



Sardar Patel University
Master of Arts: Sanskrit (External)

M. A. Sanskrit (External) Bridge Course for Graduate Students from Other Subjects

(Effective from June 2022–23 onwards)

Course Code		Title of the Course	Introduction to Vedic Literature
Total Credits of the course	4	Hours per Week	

Course objectives:	<ol style="list-style-type: none">1. To understand the various stages in the history of Vedic Literature.2. To familiarise with forms of literary works in Sanskrit.3. To make an aptitude towards literature.4. To endorse creativity, imagination and innovation.5. To evaluate Sanskrit Literature with the other literary works.
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Course Content		
Unit	Description	Weightage (%)
1.	Introduction to Veda and Vedic Literature	25%
2.	Vedic Literature- Rgveda, Samaveda, Yajurveda, Atharvaveda, the date of vedas and vedangas.	25%
3.	Bhashyakaras of the Rgveda, Samaveda, Yajurveda, Atharvaveda Date of Vedas Form of Vedas	25%
4.	Rgveda, Samaveda, Yajurveda, Atharvaveda Vedic Culture, Vedic Society, Science	25%

Suggested References:	
Sr. No.	References
1.	Vedic Sahitya Aur Sanskrit, Upadhyay Baldev, Sharda Mandir, Kashi
2.	A Short History of Sanskrit Literature, T.K. Ramachandra Iyern, (R.S. Vadyar & Sons, Palakkad)
3.	History of Classical Sanskrit Literature, M. Krishna Machariar (Motilal



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	Banarsidass Publication, Pvt Ltd, New Delhi)
4.	Vedic Sahitya ane Sanskriti (Vedic Literature and Culture) (Gujarati), Ed. Dr. Gautam Patel, University Grantha Nirman Board, Ahmedabad.
5.	https://archive.org

MA
Prof. & Head,
Dean
Faculty of Arts
S. P. University,



Sardar Patel University
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Course Code		Title of the Course	Indian Philosophy: Introduction to Sankhyakarika of Ishvarkrishna & Vedantasara of Sadananda Yogindra
Total Credits of the course	4	Hours per Week	

Course objectives:	<ol style="list-style-type: none">(1) To introduce tradition of Indian philosophy.(2) To introduce branches of Indian philosophy with special reference to Sankhyakarika of Ishvarkrishna (Sankhayadarshana) & Vedantasara of Sadananda Yogindra (Vedantadarshana).(3) To introduce philosophical terminologies contained in Sankhyakarika and Vedantasara.(4) To explain Indian philosophy with special reference to introductory texts like Sankhyakarika and Vedantasara.(5) To introduce and appreciate the philosophical ideology explained in Sankhyakarika and Vedantasara.
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Course Content		
Unit	Description	Weightage (%)
1.	Indian Philosophy : Introduction (Vedic - Avidic darshanas) History of Sankhyadarshana History of Vedantadarshana Life, Date & Works of Ishvarkrishna, Sankhyakarika as a prakaran grantha, Life, Date & Works of Sadanand Yokingra, Vedantasara as a prakaran grantha, History of Vedantadarshan	25%



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2.	Philosophical terms : Sankhyakaraika and Vedantasara	25%
3.	Sankhyakaraika General Questions, Short notes on the subject matter	25%
4.	Vedantasara General Questions, Short notes on the subject matter	25%

Suggested References:

Sr. No.	References
1.	Vedantasara – Sadanand Yogingra, Dave P. C., Sarasvati Prakashan, Ahmedabad
2.	Vedantasara – Sastri Ramsaran Tripathi, Chaukhamba Vidyabhavan Varanasi
3.	Sankhyakarika – Jitendra Desai, Parshva Prakashan, Ahmedabad
4.	Sankhyakarika – Jitendra Jetli, Dr. Vasant Parikh, Sarasvati Prakashan, Ahmedabad
5.	Bhartiya Darshan - C V Raval
6.	Sarva-darshan-sangrah - Umashankar Sharma Rushi
7.	History of Indian Philosophy - S N Dasgupta
8.	Bhartiya tatva-jnanani ruparekha - Indukalaben Jhaveri
9.	Bhartiya Darshan - Radhakrishnan
10.	Shaddarshan - Nagin Shah
11.	https://archive.org

Prof. *MS* Head,
Dean

Faculty of Arts

S. P. University



Sardar Patel University
Master of Arts: Sanskrit (External)

M. A. Sanskrit (External) Bridge Course for Graduate Students from Other Subjects
(Effective from June 2022–23 onwards)

Course Code		Title of the Course	HISTORY OF SANSKRIT LITERATURE
Total Credits of the course	4	Hours per Week	

Course objectives:	<p>This course aims to get students acquainted with Classical Sanskrit Literature. It intends to give an understanding of Forms of Sanskrit Poetry and Sanskrit Poets.</p> <ol style="list-style-type: none">1. To understand the history of Classical Sanskrit Literature.2. To familiar with literary forms and works of Sanskrit.3. To build talent towards literature.4. To support creativity, imagination and innovation.5. To evaluate Classical Sanskrit Literature with the other literary works.
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Course Content		
Unit	Description	Weightage (%)
1.	General Introduction History of Sanskrit Literature Introduction of Gadyakavya, Padyakavya, Champukavya	25%
2.	Subandhu, Banabhatta, Trivikrama Bhatta, Kalhana, Bilhana	25%
3.	Jagannatha, Amaru, Jayadeva, Bhartrihari	25%
4.	Bhavbhuti, Shudraka, Bharavi, Magha	25%

Suggested References:	
Sr. No.	References
1.	Sanskrit Sahityano Itihasa, Prof. Jitendra Desai, Sarasvati Pustak Bhandar, Ahmedabad.
2.	History of Sanskrit Literature, Keith A.B, MLBD, Delhi.
3.	History of Classical Sanskrit Literature, Krishnamachariar MLBD, Delhi.



