



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2023-2024

B.A. Sanskrit -Semester – V

Course Code	UA05CSAN51	Title of the Course	TARKSANGRAH OF ANNAM BHATT
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1. This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy. 2. To enable students to handle philosophical in Sanskrit easily. Specially students can know about Prakaranganth of NyayaVaisheshik Darshana.		

Course Content		
Unit	Description	Weightage*(%)
1.	General Introduction of Nyaya & Vaisheshik Darshan Life, Time and Works of Annam Bhatt	25
2.	Tarksangrah 1 to 25 Vibhag Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	25
3.	Tarksangrah 26 to 50 Vibhag Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	25
4.	Tarksangrah 51 to 81 Vibhag Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



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Course Outcomes: Having completed this course, the learner will be able to

1.	know about Indian Philosophy.
2.	know particularly about the Nyaya Darshan through the basic book 'Tarkasangraha' (Prakaranganth) of Nyaya Philosophy.

Suggested References:

Sr. No.	References
1.	तर्कसंग्रहः.डॉ.जितेन्द्रजेटली,डॉ.वसन्तपरीषसरस्वती पुस्तक भंडार,अमदावाड
2.	तर्कसंग्रहः.डॉ.लक्ष्मेश जोषी पार्थ प्रकाशन,अमदावाड.
3.	न्याय-वैशेषिक दर्शन ,नगीन ज.शाह गुजरात युनिवर्सिटी ग्रंथनिर्माणबोर्ड,गांधीनगर
4.	Introduction to Indian Philosophy,Chatterjee, S. C. & D. M. Datta, Calcutta University, Calcutta,(Hindi Translation
5.	Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.
6.	Some Fundamental Problems in Indian Philosophy, Raja, Kuhn MLBD, Delhi,
7.	वर्ददर्शनसंग्रह, उमाशंकर, चौखम्बा विद्याभवन,वाराणसी

On-line resources to be used if available as reference material

On-line Resources



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B.A. Sanskrit -Semester – V

Course Code	UA05CSAN52	Title of the Course	BHASHAVIGYAN, SANGYAPRAKRANM OF BHATTOJI DIKSHIT
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get the students acquainted with the basic approach to study Sanskrit Linguistics, Phonetics of Sanskrit language.		

Course Content		
Unit	Description	Weightage* (%)
1.	-Bhashaniparibhashaane Bhashanivisheshta -Bhashaniutpati- vividhamato,-Bhashavijnanivyakhya, -Bhashanukaryaksetra, Bashanaabhyasnumahatv - Bhasavijnanniadhyayanipaddhatti-pranaliyo- Bhashanuakrutimulakvargikaraan	25
2.	Bharopiyabhasaparivarnosamanyaparichay -Bhasaanevak ma bheda,-Dhvaniparivartannakarano, - Arthparivartannakaranoanedishao- Vakyanaprakaro	25
3.	Sangyaprakaranam- Sutra - 1 to 14	25
4.	Sangyaprakaranam- Sutra - 15 to 33	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | understand the language in the historical context |
| 2. | know about Linguistics, Phonetics of Sanskrit. |

Suggested References:

Sr. No.	References
1.	तुलनात्मकभाषाविज्ञान, भोलनाथ तिवारी, मोतीलालबनारसी दास, दिल्ली ।
2.	भाषाविज्ञान, भोलानाथ तिवारी, मोतीलालबनारसी दास, दिल्ली .
3.	भाषाविज्ञान, डॉ.अनुज प्रताप सिंह, नमन प्रकाशन, दिल्ली, २००५.
4.	संस्कृत भाषाविज्ञाननी भूमिका, डो.आर.जे जोशी, पार्थ प्रकाशन, अमदावाड.
5.	भाषाशास्त्र અને પરિચય, પ્રો.વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
6.	Sanskrit Language, Burrow, T., (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi.
7.	The Cambridge Encyclopedia of Language, Crystal, David, Cambridge, 1997.
8.	संज्ञाप्रकरणम्, प्रो.वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड

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B.A. Sanskrit -Semester – V

Course Code	UA05CSAN53	Title of the Course	SANSKRIT VYAKARAN: – (SUBANT, TIGANT ,KRUDANTA , SANDHI)-ARTHAVBODH
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to get the students to know the basics of Sanskrit Grammar, including rule of Subant, Tigant, Sandhi, Krudant, and basics Pāṇinian grammar.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Grammar & Importance of Grammar Subant (Nampad, Sarvnam),	25
2.	Tigant:- (Gana-1,2,4,6,8,10) -(Vartmankal, HyastanBhutkal, Agnyarth, Bhavishyakala)	25
3.	Sandhi:- (Svara, Vyanjana, Visarga)	25
4.	Krudant:- (Vartamana, Hetvarthkrudant, SambandhakBhutkrudant, Vidhyrthkrudata) & Arthavbodha	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | know the basics of Sanskrit Grammar |
| 2. | write and speak Sanskrit. |

