



SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2019

EXAMINATION PROGRAMME, MARCH/APRIL- 2019

MASTER OF ARTS (M.A.)

IIIrd – SEMESTER UNDER (CBCS)

Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination:**

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the convener in consultation with the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date, time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Place of Examination : As per exam center mentioned in your hall ticket

Time of Examination : 02:00 P.M. TO 05:00 P.M.

The Written Examination will be conducted in the Following Order:

| DATE & DAY | SUBJECT CODE | SUBJECT TITLE |
|-------------------------|--------------|---|
| 19-03-2019 Tuesday | PA03CHIN21 | Bharatiya Kavya Shashtra aur Hindi Alochana |
| | PA03CHIS21 | Social and Economic History of Mediaeval Gujarat : 942-1818 |
| | PA03CENG05 | European Poetry |
| | PA03CENG21 | Literary Form: Epic |
| | PA03CECO21 | Economics of Development & Planning |
| | PA03CGUJ21 | અર્વાચીન ગુજરાતી ગદ્યનું સ્વરૂપ |
| 22-03-2019 Friday | PA03CHIS22 | Peasant and Tribal Movements in Colonial India 1757–1947 |
| | PA03CENG06 | Literary Theory |
| | PA03CENG22 | Literary Theory |
| | PA03CECO22 | Public Economics |
| | PA03CGUJ22 | ગુજરાતી વિવેચન વિચાર |
| 25-03-2019 Monday | PA03CHIS07 | Philosophy of History and Historiography: in Western Tradition |
| | PA03CHIS23 | Philosophy of History and Historiography: the Indian Tradition |
| | PA03CENG07 | World Literature |
| | PA03CENG23 | Persecuted Writers and Threatened Literature Around the World |
| | PA03CECO23 | Quantitative Economics |
| | PA03CGUJ07 | Bhasha Vijnan (Revised) Effect from June – 2015 |
| | PA03CGUJ23 | ગુજરાતી ભાષા : સ્વરૂપ વિચાર |
| | PA03CSAN23 | Vyakarana: Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda Pratishakhya: Terminology |
| 27-03-2019 Wednesday | PA03EENG21 | New Literatures in English |
| | PA03EGUJ03 | Comparative Literature (New) |
| | PA03EECO21 | Problems of Indian Agriculture |
| | PA03EGUJ21 | વિશ્વ સાહિત્ય |
| 29-03-2019 Friday | PA03EENG22 | Indian Literatures in English Translation |
| | PA03EGUJ22 | સાહિત્ય સ્વરૂપનો અભ્યાસ : ખંડકાવ્ય |

NO. : E-1/897

VALLABH VIDYANAGAR

DATE : 28/02/2019

I/C. DEPUTY REGISTRAR