

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022 to 2025
PROGRAMME STRUCTURE
Master of Arts in Gujarati
MA (GUJARATI) SEMESTER: III

Programme Outcome (PO) For MA (Gujarati) Programme	
Programme specific outcome (POS) – For MA (Gujarati) Semester-II	In this Program, literature is the field for developing writing skills, critical reading, critical thinking, and independent research. Students are introduced to literary criticisms and acquire the basic knowledge necessary for analysing texts (including literary terms and some literary theory): they gain proficiency in library and internet research, and they create their skills as readers and writers. Assignments move from close readings of literary texts in various genres to analyses that introduce literary terms and broader contexts, culminating in an independent, documented thesis-driven research paper.
To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal Examination in each course of theory.

Course Type	Course Code	Name Of Course	Focus On	Theory/ Practical	Credit	Exam Duration In Hrs.	Component Of Marks		
							Internal	External	Total
							Total	Total	Total
Core Course	PA03CGUJ51	Arvachin Gujarati Gadya Swarup	Employability	T	5	3	30	70	100
	PA03CGUJ52	Gujarati Vivechan vichar	Employability Skill development	T	5	3	30	70	100
	PA03CGUJ53	Gujarati Bhasha Swarup	Employability Skill Development Enterpriurship	T	5	3	30	70	100
Elective Course (Any two)	PA03EGUJ51	Vshva Sahitya	Emplyability	T	5	3	30	70	100
	PA03EGUJ52	Sahitya Swarupno Abhyas : Tunkivarta	Employability Skill Development	T	5	3	30	70	100
	PA03EGUJ53	Literature, Language And I. C. T	Employability Skill Development Enterpriurship	T/P	5	3	30	70	100

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03CGUJ51	Title of the course	અર્વાચીન ગુજરાતી ગદ્ય:સ્વરૂપ અભ્યાસ Arvachin Gujarati Gadya : Swarup Abhyas
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	-	-

Course Objectives:	<ol style="list-style-type: none">1. to give introduction of the historical development of Modern Gujarati Prose2. To develop the understanding of Prose from a new point of view.3. To improve skill of interpretation and give example how to interpret the content, expression, and view of writers.4. To demonstrate analytical study of the art of prose style, language, etc.5. To teach the critical study of a literary text.
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	ગદ્યની સંજ્ઞા, વિભાવના, ગદ્ય-પદ્ય ભેદ, વ્યવહારનું ગદ્ય, સર્જનાત્મક ગદ્ય Prose : Term, definition, discrimination between poetic and prose style, General prose, creative Prose	20%
2	સર્જનાત્મક ગદ્યનાં પ્રકારો: કથનાત્મક, સંવાદાત્મક, વર્ણનાત્મક અને વિવેચનાત્મક, વાદવિવાદાત્મક ગદ્ય Kind of Prose : Narrative prose, prose of dialogue, descriptive prose, critical prose, prose of Debate	20%
3	કૃતિનો સઘન અભ્યાસ: ભદ્રંભદ્ર, લેખક: રમણભાઈ Deep Study of textbook : BhadramBhadra by Ramanbhai Nilkanth	20%
4	કૃતિનો સઘન અભ્યાસ: ધરતીનું લુણ, લેખક: સ્વામી આનંદ Deep Study of textbook : Dhartinu Lun by Swami Aanand	20%
5	સ્વાધ્યાય (Tutorial)	20%

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03CGUJ52	Title of the course	ગુજરાતી વિવેચન વિચાર Gujarati Vivechan Vichar
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	Employability	Skill development	-

Course Objectives:	To define the concept of literary terms To study of content and Form To discuss and compare criticism of different periods of literature. To study how to criticize the literary text To prepare new thinking to Appraise.
--------------------	--

Course Content		
Unit	Description	Weightage (%)
1	સાહિત્યિક સંપ્રત્યયો: કલા, સંરચના, આકાર, પ્રતીક, કલ્પન, પુરાકલ્પન, કથાનરીતિ, કથાઘટક, ટેકનિક, સર્જકતા literary concepts: Art, structure, Form, Symbol, Myth, Narrative Style, Motif, technic, creativity	20
2	નર્મદ, નવલરામ, રમણભાઈ નીલકંઠ, બ. ક. ઠાકોર Narmad, Navalram, Ramanbhai NilKanth, B.K.Thakor	20
3	રા. વિ. પાઠક, સુંદરમ્, ઉમાશંકર જોશી R.V.Pathak, Sundaram, Umashankar	20
4	સુરેશ જોશી અને હરિવલ્લભ ભાયાણી Suresh Joshi and Harivallabh Bhayani	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to

1. Do critical thinking toward literature.
2. Understand literary criticism and apply their knowledge in teaching.
3. Explain the literary value of the text and incorporate it in their own writing.
4. Get the job of a literary journalist and will be used the theory of criticism.
5. Develop the skill of evaluation and find out New approaches.

