



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

B. A. SEMESTER I
ABILITY ENHANCEMENT

Course Code	UA01AENG51	Title of the Course	GENERAL ENGLISH
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to strengthen the language proficiency of the students of both English and Non-English streams. It focuses on the textual learning as well as grammatical and creative writing components.
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Course Content Text: College Collage: English Coursebook for College Students (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Chapters from the text: <ul style="list-style-type: none">• The Cactus• The Three Questions	25
2.	Chapters from the text: <ul style="list-style-type: none">• The Strange Man's Arrival• The Zero Waster	25
3.	Grammar Part 1 <ul style="list-style-type: none">• Parts of Speech• Articles I• Prepositions I• Subject –Verb Agreement	25
4.	<ul style="list-style-type: none">• Vocabulary I• Reading Comprehension	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage



1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...

1.	convey his/her ideas in English using simple and acceptable English in writing.
2.	understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3.	develop a proper understanding of different pieces of literature.
4.	gain sound knowledge of grammar which will enhance their language accuracy.
5.	augment the art of comprehending.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Brief Answers (Attempt Any Five) based on Unit 1&2	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1&2	14 Marks
Q.3 Based on Unit 3	
(A) Fill in the blanks – Articles	06 Marks
(B) Fill in the blanks – Prepositions	06 Marks
(C) Fill in the blanks – Verb	06 Marks
Q.4 Based on Unit 4	
(A) Reading Comprehension	10 Marks
(B) Vocabulary Testing	08 Marks





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B. A. SEMESTER I (ENGLISH)
CORE COURSE

Course Code	UA01CENG51	Title of the Course	INTRODUCTION TO LITERATURE
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students envision the basics of literature. It focuses on some essential concepts, forms and terms of literature.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Meaning, Definition & Nature of Literature (What is Literature?)• Functions of Literature• Types of Literature	25
2.	Brief Introduction to literary forms: Epic, Ballad, Autobiography, Biography, Essay, Comedy, Tragedy, Novel.	25
3.	Literary Terms: Plot, Character, Theme, Stanza, Point of View, Rhyme, Symbol, Setting	25
4.	Introduction to History of English Literature (1550-2000) & Major Writers. (See the Note below)	25

Note:

Period	Age	Writers
1550- 1625	Elizabethan Age, Age of Shakespeare, Renaissance	William Shakespeare (1564-1616)
		Philip Sidney (1554-1586)
1625- 1660	Jacobean Age, Age of Milton, Puritan Age	John Milton (1608-1674)
		John Donne (1537-1631)
1660- 1700	Restoration Age, Age of Dryden	John Dryden (1631-1700)
		William Congreve (1670-1729)
1701- 1740	Augustan Age, Age of Pope, Age of Prose & Reason, Neo-classical Age	Jonathan swift (1667-1745)
		Alexander Pope (1688-1744)



1740- 1798	Age of Johnson, Age of Transition, Middle Georgian Age	Samuel Johnson (1709-1784)
		Oliver Goldsmith (1728-1774)
1798- 1832	Romantic Age, Age of Wordsworth, Age of Revolution, Later Georgian Age	William Wordsworth (1770-1850)
		Charles lamb (1795-1834)
1832- 1890	Victorian Age, Age of Tennyson Age of Industrial Revolution	John Ruskin (1819-1900)
		George Eliot (1819-1880)
1890- 1918	Decadent Age	Oscar Wilde (1854-1900)
		A. C. swinburne (1837-1909)
1918- 2000	20 th Century, Modern & Post Modern Era, Inter War Years (1914-1918 & 1939- 1942)	Virginia Woolf (1882-1941)
		T. S. Eliot (1888-1965)

Teaching- Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate his/her academic journey into the world of literature.
2.	develop acquaintance with some major forms of literature.
3.	understand basic literary terms and devices.
4.	have glimpse of literary history and some noteworthy writers.



Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Widdowson, Peter. <i>The Palgrave Guide to English Literature and its Contexts 1500-2000</i> , Basingstoke Hampshire:Palgrave Macmillan, 2004.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Short notes (Attempt Any Two) based on Unit 3	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





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B. A. SEMESTER I (ENGLISH)
CORE COURSE

Course Code	UA01CENG52	Title of the Course	INTRODUCTION TO POETRY
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the two forms of poetry and some of the poems from great poets in the tradition.		

Course Content		
Text: English Poetry- A Kaleidoscope (Orient Longman Ltd.)		
Unit	Description	Weightage* (%)
1.	Forms of Poetry: <ul style="list-style-type: none"> • Sonnet • Ode 	25
2.	Sonnets: <ul style="list-style-type: none"> • <i>The world is too Much with Us</i> by William Wordsworth • <i>On His Blindness</i> by John Milton • <i>Shakespeare</i> by Matthew Arnold 	25
3.	Odes: <ul style="list-style-type: none"> • <i>Ode To Autumn</i> by John Keats • <i>Ode To the West Wind</i> by P. B. Shelley • <i>Ode Written in 1746</i> by William Collins 	25
4.	Introduction to important poets and their popular works (See the Note below)	25

Note:

No.	Poet	Popular Poems
1	William Wordsworth (1770-1850)	Prelude
		The Solitary Reaper
2	Emily Dickinson (1830-1886)	A Bird Came Down the Walk
		I Had No Time to Hate Because
3	Lord Alfred Tennyson (1809-1892)	Tears Idle Tears
		All Things Will Die
4	W. B. Yeats (1865-1939)	The Second Coming
		The Mountain Tomb



5	Sylvia Plath (1932-1963)	Cinderella
		Mad Girl's Love Song
6	Rdyard Kipling (1865-1936)	The Man Who Would Be King
		Mother O'Mine
7	John Milton (1608-1674)	Paradise Lost
		Lycidas
8	John Keats (1795-1821)	La Belle Dame Sans Merci
		Ode To Nightingale
9	Charlotte Bronte (1816-1855)	Evening Solace
		On The Death of Anne Bronte
10	Robert Burns (1759-1796)	To A Mouse
		A Red, Red Rose
11	Langston Hughes (1902-1967)	Dream Variations
		Mother To Son
12	Robert Frost (1874-1963)	The Road Not Taken
		My November Guest
13	Pablo Neruda (1904-1973)	A Song of Despair
		Cats Dream
14	John Donne (1572-1631)	Death Be Not Proud
		The Flea
15	Robert Browning (1812-1889)	My Last Duchess
		The Last Ride Together
16	T. S. Eliot (1888-1965)	The Waste Land
		The Hollow Men

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...	
1.	develop fundamental skills and critical practices required in pursuing a course on two forms of poetry in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to poetry.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular poets from different ages and their popular works.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
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Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
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B. A. SEMESTER I (ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA01GENG51	Title of the Course	INTRODUCTION TO LITERATURE
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students envision the basics of literature. It focuses on some essential concepts, forms and terms of literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Meaning, Definition & Nature of Literature (What is Literature?)• Functions of Literature• Types of Literature	25
2.	Brief Introduction to literary forms: Epic, Ballad, Autobiography, Biography, Essay, Comedy, Tragedy, Novel.	25
3.	Literary Terms: Plot, Character, Theme, Stanza, Point of View, Rhyme, Symbol, Setting	25
4.	Introduction to History of English Literature (1550-2000) (See the Note below)	25

Note:

Period	Age	Writers
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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
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3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate his/her academic journey into the world of literature.
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B. A. SEMESTER I (ENGLISH)
GENERIC ELECTIVE COURSE

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Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the two forms of poetry and some of the poems from great poets in the tradition.		