Suggested References:

Sr. No.	References
1.	वाक्यवहार -वेम्पति कुटुम्ब शास्त्री ,राष्ट्रीय संस्कृत संस्थान,नई दिल्ली
2.	अनुवादचंद्रिका ,चक्रधर नौटियाल शास्त्री,मोतीलाल बनारसीदास,नई दिल्ली.
3.	संस्कृत वाक्यवहार ,डॉ.हर्षदेव माधव ,पार्थ प्रकाशन,अमदावाड
4.	अनुवादचंद्रिका ,डॉ.सी.एल.शास्त्री, पार्थ प्रकाशन,अमदावाड
5	संस्कृत वाक्यसंरचना ,डॉ.वसन्कुमार म. ભટ્ટ, सरस्वती पुस्तक ભંડાર, અમદાવાદ
6	સંસ્કૃત વ્યાકરણપ્રબોધિની ,પ્રા.નર્મદારાવલ,પાર્થ પ્રકાશન,અમદાવાદ
7	સન્ધિ અને સમાસવિચાર ,ડૉ.હર્ષદેવ માધવ,પાર્થ પ્રકાશન,અમદાવાદ

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B.A. Sanskrit -Semester – V

Course Code	UA05CSAN54	Title of the Course	VIKRAMORVSHIYAM Of KALIDASA
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students most famous drama of Sanskrit literature, by the most famous Sanskrit play write Kalidasa.		

Course Content		
Unit	Description	Weightage*(%)
1.	- General Introduction of Kalidasa life, Time and Work - Title of Vikramoravshiyam - Kalidasa as a Dramatist, Style of Kalidasa -Characteristic of Vikramorvshiyam	25
2.	Anka: 1 -Translation with explanation Reference to the context,Short Notes, General Questions on SubjectMatter	25
3.	Anka: 2 and 3- Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Anka: 4 and 5 - Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | learn about history of Sanskrit Drama. |
| 2. | know about Theatrical elements of Sanskrit drama through a Play of Kalidas |

Suggested References:

Sr. No	References
1.	विक्रमोर्वशीयम्, डो. शान्तिकुमार पंड्या, पार्श्व प्रकाशन, आंदावाड, 1993
2	विक्रमोर्वशीयम्, डो. सी. अल. शास्त्री & डो. पी. सी. दवे, ज्योति प्रकाशन, अमदावाड
3	संस्कृतनाटकोनोपरिचय, डो. तपस्वीनान्दी, युनिवर्सिटीग्रंथनिर्माणबोर्ड, गांधीनगर
4	कालिदास, कविऔरकाव्य, भगवतशरण, उपाध्याय, भारतीयज्ञानपीठ, काशी..
5	कालिदासकीलालित्ययोजना, हजारीप्रसादद्विवेदी, राजकमलप्रकाशन, दिल्ली
6	Sanskrit Drama, A.B. Keith, Oxford University Press London, 1970.
7	Sanskrit Drama, G. K. Bhatt, Karnataka University Press, Dharwar 1975
8	Six Sanskrit Plays, Henry W. Wells, Asia Publishing House, Bombay

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B.A. Sanskrit -Semester – V

Course Code	UA05DSAN51	Title of the Course	ISHOPANISHAD ,KENOPANISHAD(KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	1.This course on Vedic literature aims to introduce various types of Upanishada. 2.Students will also be able to read Upanishad where primary Vedānta-view is propounded.		

Course Content		
Unit	Description	Weightage* (%)
1.	Unit-1 History of Upanishada - General Introduction of Upanishadas- -Ishopanishada	25
2.	Unit-2 -Kenopanishada	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	08%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	07%
3.	University Examination	35%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know Upanishadic Literature.
2.	Students will be able to know what the truth of the world according to upanishadas is.



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Suggested References:

Sr. No.	References
1.	Ishopanishad ,Sastu sahitya, Ahmedabad.
2.	Kenopanishad, Dr.Aruna Bhatt, Sarasvati PustakBhandar, Ahmedabad.
3	Kenopanishad, Dr. Vasudev Pathak, &Dr. Manubhai Pathaka, Parshv Publication, Ahmedabad .
4.	UpanishadonuTatvachintan, Paul Deussen, Translation by Ramkrishna Vyas, Published by Sanskrit Sahitya Academy, Gandhinagar, 2010
5.	Upanishad-Vidya, Shree Bhanadev, Pravina Pustaka Bhandar, Rajakot.
6.	Upanishad Navanit, Shri Swami Shivananad, Trans. Shri Viththalbhai Bhatt, Shri Shivanand Sahitya PrasarSamiti , Ahmedabad.

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