

SARDAR PATEL UNIVERSITY
(Under Choice Based Credit Scheme)
M.A. (Hindi) Semester - 3
Structure with effect from: 2022-23

Course Type	Course Code	Name of Course	Theory /Practical	Total Credit	Contact Hours Per week	Exam duration in hours	Component of Marks		
							Internal	External	Total
							Total/ Passing	Total/ Passing	Total/ Passing
Core Course	PA03CHIN51	Bhartiya Kavyashastra Aur Hindi Alochana	Theory	5	5	3	30/11	70/28	100/40
	PA03CHIN52	Hindi Sahitya Ka Itihas-1	Theory	5	5	3	30/11	70/28	100/40
	PA03CHIN53	Chhayavadi Kavya	Theory	5	5	3	30/11	70/28	100/40
Elective	PA03EHIN51	Kabir OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN52	Premchand	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN53	Gujarat Ka Hindi Sahitya OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN54	Hindustani Kavya OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN55	Sahitya Aur Paryavaran-1	Theory	5	5	3	30/11	70/28	100/40

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN51	Title of the Course	BHARTIYA KAVYASHASTRA AUR HINDI ALOCHANA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of INDIAN POETICS AND HINDI CRITICISM
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Course Content		
Unit	Description	Weight age* (%)
1	KAVYASIDDHANT : RAS SIDDHANT, RAS NISHPATTI, SADHARANIKARAN, ALANKAR	25%
2	KAVYASIDDHANT : RITI, DHWANI, VAKROKTI, AUCHITYA	25%
3	MITHAK, FANTASY, KALPANA, PRATEEK, BIMB	25%
4	HINDI ALOCHANA KA VIKAS; ALOCHAK : RAMCHANDRA SHUKLA, HAJARI PRASAD DWIVEDI, RAMVILAS SHARMA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

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Course Outcomes : Having Completed this course, the learner will be able to

	Have Knowledge of INDIAN POETICS as well as HINDI CRITICISM. with Various aspects of poetics and criticism, principles of poetics, of some of the welknown critics.
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Suggested References:

Sr. No.	References
1.	BHARTIYA KAVYASHASTRA – SATYADEV CHAUDHARI, ALANKAR PRAKASHAN, N. DELHI
2.	KAVYASHASTRA VIMARSH – KRISHNA NARAYAN PRASAD, VANI PRAKASHAN, N. DELHI
3	SANSKRIT ALOCHANA – BALDEV UPADHYAYA, PRASAD PARISHAD, KASHI
4.	HINDI ALOCHANA KI PARIBHASHIK SHABDAVALI – AMARNATH, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN52	Title of the Course	HINDI SAHITYA KA ITIHAS - 1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of HINDI SAHITYA KA ITIHAS
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI SAHITYETIHAS DARSHAN, HINDI SAHITYETIHAS LEKHAN KI PADDHATIYAN, HINDI SAHITYA KA KALVIBHAJAN AUR NAMKARAN	25%
2	ADIKAL – NAMKARAN, SAHITYA PRAKAR, MUKHYA SAHITYAKAR : CHANDBARDAL, AMIR KHUSRO, VIDYAPATI, SARADHA, GORAKHNATH	25%
3	BHAKTI ANDOLAN KA VIKAS, BHAKTI KAVYA KE MUKHYA SAMPRADAY AUR UNKI VISHESHTAEN, MUKHYA SAGUN – NIRGUN KAVI AUR UNKA KAVYA	25%
4	RITIKAVYA KI PRASHTHBHUMI AUR NAMKARAN, RITIKAVYA KI MUKHYA SHAKHAYEN AUR PRUVRUTTIYAN, RITIKAL KE PRAMUKH KAVI AUR UNKA KAVYA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	understand HISTORY OF HINDI LITERATURE along with the study of various authors with their creation.
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Suggested References:

Sr. No.	References
1.	HINDI SAHITYA KA ITIHAS – RAMCHANDRA SHUKLA, NAGRI PRACHARINI SABHA, KASHI
2.	HINDI SAHITYA KI BHUMIKA – HAJARI PRASAD DWIVEDI, RAJKAMAL PRAKASHAN, N. DELHI
3	HINDI SAHITYA AUR SAMVEDNA KA VIKAS – RAMSWARUP CHATURVEDI, LOKBHARTI PRAKASHAN ALLAHABAD
4.	HINDI SAHITYA KA ITIHAS – ED. DR. NAGENDRA, MAYUR PAPER BACKS, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN53	Title of the Course	CHHAYAVADI KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of CHHAYAVADI KAVYA of Hindi Literature

Course Content		
Unit	Description	Weightage* (%)
1	JAYSHANKAR PRASAD : KAMAYANI (SHRUDDHA, IDA, ANAND) VYAKHYA AUR ALOCHANA	25%
2	NIRALA : SAROJ SMRUTI, RAM KI SHAKTI PUJA – VYAKHYA AUR ALOCHANA	25%
3	SUMITRANANDAN PANT : PRATHAM RASHMI, PARIVARTAN, DRUT JHARO JAGAT KE JIRN PATRA	25%
4	MAHADEVI VERMA : MEIN NEER BHARI DUKH KI BADLI, SHALABH MAIN SHAPMAY VAR HUN, CHIR SAJAG ANKHEN UNINDI, BEEN BHI HUN MEIN TUMHARI RAGINI BHI HUN, FIR VIKAL HEIN PRAN MERE (VYAKHYA AUR ALOCHANA)	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

understand trends of Modern Hindi Poetry with special context of CHHMAYAVADI KAVYA with the study of selected poems of Hindi Literature.

Suggested References:

Sr. No.	References
1.	KAMAYANI – ADHYAYAN KI SAMASYAEN – DR. NAGENDRA, NATIONAL PUBLISHING HOUSE, N. DELHI
2.	HINDI SAHITYA : BISVIN SHATABDI – NANDDULARE BAJPAYEE, LOKBHARTI PRAKASHAN, ALLAHABAD
3.	ADHUNKIK SAHITYA : MULYA AUR MULYANKAN – NIRMALA JAIN, RAJKAMAL PRAKASHAN, N. DELHI
4.	NIRALA : ATMHANTA ASTHA – DUDHNATH SINGH
5.	SUMITRANANDAN PANT – NANDDULARE BAJPEYEE
6.	CHHAYAVAD – NAMVARSINGH, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN51	Title of the Course	KABIR
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of medieval poet KABIR.
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Course Content		
Unit	Description	Weightage* (%)
1	KABIR GRUNTHAVALI – ED. MATAPRASAD GUPTA; SAKHI-GURUDEV KO ANG, NIHKARMI PATIVRUTA KO ANG (VYAKHYA AUR ALOCHANA)	25%
2	PADAVALI : PAD 01-60 (VYAKHYA AUR ALOCHANA)	25%
3	RAMENI – ASHTPADI RAMENI (VYAKHYA AUR ALOCHANA)	25%
4	ALOCHANA : KABIR KA VYAKTITVA, YUG AUR SRUJAN, NIRGUN PANTH AUR KABIR, BHAKTI ANDOLAN AUR KABIR KI BHAKTI, SAMAJDARSHAN, KAVITVA AUR BHASHASHAILI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to	
	understand the creation of wellknown medieval poet KABIR in context of NIRGUN BHAKTI ANDOLAN, through some selected poems of the author.