Course Content		
Text: English Poetry- A Kaleidoscope (Orient Longman Ltd.)		
Unit	Description	Weightage* (%)
1.	Forms of Poetry: <ul style="list-style-type: none">• Sonnet• Ode	25
2.	Sonnets: <ul style="list-style-type: none">• <i>The world is too Much with Us</i> by William Wordsworth• <i>On His Blindness</i> by John Milton• <i>Shakespeare</i> by Matthew Arnold	25
3.	Odes: <ul style="list-style-type: none">• <i>Ode To Autumn</i> by John Keats• <i>Ode To the West Wind</i> by P. B. Shelley• <i>Ode Written in 1746</i> by William Collins	25
4.	Introduction to important poets and their popular works (See the Note below)	25

Note:

No.	Poet	Popular Poems
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		The Mountain Tomb
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		Ode To Nightingale
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		On The Death of Anne Bronte
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11	Langston Hughes (1902-1967)	Dream Variations
		Mother To Son
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14	John Donne (1572-1631)	Death Be Not Proud
		The Flea
15	Robert Browning (1812-1889)	My Last Duchess
		The Last Ride Together
16	T. S. Eliot (1888-1965)	The Waste Land
		The Hollow Men

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on two forms of poetry in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to poetry.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular poets from different ages and their popular works.

Suggested References:

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3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





**B. A. SEMESTER I (FUNCTIONAL ENGLISH)
GENERIC ELECTIVE COURSE**

Course Code	UA01GFEN51	Title of the Course	AN INTRODUCTION TO LINGUISTICS AND APPLIED PHONETICS I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students recognize the functionality of English language. It focuses on the basic theories and concepts of linguistic and phonetic aspects of language.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• What is language?• Introduction to Linguistics	25
2.	<ul style="list-style-type: none">• History of English Language• Language Variations	25
3.	<ul style="list-style-type: none">• Social Aspects of Language• Comprehension	25
4.	<ul style="list-style-type: none">• Phonetic Transcription• IPA	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | achieve proper understanding of history and functionality of language. |
| 2. | have acquaintance with idea of linguistics. |
| 3. | develop an insight to use language effectively. |
| 4. | use transcription method. |

Suggested References:

Sr. No.	References
1.	<i>Modern Linguistics: An Introduction</i> by S. k. Verma and N. Krishnaswamy, OUP
2.	<i>English Phonetics For Indian Students</i> by T. Balasubramanian, Laxmi Publications

Question Paper Format for Semester- end University Exam:

- | | |
|--|------------------------------------|
| Q.1 Long Answer based on Unit 1, 2, 3, 4
Format: General Question OR General Question | 20 Marks |
| Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4 | 20 Marks |
| Q.3 Based on Unit 4
(A) Phonetic Transcription (words) (Attempt Any Ten)
(B) Write in Orthographical form (Sentences)(Attempt Any Five) | 10 Marks
05 Marks |
| Q.4 Based on Unit 1, 2, 3, 4
(A) True or False (Attempt Any Ten)
(B) Fill in the Blanks (Attempt Any Five) | 10 Marks
05 Marks |





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B. A. SEMESTER I (FUNCTIONAL ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA01GFEN52	Title of the Course	REMEDIAL GRAMMAR I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students recognize the functionality of English language. It focuses on some essential grammatical concepts and components.		

Course Content		
Unit	Description	Weightage* (%)
1.	Descriptive Theories: <ul style="list-style-type: none">• Nouns• Verbs	25
2.	Descriptive Theories: <ul style="list-style-type: none">• Adjectives• Active- Passive Voice	25
3.	Descriptive Theories: <ul style="list-style-type: none">• Types of Sentences• Articles	25
4.	Exercises based on the Theories from Unit 1, 2, 3	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|---|
| 1. | gain sound knowledge of grammar which will enhance their language accuracy. |
| 2. | understand various theories and components with applied vision. |
| 3. | convey his/her ideas in English using simple and acceptable language. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and Composition</i> by Wren and Martin
2.	<i>Remedial Grammar for Foreign Students</i> by F. T. wood

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3	20 Marks
Q.3 Based on Unit 1, 2, 3, 4 (A) Do as directed (Attempt Any Ten) (B) Fill in the Blanks (Attempt Any Five)	10 Marks 05 Marks
Q.4 Based on Unit 1, 2, 3, 4 (A) True or False (Attempt Any Ten) (B) Fill in the Blanks (Attempt Any Five)	10 Marks 05 Marks





