



# SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2019

## On Demand

Revised EXAMINATION PROGRAMME, AUGUST- 2019  
BACHELOR OF ARTS (B.A.) V<sup>th</sup> – SEMESTER (CBCS) REG. & NC  
(ENGLISH COMPULSORY)

### Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**  
The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the convener in consultation with the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

**Place of Examination : As per exam center mentioned in your hall ticket**

**Time of Examination : 10:00 A.M. To 01:00 P.M.**

The written examination will be conducted in the following order:

Date & Day	Subject Code	SUBJECT TITLE
10/08/2019 Saturday	UA05FENG05	General English
13/08/2019 Tuesday	UA05CELT11	History of English Literature from 1550 to 1750
	UA05CGLT11	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ
	UA05CSOC11	Foundation of social thought Part - I
14/08/2019 Wednesday	UA05CELT12	History of English Literature from 1750 to 1900
	UA05CGLT17	ગ્રંથકારનો અભ્યાસ : પ્રેમાનંદ : ચન્દ્રલાલ આખ્યાન
	UA05CSOC12	Social Research Methods
16/08/2019 Friday	UA05CGLT13	પ્રશિષ્ટ સાહિત્ય કાવ્ય સંગ્રહ : કોડિયાં લે. કૃષ્ણલાલ શ્રીધરાણી
	UA05CSOC13	Social Psychology Part - I
19/08/2019 Monday	UA05CELT14	Literature in Translation
	UA05CECO14	Environmental Economics Part- I
20/08/2019 Tuesday	UA05CELT15	Criticism
	UA05CGLT15	સાહિત્ય વિવેચનના સિદ્ધાંતો
	UA05CSLT15	Dashkumarcharitam - Dandi Gitagovinda of Jaydeva
	UA05CSOC15	Rural Sociology
21/08/2019 Wednesday	UA05CELT16	Phonetics, Phonology and Practical Criticism
	UA05CGLT16	ભાષા વિજ્ઞાન
	UA05CSOC17	Crime and Society (New) (W.e.f. June-2014)
22/08/2019 Thursday	UA05EENG23	Functional English – IX
	UA05EGUJ23	ગુજરાતી સાહિત્ય અને પત્રકારત્વ (લીટરરી જર્નલીઝમ) P – I
	UA05EECO23	Indian Economy- Part –I

NO. E-1/ 2019/Programme/ 899

VALLABH VIDYANAGAR

DATE: 07/08/2019

I/C, DEPUTY REGISTRAR