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M. A. Sanskrit (External) Bridge Course for Graduate Students from Other Subjects
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4.	History of Sanskrit Literature, Gaurinath Shastri MLBD, Delhi.
5.	Indian Literature (Vol. I-III), Winternitz, Maurice: also Hindi Translation, MLBD, Delhi.
6.	History of Sanskrit Literature, Acharya Baldev Upadhyaya, Shardaniketan, Varansni
7.	https://archive.org

Prof. & Head,
Dean,
Faculty of Arts
S.P. Univ.



**Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar**

- **Multidisciplinary Elective Courses for Sem-III/IV**
05 Credits
02 Courses: One to be offered at Sem-III and one for Sem-IV
 - ◆ **Multidisciplinary Elective Course for Sem-III**
Indian Philosophy: Introductory Text Tarkasangraha (Vaisheshikadarshana) & Tarkabhasha (Nyayadarshana)
 - ◆ **Multidisciplinary Elective Course for Sem-IV**
Indian Philosophy: Introductory Texts Sankhyakarika of Ishvarkrishna (Sankhayadarshana) & Vedantasara of Sadananda Yogindra (Vedantadarshana)
- **Add-on Certificate Course on Yoga : Theory and Practice**
02 Credits
- **Advanced P.G. Diploma Programme in Sanskrit**
01 year Programme
Two Semesters (Each of 25 Credits)
- **Multidisciplinary Themes for Research/ PhD**





Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar

Multidisciplinary Elective Courses for Sem-III/IV

Multidisciplinary Elective Course for Sem-III

Semester-III		
Course Code	Title of the Course	Credit
Elective-1	Indian Philosophy: Introductory Text Tarkasangraha (Vaisheshikadarshana) & Tarkabhasha (Nyayadarshana)	5

Multidisciplinary Elective Course for Sem-IV

Semester-IV		
Course Code	Title of the Course	Credit
Elective-1	Indian Philosophy: Introductory Texts Sankhyakarika of Ishvarkrishna (Sankhayadarshana) & Vedantasara of Sadananda Yogindra (Vedantadarshana)	5





**Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar**

Multidisciplinary Elective Course for Sem-III

Course		Title of the Course	Indian Philosophy: Introductory Text Tarkasangraha (Vaisheshikadarshana) & Tarkabhasha (Nyayadarshana)
Total Credits of the Course	05	Hours per Week	05
Departments	Humanities and Social Sciences		

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Indian knowledge system.(2) To introduce and explain philosophical terms of Indian knowledge system.(3) To introduce and explain the tenets of Indian knowledge system briefly.(4) To explain and discuss the Indian knowledge system with special reference to introductory Prakarana Granthas viz. Tarkasangraha and Tarkabhasha of Indian tradition.(5) To introduce and appreciate the Philosophical ideology explained in Tarkasangraha and Tarkabhasha of Indian tradition.(6) To translate and explain the text of Tarkasangraha and Tarkabhasha.(7) To develop the skill of essay and short note writing on subject-matter under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Annambhatta, Life, Date & Works of Keshav Mishra, Tarkasangraha Literary form, Form of Prakarana Granthas Six Indian Philosophical systems (Astikadarshanas),	25%
2.	Philosophical terms of Indian knowledge with special reference to Tarkasangraha and Tarkabhasha	25%
3.	Tarkasangraha General Questions, Short notes on the subject matter	25%
4.	Tarkabhasha General Questions, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quiz, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: After completion of the course, the learner will be able to	
1.	Introduce Indian knowledge system.
2.	Introduce Annambhatta as a philosophical scholar including its unique Philosophical contribution.
3.	Identify life and works of Annambhatta with historical references.
4.	Understand and explain Tarkasangraha as a literary form with its subject matter.
5.	Introduce and explain the talent of Annambhatta as a Philosophical scholar/Tarkika.
6.	Explain and discuss the style of Annambhatta with illustrations.
7.	Introduce and appreciate the Philosophical terms of Tarkasangraha with propriety of title Tarkasangraha
8.	Explain and discuss Philosophical ideology of Annambhatta.
9.	Translate and explain the text of Tarkasangraha.

Suggested References:	
Sr. No.	References





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2023-2024

1.	Tarkasangraha - Tarkasamgraha (Sanskrit Text With Gujarati Translation), Jeetendra Jaitley, Saraswati Pustak Bhandar, Ahmedabad
2.	Tarka-Sangraha of Shri Annam Bhatta with English Translation, Shri Jivananda Vidyasagara Bhattacharya, Chowkhamba Sanskrit Series Office, Vranasi
3.	Shaddarshan - Nagin Shah
4.	Bhartiya Darshan - C V Raval
5.	Sarva-darshan-sangrah - Umashankar Sharma Rushi
6.	History of Indian Philosophy - S N Das Gupta
7.	Bhartiya tatva-jnanani ruparekha - Indukalaben Zaveri
8.	Bhartiya Darshan - Radhakrishnan

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

<https://shodhganga.inflibnet.ac.in/handle/10603/180431>





Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar
Multidisciplinary Elective Course for Sem-IV

Course Code		Title of the Course	Indian Philosophy: Introductory Texts Sankhyakarika of Ishvarkrishna (Sankhayadarshana) & Vedantasara of Sadananda Yogindra (Vedantadarshana)
Total Credits of the Course	05	Hours per Week	05
Departments	Humanities and Social Sciences		

Course Objectives:	<ol style="list-style-type: none">(1) To introduce tradition of Indian philosophy.(2) To introduce branches of Indian philosophy with special reference to Sankhyakarika of Ishvarkrishna (Sankhayadarshana) & Vedantasara of Sadananda Yogindra (Vedantadarshana).(3) To introduce philosophical terminologies contained in Sankhkarika and Vedantasara.(4) To explain the Indian philosophy with special reference to introductory Granthas Sankhyakarika and Vedantasara.(5) To introduce and appreciate the Philosophical ideology explained in Sankhyakarika and Vedantasara.(6) To introduce and discuss in detail philosophical terms of Sankhyakarika and Vedantasara.(7) To translate and explain the text of Sankhyakarika and Vedantasara.(8) To develop the skill of essay and short note writing on subject-matter under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Indian Philosophy : Introduction (Vaidic - A vaidic darshanas) History of Sankhyadarshana History of Vedantadarshana Life, Date & Works of Ishvarkrishna, Sankhyakarika as a prakaran grantha, Life, Date & Works of Sadanand Yogingra, Vedantasara as a prakaran grantha, History of Vedantadarshan	25%
2.	Philosophical terms : Sankhyakaraika and Vedantasara	25%





SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year 2023-2024

3.	Sankhyakaraika General Questions, Short notes on the subject matter	25%
4.	Vedantasara General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quiz, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: after completion the course, the learner will be able to	
1.	Introduce Ishvarkrishna and Sadananda as a philosophical scholar including its unique Philosophical contribution.
2.	Introduce life and works of Ishvarkrishna as well as Sadananda with historical references.
3.	Introduce and explain Sankhyakaraika as well as Vedantasara as a literary form with its subject matter.
4.	Introduce and explain the talent of Ishvarkrishna as well as Sadananda as a Philosophical scholar.
5.	Explain and discuss the style of Ishvarkrishna as well as Sadananda with illustrations.
6.	Introduce and appreciate the Philosophical terms of Sankhyakaraika with propriety of title Sankhyakarika
7..	Explain and discuss Philosophical ideology of Ishvarkrishna as well as Sadananda.
8.	Translate and explain the text of Ishvarkrishna as well as Sadananda.





Suggested References:	
Sr. No.	References
1.	Vedantasara – Sadanand Yogingra, Dave P. C., Sarasvati Prakashan, Ahmedabad
2.	Vedantasara – Sastri Ramsaran Tripathi, Chaukhamba Vidyabhavan Varanasi
3.	Sankhyakarika – Jitendra Desai, Parshva Prakashan, Ahmedabad
4.	Sankhyakarika – Jitendra Jetli, Dr. Vasant Parikh, Sarasvati Prakashan, Ahmedabad
5.	Bhartiya Darshan - C V Raval
6.	Sarva-darshan-sangrah - Umashankar Sharma Rushi
7.	History of Indian Philosophy - S N Das Gupta
8.	Bhartiya tatva-jnanani ruparekha - Indukalaben Zaveri
9.	Bhartiya Darshan - Radhakrishnan
10.	Shaddarshan - Nagin Shah

On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)
https://shodhganga.inflibnet.ac.in/handle/10603/180431





Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar

Add-On Certificate Course on Yoga : Theory and Practice

Course Title and Code	Credits	Hours	Credit Distribution of the Course		Eligibility Criteria
			Theory	Practice	
Yoga: Theory and Practice	02	30	01	01	Any Graduate Or Any Student of Integrated degree course who have passed three years





Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar

Add-On Certificate Course on Yoga : Theory and Practice

Course Title and Code	Credits	Hours	Credit Distribution of the Course		Eligibility Criteria
			Theory	Practice	
Yoga: Theory and Practice	02	30	01	01	Any Graduate Or Any Student of Integrated degree course who have passed three years

Course Objectives:

- (1) To introduce the metaphysical concepts which support the Yoga Philosophy like the Purusha and Prakriti. Buddhi (Mahat) and Ahamkar etc.
- (2) To introduce and explain the meaning and relevance of yoga as a way to spiritual ascent of man-via physical and mental integration.
- (3) To explain and discuss different types of Yoga- The Astang yoga, the Jnana yoga (Gyan yoga), Bhakti yoga.
- (4) To appreciate the socio-psychological basis leading to a dynamic transformation of personality.
- (5) To develop skill of the scientific basis and therapeutic value of yoga.

LEARNING OUTCOMES

After the completion of the course, the participants will be able:

- (1) Introduce the metaphysical concepts of the Yoga Philosophy including Purusha and Prakriti, Buddhi (Mahat) and Ahamkar etc.
- (2) Introduce and explain the meaning and relevance of yoga as a way to spiritual ascent of man-via physical and mental integration.
- (3) Explain and discuss about types of Yoga.
- (4) Appreciate the socio-psychological basis leading to a dynamic transformation of personality.
- (5) Develop skill of the scientific basis and therapeutic value of yoga.

ELIGIBILITY

Any Graduate from any discipline.

Any student of five year integrated course who has passed three years.





Important rules for Certificate Course

- Duration of Certificate course “Yoga Theory and Practice” is 30 hours
- Intake is Maximum 30 students in every batch, however course will be conducted only if minimum 15 students are registered for one batch.
- Attendance : 80% attendance is mandatory to appear in examination in selected mode
- Mode of Examination: MCQ / Written exam, Practice etc.
- Passing criteria : minimum 50 % (including internal and external segment)
- Certificate course will be considered completed only after the candidate attends lectures at minimum 80%, appears in examination and successfully passes.
- Certificate will be issued only to successfully pass out candidate in this course.

Syllabus :- Yoga : Theory and Practice

Unit	Topics	No. of Lectures/ Practice
Unit I	Yogadarshan : Introduction Introduction of Patanjali Importance of Yoga in Bharatiyadarshan Parampara The Philosophy of yoga and its relationship to individual and social upliftment	6
Unit II	Samadhi-pada & Sadhana-pada: Patanjali Yogasutra The meaning and definitions of Yoga Characteristics of yoga Chittavrutti and its varieties The instrumentals of yoga (Sadhana-pad) The Five yamas (observances) The Five Niyamas (abstinences) Asans – The right postures Pranayam – controlling the breath Pratyahara – controlling the senses Dharana (concentration) and its methods Dhyana (meditation) and its kinds Samadhi – its various types. Concept of Prakriti and Purusha as basic components of cosmic reality	7





Unit III	Vibhuti-pada: Patanjali Yoga Yogasutra <ul style="list-style-type: none">- Background to Vibhutipada- Description of Dharana, Dhyan, Samadhi- Description of Yoga-siddhi- Sanyam- Mental set of Yogic Personality Kaivalya-pada: Patanjali Yogasutra <ul style="list-style-type: none">- Objectives of Yogasiddhi- Sanskrit Shunyata- Samadhi- Chitta vritti	7
Unit IV	Yoga Exercises: Selected important Asanas	10