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B. A. SEMESTER I (ENGLISH)
SKILL ENHANCEMENT COURSE
FUNCTIONAL ENGLISH

Course Code	UA01SENG51	Title of the Course	COMMUNICATION SKILLS I
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	Basics of Communication: Process, Levels and Visual Aids	25
2.	Barriers to Communication: Introduction, Noise, Classifications of Barriers	25
3.	Active Listening: Reasons for poor listening, Traits of a good listener, Barriers to effective listening, Listening for general content and specific information	25
4.	Effective Speaking: Basic sounds of English, Word stress, Intonation, Achieving confidence, clarity and fluency	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%



Course Outcomes: Having completed this course, the learner will be able to...

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|----|---|
| 1. | equip with effective communicative strategies. |
| 2. | build up self esteem and confidence as a genuine language user. |
| 3. | develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts. |

Suggested References:

Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP

On-line Resources

<http://nptel.ac.in/course.php>





B. A. SEMESTER II
ABILITY ENHANCEMENT

Course Code	UA02AENG51	Title of the Course	GENERAL ENGLISH
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to strengthen the language proficiency of the students of both English and Non-English streams. It focuses on the textual learning as well as grammatical and creative writing components.
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Course Content
Text: College Collage: English Coursebook for College Students (Macmillan Publishers India Pvt. Ltd.)

Unit	Description	Weightage* (%)
1.	Chapters from the text: <ul style="list-style-type: none">• Mobile and Mixed Up• Spoken English and Broken English	25
2.	Chapters from the text: <ul style="list-style-type: none">• My Childhood• The Gambling Match	25
3.	Grammar Part 2 <ul style="list-style-type: none">• Articles II• Prepositions II• Verb Forms I/Verb Forms II	25
4.	<ul style="list-style-type: none">• Vocabulary II• Paragraph Writing	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce,	15%





	Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	convey his/her ideas in English using simple and acceptable English in writing.
2.	understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3.	develop a proper understanding of different pieces of literature.
4.	gain sound knowledge of grammar which will enhance their language accuracy.
5.	augment the art of comprehending.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Brief Answers (Attempt Any Five) based on Unit 1&2	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1&2	14 Marks
Q.3 Based on Unit 3	
(A) Fill in the blanks – Articles	06 Marks
(B) Fill in the blanks – Prepositions	06 Marks
(C) Fill in the blanks – Verb	06 Marks
Q.4 Based on Unit 4	
(A) Paragraph Writing	10 Marks
(B) Vocabulary Testing	08 Marks





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B. A. SEMESTER II (ENGLISH)
CORE COURSE

Course Code	UA02CENG51	Title of the Course	INTRODUCTION TO PROSE
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of short story and some of the short stories from great writers in the tradition.		

Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of Short Story <ul style="list-style-type: none">• Origin and Growth of Short Story/ Genesis and History of Short Story• Characteristics- Parts of Short Story/ What is Short Story?	25
2.	Short Stories from the text: <ul style="list-style-type: none">• <i>The Last leaf</i> by O Henry• <i>Let's Go Home</i> by Kewlian Sio	25
3.	Short Stories from the text: <ul style="list-style-type: none">• <i>Most Beautiful</i> by Ruskin Bond• <i>God Sees the Truth, But Waits</i> by Leo Tolstoy	25
4.	Introduction to important prose writers and their popular works (See the Note below)	25

Note:

No.	Prose Writer	Popular Works
1	John Ruskin (1819-1900)	Modern Painters
		The Seven Lamps of Architecture
2	Mark Twain (1835-1910)	Adventures of Huckleberry Finn
		The War Prayer
3	Francis Bacon (1561-1626)	Of Boldness
		Of the Colours of Good and Evil
4	Matthew Arnold (1822-1888)	Culture and Anarchy
		God and the Bible