Suggested References

Sr. No	References
1	Patel, Pramodkumar, Gujarati Vivechan Tatvavichar, 1985, Sardar Patel Uni.press, V.V.N.
2	Kothari, Jayant, Vivechannu Vivechan, 1976, Gurjar Granthratna Karyalaya, Ahmdavad
3	Panchal, Shirish, Vat Aapana Vivechanni, 2005, Samvad Prakashan, Vadodara
4	Mehta, Hiraben, Aapanu Vivechan sahitya, 1984
5	Patel, Pramodkumar, Gujarati kavya Vivechan, Parshva Publication Ahmdavad
6	Panchal, Shirish, Vivechan Pothi, 2008, Samvad Prakashan, Vadodara
7	Shah, Suman, Suresh Joshithi Suresh Joshi sudhi, 1975, Prajesh Prakashan, Ahmdavad
8	Panchal, Shirish ed, 'B.K.Thakor', Gujarati Sahitya Parishad, Ahmdavad
9	Panchal, Shirish ed, 'Sundaram' Gujarati Sahitya Parishad, Ahmdavad
10	Panchal, Shirish ed, 'Suresh Joshi', 2015, Parshva Publication, Ahmdavad
On-Line resources to be used if available as reference materials	
on-line Resources	
www.granthnirman.com www.sahitya-akademi.gov.in https://archive.org https://www.academybooks.in	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03CGUJ53	Title of the course	ગુજરાતી ભાષા: સ્વરૂપવિચાર Gujarati Bhasha : Swarup Vichar
Total Credits of the Course	4	Hours per Week	4+1(Tutorial)
Focus on	Employability	skill development	Entrepreneurship

objectives	<ol style="list-style-type: none"> 1. To create understanding about concepts of language and language groups 2. To identify the Form of Gujarati Language 3. To develop knowledge of Gujarati Language with its historical, morphological, phonological, syntactical variations.
------------	---

Course Content		
Unit	Description	Weightage (%)
1	<p>ગુજરાતી ભાષાનું ઐતિહાસિક અધ્યયન: ભાષાકુળોનો પરિચય (ઇન્ડોયુરોપિયન ભાષાકુળ અને ભારતીય આર્ય ભાષાકુળનો વિશેષ પરિચય) અર્વાચીન ભારતીય આર્યભાષા ઉદ્ભવ અને વિકાસ ગુજરાતી ભાષાનો ઉદ્ભવ અને વિકાસ (ધ્વનિ, વ્યાકરણ અને શબ્દભંડોળમાં આવેલાં પરિવર્તનો સહિત) Historical Study of Gujarati Language: study of language groups(Indo European and Indian Aryan language group) Origin and development of Indo Aryan Language origin and development of Gujarati language (with changes of phonological, Grammatical, vocabulary)</p>	20
2	<p>ગુજરાતી ભાષાનું ધ્વનિતંત્ર ધ્વનિ, ધ્વનિઘટક, ઉપધ્વનિઘટકની વિભાવનાઓ ગુજરાતી ભાષાના ધ્વનિઘટકોનો અભ્યાસ: ગુજરાતીના વ્યંજનો, સ્વરો, અનુનાસિકો, અર્ધસ્વરોના પ્રકારો અને ઉચ્ચારણગત વિશેષતાઓ. ભાષાના સહવર્તી ધર્મો: જંકચર, સૂર, પ્લુતિનો પરિચય અને કાર્ય. Phonology of Gujarati Language</p>	20

	concepts of Acoustic Sound, Phoneme, Allo -Phoneme Study of Gujarati Phoneme : features and kinds of Pronunciation of vowel, consonant, Nasal, Semi Vowel introduction of co -allomorph : Juncture, tone -pitch, accent	
3	ગુજરાતી ભાષાનું રૂપતંત્ર: રૂપ, રૂપઘટક, ઉપરૂપઘટક, મુક્તઘટક, બદ્ધઘટકની વિભાવનાઓ ગુજરાતી ભાષાનાં નામિક અને આખ્યાતિક રૂપતંત્રનો પરિચય. સંજ્ઞાનાં રૂપાખ્યાન, સર્વનામનાં રૂપાખ્યાન,વિશેષણનાં રૂપાખ્યાન, આખ્યાતિક રૂપાખ્યાન સંયોજક, ક્રિયાવિશેષણ, કૃદંત, ક્રિયાપદ, અનુગ, નામયોગી, નિપાત, વચન લિંગવ્યવસ્થા, સમાસ, પ્રત્યય, કાળ, ક્રિયાના અર્થો Morphology of Gujarati Language concept of -Form, Morpheme, Allo Morpheme, Bound form, Free Form introduction of nominal and verbal Paradigm Paradigm of noun , Pronoun, Adjective, Verb Conjunction, Adverb, Participle , verb Postposition, preposition, particle, Numbers, Gender, compound, Affix, Tense, Mood and Aspect	20
4	ગુજરાતી ભાષાનું વાક્યતંત્ર: વાક્યની વિભાવના, ગુજરાતી વાક્યરચનાના પ્રકારો, વાક્ય રૂપાંતરણ, પદસંવાદ, પદક્રમ Syntax of Gujarati language concept of sentence, kinds of Gujarati sentences , clause, syntactical composition, syntactical transformation, concord, word order	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching- Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
--------------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	Explain the elements, Functions, characteristic of Gujarati Language.
2	Do parsing, chunking process of syntactical compositions and use it in their writing.
3	Compare various phonetic word and distinguish the function of phoneme and Allo phoneme.
4	Understand a word composition, a word concord and use of it will be make their communication effective.
5	get job such as language teacher, speech therapist, forensic linguist , writer etc.

