

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)

Syllabus with effect from the Academic Year 2023-24

M.A. External Gujarati Bridge Course

Course Code	1	Title of the course	ગુજરાતી સાહિત્યનો ઇતિહાસ History of the Gujarati Literature
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	Skill Development

Course Objectives:	<ol style="list-style-type: none"> 1. To give introduction of the historical development of Modern Gujarati literature 2. To introduce development factors of Modern Gujarati Literature and Given the opportunity to understand Literature in new point of views. 3. To interpret the content, expression and view of Authors in context of New era. 4. To know the art of literary language. 5. To teach critical study of literary books.
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Course Content		
Unit	Description	Weightage (%)
1	<p>-મધ્યકાલીન ગુજરાતી સાહિત્ય અને અર્વાચીન ગુજરાતી સાહિત્ય વચ્ચેની ભેદરેખાનો અભ્યાસ Differences between Modern and Medieval Gujarati literature</p> <p>મધ્યકાલીન ગુજરાતી સાહિત્યના મહત્વના સર્જકો નરસિંહ, મીરાં, ભાલાણ, અખો, પ્રેમાનંદ, દયારામ, શામળ Medieval Gujarati Author Study: Narsinh, Mira, Bhalan, Akho, Premanand, Dayaram, Shamal</p>	20%
2	<p>અર્વાચીન ગુજરાતી સાહિત્યની ઘડતર પરિબળો અને વિકાસરેખા (સુધારકયુગ, પંડિતયુગ, ગાંધીયુગ, અનુગાંધીયુગ સંદર્ભે) Development of Modern Gujarati literature : Factors & traits. (in reference of Sudharak yug, Pandit Yug, Gandhi yug, Anugandhi yug)</p>	20%
3	<p>કૃતિ પરિચય : સુદામાચરિત્ર (નરસિંહ), અખેગીતા (અખો), નળાખ્યાન (પ્રેમાનંદ), મદન મોહના (શામળ)</p>	20%
4	<p>કૃતિ પરિચય : મિથ્યાભિમાન (દલપતરામ), સરસ્વતીચન્દ્રપ્રોવર્ધનરામ ત્રિપાઠી, પૂર્વાભાષ (કાન્ત), નિશીથ (ઉ. જો)</p>	20%

5	સ્વાધ્યાય (Tutorial)	20%
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Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	interpret the literary texts as well as life in new way by new understanding
2	Build career and explore good job opportunities in the field of teaching, writing and working in mass media.
3	Interpret and get literary enjoy by understanding poetry & Prose.
4	Do critical study of literature.
5	Develop the skill of analysis and decoding meaning of literature.

Suggested References:	
Sr. No.	References
1	Sundram, Arvachin Kavita, 1946
2	Gujarati Sahityano Itihas, granth-3,4,5,6, Gujarati Sahitya Parishad, Ahmedabad
3	Thakar Dhirubhai, Arvachin Gujarati Kavitanu Vikasrekha, Bhag 2,3,4, 1972
4	Pathak, Ramnarayan Vishvanath, Arvachin Kavyasahityana Vaheno, 1938, 1970
5	Raval, AnantRay, Arvachin Gujarati Sahityana Prerakbalo, Article, 'Gandhaxat', 1949
6	Derasari, Dahyabhai, Sathina Sahityanu Digdarshan, 1911, 199
7	Pathak, Ramnarayan, Narmad: Arvachin Gadyapadyano Praneta, 1965
8	Nahnalal, Aapana Saksharratno, 1935
9	

	Jani,Ambalal and other,Narmad Shatabdi Granth,1933
10	Munshi,Kanaiyalal,Narmad Arvachinoma Aadya,1939
11	Zaveri,Mansukhlal,Nahnalal,1967
12	Gadit,Jayant,Nahnalal,1977

On-Line resources to be used if available as reference materials

ujaratisahityaparishad.com

vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file

<https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...>

https://gu.wikipedia.org/wiki/ગુજરાતી_સાહિત્ય

www.granthnirman.com

www.sahitya-akademi.gov.in

<https://archive.org>

<https://www.academybooks.in>

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Syllabus with effect from the Academic Year 2023 -24

M.A.External Gujarati Bridge Course

Course Code	2	Title of the course	સાહિત્યસ્વરૂપનો અભ્યાસ
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	To develop the concept of literary Forms To explain the Development of literary Forms To study how to interpret literary Forms
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Course Content		
Unit	Description	Weightage (%)
1	ટૂંકીવાર્તા: સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા Short Story : Term ,Definition, Characteristics and Discussion of Form	20
2	નવલકથા : સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા novel : Term, Definition, Characteristics and Discussion of Form	20
3	નાટક :: સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા Drama : Term, Definition, Characteristics and Discussion of Form	20
4	નિબંધ : સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા essay : Term, Definition, Characteristics and Discussion of Form	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course outcomes: having completed this Course, the Learner will be able to

The learner will be able to

- 1 understand hidden meaning of literary form
- 2 identify example of Images, Symbol, language variations in literary writing
- 3 interpret aesthetic value of various literary Forms.
- 4 expand their knowledge of literary Form and develop the skill of writing.

