



SARDAR PATEL UNIVERSITY

VALLABH VIDYANAGAR

INTER-COLLEGIATE YOUTH FESTIVAL

HAND BOOK

OF

RULES AND REGULATIONS

AS FORMULATED AND AMENDED

BY

THE ASSOCIATION

OF

INDIAN UNIVERSITIES

NEW DELHI

Information

1. Eligibility:

- (a) Only Bonafede students pursuing a full-time course of study in a college/P.G. Department and below 25 years of age, as on 1st of July of the The academic year in which the youth festival is held shall be eligible to participate In the Inter-Collegiate Youth Festival.
- (b) Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a university of college.
- (c) Further students can participate for one year more than the normal length of the academic Programmer which he/she is belong.
- (d) A student employed on a full-time basis shall not be eligible to participate.

2. Strength of Contingent:

The maximum strength of the contingent of each college/pg department can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be a maximum of 58), including participants, accompanists and officials.

At most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students; however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.

3. Contingent In-Charge:

Participating college/pg department shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the University. The college/pg department is encouraged to depute a lady in-charge to accompany the girl participants. Officials will be included in the contingent.

4. Identity Cards:

Identity Cards with photographs signed by the appropriate authorities of the The respective College/Department should be carried by the participants.

5. Discipline & Disqualification:

It is expected that all participants will maintain the dignity and decorum of the Festival at all times if the behavior of any contingent is found contrary to the objectives of the Festivals or if any participant of the team is found ineligible, the university may take suitable action against member concerned and a college/Department team may be debarred from participating in future Youth Festivals for one year.

Rules & Regulation

1. Cultural events of one Act Plays, skits, Mime, Group Song (Indian) & Fine Arts of the Youth Festivals would require to project fundamental values of Indian Culture by displaying values, oriented towards the unity and integration of our country, integrity, truth, devotion, loyalty etc, with particular reference to Indian cultural heritage. Such values may help eliminate obscurantism, religious fanaticism, violence, superstition and fatalism.
2. The items included in different events their timings and the number of participants and accompanists fixed for the inter collegiate Youth Festivals are the same for all the zones as also for the National Youth Festivals.
3. The Chief Organizer/Co-Ordinator (Events) may reschedule and pre announce programme on account of any sudden development.
4. The team will participate in the order decided by draw of lots by the organizers.
5. It will be the responsibility of the contingent leaders to ensure that the team reports for various events as per the time and order, announced by the organizers.
6. The participants must bring their own musical instruments or other special items required for different items. The accompanists, if required, will have to be arranged by the participating items to the extent to maximum possible limits indicated.
7. A participant who has performed three times in the inter collegiate Youth Festival for Solo items will not be allowed. A certificate to this effect is to be obtained from team manager.
8. Pre-recorded music (tape, cassette etc.) shall not be permitted under the items of Folk Dance and Classical Dance and Creative Dance.
9. Three copies of a brief note mentioning theme of the items to be presented by the participants, must be submitted to the Convenor of the university at least 3 days prior to the start of the Youth Festival.
10. The participants who are unable to participate in the Youth Festival due to some valid reason may be substituted by not more than two participants in the items of Group Songs, Folk Dances & Theatre events. The university should be intimated accordingly well in advance with a certificate/application duly authorized by the Principal/H.O.D.
11. The script for items like one Act Play, Skit, Mime, Group Song, Monolog. Mono-acting etc. should have the prior approval of the committee constituted for the purpose. Hence it should be forwarded to the university at least 5 days before start of event.

12. It is not guaranteed that the winning team will automatically, find a berth in the university team for inter-university competition. The final teams and items to be presented at the Inter-University Competition will be selected by judges/University Selection Committee only. However final decision to the effect rests with the university.
13. Surajben Family Trust, Ford House, Anand Running Trophy will be awarded to Winners Institute (General Champion-ship).
14. Late Purushottamdas Chotabhai Patel, Nawa Ghara VASO Running Trophy will be awarded to the Runners-up institute (General Runners-up).
15. For deciding the winner and the Runners-up, the following procedure will be followed.
16. For all Individual events :-

First Position	5 points
Second Position	3 points
Third Position	1 points

For all Group events :-

First Position	7 points
Second Position	5 points
Third Position	3 points
17. Certificates for securing First and Second Position in each item will also be awarded.
18. No Member Including unofficial of a participating team shall interfere with the conduct of Youth Festival or any event of the Youth festival and shall not enter into argument with the supervising officials of the organizing officials, nor they question the Judgement of the Judge(s). A participating team however has every right to lodge a written protest on any point on which it feels agreed but in that case the procedure as laid down in the rules shall be strictly followed.
19. No official /Participant of any college/Department shall go to the press on any controversial issue, Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the Concerned college/ department official / participant from participation in the Inter Collegiate Youth Festival for a period as may be determined by the University.
20. For consideration of award of points for General Championship in each and every item at least five teams or participants (individual items) must have actually participated in the competition however if there are less than five participants or teams first, Second and third position certificates will be awarded to the winners.