Essential Readings

1. Yoga-Sutra of Patanjali, by Bangali Baba, Motilal Banarsidass Publisher, 1976

Suggested Readings

1. SARAL SWASTHYA AUR YOGASAN, SACHITRA, SATYANAND PUSTAK MANDIR MATHURA, 1953
2. DISCOURSES ON JANANA YOGA AND OTHER, SWAMI, IVEKANAND, ADVAITA ASHRAMA, MAYARATI, 1935
3. HATHA YOGA, YOGI RAMACHANDRAKA, YOGI PUBLICATION, CHICAGO, 1904
4. STRESS AND ITS MANAGEMENT BY YOGA, UDUPA, K.N., MOTILAL BANARASIDAS, DELHI
5. SIX PHILOSOPHIES OF INDIA SANKHYA-YOGA VOL.I., SHAH, NAGIN J., UNIVERSITY GRANTH NIRMAN BOARD, AHMEDABAD

Assessment Methods* : Internal Assessment: 30% End Program Theory Exam: 70 %

***Subject to directions from the Examination section, S.P. University from time to time**





P.G. Department of Sanskrit, Sardar Patel University, Vallabh Vidyanagar
Advanced P.G. Diploma Programme in Sanskrit

Semester-I		
Course Code	Title of the Course	Credit
Core-1	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) & Jain-Bauddha Darshana (of Sarvadarshanasangraha)	5
Core-2	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) & Paspashhnika of Patanjali Mahabhashya	5
Core-3	Sahityashastra: Natyashastra of Bharata (Adyhaya 1, 2 & 6)	5
Elective-1	Itihasa-Purana: Mahabharata of Vedavyasa (Mokshadharma-Parva, Selected Adhyayas) & Matsya Purana (Selected Adhyayas)	5
Elective-2		5
	Modern Sanskrit Poets (Selected)	





One year Advanced Diploma Programme in Sanskrit
Semester (I)

Course Code	Core 01	Title of the Course	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) & Jain- Bauddha Darshana (of Sarvadarshanasangraha)
Total Credits of the Course	5	Hours per Week	5

Course Objectives:	<ol style="list-style-type: none">(1) To orient and acquaint a learner in deep about historical aspects of Indian philosophy and its development.(2) To explain and acquaint with Vedic and non Vedic darshanas along with adequate understanding.(3) Explain Advaita Vedanta with particular terminology.(4) To explain the original text of Brahmasutra with translation along with related commentaries by scholars.(5) To explain and illustrate Shankarabhashya with its philosophical principles.(6) Explain and illustrate Jain and Bauddha Darshan along with philosophical principles.
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Course Content		
Unit	Description	Weightage* (%)
1.	History of Indian Philosophy Development of Indian Philosophy Vaidic & Non-vaiddic Darshanas Principles Jiva-Jagat-Ishvar (of Advaita Vedanta of Shankaracharya), Pancha-Khyati Life, Date & Works of Shankaracharya Commentators of Brahmasutra	25%
2.	Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) Shankarabhashya (Selected Sutras) 1.1.1 to 5, 1.1.12 to 19, 1.1.22, 23, 1.1.28 to 31, 1.2.24 to 32, 1.3.8, 1.4.8, 10 Translation & Explanation with notes Explanation of sutras Subject matter	25%
3.	Jaina Darshana (of Sarvadarshana-sangraha) Philosophers-works-Principles	25%





4.	Bauddha Darshana (of Sarvadarshanasangraha) Philosophers-works-Principles	25%
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Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	Explain and analyse the historical view of Indian philosophy with developmental aspects.
2.	Describe philosophical tenets of Advaita Vedanta of Shankara with Shankarabhashya with other commentaries.
3.	Explain principles and philosophical concepts of Jain Darshana.
4.	Explain principles and philosophical concepts of Bauddha Darshana.
5.	Critically appreciate and appraise philosophical concepts of Shankar Vedanta.
6.	Critically appreciate the principles and concepts of Jain Darshana with appropriate illustrations.
7.	Critically appreciate the principles and concepts of Bauddha Darshana with appropriate illustrations.

Suggested References:

Sr. No.	References
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1.	Brahmasutrashankarbhasya - L. V. Joshi
2.	Bhartiya Darshan - Radhakrishnan
3.	Shaddarshan - Nagin Shah
4.	Bhartiya Darshan - C V Raval
5.	Sarva-darshan-sangrah - Umashankar Sharma Rushi
6.	History of Indian Philosophy - S N Das Gupta
7.	Vedant - Paul Dussen
8.	Lectures on Vedant - V S Ghate
9.	Darshan Manjari - Thanga Swami Shastri
10.	Bhartiya tatva-jnanani ruparekha - Indukalaben Zaveri

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





One year Advanced Diploma Programme in Sanskrit
Semester (I)

Course Code	Core 02	Title of the Course	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) & Paspashahnika of Patanjali Mahabhashya
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To acquaint learners about historical development of Sanskrit grammar with chronology.(2) To explain and discuss the main characteristics of Munitrayam.(3) To introduce and explain at length Siddhant kaumudi (Achcha-Sandhi) of Bhattojidikshita.(4) Explain and illustrate sutras with Roop-Prakriya of Sanskrit grammar.(5) To introduce and describe in detail the contribution of Patanjali perspectives of Paspashahnika.(6) To explain and discuss Muninamapramanyam.(7) To translate and explain Paspashahnika with special meanings.
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Course Content		
Unit	Description	Weightage* (%)
1.	History & Development of Sanskrit Grammar Munitrayam Introduction to Vaiyakarana-siddhanta-kaumudi The development of Prakriya-Granthas Life, Date & Works of Bhattojidikshita	25%
2.	Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) Explanation of Sutras & Rupa-prakriya and Examples	25%
3.	Paspashahnika of Patanjala-Mahabhashya Life, Date & Works of Pataljali, Contribution of Patanjali in Sanskrit Grammer, Yathottram muninam pramanyam,	25%
4.	Paspashahnika of Patanjala-Mahabhashya Translation with explanation, Short notes on Subject-matter, General Questions	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Describe and discuss the developmental aspects of Sanskrit grammar.
2.	Explain and discuss the major contribution of Munitrayam in Sanskrit grammar.
3.	Interpret and explain Siddhantakaumudi (Achcha-Sandhi) with illustrations.
4.	Appreciate the contribution of Bhattojidikshita in Sanskrit grammar.
5.	Discuss and appraise the contribution of Patanjali in Sanskrit grammar.
6.	Translate the original text of Paspashahnika.
7.	Describe and discuss the importance of Prakriya Granthas.
8.	Prepare detailed note on grammatical aspects of Paspashahnika.