5	G. K. Chesterson (1874-1936)	The Trees of Pride
		The Ring of the Lovers
6	Agatha Christie (1890-1976)	Accident
		The Chocolate Box
7	Winston Churchill (1874-1965)	The Second World War
		A History of the English Speaking Peoples
8	Ralph Waldo Emerson (1803-1882)	Society and Solitude
		Representative Men
9	Anton Chekhov (1860-1904)	Uncle Vanya
		A Visit to Friends
10	Katherine Mansfield (1888-1923)	A Cup of Tea
		The Garden Party
11	O. Henry (1862-1910)	The Gift of Magi
		The Ransom of Red Chief
12	Rabindranath Tagore (1861-1941)	The Hungry tones
		The Beggar Woman
13	Edgar Allan Poe (1809-1849)	The Black Cat
		The Tell-Tale Heart
14	Franz Kafka (1883-1924)	The Metamorphosis
		The Village Schoolmaster
15	William Faulkner (1897-1962)	A Rose for Emily
		Dry September
16	Oscar Wilde (1854-1900)	The Happy Prince
		The Nightingale and the Rose

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of short story in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to prose.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular prose writers from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





B. A. SEMESTER II (ENGLISH)
CORE COURSE

Course Code	UA02CENG52	Title of the Course	INTRODUCTION TO DRAMA
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition.		

Course Content

Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)

Unit	Description	Weightage* (%)
1.	Form of One-Act Play <ul style="list-style-type: none">• Origin and Growth of One-Act play/ Genesis and History of One-Act Play• Characteristics- Parts of One-Act play / What is One-Act play?	25
2.	One-Act play from the text: <ul style="list-style-type: none">• <i>Refund</i> by Frits Karinthy• <i>The Princess and the Woodcutter</i> by A A Milne	25
3.	One-Act play from the text: <ul style="list-style-type: none">• <i>The Last War</i> by Neil Grant• <i>He Monkey's Paw</i> by W W Jacobs	25
4.	Introduction to important dramatists and their popular works (See the Note below)	25

Note:

No.	Dramatist	Popular Works
1	William Shakespeare (1564-1616)	Hamlet
		Romeo and Juliet
2	Sophocles (497-406 BC)	Oedipus Rex
		Antigone
3	Tennessee Williams (1911-1983)	A Streetcar Named Desire
		Cat on a Hot Tin Roof



4	Henrik Ibsen (1828-1906)	A Doll's House
		Ghosts
5	R. B. Sheridan (1751-1816)	The School for Scandal
		The Rivals
6	Arthur Miller (1915-2005)	All My Sons
		Dath of a Salesman
7	Samuel Beckett (1906-1989)	Waiting for Godot
		Endgame
8	Eugene O'Neil (1888-1953)	The Hairy Ape
		Mourning Becomes Electra
9	George Bernard Shaw (1856-1950)	Arms and the Man
		Pygmalion
10	Christopher Marlowe (1564-1593)	Doctor Faustus
		The Jew of Malta
11	Luigi Pirandello (1867-1936)	Six Characters in Search of an Author
		The Rules of the Game
12	Harold Pinter (1930-2008)	Betrayal
		The Birthday Party
13	Ben Jonson (1572-1637)	The Alchemist
		The Magnetic Lady
14	William Congreve (1670-1729)	The Way of the World
		Love for Love
15	Bertolt Brecht (1898-1956)	The Threepenny Opera
		Life of Galileo
16	Girish Karnad (1938-2019)	Nagamandala
		The Fire and the Rain

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...	
1.	develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to one-act play.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the noteworthy dramatists from different ages and their popular works.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





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B. A. SEMESTER II (ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA02GENG51	Title of the Course	INTRODUCTION TO PROSE
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of short story and some of the short stories from great writers in the tradition.		