EVENTS FOR YOUTH FESTIVAL

Sr. No.	Items	Particle pants	Accom - pianists	No. P + A	Min. Time	Max. Time
1.	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatik)	1	2	3	08 min	10 min
	(b) Classical Instrumental Solo (Percussion)	1	2	3	08 min	10 min
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	08 min	10 min
	(d) Light Vocal (Indian)	1	2	3	04 min	06 min
	(e) Western Vocal (Solo)	1	2	3	04 min	06 min
	(f) Group Song (Indian)	6	3	9	08 min	10 min
	(g) Group Song (Western)	6	3	9	08 min	10 min
	(h) Folk Orchestra	9	3	12	08 min	10 min
	(i) Western Instrumental (Solo)	1	3	4	06 min	08 min
2.	DANCE					
	(a) Folk/Tribal Dance	10	5	15	08 min	10 min
	(b) Classical Dance	1	3	4	12 min	15 min
	(c) Creative Choreography	12	3	15	08 min	10 min
3.	LITERARY EVENTS					
	(a) Quiz	3	-	3	-	-
	(b) Elocution	1	-	1	04 min	05 min
	(c) Debate	2	-	2	04 min	05 min
4.	THEATRE					
	(a) One Act Play	9	3	12	25 min	30 min
	(b) Skits	6	3	9	08 min	10 min
	(c) Mime	6	2	8	04 min	05 min
	(d) Mimicry	1	-	-	04 min	05 min
5.	FINE ARTS					
	(a) On the Spot Painting	1	-	1	02 hr.	2 ^{1/2} hr.
	(b) Collage	1	-	1	02 hr.	2 ^{1/2} hr.
	(c) Poster Making	1	-	1	02 hr.	2 ^{1/2} hr.
	(d) Clay Modeling	1	-	1	02 hr.	2 ^{1/2} hr.
	(e) Cartooning	1	-	1	02 hr.	2 ^{1/2} hr.
	(f) Rangoli	1	-	1	02 hr.	2 ^{1/2} hr.

CLASSICAL VOCAL SOLO

(HINDUSTANI/KARNATIK)

1. Only one entry per college/department is allowed.
2. The time for setting is a maximum of 5 minutes.
3. The maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatik Style
5. Time allotted for the item is not less than 08 minutes and more than 10 minutes for each style. A maximum grace timing of 30 seconds will be permitted. After the stipulated maximum grace time, the performer will be disqualified.
6. Cinema songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of Raga and composition.
8. Judgment will be based on qualities like swear, Tal, Selection of Raga Composition and general impression.

CLASSICAL INSTRUMENTAL SOLO

(PERCUSSION TAL VADYA)

1. Only one entry per college/department is allowed.
2. Time for setting is a maximum 5 minutes.
3. The maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. The item can be presented in either Hindustani or Karnatik Style.
6. Time allotted for the item is not less than 08 minutes and not more than 10 minutes. A maximum grace timing of 30 seconds will be permitted. After the stipulated maximum grace time, the performer will be disqualified.
7. Judgment will most likely be based on qualities like Tal, composition and general impression.

CLASSICAL INSTRUMENTAL SOLO

(NON- PERCUSSION- SWAR VADYA)

1. Only one entry per college/department is allowed.
2. Time for setting is a maximum of 5 minutes.
3. The maximum number of accompanists is two.
4. Participants must bring their own instruments. Casio is not allowed.
5. Instruments of western origin adapted to the Indian Raga System are allowed.
6. The item can be presented in either Hindustani or Karnatik Style.
7. Time allotted for the item is not less than 08 minutes and not more than 10 minutes. A maximum grace timing of 30 seconds will be permitted. After the stipulated maximum grace time, the performer will be disqualified.
8. Judgment will most likely be based on qualities like Swar, Tal, Selection of Raga, composition and general impression.