Suggested References:	
Sr. No.	References
1	Kothari Jayant, Bhasha Parichay Ane Gujarati Bhashanu Swarup, 8 th ed, 2011, Gurjar Granthratna Karyalaya, Ahmedabad
2	Pandit, Prabodh, Gujarati Bhashanu Dhvani Swarup Ane Dhvani Parivartan, 1966, Gujarat University, Ahmedabad
3	Bhayani, Harivallabh, thodok Vyakran Vichar, 1978, Vora and co. Ahmedabad
4	Bhandari, Arvind, Gujarati Vakyarachna
5	Shastri, K.K, Bhasha Ane Gujarati Bhasha, 1970, Jyoti Prakashan, Ahmedabad
6	Bhayani, Harivallabh, Bhashani utpatti Ane Mukhya Bhashakulo, Gnan gangotri, 1971
7	Bhatt,Vasant, Bhashasashtra Ane Prachi Bhartiya Aarya Bhasha, 1992, Saraswati Pustak Bhandar, Ahmedabad
8	Vyas, Yogendra, Gujarati Vyakran, 1977, Gujarat University, Ahmedabad

On-Line resources to be used if available as reference materials	
on-line Resources	
https://archive.org/details	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03EGUJ51	Title of the course	વિશ્વ સાહિત્ય World Literature
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	-	-

Course Objectives:	To study how to explain the concept of world literature To compare the world literature and the Indian Literature. To point out and Analyse characteristics of world literature from the text. TO give knowledge how to criticize the text For motivating reading, writing, and evaluating world literature
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	વિશ્વસાહિત્યની વિભાવના તથા લક્ષણો, ગેટે અને રવીન્દ્રનાથ ઠાકુરના વિશ્વસાહિત્ય અંગેનાં મંતવ્યોનો વિશેષ સંદર્ભ Definition and characteristics of world literature opinion on world literature of Gete and Rabindranath Tagore in special references	20
2	યુરોપિયન સાહિત્યનો પરિચય Introduction of European literature	20
3	સિદ્ધાર્થ: હરમાન હેસ Sidhdharth by Hermann Hesse	20
4	ઈડિપસ રેક્સ : સોફોક્લિસ Oedipus Rex by Sophocles	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop on manuscripts reading visit to manuscripts library such as L. D. Indology, Ahmedabad, Prachya vidyamandir, Vadodara etc.
-------------------------------	--

Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70

2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30
---	---	----

Course Outcomes : Having Completed this Course,
the Learner will be able to

- understand the concept of world literature
- interpret the text of world literature
- Connect the self with the world by the literary world.
- compare local, regional, national, and world literature
- develop the skill of translation

Suggested References:	
Sr. No.	<ol style="list-style-type: none"> 1. Shah Suman, vishva Navalkatha, Parshva Publication, Ahmedabad 2. Shah, Pratibha, Bhartiya Ane Videshi Kruti Aono Parichay 3. Gyan Gangotri Shreni 13, Vishv Sahitya, S.P.U. Press, VVN 4. Rinehart and Holt Winston, world Literature: Student Edition 2001, 1st edi. pub. Holt, Rinehart and Winston 5. Martin Puchner and other, The Norton Anthology of World Literature, 2018, kindle Amazon 6. Damrosch, David, Longman Anthology of World literature, 2008, kindle Amazon
On-line Resources	
https://archive.org	

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03EGUJ52	Title of the course	સાહિત્યસ્વરૂપનો અભ્યાસ: ટૂંકીવાર્તા Sahityaswarupno Abhyash : Tokivarta
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	To develop the concept of literary Form of Short story To explain the Development of Short Story. To study how to interpret short stories. To give knowledge of how to write a short story.
--------------------	--

