



SARDAR PATEL UNIVERSITY
NOTIFICATION NO: E-1 OF 2019
EXAMINATION PROGRAMME, APRIL - 2019
M.A. (PREVIOUS) (EXTERNAL COURSES)
(NEW)

Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**
The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons
However,

Mobile Phone is Strictly Not Permitted in the Examination Hall.

They are required to follow the instructions given in the answer script.

Place of Examination : **HUMANITIES BUILDING, SARDAR PATEL UNIVERSITY, V.V.NAGAR.**

Time of Examination : **10:00 A.M. TO 11:00 P.M.**

The written examination will be conducted in the following order:

Date & Day	Subject Code	Subject	Subject Title
04-04-2019 Thursday	MAPEHIN401	Hindi	मध्यकालीन काव्य (भक्तिकाव्य, रीतिकाव्य)
	MAPEGUJ401	Gujarati	અર્વાચીન ગુજરાતી કવિતા
	MAPEENG401	English	History of English Literature (1550 - 1914)
	MAPEECO401	Economics	Micro Economics
	MAPEHIS401	History	Ancient Societies
	MAPESOC401	Sociology	Theoretical Perspectives in Sociology
	MAPESAN401	Sanskrit	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I Selected Sutras), (Adhyaya- II Omit Bauddha Khandana) & Jain - Bauddha Darshana (of Sarvadarshanasangraha)
05-04-2019 Friday	MAPEHIN402	Hindi	नाटक एवं अन्य गद्य विधाएँ (निबंध एवं जीवनी)
	MAPEGUJ402	Gujarati	આધુનિક-અનુઆધુનિક ગુજરાતી સાહિત્ય
	MAPEENG402	English	History of English Literature (1914 to the present)
	MAPEECO402	Economics	Macro Economics
	MAPEHIS402	History	History of Modern World: 1870-2000
	MAPESOC402	Sociology	Research Methodology
	MAPESAN402	Sanskrit	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam, Hal-sandhi, Samasa) & Paspashahnika of Patanjali- Mahabhashya)
08-04-2019 Monday	MAPEHIN403	Hindi	भाषाविज्ञान
	MAPEGUJ403	Gujarati	ભારતીય અને પાશ્ચાત્ય સાહિત્ય મીમાંસા
	MAPEENG403	English	Indian and Arabic Postcolonial Literature
	MAPEECO403	Economics	International Economics
	MAPEHIS403	History	History of Modern India: 1757-1857
	MAPESOC403	Sociology	Rural Society in India
	MAPESAN403	Sanskrit	Sahityashastra: Natyashastra of Bharata (Adhyaya- 1, 2 & 6)
09-04-2019 Tuesday	MAPEHIN404	Hindi	दृश्य-श्रव्य माध्यम लेखन : इतिहास
	MAPEGUJ404	Gujarati	મધ્યકાલીન ગુજરાતી સાહિત્યનો અભ્યાસ
	MAPEENG404	English	Canadian and Russian Fiction
	MAPEECO404	Economics	Agricultural Economics
	MAPEHIS404	History	Agrarian and Village History of Colonial India (1757-1947)
	MAPESOC404	Sociology	Sociology of Education
	MAPESAN404	Sanskrit	Vedanga: Nirukta of Yaska (Adhyaya- 1, 2 & 7)

10-04-2019 Wednesday	MAPEECO405	Economics	Industrial Organisation and Finance
	MAPEENG405	English	Progressive Writers' Movement and Partition Literature
	MAPEGUJ405	Gujarati	ગુજરાત: લોકવિદ્યા-લોકસાહિત્ય
	MAPEHIN405	Hindi	लोक साहित्य
	MAPEHIS405	History	History of Gujarat 1800–1914
	MAPESAN405	History	Prose & Poetry: Kadambari of Banabhatta (Mahashvetavrutanta) & Shishupalavadham of Magha (Sarga-1)
	MAPESOC405	Sociology	Gender and Society

NO. : E-1/ 663

VALLABH VIDYANAGAR

DATE : 13/03/2019

I/C. DEPUTY REGISTRAR
(EXAM SECTION)