvamegha) of Kalidas Translation with Explanation, Short notes	25%
3.	Vasantvijay-Chakravakamithun Subject matter	25%
4.	Abhisara (Ravindranath Tagore) Subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce and explain Khandakavya and its form.
2.	Explain Khandakavya including its characteristics.
3.	Explain Khandakavya with special reference to Kalidasa.
4.	Compare and discuss Khandakavya and other forms of poetic creations.
5.	Introduce Meghadutam (purvamegha) of Kalidasa.
6.	Translate and explain the text of Meghadutam (purvamegha).
7.	Develop the skill of writing shortnotes on the contents of Khandakavya and Meghadutam.
8.	Introduce, explain and discuss the contents of Vasantavijaya-Chakravakamithun.
9.	Introduce and explain Abhisara.

Suggested References:	
Sr. No.	References
1.	Prachin Sahitya - Tagore
2.	Kalidasa - K.C. Pandey
3.	Kalidasa - G. C. Zala





4.	Kalidasa - V.V. Mirashi
5.	Kalidasa - Ryder
6.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
7.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