Course Content		
Unit	Description	Weightage (%)
1	ટૂંકીવાર્તા: સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા, અન્ય કથાસ્વરૂપો સાથે ટૂંકીવાર્તાની તુલના Short Story : Term ,Definition, Characteristics and Discussion of Form	20
2	ગુજરાતી સાહિત્યમાં ટૂંકીવાર્તાનો વિકાસ The Development of Short Story in Gujarati Literature.	20
3	ધૂમકેતુ: પોસ્ટઓફિસ દ્વિરેફ : ખેમી જયંત ખત્રી: ધાડ સુન્દરમ્ : માને ખોળે ચુનિલાલ મડિયા: શરણાઈના સૂર Post Office by Dhumketu, Khemi by Dviref, Dhad by Jayant Khatri, Mane Khole by Sundram, Sharnaina sur by Chunilal Madiya	20
4	સુરેશ જોષી : થીંગડું મધુ રાય: ઈંટોના સાત રંગ સરોજ પાઠક : ન કૌસમાં ન કૌસની બહાર પન્ના નાયક : અ લેડી વીથ ધ ડોટ મોહન પરમાર: થળી	20

	Thingdu by Suresh Joshi , Intona Sat Rang by Madhu Ray, N Kaunshma N Kaunshni Bahar by Saroj Pathak, A lady with the Dot by Panna Nayak, Thli by Mohan Parmar	
5	સ્વલક્ષણ કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course outcomes: having completed this Course, the Learner will be able to The learner will be able to
<ol style="list-style-type: none"> 1. understand hidden meaning of short story. 2. identify example of Images, Symbol, language variations in Short stories and incorporate it in their own short story writing 3. interpret aesthetic value of short story and compare the stories of different period of Stories. 4. expand their knowledge of literary Form and develop the skill of writing.

Suggested References:
<ol style="list-style-type: none"> 1. Shastri, Vijay, Tunki Varta, 2003, Arunoday Prakashan; Ahmedavad 2. Kothari, Jayant ed., Tunki varta Ane Gujarati Tunkivarta, 1977, Gurjar Granthratna Karyalay, Ahmedabad 3. Shah, Suman ed., Swarup Sannidhan, 1997, Parshva Publication, Ahmedabad 4. Brahmhatt, Prasad, Sattar Sahitya Swarupo, Parshva Publication 5. Gujarati Sahityano Itihas, Gujarati Sahitya Parishad 6. Dirubhai Gujarati Sahityani Vikasrekha,

On-line Resources
https://archive.org

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2022
M.A Gujarati Semester: 3

Course Code	PA03EGUJ53	Title of the course	સાહિત્ય, ભાષા અને આઈ.સી.ટી. Literature, Language And I. C. T
Total Credits of the Course	4	Hours per Week	4+(Tutorial)
Focus On	Employability	Skill Development	Enterpriurship

Course Objectives:	<ol style="list-style-type: none"> 1. To encourage learners to develop lifelong skill which will be useful to them in their work across the curriculum and prepare Them for future employment. 2. To develop understanding the implications of information Communication technology in literature. 3. To develop an appreciation of role of I.C.T. in a knowledge Based Society. 4. Provide awareness of the importance of computer networking for Improving knowledge of Literature and Language. 5 To enhance their I.C.T. Competencies to contribute to economic Development.
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	Fundamental knowledge of I.C.T.	20
2	Introduction and function of computer operating System of Computer	20
3	using of Data communication and Networking	20
4	I.C.T. in Literature and Language theory and Practical	20
5	Tutorial	20

Teaching-Learning Methodology	Black board Teaching Power Point Presentation Audio, Video, Film Presentation workshop, Assignment Seminar
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to

Course Outcomes : Having Completed this Course,
the Learner will be able to

- 1) Recognizes the Usage of I.C.T in field of literature and language.
- 2) Discuss the Benefits of knowledge of I.C.T. in different Domain.
- 3) Appreciates the use of Technology to Create, disseminate and manage, Data and Information.
- 4) Apply the implication of Technology in Society.
- 5) Use it For innovation and researches.

Suggested References:

Sr.No.	
	1) Sinha,Pradip Sinha Priti,Computer Fundaments,BPB Publication
	2) lorry L.Peterson ,Bruce S.Davie, Computer Network : A System Approach M.K Publication 2021
	3) June,Jamrich ,Parsons, Computer Concepts 2018,2017
	4) Ron While, How computer work 2014, quc pub.