Suggested References:	
Sr. No.	References
1.	Vyakaran Shastra ka Itihas - Yudhishtir Mimamsak (Part 1-3)
2.	Sanskrit Vyakaran - Baburam Saksena
3.	Siddhanta Kaumudi - Gopal Datta Pandey





4.	Vyakara Mahabhashya - Charudev Shastri
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On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)





One year Advanced Diploma Programme in Sanskrit
Semester (I)

Course Code	Core 03	Title of the Course	Sahityashastra: Natyashastra of Bharata (Adyhaya 1, 2 & 6)
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To discuss and orient the learner about tradition of Natyashastra critically.(2) To describe in detail and explain the life and works of Bharatamuni.(3) To introduce post-Bharat Natyacharyas.(4) To explain and elaborate contribution of Bharata in Natyashastra.(5) Introduce and explain commentaries on Natyashastra.(6) To introduce and explain in detail the 'Rasasutra'.(7) To explain, discuss and critically appreciate Rasa-theory.(8) To translate and explain adhyaya-1, 2 & 6 of Bharata-Natyashastra.(9) To introduce the appropriate comprehensive view on the terminology of Natyashastra.(10) To introduce over all views of Adhyaya-1, 2 & 6 of Bharata Natyashastra. <p>To develop the skill of writing an essay on Natyashastra of Bharata with all its aspects.</p>
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Course Content		
Unit	Description	Weightage* (%)
1	Tradition of Natyashastra, Critical Edition, Bharata : Life, Date & Works, Authorship of Natyashastra, Post-Bharata Natyacharyas, Contribution of Bharata, Commentators of Natyashastra Commentaries of Rasasutra, Concept of Rasa theory	25%
2	Natyashastra (Adhyaya: 1, 2 & 6) Translation with explanation	25%
3	Natyashastra (Adhyaya : 1) General Questions, Short notes on the subject matter Terminology	25%





4	Natyashastra (Adhyaya : 2 & 6) General Questions, Short notes on the subject matter Terminology	25%
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Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Describe and discuss the contribution of Bharata as a Pioneer scholar of Natyashastra.
2.	Describe and elaborate the contributions of post-Bharata Natyacharyas.
3.	Appraise the authorship of Bharata along with creative talent.
4.	Explain and discuss Rasa-theory and Sutras required important quotes from the Bharata Natyashastra.
5.	Clarify the concept of Natyashastra and Rasasutra.
6.	Translate and explain major concepts of Natyashastra.
7.	Translate and interpret the text of Natyashastra (Adhyaya 1, 2 & 6).
8.	Explain terminological words with special meanings as accepted by Natyashastra and Rasashastra.

Suggested References:	
Sr.	References





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2023-2024

No.	
1.	Natyashastra - Tapasvi Nandi
2.	Nagendrano rashvichar - Dr. Nagendra
3.	Chintamani - Ram Chandra Shukla
4.	History of Rupak in Alankarshastra - Vishwanath Bhatta
5.	History of Sanskrit Poetics - S K De
6.	Sanskrit Natakono Parichay - Tapasvi Nandi

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





One year Advanced Diploma Programme in Sanskrit
Semester (I)

Course Code	Elective 01	Title of the Course	Itihasa-Purana: Mahabharata of Vedavyasa (Mokshadharmaparva, Selected Adhyayas) & Matsya Purana (Selected Adhyayas)
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain critical edition of Mahabharata.(2) To clarify the concept related to mahakavya.(3) To explain the overall importance of Mahabharata as an anthology of Indian life and culture.(4) To discuss the narrative talent of Vyasa.(5) To explain origin and development of Mahabharata.(6) To translate the text of Mahabharata with special reference to Moksha-dharmaparva, Adhyaya-168-180.(7) To develop the skill of writing essay on Mahabharata including organization of contents.(8) To introduce and illustrate five characteristics of Purana.(9) To introduce and explain characteristics of mahapurana.(10) To introduce and explain in detail Matsyapurana as mahapurana including its characteristics.(11) To illustrate and interpret matsyapurana with major thrust to Adhyaya- 177-186.
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Course Content		
Unit	Description	Weightage* (%)
1.	Itihasa: Critical Edition of Mahabharata Author Mahabharata as a Mahakavya Yanna Bharate tanna Bharate Vyaso chhista Jagat Sarvam Mahabharatasya kramah (Jaya-Bharata-Mahabharata)	25%
2.	Mahabharata Mokshadharmaparva (Selected Adhyayas- 168 - 180) Translation with explanation, Short notes, General Questions on Subject matter	25%





3.	Purana: Introduction of Puranas Puranam panchalakshanam Characteristics of Mahapuranam Matsyapurana as a Mahapuranam	25%
4.	Matsya Puranam (Selected Adhyayas- 177 - 186) Translation with explanation, Short notes General Questions on Subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Analyze and interpret the text of Mahabharata under study.
2.	Identify characteristics of purana.
3.	Identify characteristics of mahapurana as an epic of Indian tradition.
4.	Explain the importance of purana and mahapurana.
5.	Evaluate Mahabharata in terms of characteristics of an epic.
6.	Explain and discuss purana and mahapurana with specific references.
7.	And elaborate wires under study with translation.

