



# **SARDAR PATEL UNIVERSITY**

**NOTIFICATION NO: E-1 OF 2019**

## **Revised EXAMINATION PROGRAMME, APRIL- 2019 S.Y. BACHELOR OF PERFORMING ARTS (Vocal, Tabla, Bharat Natyam, Kathak Dance, Drama)**

### **Important Instruction:**

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Place of Examination : **Smt. Hiraaba Motibhai Patel Institute of Performing Arts, P.M. Patel Campush, Anand.**

Time of Examination : **02:00 P.M. TO 05:00 P.M.**

The written examination will be conducted in the following order:

<b>Date &amp; Day</b>	<b>Subject Code</b>	<b>Course Title</b>
<b>08-04-2019 Monday</b>	201	Principles of Music – II (Vocal)
	201	Principles of Music Tabla – II
	201	Principles of Dance – II (Bharat Natyam)
	201	Principles of Dance – II (Kathak Dance)
	201	Literature of Theatre History-II (Drama)
<b>09-04-2019 Tuesday</b>	202	Study of Raag – II (Vocal)
	202	Study of Tabla – II
	202	Techniques of Dance – II (Bharat Natyam)
	202	Techniques of Dance – II (Kathak Dance)
	202	Acting-II (Drama)
<b>10-04-2019 Wednesday</b>	203	History of Music – II (Vocal)
	203	History of Tabla – II
	203	History of Dance – II (Bharat Natyam)
	203	History of Dance – II (Kathak Dance)
	203	Production & Direction – II (Drama)
<b>11-04-2019 Thursday</b>	204	Yoga & Music – II (Vocal)
	204	Yoga & Music – II (Tabla)
	204	Choreography (Bharat Natyam)
	204	Choreography (Kathak Dance)
	204	Theatre Techniques-II (Drama)
<b>12-04-2019 Friday</b>	205	English (Vocal, Tabla, Bharat Natyam, Kathak Dance, Drama)

NO. : E-1/680

VALLABH VIDYANAGAR

DATE: 13/03/2019

To, Director, Computer Center to publish on university website.

**I/C, DEPUTY REGISTRAR**