Suggested References:	
Sr. No.	References
1.	KABIR GRANTHAVALI – ED. MATAPRASAD GUPTA
2.	KABIR BANI – ALI SARDAR ZAFRI, RAJKAMAL PRAKASHAN, N. CELHI
3.	KABIR – HAJARI PRASAD DWIVEDI, RAJKAMAL PRAKASHAN, N. DELHI
4.	AKATH KAHANI PREM KI – PURUSHOTTAM AGRAVAL, RAJKAMAL PRAKASHAN, N. DELHI
5.	MAHAN AJIVAK KABIR – DHARMVEER, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN52	Title of the Course	PREMCHAND
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of PREMCHAND in context of Hindi Fiction
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Course Content		
Unit	Description	Weightage* (%)
1	PURVA PREMCHAND UPANYAS KA VIKAS, PREMCHAND KI AUPANYASIK YATRA AUR VISHISHTTA, PREMCHAND KE UPANYASON KI MUL SAMVEDANA; PREMCHAND KI KAHANI : VASTU – SHILP	25%
2	UPANYAS – GODAN (VYAKHYA AUR ALOCHANA)	25%
3	UPANYAS – KARMBHUMI (VYAKHYA AUR ALOCHANA)	25%
4	KAHANIYAN : NAMAK KA DAROGA, BADE BHAISAB, EEDGAH, PUS KI RAT, THAKUR KA KUAN, SADGATI, SHATRANJ KE KHILADI, SAVA SER GEHUN, DUDH KA DAAM	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to	
	have knowledge of creation by PREMCHAND in context of Hindi Fiction, through some selected Novels as well as stories, written by author.

Suggested References:	
Sr. No.	References
1.	PREMCHAND AUR UNKA YUG – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI
2.	PREMCHAND : JIVAN AUR KRUTITVA – HANSRAJ RAHBAR, ATMARAM & SONS, DELHI
3.	PREMCHAND : EK ADHYAYAN – RAJESHWAR GURU, S. CHAND CO. DELHI
4.	PREMCHAND GHAR MAIN – SHIVRANI DEVI, SARASWATI PRESS, VARANASI
5.	KALAM KA SIPAHI – AMRITRAY, HANS PRAKASHAN, ALLAHABAD

On-line resources to be used if available as reference material	
On-line Resources	
UGC - SWAYAM-MOOC-COURSES- HINDI	
E - PATHSHALA	

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN53	Title of the Course	GUJARAT KA HINDI SAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of GUJARAT KA HINDI SAHITYA
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Course Content		
Unit	Description	Weightage* (%)
1	ADHUNIKKAL KE PURV GUJARAT KA HINDI SAHITYA : ETIHASIK – SANSKRUTIK SANDARBH	25%
2	BRIJBHASHA KA KRISHNA, KRISHNETAR KAVYA, BHUJ KI BRIJ PATHSHALA, GUJARI SAHITYA	25%
3	GUJARAT KA ADHUNIK HINDI SAHITYA : KATHA SAHITYA, PATRAKARITA	25%
4	GUJARAT KA ADHUNIK HINDI KAVYA, HINDI ALOCHANA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have Knowledge of GUJARAT KA HINDI SAHITYA (Hindi Literature of Gujarat) in context of Brijbhasha poem as well as other forms of Hindi Literature.
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Suggested References:

Sr. No.	References
1.	GUJARAT KE HINDI SAHITYA KA ITIHAS – RAMANLAL PATHAK, PARSHVA PRAKASHAN, AHMEDABAD
2.	GUJARAT KA MADHYAKALIN HINDI SAHITYA – BHAGVATSHARAN AGRAVAL, HINDI SAHITYA ACADEMY, GANDHINAGAR
3	GUJARAT KA SWATANTRYOTTAR HINDI LEKHAN – ED. RAGHUVIR CHAUDHARI, GUJARAT VISHVVIDYALAY, AHMEDABAD
4.	GUJARAT KA ADHUNIK HINDI SAHITYA – ED. RAGHUNATH BHATT, HINDI SAHITYA PARISHAD, AHMEDABAD

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN54	Title of the Course	HINDUSTANI KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of HINDUSTANI KAVYA
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI – URDU KI SANJHI PARAMPARA, URDU SAHITYA KA SANKSHIPT ITIHAS	25%
2	AMIR KHIJSRO – CHHAPTILAK SAB CHHINI, JAB YAR DEKHA NEIN BHAR	25%
3	VALI DA KINI – SAJAN TUM SUKH SETI, KULI KUTUB SHAH, NAZIR AKABARABADI – ADMINAMA, BARSAT KI BAHAREN	25%
4	MIRZA GALIB – AAH KO CHAHIYE IK UMRA - RAGHUPATI SAHAY FIRAQ – YE TO NAHIN KI GAM NAHIN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have knowledge of HINDUSTANI KAVYA in context of Hindi as well as Urdu poems and Literature written by wellknown poets of Hindi - Urdu Languages.
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Suggested References:

Sr. No.	References
1.	HINDI – URDU KI SAJHA SANSKRUTI, ED. MMP SINGH, NATIONAL BOOK TRUST – N. DELHI
2.	URDU SAHITYA KA ALOCHANATMAK ITIHAS – EHTESHAM HUSEN, LOKBHARTI PRAKASHAN ALLAHABAD
3.	HINDI RITI KAVITA AUR SAMKALIN URDU KAVYA – MOHAN AVASTHI, LOKBHARTI PRAKASHAN ALLHABAD
4.	AMIR KHUSRO AUR UNKA HINDI KAVYA – BHOLANATH TIWARI, PRABHAT PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN55	Title of the Course	SAHITYA AUR PARYAVARAN-1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of SAHITYA AUR PARYAVARAN as Interdisciplinary subject.
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Course Content		
Unit	Description	Weightage* (%)
1	PARYAVARAN KI AVDHARNA, PARYAVARAN KE TATWA	25%
2	PARYAVARAN AUR PRANIJAGAT : MANAV AUR MANAVETAR PRANIJAGAT	25%
3	PARYAVARAN AUR SAHITYA KA ANTAHSAMBANDH, SAHITYA PAR PARYAVARAN KA PRABHAV	25%
4	PARYAVARAN KI CHUNAUTIYAN, NIRAKARAN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have knowledge of SAHITYA AUR PARYAVARAN (Literature and Environment) in terms of literary creation, having content, related to Environment.
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Suggested References:

Sr. No.	References
1.	PARYAVAN AUR MANUSHYA - IRFAN HABIB
2.	KATHASAHITYA MAIN PARISTHITIKIYA ADHYAYAN - A.K.BANJA

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
(Under Choice Based Credit Scheme)
Structure with effect from: 2022-23
M.A. (Hindi) Semester-4

Course Type	Course Code	Name of Course	Theory /Practical	Total Credit	Contact Hours Per week	Exam duration in hours	Component of Marks		
							Internal	External	Total
							Total/ Passing	Total/ Passing	Total/ Passing
Core Course	PA04CHIN51	Pashchatya Kavya Shastra	Theory	5	5	3	30/11	70/28	100/40
	PA04CHIN52	Hindi Sahitya Ka Itihas-2	Theory	5	5	3	30/11	70/28	100/40
	PA04CHIN53	Chhayavadottar Kavya	Theory	5	5	3	30/11	70/28	100/40
Elective Course (Any Two)	PA04EHIN51	Bhartiya Katha Sahitya OR	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN52	Bhartiya Sahitya : Kruti	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN53	Rajbhasha Prashikshan OR					30/11	70/28	100/40
	PA04EHIN54	Computer Aur Hindi OR	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN55	Sahitya Aur Paryavaran-2	Theory	5	5	3	30/11	70/28	100/40

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04CHIN51	Title of the Course	PASHCHATYA KAVYA SHASTRA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of PASHCHATYA KAVYASHASTRA (western poetics)
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Course Content		
Unit	Description	Weight age* (%)
1	PLATO, ARISTOTLE (ARASTU) KE KAVYA SIDDHANT (ANUKARAN, TRAGEDY (TRASADI), VIRECHAN)	25%
2	WORDSWORTH, COLERIDGE KE KAVYA SIDDHANT	25%
3	T.S. ELIOT KE KAVYA SIDDHANT (PARAMPARA AUR NIRVEYAK TIKTA KI AVDHARNA) I. A. RICHARDS : MULYA, SAMPRESHAN EVAM KAVYA BHASHA – SIDDHANT	25%
4	RUSI RUPVAD, NAI SAMEEKSHA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to

understand principles of PASHCHATYA KAVYA SHASTRA (western poetics) with study of selected philosopher's principles.