Suggested References:





Sr. No.	References
1.	Puran Vimarsha - Upadhyay Baldev
2.	Puran Parichay - Mansukh Moliya
3.	Mahabharat - C V Vaidya
4.	Mahabharat - Pandit Satavlekar
5.	The Mahabharat - V S Sukthankar & S V Balvelkar
6.	Studies in Epics and Puranas in India - A D Pushalkar
7.	(Mahabharat) Shantiparva II & Concordance, Sukthankar, V.S., Belvalkar, S.K., Bhandarkar Oriental Research Institute, Poona, 1954
8.	Mahabharat, Shastri, V.M., Sastu Sahitya Vardhak Karyalay, Bombay, 1957
9.	Matsya Puranam, Chokshi, K.C., Saraswati Book Centre, Delhi, 2000
10.	The Matsyapuram text in devanagari translation & note in English, Nag Publishers, Delhi, 1997

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

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One year Advanced Diploma Programme in Sanskrit
Semester (I)

Course Code	Elective 02	Title of the Course	Modern Sanskrit Poets (Selected)
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To introduce life and works of modern poet Abhirajrajendra.(2) To introduce in detail of some poems of Abhirajrajendra.(3) To introduce life and works of modern poet Satyavrata Shastri.(4) To introduce life and works of modern poet Radhavallabha Tripathi.(5) To introduce, explain and appreciate the contribution of modern poets of Sanskrit literature under study.(6) To introduce life and works of poet Ravindra Panda in modern Sanskrit literature under study.(7) To compare the literary talent of poets under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Abhirajrajendra Mishra Life, Date & Works	25%
2.	Satyavrat Shastri Life, Date & Works	25%
3.	Radhavallabh Tripathi Life, Date & Works	25%
4.	Ravindra Panda Life, Date & Works	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2023-2024

1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Appreciate critically the modern Sanskrit poets under study.
2.	Evaluate the contribution of modern Sanskrit poets under study with an analyze view.
3.	Appraise the poetic talent of poets under study.
4.	Explain and discuss the architect of poem with illustrations.
5.	Explain the metaphors and related mythology of poems that prove modernity of the poets under study.
6.	Appreciate representative poems of selected four poets of modern Sanskrit literature viz. Abhirajarajendra, Satyavrata Shastri, Radhavallabha Tripathi and Ravindra Panda.
7.	Compare the poetic talent of four modern Sanskrit poets under study.

Suggested References:	
Sr. No.	References
1.	Arvachin Sanskrit Sahityo Itihas, Varnerkar, Shreedhar Bhaskar, Raval Anandraj J., Lele Vijaya S., Prachyavidyamandir, Vadodara, 1992
2.	Sanskrit Kavyashastra ki Arvachin Parampara, Yadav Rajmanga, Pratibha Prakashan, Delhi, 2011
3.	Aadhunik Sanskrit Kavyashastra (Modern Sanskrit Poetics), Shrivastav Anandkumar, Eastern Book Linkers, Delhi, 2012
4.	Sanskrit Kavya Shastra aur Parampara, Pratibha Prakashan, New Delhi, 2004
5.	Sanskrit Sahitya ka Abhinav Itihasa, (2001, II Revised Edition, 2007), Vishvavidyalaya Parakashan, Varanasi
6.	Sanskrit Sahitya Vishvi Shatabdi, (1999), Rashtriya Sanskrit Sahsthan, New Delhi
7.	Sanskrit Sahitya Parichay, (1998). Pratibha Prakashan, New Delhi





On-line resources to be used if available as reference material

On-line Resources

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Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





P.G. Department of Sanskrit, Sardar Patel University, Vallabh Vidyanagar
Advanced P.G. Diploma Programme in Sanskrit

Semester-II		
Course Code	Title of the Course	Credit
Core-1	Indian Philosophy: Shankarabhashya of Shankaracharya Adhyaya-2 (Omit Bauddha Khandana) & Vivekachudamani of Shankara	5
Core-2	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Hal-sandhi, Samasa) & Paniniyashiksha	5
Core-3	Vedanga: Nirukta of Yaska (Adhyaya- 1, 2 & 7)	5
Elective-1	Sahityashastra: Dasharupaka (Prakasha- 1, 2 & 3) & Kavyamimamsa (Adhyaya- 1 to 5)	5
Elective-2	Prose: Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa	5





One year Advanced Diploma Programme in Sanskrit
Semester (II)

Course Code	Core 01	Title of the Course	Indian Philosophy: Shankarabhashya of Shankaracharya Adhyaya-2 (Omit Bauddha Khandana) & Vivekachudamani of Shankara
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To define terminology of Shankara Advaitavedanta.(2) To explain philosophical concepts under Advaitavedanta Shankaracharya particularly, avidya, maya, srushti-prakriya, Kevaladvaita.(3) To provide analytical view of Advaitavedanta with illustrations.(4) To appraise Shankara as prachchanna-bauddha along with comparative view.(5) To translate and explain sutras and gadyakhanda, adhikarana sara.(6) To explain and discuss Shankarabhashya adhyay-2 excluding bauddha-khandanam.(7) To explain and discuss tradition of Vedanta philosophy.(8) To introduce and explain prakarana-granthas including its philosophical importance.(9) To introduce in detail Vivekachudamani including translation and analysis.(10) To explain comprehensive view of Vedanta received in Vivekachudamani.
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Course Content		
Unit	Description	Weightage* (%)
1.	Moksha vibhavana according to Shankarabhashya, Avidya, Maya, Srushtiprakriya, Kevaladvaita, Style of Shankaracharya, Shankaracharya Prachchhana-Bauddha -Discuss	25%
2.	Shankarabhashya of Shankaracharya, Adhyaya-2 (Omit Bauddha-Khandana) Translation with Explanation of Sutras and Gadyakhanda, Adhikarana-Sara, Short notes on Subject matter	25%
3.	Vivekachudamani Tradition of Vedanta Philosophy Introduction of Prakaranagranthas	25%





	Prakarangranthas in Vedanta Introduction of Vivekachudamani Title of Vivekachudamani, Vivekachudamani as a Prakaranagrantha	
4.	Vivekachudamani Translation with Explanation, Short notes on Subject matter General Questions	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	Define terminology of A with key aspects.
2.	Explain and clarify philosophical concepts under Advaitavedanta.
3.	Provide analytical view of Advaitavedanta with illustrations.
4.	Appraise Shankara as prachchanna-bauddha.
5.	Compare Shankar and Bauddha in general view of understanding.
6.	Explain and discuss adhyay-2 of Shankarabhashya.
7.	Translate and explain sutras and gadyakhanda including adhikarana-sara.
8.	Explain and discuss tradition of Vedanta philosophy.
9.	Introduce, explain and discuss prakarana-granthas.
10.	Introduce in detail Vivekachudamani as prakarana-grantha.