Course Content

Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)

Unit	Description	Weightage* (%)
1.	Form of Short Story <ul style="list-style-type: none">• Origin and Growth of Short Story/ Genesis and History of Short Story• Characteristics- Parts of Short Story/ What is Short Story?	25
2.	Short Stories from the text: <ul style="list-style-type: none">• <i>The Last leaf</i> by O Henry• <i>Let's Go Home</i> by Kewlian Sio	25
3.	Short Stories from the text: <ul style="list-style-type: none">• <i>Most Beautiful</i> by Ruskin Bond• <i>God Sees the Truth, But Waits</i> by Leo Tolstoy	25
4.	Introduction to important prose writers and their popular works (See the Note below)	25

Note:

No.	Prose Writer	Popular Works
1	John Ruskin (1819-1900)	Modern Painters
		The Seven Lamps of Architecture
2	Mark Twain (1835-1910)	Adventures of Huckleberry Finn
		The War Prayer
3	Francis Bacon (1561-1626)	Of Boldness
		Of the Colours of Good and Evil
4	Matthew Arnold (1822-1888)	Culture and Anarchy
		God and the Bible



5	G. K. Chesterson (1874-1936)	The Trees of Pride
		The Ring of the Lovers
6	Agatha Christie (1890-1976)	Accident
		The Chocolate Box
7	Winston Churchill (1874-1965)	The Second World War
		A History of the English Speaking Peoples
8	Ralph Waldo Emerson (1803-1882)	Society and Solitude
		Representative Men
9	Anton Chekhov (1860-1904)	Uncle Vanya
		A Visit to Friends
10	Katherine Mansfield (1888-1923)	A Cup of Tea
		The Garden Party
11	O. Henry (1862-1910)	The Gift of Magi
		The Ransom of Red Chief
12	Rabindranath Tagore (1861-1941)	The Hungry tones
		The Beggar Woman
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		The Tell-Tale Heart
14	Franz Kafka (1883-1924)	The Metamorphosis
		The Village Schoolmaster
15	William Faulkner (1897-1962)	A Rose for Emily
		Dry September
16	Oscar Wilde (1854-1900)	The Happy Prince
		The Nightingale and the Rose

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of short story in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to prose.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular prose writers from different ages and their popular works.

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2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
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4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





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B. A. SEMESTER II (ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA02GENG52	Title of the Course	INTRODUCTION TO DRAMA
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition.		

Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of One-Act Play <ul style="list-style-type: none">• Origin and Growth of One-Act play/ Genesis and History of One-Act Play• Characteristics- Parts of One-Act play / What is One-Act play?	25
2.	One-Act play from the text: <ul style="list-style-type: none">• <i>Refund</i> by Frits Karinthy• <i>The Princess and the Woodcutter</i> by A A Milne	25
3.	One-Act play from the text: <ul style="list-style-type: none">• <i>The Last War</i> by Neil Grant• <i>He Monkey's Paw</i> by W W Jacobs	25
4.	Introduction to important dramatists and their popular works (See the Note below)	25

Note:

No.	Dramatist	Popular Works
1	William Shakespeare (1564-1616)	Hamlet
		Romeo and Juliet
2	Sophocles (497-406 BC)	Oedipus Rex
		Antigone
3	Tennessee Williams (1911-1983)	A Streetcar Named Desire
		Cat on a Hot Tin Roof
4	Henrik Ibsen (1828-1906)	A Doll's House
		Ghosts



5	R. B. Sheridan (1751-1816)	The School for Scandal
		The Rivals
6	Arthur Miller (1915-2005)	All My Sons
		Dath of a Salesman
7	Samuel Beckett (1906-1989)	Waiting for Godot
		Endgame
8	Eugene O'Neil (1888-1953)	The Hairy Ape
		Mourning Becomes Electra
9	George Bernard Shaw (1856-1950)	Arms and the Man
		Pygmalion
10	Christopher Marlowe (1564-1593)	Doctor Faustus
		The Jew of Malta
11	Luigi Pirandello (1867-1936)	Six Characters in Search of an Author
		The Rules of the Game
12	Harold Pinter (1930-2008)	Betrayal
		The Birthday Party
13	Ben Jonson (1572-1637)	The Alchemist
		The Magnetic Lady
14	William Congreve (1670-1729)	The Way of the World
		Love for Love
15	Bertolt Brecht (1898-1956)	The Threepenny Opera
		Life of Galileo
16	Girish Karnad (1938-2019)	Nagamandala
		The Fire and the Rain

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...	
1.	develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to one-act play.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the noteworthy dramatists from different ages and their popular works.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks





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**B. A. SEMESTER II (FUNCTIONAL ENGLISH)
GENERIC ELECTIVE COURSE**

Course Code	UA02GFEN51	Title of the Course	AN INTRODUCTION TO LINGUISTICS AND APPLIED PHONETICS II
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students recognize the functionality of English language. It focuses on the in-depth study of essential notions and creative usages of language.		