Suggested References:

Sr. No.	References
1.	PASHCHATYA KAVYASHASTRA – DEVENDRANATH SHARMA, NATIONAL PUB. HOUSE N. DELHI
2.	PASHCHATYA KAVYA SHASTRA : ADHUNATAN SANDARBH – SATYADEV MISHRA, LOKBHARTI PRAKASHAN, ALLAHABAD
3	PASHCHATYA KAVYASHASTRA : SIDDHANT AUR VAD, ED. RAJKUMAR KOHLI, DELHI UNIVERSITY
4.	PASHCHATYA KAVYASHASTRA KA ITIHAS – TARAKNATH BALI, McMILAN, N. DELHI
5.	KAVYA CHINTAN KI PASHCHIMI PARAMPARA – NIRMALA JAIN, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER - 4th

Course Code	PA04CHIN52	Title of the Course	HINDI SAHITYA KA ITIHAS - 2
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of HINDI SAHITYAS KA ITIHAS (History of Hindi Literature)
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Course Content		
Unit	Description	Weightage* (%)
1	ADHUNIKKAL : NAMKARAN, AVDHARNA, PRUSHTHBHUMI, BHARTENDU – PURV GADYA, BHARTENDUYUGIN PRUVRUTTIYAN, PRAMUKH SAHITYAKAR, SAHITYA, PATRAKARITA	25%
2	DWIVEDI YUG : HINDI NAVJAGRAN AUR SARASWATI, DWIVEDIYUG KI PRUVRUTTIYAN, MUKHYA SAHITYAKAR AUR SAHITYA, SWACHCHHANDTAVADI KAVYADHARA, RASHTRIYA KAVYADHARA	25%
3	CHHAYAVAD : MUKHYA PRUVRUTTIYAN, SAHITYAKAR AUR SAHITYA, CHHAYAVADOTTAR, PRAGATIVADI KAVYA AUR KAVI, PRAYOGVADI KAVI AUR KAVYA	25%
4	SWATANTRYOTTAR KAVITA : NAI KAVITA, SATHOTTARI KAVITA, SAMKALIN KAVITA KE MUKHYA KAVI AUR KAVYA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

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Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to

	understand HINDI SAHITYA KA ITIHAS (History of Hindi Literature) in context with various trends of modern Hindi poetry.
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Suggested References:

Sr. No.	References
1.	HINDI SAHITYA AUR SAMVEDANA KA ITIHAS – RAMSWARUP CHATURVEDI, LOK BHARTI PRAKASHAN, ALLAHABAD
2.	HINDI SAHITYA KA ITIHAS – ED. DR. NAGENDRA, MAYUR PAPERBACKS, N. DELHI
3.	ADHUNIK HINDI SAHITYA KA ITIHAS – DR. BACHCHANSINGH
4.	BHARTENDU YUG – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI
5.	NAVJAGRAN AUR MAHAVIR PRASAD DWIVEDI – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04CHIN53	Title of the Course	CHHAYAVADOTTAR KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of CHHAYAVADOTTAR KAVYA
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Course Content		
Unit	Description	Weightage* (%)
1	NAGARJUN : BADAL KO GHIRTE DEKHA HAI, AKAL AUR USKE BAAD, KHURDARE PER, SHASAN KI BANDUK, PRET KA BAYAN (VYAKHYA AUR ALOCHANA)	25%
2	AGYEY : YEH DEEP AKELA, ASADHYA VEENA (VYAKHYA AUR ALOCHANA)	25%
3	MUKTIBODH : BRUHMRAKSHAS, ANDHERE MAIN (VYAKHYA AUR ALOCHANA)	25%
4	DHUMIL : MOCHIRAM, ROTI AUR SANSAD, AKAL DARSHAN (VYAKHYA AUR ALOCHANA)	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Course Outcomes : Having Completed this course, the learner will be able to

understand CHHAYAVADOTTAR KAVYA through the study of creation by four wellknown poets.