On-line Resources

Electronic Literature and Future Books you tube.
<https://archive.org>

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022 to 2025

PROGRAMME STRUCTURE
Master of Arts in Gujarati
MA (GUJARATI) SEMESTER: IV

Programme Outcome (PO) For MA (Gujarati) Programme	
Programme specific outcome (POS) – For MA (Gujarati) Semester-II	Literature is a very potential expression of Human beings. It is an entrance of past, present, and Future Human experience of life—the study of literature in the M.A. program will be key to understand our self and outer world. M.A. Literature program is allow developing the skill of interpretation and analytical and critical thinking of literary texts and provide job opportunities in field of teaching, mass media, language trainer, translator, publisher, freelance writer, content manager, web editor, editorial Assistant etc. The Knowledge of stylistics and linguistics is useful in speech therapy, cognitive science, and forensic laboratory.
To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal Examination in each course of theory.

Course Type	Course Code	Name Of Course	Theory/ Practical	Credit	Exam Duration In Hrs.	Component Of Marks		
						Internal	External	Total
						Total	Total	Total
Core Course	PA04CGUJ51	Arvachin Gujarati Gadya	T	5	3	30	70	100
	PA04CGUJ52	Sarjak Abhyas: Sundaram	T	5	3	30	70	100
	PA04CGUJ53	Bhashavignan ane shailivignan	T	5	3	30	70	100
Elective Course (Any two)	PA04EGUJ51	Tulnatmak Sahitya	T	5	3	30	70	100
	PA04EGUJ52	Art Of Film Transformation	T	5	3	30	70	100
	PA04EGUJ53	Sahitya Ane Pryavaran (Literature and environment)	T	5	3	30	70	100

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04CGUJ51	Title of the course	અર્વાચીન ગુજરાતી ગદ્ય Arvachin Gujarati Gadya
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	<ol style="list-style-type: none"> 1. To develop the understanding of the descriptive and philosophical Gujarati Prose through a new point of view. 2. To introduce the development of descriptive and critical Prose in Gujarati Literature. 3. To interpret the content, expression, and view of writers. 4. To know analytical study of the art of prose style, language, etc. 5. To teach the critical study of a literary text.
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	ગુજરાતી વર્ણનાત્મક ગદ્ય Gujarati Descriptive Prose	20%
2	ગુજરાતી ચિંતનાત્મક ગદ્ય Gujarati Philosophical Prose	20%
3	કૃતિનો સઘન અભ્યાસ: સ્મરણયાત્રા: કાકાસાહેબ કાલેલકર Deep Study of text book : Smaranyatra by Kakasaheb kalelkar	20%
4	કૃતિનો સઘન અભ્યાસ: મહાભારતનું ચિંતન : સ્વામી સચ્ચિદાનંદ Deep Study of text book : Sudarshan Gadyavali by Anandshankar Dhruv	20%
5	સ્વાધ્યાય કાર્ય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
-------------------------------	--

Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes: having completed this course, the Learner
Will be able to

- 1) Interpret the literary texts.
- 2) Build a career and explore good job opportunities in teaching, writing, and working in Mass media.
- 3) Do a critical study of Prose literature.
- 4) Develop the skill of descriptive and critical prose writing.

Suggested References:

Sr. No.	References
1	Parmar, Joseph, Arvachin Gujarati Gadyano vikas, Granthghar, Ahmedabad
2	Parmar Natvarsinh, Prabodhkalnu Gadya
3	Joshi, Suresh ed. Gujarati Sarjanatmak Gadya: ek Sankalan, M.S.Uni.pub.
4	Padhiyar Dalpat, Gandhiyugnu Gadya, Dalpat, Gujarat Sahitya Akademi, Gandhi nagar
5	Adhvaryu, Vinod, Gujarati Natkonu Gadya,

On-Line resources to be used if available as reference materials

ujaratisahityaparishad.com

vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file

<https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...>

https://gu.wikipedia.org/wiki/ગુજરાતી_સાહિત્ય

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04CGUJ52	Title of the course	સર્જકનો અભ્યાસ : સુન્દરમ્ Sarjakno Abhyas : Sundaram (Author Study : Sundram)
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	Employability	-	-

Course Objectives:	<p>To study the life, creative personality and development Factors of Author.</p> <p>To Study the Author contribution in Gujarati literature.</p> <p>To develop a critical approach to study of Author and its literature.</p>
--------------------	--

Course Content		
Unit	Description	Weightage (%)
1	સુન્દરમ્: જીવન અને સાહિત્યમાં પ્રદાન Sundram : life And literary contribution	20
2	સુન્દરમ્ નાં કાવ્યો : ચયન ત્રણ પડોશી, બુદ્ધના ચક્ષુ, તે રમ્ય રાતે, મેરે પિયા, ૧૩-૭ની લોકલ, ધ્રુવ પદ ક્યહી ?, આ ધ્રુવપદ, તવ ચરણે, કણ રે આપો, વસંતરાજ Selected Poems of Sundaram Tran Padoshi, Buddha chakshu, Te Ramya Rate, Mere Piya, 13-7ni Local, Druvpad Kyahi?, Aa Dhruvpad, Tav Charane, Kan re Aapo. Vasantraj	20
3	સુન્દરમ્ ટૂંકી વાર્તાઓ: ચયન નાગરિકા, માંજાવેલાનું મૃત્યુ, માને ખોળે, પેકાર્ડનો પ્રવાસ, પ્રસાદજીની બેચેની Selected Short stories of Sundram Nagrika, Majavelanu Mrutyu, Manekhale, Pekardno Pravas, Prasadjini Becheni	20
4	પ્રકીર્ણ સાહિત્ય: અર્વાચીન કવિતા: ચયન: ત્રીજો સ્તબક ૧૯૩૧	20