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">Organs of speechStress	25
2.	<ul style="list-style-type: none">IntonationConsonant Clusters	25
3.	<ul style="list-style-type: none">Phonetic transcriptionReport writing	25
4.	<ul style="list-style-type: none">IPA- Vowels and ConsonantsAssimilation and Elision	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

- | | |
|----|--|
| 1. | achieve proper understanding of some necessary concepts of language. |
| 2. | have sound awareness of phonetic aspect of language. |
| 3. | develop an insight to use language effectively. |
| 4. | use transcription method. |

Suggested References:

Sr. No.	References
1.	<i>Modern Linguistics: An Introduction</i> by S. k. Verma and N. Krishnaswamy, OUP
2.	<i>English Phonetics For Indian Students</i> by T. Balasubramanian, Laxmi Publications

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 Based on Unit 3 (A) Phonetic Transcription (words) (Attempt Any Ten)	10 Marks
(B) Write in Orthographical form (Sentences)(Attempt Any Five)	05 Marks
Q.4 Based on Unit 1, 2, 3, 4 (A) True or False (Attempt Any Ten)	10 Marks
(B) Fill in the Blanks (Attempt Any Five)	05 Marks





**B. A. SEMESTER II (FUNCTIONAL ENGLISH)
GENERIC ELECTIVE COURSE**

Course Code	UA02GFEN52	Title of the Course	REMEDIAL GRAMMAR II
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students recognize the functionality of English language. It focuses on some essential grammatical concepts and components.		

Course Content		
Unit	Description	Weightage* (%)
1.	Descriptive Theories: <ul style="list-style-type: none">• Direct-indirect – Affirmative, imperative, interrogative, exclamatory, universal truth• Degree of comparison	25
2.	Descriptive Theories: <ul style="list-style-type: none">• Subject-verb agreement• Conditionals	25
3.	Descriptive Theories: <ul style="list-style-type: none">• Adverbs• Synthesis of sentences	25
4.	Descriptive Theories: <ul style="list-style-type: none">• Dates and times• Greetings and salutations	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%



2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...

1.	gain sound knowledge of grammar which will enhance their language accuracy.
2.	understand various theories and components with applied vision.
3.	convey his/her ideas in English using simple and acceptable language.

Suggested References:

Sr. No.	References
1.	<i>Grammar and Composition</i> by Wren and Martin
2.	<i>Remedial Grammar for Foreign Students</i> by F. T. wood

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1, 2, 3, 4 Format: General Question OR General Question	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1, 2, 3, 4	20 Marks
Q.3 Based on Unit 1, 2, 3, 4 (A) Do as directed (Attempt Any Ten) (B) Fill in the Blanks (Attempt Any Five)	10 Marks 05 Marks
Q.4 Based on Unit 1, 2, 3, 4 (A) True or False (Attempt Any Ten) (B) Fill in the Blanks (Attempt Any Five)	10 Marks 05 Marks





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B. A. SEMESTER II (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA02SENG51	Title of the Course	COMMUNICATION SKILLS II
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	Listening to Model Speakers: British English (Native, Non-Native), American English, Indian English	25
2.	Non-verbal Communication: Kinesics, Proxemics, Chronemics	25
3.	Conversations and Dialogues: Conversations, Telephonic conversations and Etiquette, Dialogue writing	25
4.	Formal Presentations: Planning, Outlining and Structuring, Visual Aids in presentations	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to...



1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	avail knowledge of different varieties of English language.

Suggested References:

Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
On-line Resources	
http://nptel.ac.in/course.php	