11.	Provide comparative view of Shankar and Baudha with philosophical tenets.
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Suggested References:	
Sr. No.	References
1.	Brahmasutra Shankarbhasya - L. V. Joshi
2.	Bhartiya Darshan – Radhakrishnan
3.	Shaddarshan - Nagin Shah
4.	Bhartiya Darshan - C V Raval
5.	Sarva-darsha-sangrah - Uma Shankr Sharma Rushi
6.	History of Indian Philosophy - S N Das Gupta
7.	Vedant - Paul Dussen
8.	Lectures on Vedant - V S Ghate
9.	Darshan Manjari - Thanga Swami Shastri
10.	Bhartiya tatva jnanni rupa rekha - Indukalaben Zaveri
11.	Shankar Granthavali -
12.	Vivek Chudamani - Bhaishankar Purohit

On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)





One year Advanced Diploma Programme in Sanskrit
Semester (II)

Course Code	Core 02	Title of the Course	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Hal-sandhi, Samasa) & Paniniyashiksha
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To explain sutras of Siddhantakaumudi of Bhattojidikshita limited to the sandhi and samasa.(2) To explain and illustrate rupa-prakriya as introduced in Siddhantakaumudi.(3) To explain and illustrate major panchasamasa, dhwandwa, avyayibhava, bahuvrihi, tatpurusha and karmadharaya.(4) To introduce and explain in detail paniniyashiksha including Yajnavalkya.(5) To introduce and explain importance of shiksha-granthas.(6) To explain patha-parampara of paniniyashiksha.(7) To explain and discuss comprehensive understanding of paniniyashiksha.
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Course Content		
Unit	Description	Weightage* (%)
1.	Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa) Explanation of Sutras Rupa-prakriya & Examples	25%
2.	Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa) Explanation of Pancha-samasas, Like Dvandva, Avyayibhava, Bahuvrihi, Tatpurusha & Karmadharaya	25%
3.	Paniniyashiksha Introduction of Shiksha Granthas like Yajnavalkya and Paniniyashiksha, Importance of Shiksha Granthas, Importance of Paniniyashiksha in Shikshagranthas, Patha Parampara of Paniniya shiksha	25%
4.	Paniniyashiksha Translation with Explanation Short notes, General Questions	25%

Teaching-	Direct lectures, quizzes, seminars, workshops, tutorials, home
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SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year 2023-2024

Learning Methodology	assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain sutras of Siddhantakaumudi of Bhattojidikshita - hal-sandhi and samasa.
2.	Explain and apply rupa-prakriya as per Siddhantakaumudi under study.
3.	Explain and illustrate pancha samasa with grammatical procedure.
4.	Introduce and explain paniniyashiksha within the course.
5.	Introduce and explain Yagnavalkya-shiksha 'course' under study.
6.	Explain and discuss patha-parampara of paniniyashiksha.

Suggested References:	
Sr. No.	References
1.	Vyakaran Shastra ka Itihas - Yudhishtir Mimansak (Part 1-3)
2.	Sanskrit Vyakaran - Baburam Saksena
3.	Siddhanta Kaumudi - Gopal Datta Pandey
4.	Vyakarana Mahabhashya - Charudev Shastri
5.	Panini - George Cardona





On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





One year Advanced Diploma Programme in Sanskrit
Semester (II)

Course Code	Core 03	Title of the Course	Vedanga: Nirukta of Yaska (Adhyaya-1, 2 & 7)
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Vedanga literature in detail.(2) To explain Nighantu and Nirukta with its meaning.(3) To introduce in detail life and works of Yaska.(4) To introduce Yaska and Panini with special reference to Vedic school of interpretation.(5) To explain and illustrate Patha-parampara of Nirukta.(6) To explain etymology following Yaska following Adhyaya-1, 2 & 7 of Nirukta.(7) To explain, illustrate and discuss in detail Nirukta - Adhyaya-1, 2 & 7.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction of Vedanga Literature Nighantu and Nirukta Commentator of Nirukta Life, Date & Works of Yaska Yaska and Panini Patha Parampara of Nirukta, Nairukta Schools of Vedic Interpretation (Artha-ghatan Parampara)	25%
2.	Nirukta: Adhyaya (1, 2 & 7) Reference to the context, Etymology	25%
3.	Nirukta: Adhyaya (1) General Questions, Short notes on the subject matter	25%
4.	Nirukta: Adhyaya (2 & 7) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduced Vedanga literature in detail.
2.	Explain Nirukta and Nighantu with text and meaning.
3.	Introduce in detail life and works of Yaska.
4.	Introduce and explain Yaska and Panini with special reference to Vedic schools of interpretation.
5.	Explain and illustrate Patha-parampara of Nirukta.
6.	Explain etymology following Yaska Adhyaya 1, 2 & 7.
7.	Explain, illustrate and discuss in detail Nirukta Adhyaya 1, 2 & 7.