	વાસંતી પૂર્ણિમા: ચયન : કાદવિયાં દક્ષિણચયન: ચયન: જોગના ધોધ, શ્રવણ બેલગોડા, મહાબલિપુરમ other literature : Arvachin kavita : selected Trijo Stabak 1931 Portion, Vasanti Purnima : selected one act play Kadaviya Daxinayan : selected travel essay Jogna Dhodh, Shravan Belgoda, Mahabalipuram	
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to 1 know the creativity of author. 2 explain the literary value of the text. 3 develop the skill of evaluation and apply it to be a critic.

Suggested References	
Sr. No	References
1	Dalal,Suresh, ed.'Tapovan'k.j.Somaiya college, 1969
2	Oza Mafat and Pandya Sudha, Shabdyog, 1984, 2008
3	Kadiya,Ramji, Sundaram Aetle Sundaram, 1993
4	Thakar,Dhirubhai, Arvachin Gujarati Sahityani Vikasrekha, 1956 D
5	Dave,Ramesh, Gujarati Sahityano Itihas, Granth-5, Gujarati Sahitya Parishad2005 T, 11, 17
6	Pandya Sudha and other,Shreshth Sundaram, Gujarati Sahitya Parishad,2015
On-Line resources to be used if available as reference materials	
on-line Resources	
www.granthnirman.com www.sahitya-akademi.gov.in https://archive.org ttps://www.academybooks.in	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04CGUJ53	Title of the course	ભાષાવિજ્ઞાન અને શૈલીવિજ્ઞાન Bhashavignan Ane Shailivignan
Total Credits of the Course	4	Hours per Week	4+1(Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

objective	<ol style="list-style-type: none"> 1. To create understanding about concepts of linguistics and Stylistics. 2. To discriminate the different Language forms and styles. 3. To develop knowledge of Indian and western stylistics.
-----------	--

Course Content		
Unit	Description	Weightage (%)
1	ભાષાની વિભાવના, ભાષાનાં કાર્યો, સંકેત અને ભાષાસંકેતો, લેંગ અને પરોલ, ભાષાક્ષમતા અને ભાષાપ્રયોગ, ભાષાવર્ગીકરણની પદ્ધતિઓ, ભાષાપરિવર્તનોનાં પરિબલો અને પ્રકારો definitions of Language, Functions of languages, sign and linguistics sign, langue and parole, competence and Performance, methods of language classification, Factors of language changing, kinds of language changing.	20
2	ભાષાઅધ્યયનની પદ્ધતિઓ અને વિવિધ શાખાઓ, વાક્યવિજ્ઞાન, અર્થવિજ્ઞાન અને બોલીવિજ્ઞાનનો વિશેષ અભ્યાસ various Branches and method of Language study in special Reference of syntax, semantics, dialectology	20
3	શૈલીવિજ્ઞાન: શૈલીવિજ્ઞાન અને ભાષાવિજ્ઞાનનું કાર્યક્ષેત્ર શૈલી: સંજ્ઞા, વિભાવનાઓ, સાહિત્યભાષા અને વ્યવહારભાષા વચ્ચેનો ભેદ, શૈલીના પ્રભેદો (ગદ્યશૈલી, પદ્યશૈલી, લિખિતશૈલી, મૌખિકશૈલી સ્વરૂપલક્ષી શૈલી, યુગશૈલી, વૈયક્તિક શૈલી) Stylistics:	20

	work field of Stylistics and Linguistics, Style: term, definitions, distinguish characteristics of General Language and literary language. genre of style(Prose Style, Poetic Style, Writing style, oral style, style of different forms, Period style, Individual style	
4	पाश्चात्य साहित्य मीमांसामां शैली विचार भारतीय साहित्य मीमांसामां शैली विचार गुजराती विवेचनमां शैलीविचार Concept of Style in Western Criticism Concept of Style in Indian Criticism Concept of Style in Gujarati Criticism	20
5	स्वाध्याय कार्य (Tutorial)	20

Teaching- Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
--------------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	Analysis the different types of language forms.
2	define language, sign, langue, parole, dialect, style, stylistic etc.
3	Analyse the elements of style.
4	Do critical study of literary styles.
5	Classify the language and elements of styles and able to use own writing.

