



SARDAR PATEL UNIVERSITY
NOTIFICATION NO: E-1 OF 2019
EXAMINATION PROGRAMME, MARCH/APRIL - 2019
MASTER OF ARTS (M.A.)
1st – SEMESTER UNDER (CBCS)

Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**
The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the convener in consultation with the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Place of Examination : As per exam center mentioned in your hall ticket

Time of Examination : 10:00 A.M. TO 01:00 P.M.

The Written examination will be conducted in the following order:

Day & Date	Subject Code	Subject Title
19-03-2019 Tuesday	PA01CGUJ21	Arvachin Gujarati Kavitanoo Vikas
	PA01CENG21	History of English Literature (1550 - 1798) (New)
	PA01CECO21	Micro Economics
	PA01CHIS21	Ancient World
	PA01CSOC21	Theoretical Perspectives in Sociology
	PA01CSAN21	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyay-I, Selected Sutras) & Jain – Bauddha Darshana (of Sarvadarshanasangraha)
	PA01CJMC21	Introduction to Communication and Principles of Mass Communication
22-03-2019 Friday	PA01CHIN22	નાટક એવમ અન્ય વિદ્યાએ (નિબંધ એવમ જીવની)
	PA01CGUJ22	Adhunik Gujarati Sahitya
	PA01CENG22	History of English Literature (1798 - 1914)
	PA01CECO22	Macro Economics
	PA01CHIS22	History of Modern World: 1870–1945
	PA01CSAN22	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha Sandhi Prakaranam) & Paspashahnika of Patanjali-Mahabhashya
	PA01CJMC22	Development of Media-I (Print)
	PA01CSAN22	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha Sandhi Prakaranam) & Paspashahnika of Patanjali-Mahabhashya
	PA01CSOC22	Methods of Social Research
25-03-2019 Monday	PA01CGUJ23	Bhartiya Sahitya Mimansa
	PA01CENG23	Postcolonial Literatures of the Indian Sub-Continent
	PA01CECO23	International Economics
	PA01CSOC23	Rural Society in India
	PA01CSAN23	Sahityashastra : Natyashastra of Bharata (Adyhaya- 1, 2 & 6)

Day & Date	Subject Code	Subject Title
27-03-2019 Wednesday	PA01EGUJ21	Madhyakalin Gujarati Sahitya
	PA01EENG21	Canadian Fiction
	PA01EECO21 PA01EECO22	Theory of Agricultural Economics (New) OR Economics of Environment
	PA01ESOC21	Sociology of Education
	PA01EHIS08	Evolution of Society and Economy in Ancient India
	PA01ESAN21	Itihasa-Purana: Ramayana of Valmiki (Ayodhyakanda Sarga-1-49)
	PA01EHIS21	Indian Society in Translation : 1800-1920
29-03-2019 Friday	PA01EGUJ22	Gujarat : Lok Vidya, Lok Sahitya
	PA01EENG22	Progressive Literature and People's Theatre in India (New)
	PA01EECO23 PA01EECO24	Socio - Economics Survey Methods OR Research Methodology and Computer Application in Economics
	PA01EHIS22	Social and Economic History of Ancient India
	PA01SHIS03	Introduction to Archaeology and ICT
	PA01ESAN23	Mahakavya: Kiratarjuniyam of Bharavi (Sarga-1) & Shishupalavadham of Magha (Sarga-1)
	PA01ESOC24	Gender & Society
	PA01ESOC25	Criminology
	PA01EHIN22	દ્રશ્ય-શ્રાવ્ય માધ્યમ લેખન : ઇતિહાસ

NO. : E-1/490

VALLABH VIDYANAGAR

DATE : 01/03/2019

I/C, DEPUTY REGISTRAR