Suggested References:	
Sr. No.	References
1.	The Nighantu and Nirukta - Laxman Sarup
2.	Niruktam - Sajjuram Shastri
3.	Niruktam - Umashankar Rushi
4.	Niruktam - Satyavrat Samashramir
5.	The Etymology of Yaska - Siddheshwar Varma





On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





One year Advanced Diploma Programme in Sanskrit
Semester (II)

Course Code	Elective 01	Title of the Course	Sahityashastra: Dasharupaka (Prakasha- 1, 2 & 3) & Kavyamimamsa (Adhyaya- 1 to 5)
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To introduce life and works of Dhananjaya and commentary on Dasharupaka.(2) To introduce life and works of Yayavariya Rajshekhar.(3) To explain and discuss the contribution of Rajashekara's Kavya-mimamsa.(4) To explain type of Rupakas and its relation to sahitya parampara.(5) To introduce and explain Dasharupaka-prakasha 1, 2 & 3.(6) To translate and explain 'karika' of Dasharupaka.(7) To explain and discuss Kavya-mimamsa of Rajashekhar Adhyaya 1 to 5 with reference to context.(8) To comprehend Dasharupaka with Prakasha 1, 2 & 3.(9) To comprehend Kavya-mimamsa Adhyaya- 1 to 5.(10) To develop skill of essay writing on Rajashekhar and Dhananjaya's work in Sanskrit literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	Dasharupaka & Kavyamimamsa Life, Date & Works of Dhananjay, Commentary of Dashrupaka Life, Date & Works of Rajshekhar, Type of Rupakas, Sahitya-Parampara	25%
2.	(A) Dasharupaka (Prakash- 1, 2 & 3) Karikas – Translation with Explanation (B) Kavyamimamsa (Adhyaya- 1 to 5) Translation with Explanation & Reference to Context	25%
3.	Dasharupaka (Prakash-1, 2 & 3) General Questions, Short notes on the subject matter	25%
4.	Kavyamimamsa (Adhyaya- 1 to 5) General Questions, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Describe life and works of Dhananjaya: Dasharupaka.
2.	Describe life and works of Yayavariya Rajshekhar.
3.	Explain, analyze and discuss the contribution of Dhananjaya.
4.	Explain, analyze and discuss the contribution of Rajashekhar.
5.	Appraise and appreciate the literary works of Dhananjaya and Rajashekhar.
6.	Compare the literary understanding of Rajashekhar and Dhananjaya.
7.	Explain types of Rupakas explained by Dhananjaya.
8.	Translate the texts of Dasharupaka and Kavya-mimamsa under study.
9.	Explain and discuss the views of Dhananjaya and Rajashekhar.
10.	Compare and explain contact of Rajashekhar and Dhananjaya in detail.

Suggested References:	
Sr. No.	References





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2023-2024

1.	Dasharupaka of Dhanajay, Vyas Bholashankar, Chaukhamba Vidyabhavan, Varanasi, 1955
2.	Dasharupaka of Dhanajay, Shastri Gopaldatta, 1996
3.	Kavyamimamsa of Rajashekhar, D.K. Print world, New Delhi, 2000
4.	Sanskrit Kavyashastra Itihas : P V Kane
5.	Kavyamimamsa Ek Adhyayan : Rasiklal Chimanlal Tripathi
6.	Alankar Samikshana : Vrajesh Kumar Shukla

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





One year Advanced Diploma Programme in Sanskrit
Semester (II)

Course Code	Elective 02	Title of the Course	Prose: Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa
Total Credits of the Course	05	Hours per Week	05

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Sanskrit gadya-sahitya in detail.(2) To introduce and explain origin and development of gadya-sahitya including characteristics in general.(3) To introduce and explain the contribution of Subhandhu in Sanskrit gadya-sahitya including life and works.(4) To explain, illustrate and discuss style of Subhandhu.(5) To introduce and explain the contribution of Ambikadatta Vyasa.(6) To explain, discuss and illustrate the style of Ambikadatta Vyasa.(7) To explain, illustrate and discuss characteristics of Katha and Akyayika.(8) To explain and discuss Vasavadatta as a Katha.(9) To explain types of Gadya-kavya as a form.(10) To introduce and explain in detail Shivarajavijaya as a Katha.(11) To translate and discuss the text of Vasavadatta and Shivarajavijaya under study.(12) To develop skill of organizing contents for writing an essay or short note.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Subandhu, Life, Date & Works of Ambikadatta Vyasa, Style of Subandhu, Style of Ambikadatta Vyasa Katha & Akhyayika Lakshan, Vasavadatta as a Katha, Type of Gadyakavya Shivrajvijay as a Katha, Alankara-Varnao	25%
2.	Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa Translation & Reference: (A) Vasavaddatta (B) Shivarajavijaya	25%
3.	Vasavaddatta of Subandhu General Questions, Short notes on the subject matter	25%





4.	Shivarajavijaya of Ambikadatta Vyasa General Questions, Short notes on the subject matter	25%
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Teaching- Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce Sanskrit gadya-kavya in detail.
2.	Introduce and explain origin and development of gadya-sahitya including its characteristics.
3.	Introduce and explain in detail the contribution of Subhandhu in Sanskrit gadya-sahitya including his life and works.
4.	Explain, illustrate and discuss style of Subhandhu.
5.	Introduce and explain the contribution of Ambikadatta Vyasa.
6.	Explain, illustrate and discuss characteristics of Katha and Akyayika.
7.	Explain and discuss Vasavadatta a Katha.
8.	Explain types of gadya-kavya as literary form.
9.	Introduce, explain and discuss in detail Shivarajavijaya as Katha.
10.	Translate and discuss the text of Vasavadatta and Shivarajavijaya under study.
11.	Develop skills of organizing contents for writing an essay or short notes on Subhandhu-Vasavadatta and Ambikadatta Vyasa-Shivarajavijaya.
12.	Develop literary critical awareness on gadya-kavya under study.





Suggested References:	
Sr. No.	References
1.	Vasavdatta, Pathak Jamuna, Chowkhamba Krushnadas Academy, Varanasi, 2006
2.	Historical Novel of Shivraj Vijay, Sri Ambikadatta Vyasa, Dr. Ramashankar Mishra
3.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
4.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material
On-line Resources
Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
Relevant books available on archive.org
Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)





Department of Sanskrit,
Sardar Patel University, Vallabh Vidyanagar

Multidisciplinary Themes for Research/ PhD

- History in Sanskrit literature
- Society in Sanskrit literature
- Economic thinking described in Sanskrit literature
- Smriti literature and Law
- Impact of Sanskrit Literature on Gujarati literature
- Impact of Sanskrit Literature on Hindi literature
- Application of Sanskrit mythology in Gujarati and Hindi literature
- Sanskrit Literature in Translation