Suggested References:

Sr. No.	References
1	Joshi, UmaShankar, Shaili ane Swarup
2	Bhayani, Harivallabh, Bhavan-Anubhavan
3	Nagendra, tra. By Jani Balvant,Shaili vignan
4	Bex Tony and other ed; .Contextualized Stylistics,2000,Rodopi Amsterdam Atlanta
5	Jr. Strunk,William ,The element of Style,1999,Longman New York
6	Werdonk ,Peter,ed. Widdows H.G.,2004,Stylistics,New York Rutledge

On-Line resources to be used if available as reference materials

on-line Resources

bhartiyashodh.com

https://ebooks.lpude.in/arts/ma_hindi

<https://archive.org/details/Dhvanyalokah>

shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04EGUJ51	Title of the course	તુલનાત્મક સાહિત્ય Comparative Literature
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	Skill development	

Course Objectives:	To understand the concept of comparative literature To find out discrimination and similarity between different societies, culture etc. To point out and Analyse characteristics of different texts through Comparative approach. to give knowledge how to criticize the text to motivate reading, writing, and evaluating literature
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	તુલનાત્મક સાહિત્ય: સંજ્ઞા, વિભાવના તથા લક્ષણો Comparative Literature : Term, Definition and characteristics	20
2	તુલનાત્મક સાહિત્ય : ફ્રેન્ચ અભિગમ અને અમેરિકન અભિગમ Comparative Literature : French Approach and American Approach	20
3	આનંદ મઠ : બંકિમચંદ્ર ચટ્ટોપાધ્યાય (ગુજરાતી અનુવાદ) AanandMathh : Bankimchandra Chattopadhyay (Gujarati Translation)	20
4	ભારેલો અગ્નિ : ર. વ. દેસાઈ Bharelo Agni : R.V.Desai	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop , film
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course,

the Learner will be able to

1. understand the concept of comparative literature
2. Interpret texts through comparative approach.
3. compare social, cultural, intellectual, historical influences in literature
- 4 develop the skill of comparison and use it in own critical writing.

Suggested References:

Sr. No.	References
	<ol style="list-style-type: none"> 1. Parikh Dhiru, Tulnatmak Sahitya 2. Bapat Vasant and other, Tulnatmak Sahitya Abhyas 3. Desai Ashvin, Tulnatmak Sahityani Dishama 4. Desai, Chaitanya, Tulnatmak Sahitya : Bhartiya Sandarbh 5. Desai, Chaitanya, Tulnatmak Sahitya : videshi Sandarbh 6. Chaudhari Indranath, Tulnatmak Sahityaki Bhumika 7. Chauhan, Mahavirsinhji, Tulnatmak Sahitya: Siddhant Aour Viniyog 8. Brahmbhatt, Prasad, Tulnatmak sahitya Siddhat Ane Viniyog

On-line Resources

<https://archive.org>

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04EGUJ52	Title of the course	ફિલ્મ રૂપાંતરણકલા Film Rupantrankala
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	<p>To create interest in exploring cinema as a multidimensional art.</p> <p>To examine literary works and their film counterparts and distinguishing techniques of each medium.</p> <p>To study how to interpret visual and sound symbols of film.</p> <p>To give knowledge of method of critical study of film and literature by showing Film.</p> <p>To explain the use of narrative in literature and film and to describe how the narrative format translates basic values and assumptions.</p> <p>To identify and exemplify various genres in literature and film.</p>
--------------------	---

Course Content		
Unit	Description	Weightage (%)
1	ફિલ્મ: સંજ્ઞા, વિભાવના, પ્રોડક્શન અંગેની પરિભાષાઓ Film: Term, definition, terms of production.	20
2	ફિલ્મ: વસ્તુ અને નિરૂપણરીતિની સમજ અને અભ્યાસ. સાહિત્ય અને ફિલ્મ વચ્ચેનું સામ્ય-વૈષમ્ય Film: explain and study of content and form Discrimination and similarity between two films.	20
3	ગુજરાતી ફિલ્મ: હેલ્લારો અને કચ્છી લોકકથા : વ્રજવાણીનો ઢોલી Gujarati Film : Hellaro And Kutchi folktale ' vrajvanino Dholi'	20
4	હિન્દી ફિલ્મ: પિંજર અને પિંજર નવલકથા : અમૃતા પિતમ	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<p>The learner will be able</p> <ol style="list-style-type: none"> 1) Compare and contrast their relative strengths and weaknesses. 2) Review the art of Adaptation literature to Film. 3) Compare and contrast verbal metaphors to audio visual metaphors in literature and film. 4) Evaluate how each medium addresses moral, Aesthetics and other values. 5) Edit the video into a short documentary including images and sounds.