LIGHT VOCAL (INDIAN)

1. Only one Vocalist per college/department is allowed.
2. Time for setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes. A maximum grace timing of 15 seconds will be permitted. After the stipulated maximum grace time, the performer will be disqualified.
5. only Non-Film Song/Geet/Ghazal/Bhajan, Shabed and Abhangas can be presented.
6. Judgment will be made on the qualities like Swar, Tal, Composition and general impression etc.

WESTERN VOCAL SOLO

1. Only one entry per college/department is allowed.
2. Time for setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes A maximum grace timing of 15 seconds will be permitted. After the stipulated time, the performer will be disqualified.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like composition Rhythm, coordination and general impression etc.

GROUP SONG (INDIAN)

1. Only one entry per college/department is allowed.
2. Two group songs will be presented by the same team out of which one will be a folk Song and another will be patriotic.
3. The maximum number of Singers in a group can be six. The maximum number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be of any regional language.
5. No film song should be presented as a group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. Maximum grace timing of 15 seconds will be permitted. After the stipulated grace time, the performer will be disqualified. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be based on the quality of singing only and not on make-up, costumes and actions of the team.

GROUP SONG (WESTERN)

1. Only one entry per college/department is allowed.
2. The maximum number of Singers in a group can be six , The Maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from the English Language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. A maximum grace period of 15 seconds will be permitted. After the stipulated grace time, the performer will be disqualified. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be based on the quality of singing only and not on make-up, costumes and actions of the team.

FOLK ORCHESTRA

1. Only one entry per College/ Department is allowed.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls, or combined.
4. Duration of performance will be a minimum of 7 minutes and a maximum of 10 minutes.
5. This does not include setting time, which shall not be more than 5 minutes.

6. Up to three professional accompanists are allowed, who should be in a different dress from the student participants to that they could be easily identified.
7. They will sit/stand separately from the participants and will not lead the team. The team may present, preferably, those folk tunes which are recognized as folk tunes of the state to which the University belongs.

Western Instrumental Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between 6 to 8 minutes.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of three accompanists is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.
8. The performance will be judged on the following criteria: Technical Proficiency, Musicianship & Dynamics, Rhythmic Accuracy & Timing, Selection & Arrangement, and Overall Impact.

FOLK/ TRIBAL DANCE (INDIAN)

1. Only one entry per college/Department is allowed.
2. The maximum number of participants allowed per team is ten. The team may consist of all boys, or girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either a primitive or a folk dance (Indian style) but not a classical one.
5. Duration of the dance should not be more than 10 minutes. A maximum Grace timing of 15 seconds will be permitted. After the stipulated grace time, The performer will be disqualified.
6. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for the removal of their sets, properties, etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up Sets and Overall Effect.
9. Time for Sets/instruments setting is a maximum 5 minutes.
10. Pre-recorded music like Tape, Cassettes, etc. shall not be permitted under Folk/Tribal Dance.

CLASSICAL DANCE (INDIAN)

1. Each college/department can send only one entry.
2. The classical dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinfattam and Odissi, etc.
3. Each participant will be allowed up to 15 minutes including time for predation ,exit etc. the maximum grace time; the performer will be disqualified.
4. A maximum of three accompanists are permissible.
5. Judgment will be based basically on the qualities like Tal and Technique, Rhythm, Abhinay or expression, Costumes, Footwork and General impression etc.

6. Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song. If any with its meaning in Hindi or English must be submitted at the time of registration.
7. Pre-recorded music like tapes, Cassettes, etc. shall not be permitted under Classical Dance.

Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of 12 participants is permitted per team.
3. The duration of the performance shall be between 8 to 10 minutes.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.
11. Three copies of a brief note describing the theme of the Choreography (in Hindi/English Language only) may preferably be submitted at the registration / reporting desk of the venue.

QUIZ

1. Each college/department can send a team of three persons.
2. There will be a written preliminary round and teams will be selected for the Finals.
3. The finals will be oral and /or audio-visual question also.
4. The specific rules regarding evaluation procedure time to reply a particular answer and the type of round will be given before the actual start of the competition.

ELOCUTION

1. Each college/department shall nominate only one participant for the Elocution Competition. The language of presentation shall be either Hindi or English. Each participant shall have a maximum of Five Minutes for presentation. A maximum grace timing of 15 seconds will be permitted. After The stipulated grace time the performer will be disqualified. A warning bell will ring at the end of four minutes. The topic for the Elocution will be informed 24 Hrs. in advance.

DEBATE

Each college/department will be represented by two debaters one will speak for while another will speak against the motion. Medium of expression will be Hindi or English. Also, the topic

for the debate will be informed 24Hrs. in advance. Each Debater will be allowed to speak for maximum five minutes.

ONE ACT PLAY

1. Only one entry shall be accepted from each college/department.
2. The duration of the play should not exceed 30 minutes. A maximum grace timing of 45 seconds will be permitted. After the stipulated maximum grace time, the performer will be disqualified. Time will be counted as soon as the signal is given or the team starts giving the introduction whichever is earlier. Empty stage to empty stage to be followed strictly. For stage setting and removal of set and properties up to 10 minutes will be given after taking charge of the stage.
3. The number of participants should not exceed nine and maximum number of accompanists should not exceed three.
4. The participating teams shall bring their own set/stage property, make up material etc. Light and general property may be provided on advance information.
5. The play may be in Hindi, English or any regional language of India. In case the language is regional one (except Gujarati) the synopsis of the play with translation in English or Hindi must be submitted to the incharge of the competition 3 days before the start of the event.
6. The participating team must report to the incharge of the competition at least two hour before, the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting stage craft, total design and general impression etc.

SKITS

1. Only one entry per college/department will be allowed.
2. Maximum number of six participants are allowed to participant in this item.
3. Maximum time allotted for each team is 10 minutes.
A maximum grade timing of 15 seconds will be permitted. After the stipulated grace time performers will be disquieted.
4. Use of make-up drapery and background music is allowed.
5. No personal remarks aspersions character assassinations etc. is allowed.
6. Participating team should give three copies of names of the participants. along with language of presentation at least 2 hours before presentation.
7. The item will be judged basically on the qualities like theme, work an acting stage craft total design deign and general impression.
8. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

MIME

1. Only one entry per college/department will be entertained.
2. Maximum number of six participants are allowed to participant in this item.
3. Maximum time allotted for each team is 5 minutes.
A maximum grass timing of 5 seconds will be permitted. After the stipulated grace time, the performers will be disquieted.
4. Judgment will most likely be based on qualities like idea, creativity of presentation use of make- up, costume, musk and general impression.
5. Mukabhinaya or Mime is acting without words it is an art which expresses through Gestures, Postures and Facial Expressions. it portrays ideas, Themes or tells a story through Physical movements only. A mime actor or Mukabnineta does not any object or Stage properties for acting.
6. With good power of observation, imagination, sense of time variation of movements, style of presentation and theme can give a scintillating Mime performance.

MIMICRY

1. Each students artists shall be given five minutes.
2. Participants may mimic sound of machine and speeches of well known persons etc. including film personalities.
3. Only one entry from the College/Department.
4. Marking will be based on
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation.

ON THE SPOT PAINTING

1. Each college/ department will be represented by one participant.
2. Item will be conducted on the Spot and the participants will be requested to do painting on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper, i.e. 22 inches by 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidates will bring their own material like brushes, paints, etc. Only the paper/sheet will be provided by the university.

COLLAG

1. Each College/Department will be represented by one participant.
2. Item will be conducted on the spot, and the participants will be required to prepare collage on the subject given by the in charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Material for preparation of college will be given by the university such as paper, magazines/ journals etc. The participants are required to bring their own of scissors and adhesive and required material for the contest.

POSTER MAKING

1. Each college/department will be represented by one participant.
2. Item will be conducted 'On the Spot' and the participants will be requested to do poster-making on the subject given by the in charge(s) of the competition.
3. Duration will not be more than 2 hours, 30 minutes.
4. Candidates will bring their own material like brushes, Colors etc.
5. Only the paper/sheet will be provided by the university.

CLAY MODELLING

1. Each college/department will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours, 30 minutes.
4. Clay will be provided by the University.
5. Topics and other specific rules shall be announced on the spot.

RANGOLI

1. Each college/department will be represented by one participant.
2. Duration will not be more than 2 hours, 30 minutes.
3. Required material should be brought by the participant only.

This art is known differently in various regions such as Mandha, Alpana, Alekghan, Kolam, Rangoli etc. For this the medium and form for expression could be free hand, Pictorial, descriptive.
4. The participants shall to prepare a rangoli within the spec Provided by the University.

CORTOONING

1. Each College/department will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours, 30 minutes.
4. Participants shall bring their

IMPORTANT

The participants are requested to carefully, study the rules and regulation for the various events, given in this booklet, the decision of the judges appointed for different events shall be final and binding upon all.