Suggested References:

Sr. No.	References
1.	KAVITA KE NAYE PRATIMAN – NAMVAR SINGH, RAJKAMAL PRAKASHAN, N. CELHI
2.	LAMBI KAVITAON KA RACHNA VIDHAN – NARENDRA MOHAN, McMILAN, N. DELHI
3.	ASADHYA VEENA : PATH AUR PRAKRIYA – ED. CHHAVIL MEHAR, AADHAR PRAKASHAN, PANCHKULA
4.	NAYE YATHARTH KE KAVI NAGARJUN – DAYASHANKAR, JAY BHARTI PRAKASHAN ALLAHABAD
5.	ADHUNIK HINDI KAVITA KE HASTAKSHAR – DAYASHANKAR, BRICKS PRAKASHAN, VALLABH VIDYANAGAR

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN51	Title of the Course	BHARTIYA KATHA SAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of BHARTIYA KATHA SAHITYA (Indian Fiction)
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Course Content		
Unit	Description	Weightage* (%)
1	BHARTIYA KATHA SAHITYA KI AVDHARANA	25%
2	UPANYAS : GORA, MARITYUNJAY, JANGAL KE DAVEDAR	25%
3	CHHEH VIGHA ZAMIN, AAG KA DARIYA, CHEMMIN	25%
4	KAHANI – SANGRAH : GUNGE SUR BANSURI KE – PANNALAL PATEL	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Course Outcomes : Having Completed this course, the learner will be able to

have knowledge of BHARTIYA KATHA SAHITYA (Indian Fiction) with the study of famous novels as well as stories written by wellknown authors of different Indian Languages.

Suggested References:

Sr. No.	References
1.	BHARTIYA SAHITYA KA SAMEKIT ITIHAS – DR. NAGENDRA, SAHITYA ACADEMY, N. DELHI
2.	BANGLA SAHITYA KA ITIHAS – SUKUMAR SEN, SAHITYA ACADEMY, N. DELHI
3.	BHARTIYA SAHITYA – MULCHAND GAUTAM, RADHAKRISHANA PRAKASHAN, N. DELHI
4.	BHARTIYA SAHITYA – BRIJKISHOR SINGH, VIDYA PRAKASHAN, KANPUR
5.	THE IDEA OF INDIAN LITERATURE, UMA SHANKAR JOSHI, SAHITYA ACADEMY, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN52	Title of the Course	BHARTIYA SAHITYA : KRUTI
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of BHARTIYA SAHITYA (Indian Literature)
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Course Content		
Unit	Description	Weightage* (%)
1	BHARTIYA SAHITYA : KAVITA, UPANYAS KI AVDHARANA	25%
2	UPANYAS : AKHEPATAR, SARASWATICHANDRA, SANSKAR	25%
3	KAVITA – SANGRAH : BEECH KA RASTA NAHIN HOTA – AVTARSINGH PASH	25%
4	NATAK : KHAMOSH ADALAT JARI HAI – VIJAY TENDULKAR	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to

	understand the concept of BHARTIYA SAHITYA (Indian Literature) through the study of selected novels, poems as well as drama of different Indian Languages.
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Suggested References:

Sr. No.	References
1.	BHARTIYA SAHITYA – DR. NAGENDRA, NATIONAL PUBLISHING HOUSE, N. DELHI
2.	ARVACHIN GUJARATI SAHITYA NI VIKAS RUPREKHA – DHIRUBHAI THAKAR, GURJAR GRUNTHRATNA KARYALAY
3.	BHARTIYA SAHITYA – MULCHAND GAUTAM, RADHA KRISHNA PRAKASHAN, N. DELHI
4.	BEECH KA RASTA NAHIN HOTA – PASH, RAJKAMAL PRAKASHAN, N. DELHI
5.	BHARTIYA SAHITYA – RAM CHHABILA TRIPATHI, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN53	Title of the Course	RAJBHASHA PRASHIKSHAN
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of RAJBHASHA
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Course Content		
Unit	Description	Weightage* (%)
1	RAJBHASHA – VISHAYAK SAMVEDHANIK ADHINIYAM (ANUCHCHHED 343-351), BHARAT KA SANGHIY DHANCHA, BAHUBHASHIKTA AUR RAJBHASHA	25%
2	RAJBHASHA ADHINIYAM – 1963, SANSHODHIT ADHINIYAM – 1967, RAJBHASHA NIYAM – 1976, TRIBHASHA SUTRA	25%
3	RAJBHASHA – ANUPRAYOG : HINDI ALEKHAN, SANKSHEPAN, TIPPAN, PATRACHAR, ANUVAD KI SAMASYA	25%
4	HINDITAR RAJYON KE PRASHASANIK KSHETRA MAIN HINDI KI STHITI, CHUNAUTIYAN; KENDRA EVAM RAJYA KE MANTRALAYON MAIN RAJBHASHA KI STHITI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to	
	understand RAJBHASHA (Official Hindi Language) with the different constitutional aspects in India.