<p>Suggested References:</p> <ol style="list-style-type: none"> 1. Gangar, Amrut, Cinema Vimarsh,2012,Gujarat Sahitya Akademi,Gandhinagar 2.Ganger,Amrut,Rupantar,2014,Arunoday Prakashn,Ahmedabad 3. Gangar Amrut and Manilala Gala,ed; Gujarati Cinema 1982,Screen Unit,Mumbai 3. Rahi Masum Raza, Cinema Aour Sahitya 4 Agraval,Kunvarji, Film Madhyam ka Vyakran,2006 5 Parekh, Dhwanil ed,;Sahitya Ane cinemama Itihas 6 Pithadiya,Jayant ,Cine Gurjari: ek zalak 7 Linda Costanzo cahir,literature into Film : Theory and practice Approaches,2006, Mc Farland &Company 8.Corrigan,Timothy,Film and Literature : An Introduction and Reader,1999,Pearson College Publication

On-line Resources
https://archive.org

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)

Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 4

Course Code	PA04EGUJ53	Title of the course	સાહિત્ય અને પર્યાવરણ Sahitya Ane Pryavaran (Literature and environment)
Total Credits of the Course	4	Hours per Week	4+(Tutorial)
Focus on	Employability	-	-

Course Objectives:	To Introduce Students to the new field of environment oriented literary studies. To critically examine various cultural construction of 'Nature' in a range of texts exemplifying different discourses of 'Nature' (e.g. drama ,poetry, narrative) To study about distinct approaches within environmental studies, such as eco criticism, ecofeminism, eco phenomenology, eco psychology, environmental justice.
--------------------	--

Course contents:

Unit		Weightage (%)
1	પર્યાવરણ: સંજ્ઞા, વિભાવના અને સાંપ્રત સ્થિતિ, પર્યાવરણકેન્દ્રી વિવિધ અભિગમો, પરિપ્રેક્ષ્યો અને અભ્યાસો Environment: Term, Definition and contemporary situation. Environment centred approaches, perspectives and studies.	20
2	સાહિત્ય અને પર્યાવરણ ગુજરાતી સાહિત્યમાં પર્યાવરણ Literature And Environment Environment in Gujarati Literature	20
3	પર્યાવરણ સંદર્ભે ગુજરાતી કૃતિનો અભ્યાસ : ધ્રુવ ભટ્ટ કૃત 'અકુપાર' Gujarati text Study in reference of an environment: Akupar by Dhruv Bhatt	20
4	પર્યાવરણ સંદર્ભે ભારતીય કૃતિનો અભ્યાસ: અનિતા દેસાઈકૃત 'ફાયર ઓન ધ માઉન્ટેઇન' (ગુજરાતી અનુવાદ: ડુંગરીયે દવ લાગ્યો: અનુવાદક : અનિલા દલાલ) Indian Text study in reference of an Environment : Fire on the Mountain by Anita Desai Gujarati translation: Dungariye Dav Lagiyo by Anila Dalal	20

5	સ્વાધ્યાય કાર્ય Tutorial	20
---	--------------------------	----

Teaching-Learning Methodology	Black board Teaching Power Point Presentation Audio, Video, Film Presentation Seminar
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> 1. Develop an understanding of the implications of environmental thinking with regard to literary studies. 2. Enhance their ability to recognise and discuss critically the socio –culture assumptions about ‘nature’. 3. Familiarise themselves with a number of distinct approaches within environment study and learnt to apply. 4. Become more aware of the implications of their own assumptions regarding environment. 5 continue the development of their skills in the areas of research, .textual analysis and interpretation. 6. Apply environmental perspectives to the analysis and interpretation of literary text.

Reference Materials
<ol style="list-style-type: none"> 1. Ganguli, Chandra.’ Fire on the mountain: an Analysis’ commonwealth quarterly21(1981): 40-44 2.U.Bronfenbrenner,The ecology of human Development...’Cambridge: Harvard University Press,1979 3.Shiva,Vandana,Staying Alive: women, ecology and development, London: zed Books,1988 4.Allaby ,Michael, Dictionary of the Environment and conservation ,New York: New York University Press,1989 5. Carson, Rachel, Silent Spring,1962,Boston: Houghton Mifflin 6.Devall,Bill,and George Sessions ,Deep Ecology: Living as if Nature Mattered,1985,Salt lake : Gibbs Smith 7. Hawkins, Howard, The Potential of the Green Movement’,1988,New Politics,vol.5 8. Jani, Nutan, Paryavaran kendri Vivechan,1990,Parshva Publication, Ahmedabad

On-Line resources to be used if available as reference materials
--

on-line Resources

<https://hi.wikipedia>

shodhganga.inflibnet.ac.in/handle/10603/11244

<https://archive.org/details/in.ernet.dli.2015.345787>