Suggested References:

1. Shastri, Vijay, Tunki Varta, 2003, Arunoday Prakashan, Ahmedabad
2. Kothari, Jayant ed., Tunki varta Ane Gujarati Tunkivarta, 1977, Gurjar Granth Ratna Karyalay, Ahmedabad
3. Shah, Suman ed., Swarup Sannidhan, 1997, Parshva Publication, Ahmedabad
4. Brahmhatt, Prasad, Sattar Sahitya Swarupo, Parshva Publication
5. Gujarati Sahityano Itihas, Gujarati Sahitya Parishad
6. Dirubhai Gujarati Sahityani Vikasrekha,

On-line Resources

<https://archive.org>

Ex.Bridge SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

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Syllabus with effect from the Academic Year 2023-24

M.A. Gujarati external Bridge Course

Course Code	3	Title of the course	લેખન કૌશલ Writing Skill
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	To develop the concept of literary writing To develop writing Skill To give knowledge of language skill
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Course Content		
Unit	Description	Weightage (%)
1	નિબંધ લેખન Essay writing	20
2	કાવ્ય આસ્વાદ લેખન kavya Aasvad writing	20
3	અહેવાલ લેખન Report writing	20
4	લેખનશુદ્ધિ Proof Reading	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70

2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30
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Course outcomes: having completed this Course, the Learner will be able to

The learner will be able to

- 1 understand hidden meaning of thought
- 2 identify example of Images, Symbol, language variations in writing
- 3 interpret aesthetic value of writing.
- 4 expand their knowledge of literary writing.

Suggested References:

1. lekhan kaushal yogendra Vyas
- 2 Gujarati kavitano Aasvad Suresh Joshi, parshv Publication, 3rd ed. 2006
- 3 Sahityano Aasvad : Manilal Patel
4. kavyparishilan Mansukhlal Zaveri
- 5 kavyalok, Jayant Pathak

NEP : Sem: 1,C:1

SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat

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Syllabus with effect from the Academic Year 2023

Advance P.G. Diploma Programme Gujarati Literature, Language & Literary Criticism

Semester: 1

Course Code	Core :1	Title of the course	આવૃત્તિ ગુજરાતી પદ્ય Arvachin Gujarati Poetry
Total Credits of the Course	5	Hours per Week	4 + 1 tutorial
Status of Level	Employability	skill based

Course Objectives:	<ol style="list-style-type: none">1. To give introduction of the historical development of Modern Gujarati Poetry.2.To introduce development factors of Modern Gujarati Poetry and Given the opportunity to understand poetry in new point of views.3. To interpret the content, expression and view of poets in context of New era.4. To know the art of poetry, poetic language and poetic subject.5. To teach critical study of literary books.
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Course Content		
Unit	Description	Weightage (%)
1	-મધ્યકાલિન ગુજરાતી કવિતા અને આવૃત્તિ ગુજરાતી કવિતા વચ્ચેના તફાવતો Alyas Differences between Modern and Medieval Gujarati Poetry - આવૃત્તિ ગુજરાતી કવિતાના યુગો Periodic division of Modern Gujarati Poetry - આવૃત્તિ ગુજરાતી કવિતાના ઇતિહાસિક અને સાહિત્યિક વિકાસ લઘુકાવ્ય, પદ્ય, ગદ્ય, આંગણિકા વગેરે Development Factors and traits of Modern Gujarati Poetry (in reference of sudharak yug, Pandityug, Gandhiyug, Adhunikyug)	20%
2	આવૃત્તિ ગુજરાતી કવિતાના વિકાસમાં લઘુકાવ્ય, પદ્ય, ગદ્ય, આંગણિકા વગેરે સદ્ય Development of Modern Gujarati Poetry (in reference of Sudharak yug, Pandit Yug, Gandhi yug, Anugandhi yug)	20%
3	કવિતા સંલેખન : દલપત્રામજી સુપ્રસાદ : સુપ્રસાદ સુપ્રસાદ Study of textbook : poems of Dalpatram ed .Chandrakat Topiwala	20%
4	કવિતા સંલેખન : મહારાજ સોનેટ - બ.ક.થાકોર Study of textbook : Mahra Sonet (B.k.Thakor)	20%
5	સ્વાધ્યાય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	interpret the literary texts as well as life in new way by new understanding
2	Build career and explore good job opportunities in the field of teaching, writing and working in mass media.
3	Interpret and get literary enjoy by understanding poetry.
4	Do critical study of literature.
5	Develop the skill of analysis and decoding meaning of poetry.

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1	Sundram,Arvachin Kavita,1946
2	Gujarati Sahityano Itihas,granth-3,4,5,6, Gujarati Sahitya Parishad,Ahmedabad
3	Thakar Dhirubhai,Arvachin Gujarati Kavitanu Vikasrekha,Bhag 2,3,4,1972
4	Pathak, Ramnarayan Vishvanath,Arvachin Kavyasahityana Vaheno,1938,1970
5	Raval,AnantRay,Arvachin Gujarati Sahityana Prerakbalo,Article,'Gandhaxat',1949
6	Derasari,Dahyabhai ,Sathina Sahityanu Digidarshan,1911,199
7	Pathak,Ramnarayan,Narmad: Arvachin Gadyapadyano Praneta,1965

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ujaratisahityaparishad.com	
vspe.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file	
https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...	
https://gu.wikipedia.org/wiki/ગુજરાતી_સાહિત્ય	