Suggested References:	
Sr. No.	References
1.	RAJBHASHA HINDI – BHOLANATH TIWARI
2.	RAJBHASHA PARICHAYIKA – 1, AVDHESH MOHAN GUPTA
3.	PRASHASNIK HINDI : ETIHASIK SANDARBH – AVDHESHMOHAN GUPTA
4.	RAJBHASHA VIVIDHA – DR. MANIK MRUGESH
5.	VYAVHARIK RAJBHASHA – ALOK KUMAR RASTOGI

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN54	Title of the Course	COMPUTER AUR HINDI
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of COMPUTER AUR HINDI
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Course Content		
Unit	Description	Weightage* (%)
1	COMPUTER KA PARICHAY AUR VIKAS, COMPUTER MAIN HINDI KA PRAYOG, HINDI KE VIVIDH FONT, COMPURER MAIN HINDI KI CHUNAUTIYA, SAMBHAVNAEN	25%
2	HINDI BHASHA AUR PRAUDYOGIKI, INTERNET PAR HINDI, HINDI – WEBSITE, HINDI AUR WEB DIZAINING, DEVNAGRI LIPI AUR UNICODE	25%
3	COMPURER MAIN HINDI BHASHA KE VIVIDH RUP, INTERNET PAR HINDI – PATRIKAEN, SMS KI HINDI, HINDI KE VIVIDH KEY – BOARD, E-BOOK	25%
4	RAJBHASHA HINDI AUR COMPUTER, INTERNET AUR E-GOVERNENCE, SARKARI, GER–SARKARI SANSTHAEN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to

get knowledge of about COMPUTER AUR HINDI in context of computing and the uses of Hindi Language in computer which may employment Oriented study.

Suggested References:

Sr. No.	References
1.	COMPUTER AUR HINDI – HARIMOHAN
2.	COMPUTER KE BHASHIK ANUPRAYOG – VIJAY KUMAR MALHOTRA
3	JANSANCHAR KE SAMAJIK SANDARBH – JAVRIMALLA PARAKH
4.	HINDI BHASHA AUR COMPUTER – SANTOSH GOYAL
5.	SOCIAL NETWORKING : NAYE SAMAY KA SAMVAD – ED. SANJAY DWIVEDI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN55	Title of the Course	SAHITYA AUR PARYAVARAN-2
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of SAHITYA AUR PARYAVARAN as Interdisciplinary subject.
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI KATHASAHITYA MAIN PARYAVARAN KI CHHAVIYAN	25%
2	HINDI KAVITA MAIN PARYAVARAN KE CHITRA	25%
3	HINDI NATAK MAIN PARYAVAN KA PRATIBIMB	25%
4	HINDI KI ANYA GADYA VIDHAON MAIN PARYAVARAN KI ABHIVYAKTI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

Course Outcomes : Having Completed this course, the learner will be able to

	have knowledge of SAHITYA AUR PARYAVARAN (Literature and Environment) Through the study of various literary forms as well as creation.
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Suggested References:

Sr. No.	References
1.	PARYAVAN AUR MANUSHYA - IRFAN HABIB
2.	KATHASAHITYA MAIN PARISTHITIKIYA ADHYAYAN - A.K.BANJA

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA