



# **SARDAR PATEL UNIVERSITY**

**NOTIFICATION NO: E-1 OF 2019**

**Revised EXAMINATION PROGRAMME, MARCH/APRIL - 2019**

**MASTER OF ARTS (M.A.)**

**II<sup>nd</sup> – SEMESTER UNDER (CBCS)**

**Important Instruction:**

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**  
The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the convener in consultation with the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

**Place of Examination : As per exam center mentioned in your hall ticket**

**Time of Examination : 10:00 A.M. TO 01:00 P.M.**

<b>Date &amp; Day</b>	<b>Subject Code</b>	<b>Subject Title</b>
<b>18-03-2019 Monday</b>	PA02CGUJ08	Arvachin Gujarati Kavita (New)
	PA02CENG08	History of English Lit. (1914 to Present) (New)
	PA02CECO01	Micro Economics
	PA02CECO21	Micro Economics
	PA02CENG21	History of English Literature (1914 to the Present)
	PA02CGUJ21	Arvachin Gujarati Kavitanu Swarup
	PA02CHIN21 PA02CGFI21	Ritikavya Gujarati Folk literature
	PA02CHIS21	History of World: 1945–2000
	PA02CPOS21	Dynamics of Politics in Gujarat State
	PA02CPSY21	Research Methodology and Statistics-II:
	PA02CSAN21	Indian Philosophy: Shankarabhashya of Shankaracharya Adhyaya-2 (Omit Baudha Khandana) & Vivekachudamani of Shankar
	PA02CSOC21	Sociological Thinkers
	PA02CPAD01	Administrative Thought and Behaviour
	PA02CJMC21	Development of Media-II (Radio and Television)
	PA02CPHI21 PA02CELT21	Shaiadarshana Pedagogical Grammar

<b>20-03-2019 Wednesday</b>	PA02CENG09	Arabic & Middle Eastern Lit. (New)
	PA02CECO22	Macro Economics
	PA02CENG22	Arabic and Middle Eastern Literatures
	PA02CGUJ22	Anuaadhunik Gujarati Sahitya
	PA02CHIN22	Kathasahitya
	PA02CGFI22	Gujarati Tribal-Folk literature
	PA02CHIS22	India's Struggle for Freedom: 1885–1947
	PA02CPSY22	Learning, Retention and forgetting
	PA02CSAN22	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Hal-sandhi, Samasa) & Paniniyashiksha
	PA02CSOC22	Research Methodology
	PA02CPOS22	Governance in India: Issues of Ethics and Excellence
	PA02CPAD02	Comparative Public Administration
	PA02CJMC22	Radio Journalism
	PA02CPHI22	Symbolic Logic
	PA02CELT22	Phonology and Teaching Spoken English
<b>23-03-2019 Saturday</b>	PA02CHIN03	Hindi Bhasha
	PA02CGUJ10	Paschatya Sahitya Mimansa (New)
	PA02C PHI07	Comparative Study of World Religion (II & IV SEMESTER COMMON PAPER) (02:00 P.M. TO 05:00 P.M.)
	PA02CECO23	International Economics
	PA02CENG23	Literary Criticism
	PA02CGUJ23	Paschatya Sahitya Mimansa
	PA02CHIN23	Hindi Bhasha
	PA02CGFI23	Principles of Literary Criticism(Western)
	PA02CHIS23	Philosophy of History and Historiography: the Western Tradition
	PA02CPOS23	South Asia: Issues of Terrorism, Development and Co-existence
	PA02CPSY23	Theories of Human Behaviour
	PA02CSAN23	Vedanga: Nirukta of Yaska (Adhyaya- 1, 2 & 7)
	PA02CSOC23	Sociology of Family & Counseling
	PA02CPAD03	Accountability and Control
	PA02CJMC23	Television Journalism
PA02CPHI23	Philosophy of Advaita Vedanta	
PA02CELT23	Introduction to Linguistics and Literary Theory	
<b>26-03-2019 Tuesday</b>	PA02EGUJ05	Lokvidhya ane Loksahitya (New)
	PA02EENG09	Russian Fiction (New)
	PA02EECO01	Theory of Agricultural Economics
	PA02EPHI06	Philosophy of Sartre (II & IV SEMESTER COMMON PAPER) (02:00 P.M. TO 05:00 P.M.)
	PA02EECO21 OR PA02EECO22	Theory of Agricultural Economics OR Economics of Environment
	PA02EENG21	Russian Fiction
	PA02EGUJ21	Bharatiya Sahitya
	PA02EHIN21 OR PA02EHIN22	Hindi Rangshilp Evam Natya Krutiyan OR Drishya- Shravya Madhyam Lekhan:Sanchar Madhyam Aur T.V.
	PA02EGFI21	Gujarati Modern Author Study
	PA02EHIS21	Constitutional and Administrative History of India: 1858–1950
	PA02CPOS24	Research Methods in Political Science
	PA02EPSY21 OR PA02EPSY22	Clinical Psychology OR Development of Organizational behaviour
	PA02ESAN21	Sahityashastra: Dasharupaka (Prakasha- 1, 2 & 3) & Kavyamimamsa (Adhyaya- 1 to 5)
	PA02ESOC21	Education & Society

	PA02EPAD01	Indian Culture
	PA02CJMC24	Basic Photography and Photo Journalism
	PA02EPHI21	Existentialism of Sartre
	PA02EELT23	World Literature: An Overview
<b>28-03-2019 Thursday</b>	PA02EHIS09	Constitutional and administrative History of India: 1858-1950
	PA02E PHI08	Philosophy of Heidegger ( <b>II &amp; IV SEMESTER COMMON PAPER</b> ) <b>(02:00 P.M. TO 05:00 P.M.)</b>
	PA02EECO23 <b>OR</b> PA02EECO24	Economics of Rural Development <b>OR</b> Research Methodology and Computer Application in Economics (Theory) <b>(10:00 a.m. To 12:00 p.m.)</b>
	PA02EENG22	Partition Narratives
	PA02EGUJ22	Mdhyakalin Gujarati Granthkarno Abhyas : Nakar
	PA02EHIN23 <b>OR</b> PA02EHIN24	Lok Vidhayen <b>OR</b> Anuvad: Prakar, Samasyen
	PA02EGFI24	Modern Gujarati Poetry(1950 to Present Day)
	PA02EHIS22	Economic History of Colonial India: 1757–1947
	PA02EPOS21	Dr. Ambedkar: Life and Political Thoughts
	PA02EPSY24 PA02EPSY25	Clinical techniques & psychotherapy Human Resource Development
	PA02ESAN23 <b>OR</b> PA02ESAN24	Prose: Kadambari of Banabhatta (Mahashvetavrutanta) & Harshacharitam of Banabhatta (Pancham Uchchhvas) <b>OR</b> Prose: Vasavaddatta of Subandhu & Shivrajvijay of Ambikadatta Vyas
	PA02ESOC24 <b>OR</b> PA02ESOC25	Women in India : The changing Profile <b>OR</b> Sociology of Religion
	PA02EPAD02	International Relation and Diplomacy
	PA02CJMC26	Indian Government and Politics
	PA02EPHI22	Existentialism of Heidegger
	PA02EELT24	Advanced ICT Skills
	<b>30-03-2019 Saturday</b>	PA02S HIS03
PA02S PHI03		Philosophical Essay Writing ( <b>II &amp; IV SEMESTER COMMON PAPER</b> ) <b>(02:00 P.M. TO 05:00 P.M.)</b>
PA02SELT03		Life Enrichment course and Presentation Skills
PA02SPAD01		Indian Society
PA02CJMC27		Development Communication
PA02EGFI22		Indian Modern Author Study
<b>02-04-2019 Tuesday</b>	PA02EGFI23	An Introduction to Medieval Gujarati Bhakti tradition and Saint Literature

NO. : E-1 / 1047

VALLABH VIDYANAGAR

DATE : 07/03/2019

I/c, DEPUTY REGISTRAR