



SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2019

Revised EXAMINATION PROGRAMME, APRIL- 2019 **F.Y. BACHELOR OF PERFORMING ARTS** **(Vocal, Tabla, Bharat Natyam, Drama)**

Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination:** The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

**Place of Examination : Smt. Hiraaba Motibhai Patel Institute of Performing Arts, P.M. Patel
Campush, Anand.**

Time of Examination : 10:00 A.M. TO 01:00 P.M.

The written examination will be conducted in the following order:

DATE & DAY	SUBJECT CODE	SUBJECT TITLE
08-04-2019 Monday	101	Principles of Music-I (Vocal)
	101	Principles of Music Tabla-I (Tabla)
	101	Principles of Dance-I (Bharat Natyam)
	101	Literature & Theatre History-I (Drama)
09-04-2019 Tuesday	102	Study of Raga-I (Vocal)
	102	Study of Taal-I (Tabla)
	102	Techniques of Dance-I (Bharat Natyam)
	102	Acting-I (Drama)
10-04-2019 Wednesday	103	History of Music-I (Vocal)
	103	History of Tabla-I (Tabla)
	103	History of Dance-I (Bharat Natyam)
	103	Production & Direction-I (Drama)
11-04-2019 Thursday	104	Music Therapy-I (Vocal)
	104	Music Therapy-I (Tabla)
	104	Costume & Makeup-I (Bharat Natyam)
	104	Theatre Techniques-I (Drama)
12-04-2019 Friday	105	English-I (Vocal, Tabla, Bharat Natyam, Drama)

NO. : E-1/ 679

VALLABH VIDYANAGAR

DATE : 13/03/2019

I/C, DEPUTY REGISTRAR

To,
Director, Computer Center to publish on university website.