



SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2019

EXAMINATION PROGRAMME, MARCH/APRIL- 2019 DIPLOMA IN MUSIC AND DIPLOMA IN DANCE

Important Instruction:

- (1) Candidates are requested to remain present at their respective place of examination, fifteen minutes before the time of commencement of the first paper and ten minutes before the time of commencement of each subsequent paper.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) **Mobile Phone is Strictly Not Permitted in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)**
- (4) **Students have to follow the instructions given in the answer book.**
- (5) **Note for practical examination :**

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Mobile Phone is Strictly Not Permitted in the Examination Hall.

Place of Examination : **Smt. Hiraaba Motibhai Patel Institute of Performing Arts, P.M. Patel Campush, Anand.**
Time of Examination : **02:00 P.M. TO 04:00 P.M.**

The written examination will be conducted in the following order:

DAY & DATE	MUSIC		DANCE	
08-04-2019 Monday	PAPER-I	Voice Culture (for vocal) <u>Or</u>	PAPER-I	Theory of Dance Kathak
	PAPER-I	Technique of Instrument (Harmonium, Guitar, Sitar,Tabla) <u>Or</u>		
	PAPER-I	Technique of instrument for (Tabla)		
09-04-2019 Tuesday	PAPER-II	Theory of Hindustani music (Vocal, Harmonium, Sitar & Guitar) <u>Or</u>	PAPER-II	Theory of Dance Kathak
	PAPER-II	Theory of Hindustani Music & Trends (for table)		
10-04-2019 Wednesday	PAPER-III	Asthetics of music (Harmonium, Sitar, Guitar, Vocal, Tabla)	--	--
11-04-2019 Thursday	PAPER-IV	History of Hindustani Music (for vocal, harmonium, sitar, guitar) <u>Or</u>	--	--
	PAPER-IV	History of Hindustani Music (history & notation writing) (for Tabla)		

NO. : E-1/ 682

VALLABH VIDYANAGAR

I/C DEPUTY REGISTRAR

DATE: 13/03/2019